

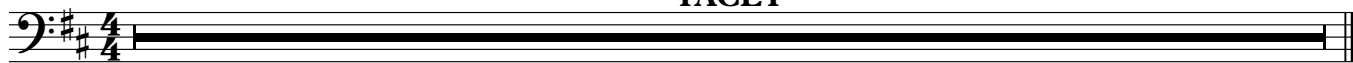
Bachianas Brasileiras N° 4

I. Preludio

(Introdução)

Heitor Villa-Lobos

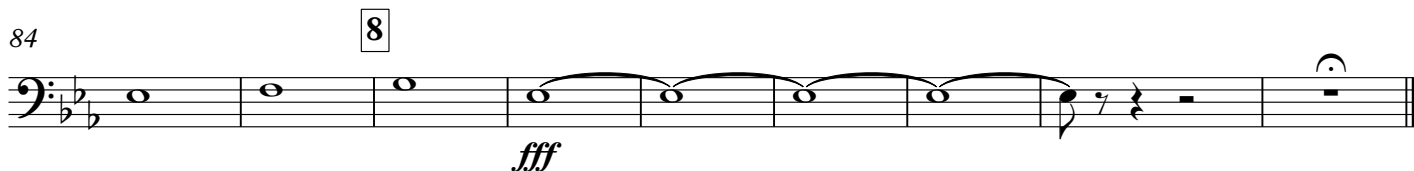
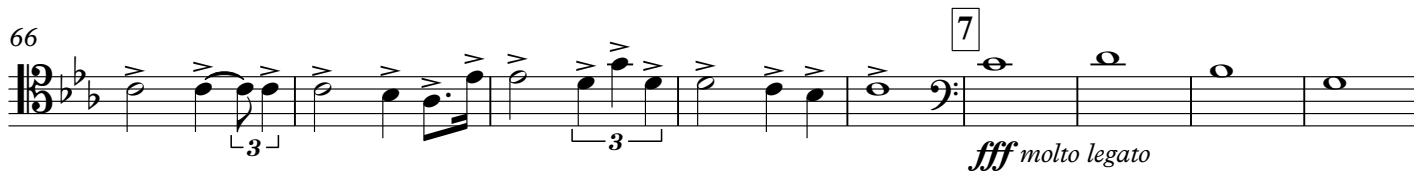
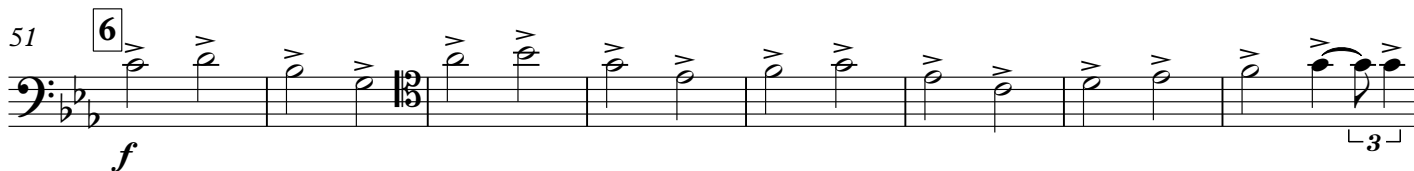
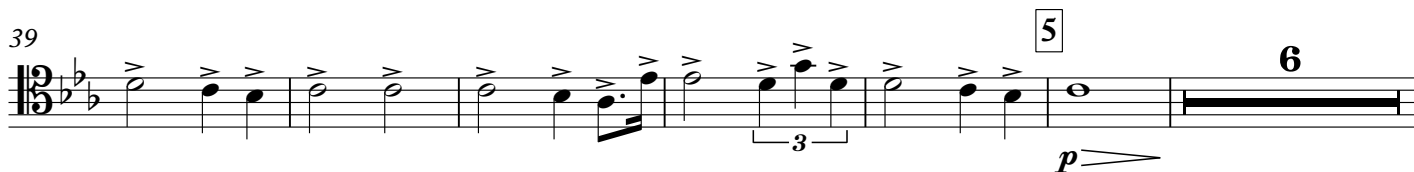
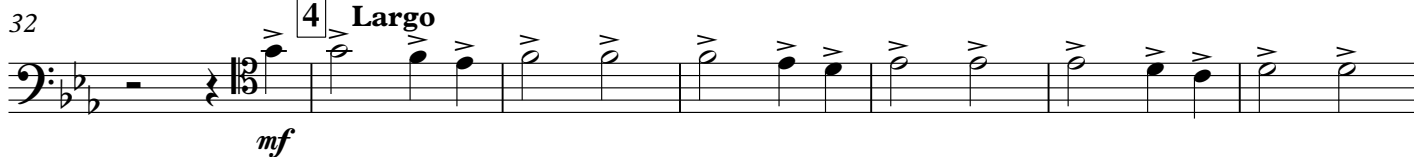
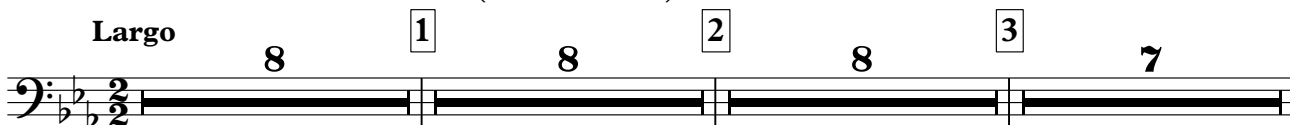
TACET



II. Coral

(Canto do Sertão)

Largo



III. Aria (Cantiga)

Moderato ♩=84

mf

22 **3** a tempo 7 **rall.** **4** a tempo 7 **5** Vivace ♩=132 8

mf

46 **6** 8 **7**

f

58 **8** 9 **9**

f

71 **10**

ff

77 **11** 8 **12** 7

allarg. Moderato (♩=88)

96 **13** a tempo 7 **14** a tempo 7 **15** a tempo 7

mf

Trb. I II Sib

114 **16** Meno ♩=84

allarg. mf

118

IV. Danza

(Miudinho)

Molto animato
10

1

f

3

19

2

sf mf

33

10

3

p

52

61

4

9

5

2

Trb. I II Sib

80

6

3

7

3

16

8

f

108

9

2

sf mf sf

120

10

16

11

11

mf

12

152

f

3

13

14

sf *sf* *f*

15

f

177

186

Meno

mf *ff*

Detailed description of the musical score: The score is for Trombone I in the key of B-flat major. It consists of four systems of music. The first system (measures 152-164) begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second system (measures 165-176) includes fortissimo (*sf*) and forte (*f*) dynamics. The third system (measures 177-185) is marked forte (*f*). The fourth system (measures 186-194) starts with mezzo-forte (*mf*), includes a *Meno* (diminuendo) marking, and ends with fortissimo (*ff*) dynamics. The score includes various articulations such as accents, slurs, and a triplet.

Bachianas Brasileiras N° 4

I. Preludio

Heitor Villa-Lobos

(Introdução)

TACET

II. Coral

(Canto do Sertão)

Largo

27

34

42

54

61

68

78

86

III. Aria

(Cantiga)

Moderato ♩=84

3 1 8 2 7

mf

22 3 a tempo 7 rall. 4 a tempo 7 5 Vivace ♩=132 6 8

mf

54 7 4 8 10 9

f

71 3 10

ff

76 allarg.

79 11 Moderato (♩=88) 12 8 7 13 6

102 rall. 14 a tempo 7 15 a tempo Trb. I II Sib

mf

115 allarg. 16 Meno ♩=84

mf

IV. Danza

(Miudinho)

Molto animato

11 1 18 2 14 3 13

56

65 4

9

5

2

Trb. I II Sib

84 6

7

7

16

8

9

116

2

10

16

141 11

11

12

162

13

175

14

15

185

190

Meno

3

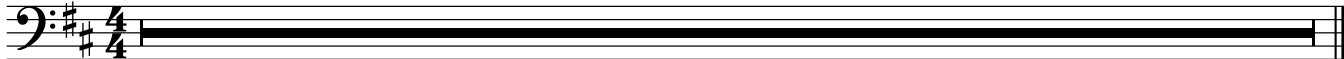
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I. Preludio

(Introdução)

Heitor Villa-Lobos

TACET

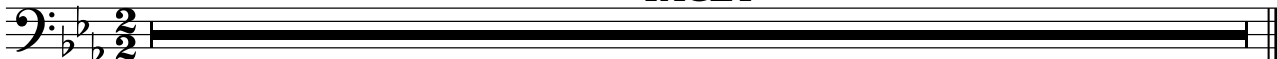


II. Coral

(Canto do Sertão)

Largo

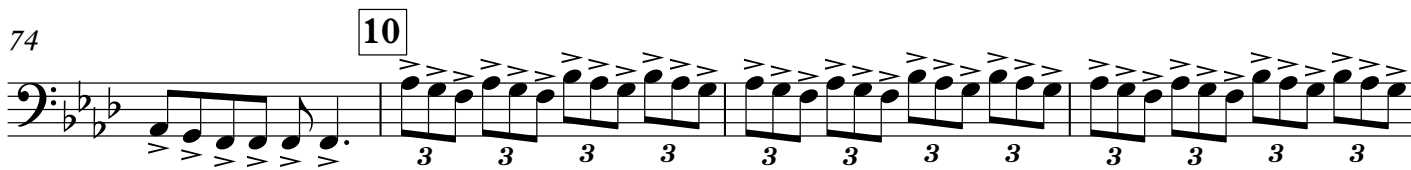
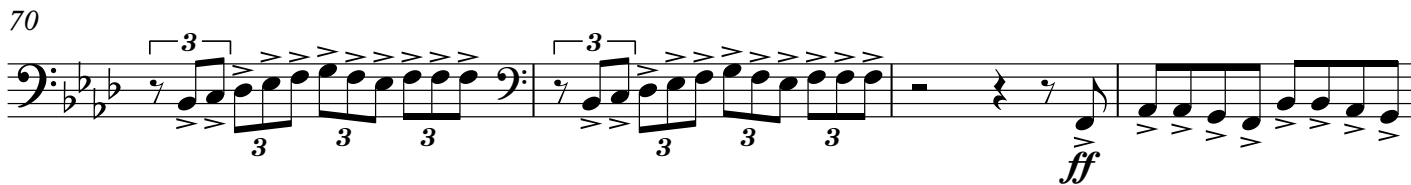
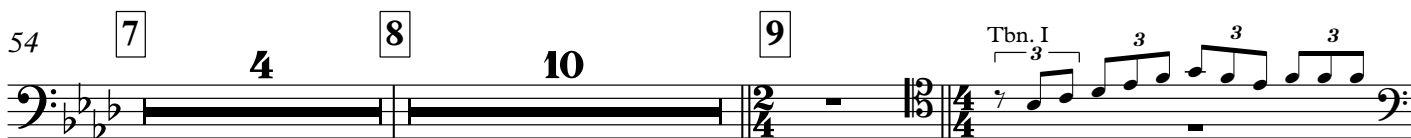
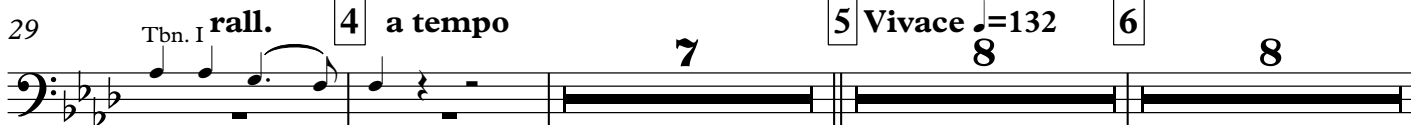
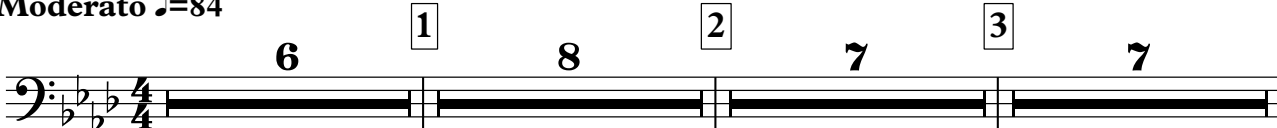
TACET



III. Aria

(Cantiga)

Moderato ♩=84



allarg.

Moderato (♩=88)



96 13 8 8 15 **a tempo**
Trb. I II Sib

114 **allarg.** 16 **Meno** $\text{♩} = 84$
4

IV. Danza
(Miudinho)

Molto animato
10 1 18 2 14 3 22

65 4 9 5 2 **Trb. I II Sib**

84 6 7 7 16 8 3 9 8

120 10 20 11 11 12 16 13 8

176 14 7 15 **Timb.** 3

188 **Meno** 3 **ff**

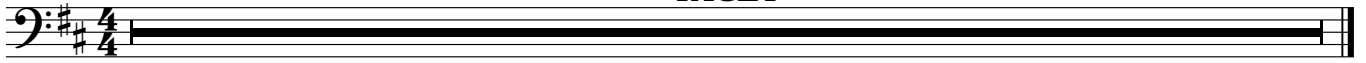
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I. Preludio

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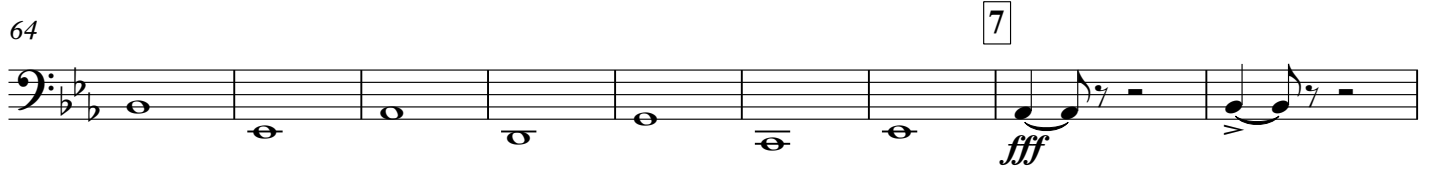
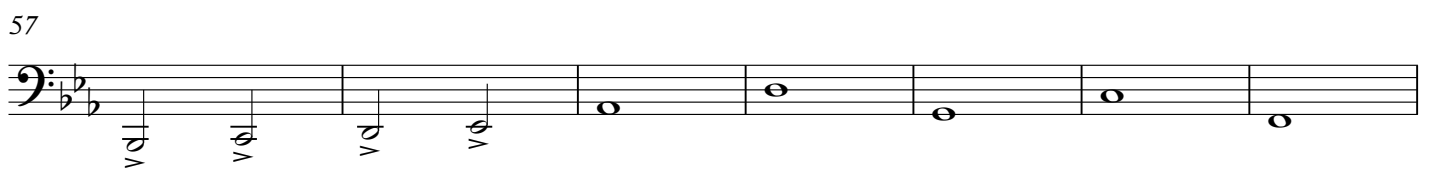
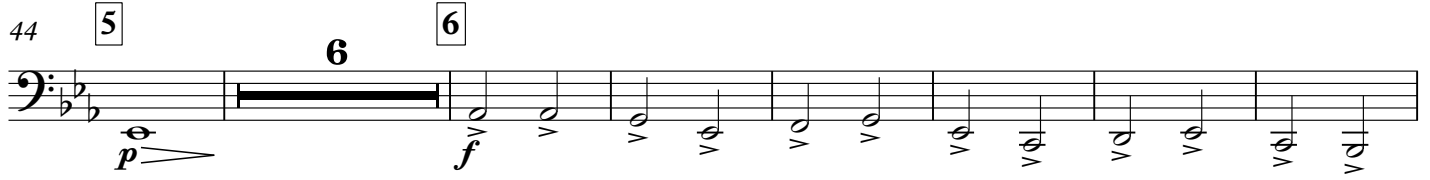
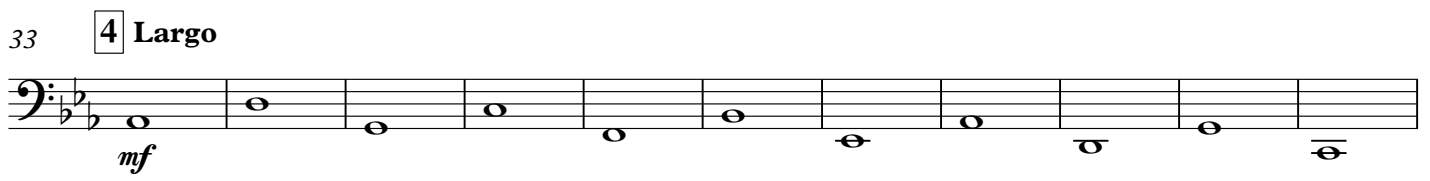
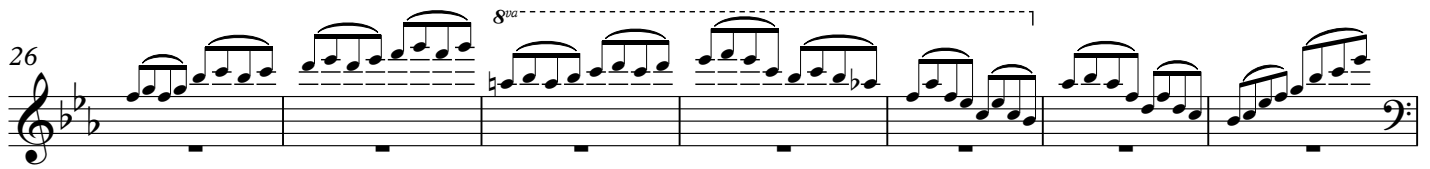
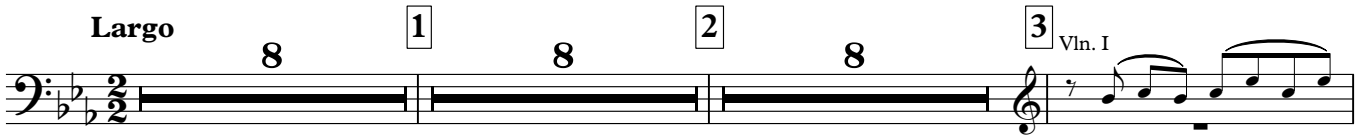
Heitor Villa-Lobos

TACET



II. Coral (Canto do Sertão)

Largo



III. Aria

(Cantiga)

Moderato ♩=84

15

23

58

74

78

92

112

117

mf

p

sf p

ff

p

f

f

f

Moderato ♩=84

Vivace ♩=132

rall.

a tempo

a tempo

Moderato (♩=88)

rall.

a tempo

a tempo

Meno ♩=84

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

IV. Danza

(Miudinho)

Molto animato

10 1 18 2 14 3 22

65 4 9 5 2 Trb. I II Sib

84 6 7 7 16 8 3 9 8 10 20

140 11 12 13 14 15 Timb. 3

185 3 Meno 3 f ff