

Dedicated to Eldridge Newman

FIRST SUITE FOR STRINGS

I. SILVER THREADS AMONG THE GOLD

CYRIL SCOTT

Andante tranquillo Met. circ. = ♩ 60 *ritard.* *a tempo*

1st Violin *p*

2nd Violin *p*

Viola *p* vibr. pizz. arco

Cello *p*

Bass *mp*

poco sonoro ed espr.

1

dolce *poch. rit.*

dolce

poco più animato *a tempo*

mf *f* *p*

mf *f* *p*

mf *f* *p*

f *p*

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2 **2** *più tranquillo* *dolciss. e dim.* *pp* *mf* *f* *cresc.* *più animato*

ff *dim.* *mp* **3** *gradually a tempo* *f* *tr* *ff trem.* *dim.* *mp* *p* *f* *pizz.*

p *p* *p* *p* *p* *arco* *pizz.* *arco* *pizz.* *arco* *Solo*

rit. **4** *molto tranquillo* *con sord.* *pp* *Tutti* *pp* *dim.* *sempre pp* *sempre pp* *sempre pp* *pizz.* *arco* *pizz.* *morendo*

3 1/2 m

II. LONG, LONG AGO

CYRIL SCOTT

Gently flowing Metr. circ. = ♩ 63 *con sord.* *dolce cantabile*

1st Violin *mp*

2nd Violin *con sord.* *p* *pizz.* *arco*

Viola *con sord.*

Cello *con sord.* *p*

Bass *con sord.* *p*

This system contains the first five staves of the score. The 1st Violin part begins with a rest, then enters with a melody marked *mp*. The 2nd Violin part plays a rhythmic accompaniment, starting with *pizz.* and then *arco*. The Viola, Cello, and Bass parts provide harmonic support with *con sord.* and *p* dynamics.

dolce *mp*

This system continues the musical score with five staves. The 1st Violin part has a melodic line marked *dolce* and *mp*. The 2nd Violin part continues its accompaniment. The Viola, Cello, and Bass parts maintain their harmonic roles.

① *poco rub.* *poco rit.*

p *trem.* *mp* *p* *p*

This system contains the final five staves of the score. It begins with a first ending bracket marked with a circled '1'. The 1st Violin part has a melodic line marked *p*. The 2nd Violin part has a melodic line marked *p*. The Viola, Cello, and Bass parts have tremolos marked *trem.* and *p*. The system concludes with *poco rub.* and *poco rit.* markings.

a tempo

espr.

tr.

2

poch. rit. poch più animato
slightly more animated

pizz.

son.

mf predominante

pizz.

a tempo

3

poco ten.

div. (like overtones)

Solo

Solo

sonore

predominante

arco

p

tr.

espr.

unis.

poco rit.

tutti

pp

pp

pp

pp

pizz.

p

arco pizz.

pp

4^m

III. OH, DEAR, WHAT CAN THE MATTER BE...

CYRIL SCOTT

Allegro Met. circ. = ♩ 104

poco dim.

1st Violin *mf*

2nd Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

1

2

6

poch. rit. -

Violin I: *p*

Violin II: *p*

Viola: *pizz.*

Cello/Double Bass: *pizz.*, *arco*, *p*

3

Violin I: *mf*

Violin II: *arco*, *mf*

Viola: *mf*, *pizz.*

Cello/Double Bass: *mf*

4

poch. rit. -

Violin I: *pizz.*, *mf*, *mp*

Violin II: *mf*, *pizz.*, *mp*

Viola: *mf*, *pizz.*, *mp*

Cello/Double Bass: *arco*, *f marc.*, *f*, *arco*

Violin I: *arco*, *p*, *arco*, *pizz.*, *arco*

Violin II: *p*, *arco*, *p*, *arco*

Viola: *p*, *arco*, *p*, *arco*

Cello/Double Bass: *p*, *pizz.*, *arco*

5

f *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

6

div. *ff* *ff* *mp* *mp* *mp* *mp* *arco* *mp*

poco tranquillo 7

p *pp* *tr.* *rit.* *pizz.* *pp* *pp*

a tempo 8

mp *mp* *mp* *arco* *arco* *pizz.* *arco* *pizz.* *arco*

8 **8**

Musical score for measures 8-9. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one flat. Measure 8 includes dynamics *mf pizz.*, *mf pizz.*, *mf*, and *f marc. arco*. Measure 9 includes *mp* and *f*.

9

Musical score for measures 10-11. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one flat. Measure 10 includes dynamics *arco* and *pizz.* Measure 11 includes *cresc.* and *f*.

gradually accelerating **10**

Musical score for measures 12-13. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one flat. Measure 12 includes dynamics *f* and *trem.* Measure 13 includes *f*.

allargando

Musical score for measures 14-15. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one flat. Measure 14 includes dynamics *ff p cresc.*, *ff p cresc.*, *ff p cresc.*, and *ff p cresc.* Measure 15 includes dynamics *ff p cresc.*, *ff p cresc.*, *ff p cresc.*, and *ff p cresc. arco*.