

# THE UGLY DUCKLING



*Lightly, with a waddle*

mp

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes with slurs and accents, while the left hand provides a simple accompaniment of quarter notes. The tempo and mood are indicated as 'Lightly, with a waddle' and the dynamic is 'mp'.

G#dim Am D7-5 G G#dim Am D7-5 G G#dim

There once was an ug - ly duck - ling with feath - ers all stub - by and brown, and the

mp

The first line of the song features a vocal melody and piano accompaniment. The right hand has a simple melody, and the left hand has a bass line. The dynamic is 'mp'. The key signature has one sharp (F#) and the time signature is common time (C).

Am D7-5 G F#7 F#dim C B7 Em G7

oth - er birds, in so man - y words, said, "☼!! Get out of town!"  
(Quack like an angry duck)

The second line of the song continues the vocal melody and piano accompaniment. It includes a quack sound effect represented by a sun-like symbol with radiating lines. The dynamic remains 'mp'.

C Cm G Em Am D7sus4 D7 G

☼!! Get out, ☼!! ☼!! get out, ☼!! ☼!! get out of town!" And he

The third line of the song concludes the vocal melody and piano accompaniment. It includes another quack sound effect. The dynamic remains 'mp'.

C G Am G D7 G

went, with a quack and a wad-dle and a quack, in a flur-ry of ei - der - down.

C G Am G D7 G Am D7-5

That poor lit-tle ug - ly

G G#dim Am D7-5 G G#dim Am D7-5

duck - ling went wan-der-ing far and near, but at ev - 'ry place they

G F#7 F#dim C B7 Em G7 C Cm

said to his face, "Now, ☼!! get out of here! ☼!! Get out, ☼!!

G Em Am D7 sus4 D7 G C G

get out, get out of here!" And he went, with a quack and a

Am G D7 G C G Am G

wad-dle and a quack and a ver - y un - hap - py tear.

D7 G D *legato* C D

All through the win - ter - time he hid him - self a -

C D C D A7

way, A - shamed to show his face, A - fraid of what oth - ers might

D A7+ D C D C D C

say, All through the win - ter, in his lone - ly clump of

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The vocal line begins with a whole note 'say,' followed by a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with quarter notes and rests. Chord symbols D, A7+, C, and D7-9 are placed above the vocal line.

D A7 D D7-9

weed, Till a flock of swans spied him there and ver - y soon a -

The second system continues the musical score. The vocal line has a melodic line with a quarter rest. The piano accompaniment features a bass line with a long note and a right hand with chords and a triplet. Chord symbols D, A7, and D7-9 are present.

Cm6 D Am7 D *Guitar tacet*

greed: "You're a ver - y fine swan in - deed!" (*Speak:*) "Swan? Me a

The third system includes a 'Guitar tacet' instruction. The vocal line has a melodic line with a quarter rest. The piano accompaniment features a bass line with a long note and a right hand with chords and a triplet. Chord symbols Cm6, D, and Am7 are present. Performance markings include *f*, *rit.*, and *a tempo*.

D7-9

swan? Aw, go on!" "You're a swan! Take a look at your-self in the

The fourth system continues the musical score. The vocal line has a melodic line with a quarter rest. The piano accompaniment features a bass line with a long note and a right hand with chords and a triplet. Chord symbols D7-9 are present. The instruction *col 8va* is written below the piano part.

Guitar tacet

lake and you'll see!" And he looked and he saw, and he said, "Why, it's me! I am a swan!

col 8va

G#dim Am D7-5 G G#dim Am D7-5

Whee! (Sing:) I'm not such an ug - ly duck - ling, No feath - ers all stub - by and

G G#dim Am D7-5 G F#7 F#dim C B7

brown." For in fact, these birds, in so man - y words, said, "Tsk! \* the best in  
\* (or whistle admiringly)

Em G7 C Cm G Em Am D7sus4 D7

town! Tsk! \* the best, Tsk, \* Tsk, \* the best, Tsk, \* Tsk, \* the best in

G C G Am G

town!" Not a quack, not a quack, not a wad-dle or a quack, But a

C G A D G

glide and a whis-tle and a snow-y white—back and a head so no-ble and

G G#dim Db7 ten. Am D7-5 C D7 G Am7

high! "Say, who's an ug-ly duck-ling? Not I!\_\_\_\_\_

C C G Am7 G D7 G

(Whistle:) \_\_\_\_\_ (Sing:) Not I!"