

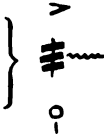
Instrumentation

Flûte (alternant avec Petite Flûte)	Flute (alternating with Piccolo)
Clarinette en Mi \flat	Clarinet in E \flat
3 Cors en Fa	3 French Horns in F
2 Trompettes en Ut	2 Trumpets in C
Trombone—Ténor	Tenor Trombone
Trombone—Basse	Bass Trombone

Percussion

Caisse Claire*	Snare Drum*
Tambour Indien	Indian Drum
Grosse Caisse (Grave)	Bass Drum (Mammoth)
Tambour Basque**	Tambourine**
Cymbale Chinoise (Grande)	Crash Cymbal (Big size)
2 Cymbales	2 Cymbals
Tam-Tam (ou Gong) (Très graves et sonore)	Tam-Tam (or Gong) (Very deep and rich)
Triangle	Triangle
Enclumes	Anvil
Fouet	Slap Stick
2 Blocs Chinois (Aigu et grave)	2 Chinese Blocks (High and low)
Tambour à Corde	String Drum (Lion's Roar)
Crécelle	Rattle
Grande Crécelle	Big Rattle
Grelots	Sleighbells
Sirène	Siren

* Snare Drum. The directions should be carefully followed when the head and the rim are to be played upon alternately: (1) Rebord—Rim, (2) Membrane—Head. When there is no number under the note, the normal manner of playing on the head is understood.

** Tambourine.  Frapper avec la main (Strike with knuckle)
 Agiter et secouer (Shake)
 Frotter rudement membrane avec le pouce (Friction with thumb)

To José Juan and Nena Tablada

HYPERPRISM

Edgard Varèse

Moderato poco Allegro

Flûte
Petite Flûte

Clarinet en mi b

1.
Cors en fa

2.
Cors en fa

3.
Cors en fa

1.
Trompettes en ut

2.
Trompettes en ut

Tenor

Trombone

Bass

Snare drum

Indian drum

Bass drum

Tambourine

Crash Cymbal

2 Cymbals

Tamtam

Triangle

Anvil

Slap Stick

high

2 Chinese blocks

low

Lion Roar

Rattle

Big Rattle

Sleigh Bells

Siren

1

(♩ = ♩ préc.)

Fl.

Cl. mi b

1. *ppp* *f* (*heavy*) *mf* *<sf>*

2. *fff* *mf sf - sf - sf*

3.

1.

Trpts

2.

T. *gliss.* *gliss.* *gliss.* *sans sourd.*

Trbns *fff* (*con sourd.*) *mf* *fff* *molto* *ppp*

B. *pp* *mp* *ff* *p* *pp*

S.D. (1) sur le rebord (2) membrane *p* (1) (2) *ff* *mp*

I.D. *f* *mf* *ff* *mp*

B.D. *f* *mp* *ff*

Tamb. *ff*

Cr. Cymb. *ppp* *ff*

2 Cymb. *mp* *ff*

T. t. *f* *ff*

Trgl. *f* *ff*

Anvil *pp*

Sl. St. *f* *pp*

2 Ch. Bl. *ff*

L. R. *p* *sf*

Rttl. *mf* *mf*

Big Rttl. *mf*

Sl. Bils. *p*

Siren *pp*

1

Très calme
(harmonique)

a tempo

2

accel. molto

5

Fl. *mp* *molto fff* *p* *sempre p*

Cl. mib *f* *mp* *f* *p* *molto fff* *p* *sempre p*

1. *ouvert* *(non troppo) f* *pp* *sf p* *molto fff* *bouché*

2. *ouvert* *(non troppo) f* *pp* *sf p* *molto fff* *bouché*

3. *ouvert* *f* *pp* *sf p* *fff*

Trppts 1. *con sord.* *poco sf* *senza sord.* *con sord.* *ff haletantes (en dehors)* *molto* *fff*

2. *mf* *pp* *fff* *fff*

Trbns 1. *pp* *pppp* *(sans sord.)* *f* *p* *ff* *p*

B. *(sans sord.)*

S.D.

L.D.

B.D.

Tamb.

Cr. Cymb. *p* *L.V.* *||* *L.V.* *||* *L.V.* *||* *fff* *L.V. et s'éteindre* *pp*

2 Cymb. *p* *L.V.* *||* *p* *L.V.* *||* *fff* *3* *L.V.* *morendo*

T. t. *pp* *L.V.* *||* *pp* *fff* *3* *L.V.* *morendo*

Trgl *pp* *L.V.* *||* *pp* *L.V.*

Anvil *p* *L.V.*

Sl. St.

2 Ch. Bl.

L.R.

Rttl *ff* *p*

Big Rttl

Sl. Bils *mp*

Siren *pppp* *p* *ppp*

2

Calmato a tempo

Fl. *dans un sentiment sourd. et tumultueux* *f* *cédez légèrement*

Cl. mib.

1. Cors en fa

2. Cors en fa

3. Cors en fa

1. Trppts

2. Trppts *pppp*

T. Trbns

B. Trbns

dans un sentiment sourd. et tumultueux (voilé) **Calmato a tempo**

S.D. *voilé mf* (1) rebord (2) membrane

I.D. *mp* *p* *pp*

B.D. *p* *pp*

Tamb. *fff* *mp*

Cr. Cymb. *étouffées* *p* *L.V.* *étouffées p* *L.V.* *pp*

2 Cymb. *p* *L.V.* *pp*

T. t. *pp*

Trgl.

Anvil

Sl. St. *sec. mf*

2 Ch. Bl. *f*

L.R.

Rttl.

Big Rttl.

Sl. Blls *ppp*

Siren

3 Tempo initial

Fl. *Prenez petite Flûte* *Petite Flûte* *sec.*

Cl. mi b *sec.*

1. Corsen fa

2. Corsen fa

3. Corsen fa

1. Trppts *sans Sourd* *sec.*

2. Trppts *con sord.* *sec.*

T. Trbns

B. Trbns

S.D. *Tempo initial*
 (1) sur rebord
 (2) membrane *Voilé* *sec.*

I.D. *L.V.*

B.D. *L.V.*

Tamb. *L.V.*

Cr. Cymb. *L.V.*

2 Cymb. *(1) frottées l'une contre l'autre* *L.V.* *(2) frottez l'une contre l'autre*

T. t. *L.V.*

Trgl. *sec.*

Anvil *sec.*

Sl. St. *sec.*

2 Ch. Bl. *sec.*

L. R. *sec.*

Rttl. *sec.*

Big Rttl. *sec.*

Sl. Bils. *sec.*

Siren *sourd.* *sec.*

3

4

Pesante Prenez grande Flûte

pte Fl.

Musical staff for pte Fl. with measures 3, 4, 5, 2, 3.

Cl. mil b

Musical staff for Cl. mil b with measures 3, 4, 5, 2, 3.

1. Cors en fa

Musical staff for Cors en fa 1. with dynamics ff, ouvert très en dehors, and markings 3, 2.

2. Cors en fa

Musical staff for Cors en fa 2. with dynamics ff and markings 2, 3.

8.

Musical staff for Cors en fa 8. with dynamics f, ff and markings 2, 3.

1. Trppts

Musical staff for Trppts 1. with measures 3, 4, 5, 2, 3.

2. Trppts

Musical staff for Trppts 2. with measures 3, 4, 5, 2, 3.

T. Trbns

Musical staff for T. Trbns with dynamics ff and markings 3, 2.

B. Trbns

Musical staff for B. Trbns with dynamics ff and markings 3, 2.

Pesante

S. D.

Musical staff for S. D. with dynamics f and markings 3, 2.

I. D.

Musical staff for I. D. with dynamics f and markings 3, 2.

B. D.

Musical staff for B. D. with dynamics f and markings 3, 2.

Tamb.

Musical staff for Tamb. with dynamics ff and markings 3, 2.

Cr. Cymb.

Musical staff for Cr. Cymb. with dynamics f, (bois), sec., and (bois)sec.(mailloche).

2 Cymb.

Musical staff for 2 Cymb. with dynamics ff and markings 3, 2.

T. t.

Musical staff for T. t. with dynamics mf and markings 3, 2.

Trgl.

Musical staff for Trgl. with measures 3, 4, 5, 2, 3.

Anvil

Musical staff for Anvil with measures 3, 4, 5, 2, 3.

Sl. St.

Musical staff for Sl. St. with dynamics f and markings 3, 2.

2 Ch. Bl.

Musical staff for 2 Ch. Bl. with measures 3, 4, 5, 2, 3.

L. R.

Musical staff for L. R. with measures 3, 4, 5, 2, 3.

Rttl

Musical staff for Rttl with measures 3, 4, 5, 2, 3.

Rig Rttl

Musical staff for Rig Rttl with measures 3, 4, 5, 2, 3.

Sl. Blls

Musical staff for Sl. Blls with measures 3, 4, 5, 2, 3.

Siren

Musical staff for Siren with measures 3, 4, 5, 2, 3.

4

5 Lent

Fl. Flûte *f* *mf*

Cl. mi *mf*

1. Cors en fa *rall. pesantissimo* *af molto* *sf* *lungo* *p* *très chaud*

2. Cors en fa *fff* *f molto* *sf* *très chaud*

3. Cors en fa *f molto* *sf*

1. Trpits *sans sourd.* *f* *mp*

2. Trpits *avec sourd.*

T. *avec sourd.*

Trbns *avec sourd.*

B. *avec sourd.* *p*

Lent

S.D.	2	3	4
I.D.	2	3	4
B.D.	2	3	4
Tamb.	2	3	4
Cr. Cymb.		3	4
2 Cymb.	2	3	4
T. t.		3	4
Trgl.	2	3	4
Anvil	2	3	4
Sl. St.	2	3	4
2 Ch. Bl.	2	3	4
L. R.	2	3	4
Rttl	2	3	4
Big Rttl	2	3	4
Sl. Bils	2	3	4
Siren	2	3	4

5

à partir du Très Lent
4^{me} temps rall. et molto

(Prenez petite Flûte)

6 Mosso

Petite Flûte

Fl. *ff* *fff* *ppp* *p*

Cl. mi b *ppp* *p*

1. Cors en fa *fff* *ppp* (bouché) *sf* *p* ouvert

2. Cors en fa *fff* *ppp* con sord. *p*

3. Cors en fa *fff* *ppp* con sord. *p*

1. Trptts *ff* *fff* *ppp* con sord. *f*

2. Trptts *ppp* con sord. *f*

T. Trbns *ff* *fff* *ppp* con sord. *P sf sf P sf P sf*

B. *ff* *fff* *ppp* *sf sf P sf P sf*

S. D. 5 4 3

I. D. 5 4 3

B. D. 5 4 3

Tamb. 5 4 3

Cr Cymb. 5 4 3

2 Cymb. 5 4 3

T. t. 5 4 3

Trgl. 5 4 3

Anvil 5 4 3

Sl. St. 5 4 3

2 Ch. Bl. 5 4 3

L. R. 5 4 3

Rtl 5 4 3

Big Rtl 5 4 3

Sl. Bils 5 4 3

Siren 5 4 3

6

* dans la < comme le > la 1^{ère} Trompette légèrement dominante

Vif *a tempo Mosso* *Vif*

f sf *p* *fff* *sf* *p* *fff*

Cl. mi b

1. Cors en fa

2. Cors en fa

3. Cors en fa

1. Trpts

2. Trpts

T. Trbns

B.

S.D.

I.D.

B.D.

Tamb.

Cr. Cymb.

2 Cymb. *etouffées*

T. t.

Trgl

Anztl

Sl. St.

2 Ch. Bi.

L. R.

Rttl

Big Rttl

Sl. Blls

Slrer.

7 a tempo
Mosso

pte Fl.

Cl. mi b

1. Cors en fa

2. Cors en fa

3. Cors en fa

1. Trpts

2. Trpts

T. Trons

B. Trons

S.D.

I.D.

B.D.

Tamb.

Cr. Cymb.

2 Cymb.

T. t.

Trgl

Anvil

Sl. St.

2 Ch. Bl.

L. R.

Rttl

Big Rttl

Sl. Bls

Siren

Moderato

pte Fl.

Cl.
mi b

1.
Cors en fa

2.
Cors en fa

3.

1.
Trppts

2.

T.
Trpns

B.

mf *ff* *mf* *ff* *sff*

Moderato

(1) rebord
(2) membrane

(1) - (2) (1) - (2) (1) - (2) (1) - (2)

S. D.

I. D.

B. D.

Tamb.

Cr. Cymb.

2 Cymb.

T. t.

Trgl

Anvil

Sl. St.

2 Ch. Bl.

L. R.

Rttl

Big Rttl

Sl. Blls

Siren

p *f* *p*

8

pte Fl.
 Cl
 mi b
 1.
 Cors en fa
 2.
 Cors en fa
 3.
 1.
 Trppts
 2.
 T.
 Trbns
 B.
 S. D.
 I. D.
 B. D.
 Tamb.
 Cr. Cymb.
 2 Cymb.
 T. t.
 Trgl
 Anvil
 Sl. St.
 2 Ch. Bl.
 L. R.
 Rttl
 Big Rttl
 Sl. Blls
 Siren

The score is for a percussion section. It includes parts for Flute (pte Fl.), Clarinet in B-flat (Cl mi b), three French Horns (Cors en fa), two Trumpets (Trppts), two Trombones (Trbns), Snare Drum (S. D.), Intermediate Drum (I. D.), Bass Drum (B. D.), Tom (Tamb.), Crash Cymbal (Cr. Cymb.), two Cymbals (2 Cymb.), T. t. (likely Triangle), Gong (Trgl), Anvil, Snare Sticks (Sl. St.), two Chimes (2 Ch. Bl.), Large Gong (L. R.), Rhythm Tom (Rttl), Big Rhythm Tom (Big Rttl), Snare Bells (Sl. Blls), and Siren. The music is in 3/4 time and consists of four measures. The S. D. part features complex rhythmic patterns with triplets and dynamic markings like *mf*, *p*, *f*, *ppp*, *mp*, *ff*, and *pp*. The 2 Cymb. part has markings for *etouffées* and *frottées*. The T. t. part includes *L.V.* markings. The Siren part starts with a *morendo* marking. The score is numbered 8 at the top and bottom.

8

9

pte Fl.

Cl. mi b

1. Cors en fa

2. Cors en fa

3. Cors en fa

1. Trppts

2. Trppts

T. Trbns

B.

S. D.

I. D.

B. D.

Tamb.

Cr. Cymb.

2 Cymb.

T. t.

Trgl.

Anvil

Sl. St.

2 Ch. Bl.

L. R.

Rttl

Big Rttl

Sl. Blis

Siren

9

hurlant

Vif très souple, mystérieux (*quasi à 1*)

pte Fl.

Musical staff for Flute 1 (pte Fl.) in 3/8 time. The staff contains a melodic line starting with a dynamic of *ff* and *hurlant*. It features a series of eighth notes and sixteenth notes, with a fermata over the first measure. The dynamic changes to *fff* later in the piece.

Cl. mi b

Musical staff for Clarinet in B-flat (Cl. mi b) in 3/8 time. The staff contains a melodic line starting with a dynamic of *f* and *hurlant*. It features a series of eighth notes and sixteenth notes, with a fermata over the first measure. The dynamic changes to *fff* later in the piece.

1. Cors en fa

Musical staff for Cors en fa 1, which is currently empty.

2. Cors en fa

Musical staff for Cors en fa 2, which is currently empty.

3. Cors en fa

Musical staff for Cors en fa 3, which is currently empty.

1. Trp tts

Musical staff for Trumpet in C 1 (Trp tts), which is currently empty.

2. Trp tts

Musical staff for Trumpet in C 2 (Trp tts), which is currently empty.

T. Trbns

Musical staff for Trombone (T. Trbns) in 3/8 time. The staff contains a melodic line starting with a dynamic of *sf* and *pp*, transitioning to *fff*. It features a series of eighth notes and sixteenth notes.

B.

Musical staff for Bass (B.) in 3/8 time. The staff contains a melodic line starting with a dynamic of *sf* and *pp*, transitioning to *fff*. It features a series of eighth notes and sixteenth notes.

S.D.

Musical staff for Snare Drum (S.D.) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *pp* and *fff*.

I.D.

Musical staff for Tom-tom (I.D.) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *p* and *fff*.

B.D.

Musical staff for Bass Drum (B.D.) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *pp* and *fff*.

Tamb.

Musical staff for Tambourine (Tamb.) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *pp* and *fff*.

Cr. Cymb.

Musical staff for Crash Cymbal (Cr. Cymb.) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *pp* and *fff*.

2 Cymb.

Musical staff for Two Cymbals (2 Cymb.) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *pp* and *fff*.

T. t.

Musical staff for Triangle (T. t.) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *p* and *fff*.

Trgl

Musical staff for Gong (Trgl) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

Anvil

Musical staff for Anvil (Anvil) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

Sl. St.

Musical staff for Snare (Sl. St.) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

2 Ch. Bl.

Musical staff for Two Chimes (2 Ch. Bl.) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

L.R.

Musical staff for Large Drum (L.R.) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *p* and *fff*.

Rtll

Musical staff for Small Drum (Rtll) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

Big Rtll

Musical staff for Big Small Drum (Big Rtll) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

Sl. Bils

Musical staff for Snare Bells (Sl. Bils) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

Siren

Musical staff for Siren (Siren) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

L.R.

Musical staff for Large Drum (L.R.) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *p* and *fff*.

Rtll

Musical staff for Small Drum (Rtll) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

Big Rtll

Musical staff for Big Small Drum (Big Rtll) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

Sl. Bils

Musical staff for Snare Bells (Sl. Bils) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

Siren

Musical staff for Siren (Siren) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

L.R.

Musical staff for Large Drum (L.R.) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *p* and *fff*.

Rtll

Musical staff for Small Drum (Rtll) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

Big Rtll

Musical staff for Big Small Drum (Big Rtll) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

Sl. Bils

Musical staff for Snare Bells (Sl. Bils) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

Siren

Musical staff for Siren (Siren) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

Siren

Musical staff for Siren (Siren) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

Siren

Musical staff for Siren (Siren) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

Siren

Musical staff for Siren (Siren) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

Siren

Musical staff for Siren (Siren) in 3/8 time. The staff contains a rhythmic pattern starting with a dynamic of *fff*.

10

Allegro molto

très long

pte Fl. *ff* *ffff*

Cl. mi b *ff* *ffff*

1. Cors en fa ouvert *ff* *ffff*

2. Cors en fa ouvert *ff* *ffff*

3. Cors en fa ouvert *ff* *ffff*

1. Trppts Sans sourd. *ff* *ffff*

2. Trppts Sans sourd. *ff* *ffff*

T. Sans sourd. *ff* *ffff*

Trbns Sans sourd. *ff* *ffff*

B. Sans sourd. *ff* *ffff*

S.D. *sf* *pp* *sf* *p* *sf* *p*

I.D. *sf* *pp* *sf* *p* *sf* *p*

B.D. *sf* *pp* *sf* *p* *sf* *p*

Tamb. *sf* *pp* *sf* *p* *sf* *p*

Cr. Cymb. avec baguettes tambour *sf* *p* *sf* *p* *sf* *p*

2 Cymb. (Très serré) *sf* *p* *sf* *p* *sf* *p*

T. t. *sf* *p* *sf* *p* *sf* *p*

Trgl. *sf* *p* *sf* *p* *sf* *p*

Anvil

Sl. St.

2 Ch. Bl.

L. R.

Rttl.

Big Rttl.

Sl. Bills

Siren

très long

très long

10