

# Children's March

"Over the hills and far away"

5 Strings	4 Horns	Harp
Piccolo	3 Tpts.	Harmonium ( <i>ad lib.</i> )
2 Fls.	3 Trombs	E♭ Alto Sax. ( <i>ad lib.</i> )
2 Obs. & Engl. Horn	Tuba	B♭ Tenor Sax. ( <i>ad lib.</i> )
3 Clars.	Timpani	Solo & Obb. Viol. ( <i>ad lib.</i> )
3 Bsns.	Percussion	Piano - Conductor

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

## Violin I

Allegro ma non troppo  $\text{♩} = 128$   
Clars., Bsn. or 'Cello

The musical score for Violin I consists of five systems of music. The first system is marked *mf* *espressivo* and includes a piano accompaniment starting with a *p* dynamic. The second system features a *mf* dynamic and a piano accompaniment with *p* and *mf* markings. The third system includes *dim.* and *pizz.* markings, with piano accompaniment marked *p* and *pp*. The fourth system is marked *mf* and includes an *arco* instruction for the piano accompaniment, which is marked *pp*. The fifth system is marked *mf* and includes a *p* dynamic for the piano accompaniment. The score is written in a key signature of one flat and a 2/4 time signature.

\*For small combinations, a cut from ① to ③ is recommended

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# Violin I

②

Clar. I & Horn I or Tpt. I

Clar. I

*p* *mf*

③

Tpt. I & Ob. I

*mf* *mf* *cresc.*

Tpts. ④

*f* *sfz* *ff*

Brass & Viola

*ff*

ff fff p

⑤

mf p mf f

p sfz p cresc. mf

⑥

espressivo cresc. f più f div.

unis. dim.

⑦

Tpt. I & Clar. I Clar. I or Horn I  
Horn I or Tpt. II  
Flutes

IV<sup>a</sup> corda mf f mp dim. p

# Violin I

8

& Oboes

*ppp* *sempre stacc.*

8

*mf* *cresc. molto*

9

*ff*

*ff* *cresc. V* *simile*

10

Flutes & Clars.

*ff* *ff sempre divisi*

Violin I

sf  
simile

f  
ff

11  
f

f  
ff

12  
dim. poco a poco  
p

Clar. I, Horn I, or Tpt. I

# Violin I

Clar. I

*p espressivo*

Horn I or Tpt. I

pizz.

arco

Bass

(13) Cello, Engl. Horn & Tpt. I con sord.

pizz.

arco

Clar. I

*p*

IV<sup>a</sup> corda

*p*

(14) Bsn. or 'Cello or Tromb.

*mf*

*ff*

*mf*

*mf*

*p* pizz.

*più p*

*dim.*

(15)

*mf*

'Cello

*dim.*

pizz.

*pp*

*più p*

# Children's March

"Over the hills and far away"

Violin II

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 128$

1 1 1 2

*p*

5 ① 1 (arco) *pp*

3 6 ② 8

③ Horns I & II *mf*

*mf* *cresc.*

④ *f* *sfz* *ff*

*ff*

⑤ *fff* *p* *sfz*

*p* *mf* *f* *p* *sfz*

Violin II staff, measures 1-6. Dynamics: *p*, *cresc.*, *mf espressivo*. Measure 6 is circled with a 6.

Violin II staff, measures 7-12. Dynamics: *cresc.*, *f*, *più f*, *p*.

Horn II staff, measures 1-6. Dynamics: *molto cresc.*, *f*, *dim.*, *p*. Measure 6 is circled with a 7.

Horn II staff, measures 7-12. Dynamics: *p*, *mp*, *dim.*, *p*.

Piano accompaniment, measures 1-6. Dynamics: *ppp*, *sempre stacc.*. Measure 1 is circled with an 8.

Piano accompaniment, measures 7-12. Dynamics: *mf*, *cresc. molto*.

Piano accompaniment, measures 13-18. Dynamics: *ff*. Measure 13 is circled with a 9 and labeled "Tpts."



Violin II

*ff* *simile*

*sfz* *ff*

⑩ *sfz* *f* *f*

*f* *div.* *ff* *f* *sfz*

⑪ *f*

*sfz* *mf*

divisi  
*dim. poco a poco*  
Horn II *p*

*p* *pizz.* *p*

arco *pizz.* arco *p*

13 Clar. II *p* *p* *p* *f* *pp*

14 *pp* *p* *ff* *mf* *p* *pizz.*

1 *più p*

1 *dim.* 1 16 'Cello *più p*

1 3 *pizz.* *mf* *p* *pp*

THE STAND

# Children's March

"Over the hills and far away"

Viola

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 128$

The musical score for the Viola part consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It features a melodic line with three first endings marked with '1' above the staff. The dynamics are marked *p*. The second staff continues the melody with a *p* dynamic and a *mf* dynamic. The third staff includes a *pizz.* (pizzicato) section with a *pp* dynamic. The fourth staff is marked with a circled '1' and *arco* (arco), with a *pp* dynamic. The fifth staff is for Clarinet I (Clar. I) with a *p* dynamic. The sixth staff is also for Clarinet I with a *mf* dynamic. The seventh staff is for Horns I & II (Horns I & II) with a *mf* dynamic. The eighth staff continues the Horns I & II part.

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Viola

*mf* *cresc.* *sfz* *fz*  
 ④ *sfz* *ff* *ff* *sfz* *sfz* *sfz*  
 ⑤ *fff* *non divisi* *p* *mf* *p*  
*mf* *f* *p* *sfz* *p cresc.*  
 ⑥ *mf* *cresc.* *f* *più f* *p*  
 ⑦ *dim.* *p*  
*mp* *dim.* *p*  
 ⑧ *ppp* *sempre stacc.* *mf* *cresc. molto*  
 ⑨ *ff* *ff* *simile*

10 *sfz* *ff*

11 *f* *sfz* *f* *ff*

*f* *divisi* *ff*

*f* *dim. poco a poco*

12 *p*

*pizz.* *arco* *pizz.* *p*

*arco* *Bsn. I* *p* *p* *p* *f*

13 *pp* *p* *ff* *f* *p*

14 *pizz.* *p*

1 *più p*

15 *Cello pizz.* *dim.* *p* *mf* *pp*

# Children's March

## "Over the hills and far away"

Violoncello

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo ♩ = 128

Clar. I or Bsn. I

*mf espressivo*

*p*

*mf*

*f*

*dim.*

Viola

*mf*

*p*

① Bsn. I or Tromb. III

*mf*

arco

*pp*

*pizz.*

*p*

Clar. I & Viola

Clar. I & Viola

*pizz.*

Violoncello

② arco *p* *mf* Clar. I or Viola

*mf* Viola

③ Tromb. I Bssn. II

*mf* *sfz* *sfz* *ff* *ff* Tromb. ④

*ff* *sfz* *sfz* *fff*

⑤ *p* *mf* *p* *mf* *f* *p*

*sfz* *p* *cresc.* *p* *cresc.* ⑥

Violoncello

Violoncello staff 1: Bass clef, key signature of two flats. Dynamics: *ff*, *simile*, *cresc.*, *sfz*. Includes accents and slurs.

Violoncello staff 2: Bass clef, key signature of two flats. Dynamics: *ff*, *sfz*, *f*. Includes a circled measure number 10 and slurs.

Violoncello staff 3: Bass clef, key signature of two flats. Dynamics: *f*, *ff*. Includes accents and slurs.

Piano staff 1: Treble and bass clefs, key signature of two flats. Dynamics: *ff*, *f*, *sfz*, *f*. Includes a circled measure number 11, *Tromb.* marking, and *div.* marking.

Piano staff 2: Treble and bass clefs, key signature of two flats. Dynamics: *sfz*, *sfz*. Includes slurs and accents.

Violoncello staff 4: Bass clef, key signature of two flats. Dynamics: *ff*, *dim. poco a poco*, *4ff*. Includes handwritten fingering numbers (3, 4, 2, 1, 4, 4, 4, 4) and slurs.

Clar. I or Tpt. I / Hn. I staff: Bass clef, key signature of two flats. Dynamics: *ff*. Includes a circled measure number 12 and slurs.



# Violoncello

Horn I

*p* *f* *dim.*

*mf* *f* *p* *mf*

Detailed description: This system contains two staves. The top staff is for Horn I, starting with a dynamic of *p* and ending with *f* and *dim.*. The bottom staff is for the Cello, with dynamics *mf*, *f*, *p*, and *mf*. Both parts feature melodic lines with various articulations and slurs.

7

*p* *p*

*p*

Detailed description: This system contains two staves. The top staff is for Horn I, with dynamics *p* and *p*. The bottom staff is for the Cello, with a dynamic of *p*. The music continues with melodic and rhythmic patterns.

Viol. I

Viol. II

Viola

*p* *f* *p* *dim.*

*p* *p* *mp* *dim.*

Detailed description: This system contains three staves. The top staff is for Violin I, with dynamics *p*, *f*, *p*, and *dim.*. The middle staff is for Violin II, with dynamics *p* and *dim.*. The bottom staff is for Viola, with dynamics *p*, *p*, *mp*, and *dim.*.

8

Clar. II or Tpt. I

pizz.

*p* *pp*

*p* *ppp* *sempre stacc.*

Detailed description: This system contains two staves. The top staff is for Clarinet II or Trumpet I, with dynamics *p* and *pp*. The bottom staff is for the Cello, with dynamics *p* and *ppp*, and the instruction *sempre stacc.*

9

*f* *cresc. molto*

*mf* *cresc. molto*

Detailed description: This system contains two staves. The top staff is for Horn I, with dynamics *f* and *cresc. molto*. The bottom staff is for the Cello, with dynamics *mf* and *cresc. molto*.

9

Tromb.

*ff* *ff*

Detailed description: This system contains two staves. The top staff is for Trombone, with dynamics *ff* and *ff*. The bottom staff is for the Cello, with dynamics *ff* and *ff*.

Violoncello

Staff 1: Cello part, measures 1-5. Dynamics: *p*, *pizz.*, *arco*, *pizz.*

Staff 2: Cello part, measures 6-10. Dynamics: *arco*, *pizz.*, *pp*, *p espressivo*, *f*. Measure 13 is circled.

Staff 3: Cello part, measures 11-15. Dynamics: *p*, *mf*, *ff*, *mf*

Staff 4: Bassoon and Horns part, measures 14-18. Dynamics: *mf*, *p*, *p dolce*, *più p*

Staff 5: Cello part, measures 19-23. Dynamics: *dim.*, *mf*, *pizz.*, *p*

Staff 6: Cello part, measures 24-28. Dynamics: *mf*, *p*, *p*, *p < f*, *mf*, *p*, *p*. Includes *Timp. arco tr* and *Timp. arco tr*.

# Children's March

## "Over the hills and far away"

Bass

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 128$

The musical score is written for Bass, Cello, and Solo parts. It consists of eight staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score includes various dynamics such as *pp*, *mf*, *p*, *arco*, *pizz.*, *ff*, and *sffz*. There are also performance markings like *Solo* and *Tutti pizz.*. The score is divided into three sections marked with circled numbers 1, 2, and 3. The first section (measures 1-16) starts with a *pp* dynamic and includes a *Solo* marking. The second section (measures 17-32) starts with a *pp* dynamic and includes *arco* and *pizz.* markings. The third section (measures 33-48) starts with a *mf* dynamic and includes *cresc.*, *ff*, and *sffz* markings.

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# Children's March

## "Over the hills and far away"

Bass

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 128$

The musical score is written for Bass, Cello, and Solo parts. It begins with a 6/8 time signature and a key signature of one flat. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 128 beats per minute. The score consists of eight staves of music. The first staff is for Cello, starting with a *pp* dynamic and a first ending bracket. The second staff is for Solo, starting with a *mf* dynamic and a 'Solo' marking, and ending with a *pp* dynamic and a 'Tutti pizz.' marking. The third staff continues the Solo part with a *pp* dynamic and a circled '1' above it. The fourth staff is for arco, starting with a *p* dynamic. The fifth staff is for pizz. (2) arco, starting with a *pp* dynamic and a circled '2' above it. The sixth staff continues with a *mf* dynamic. The seventh staff is marked with a circled '3' and a *mf* dynamic. The eighth staff concludes with a *mf* dynamic, a *cresc.* marking, a *ff* dynamic, and a *fffz* dynamic.

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④ *ff*

*sfz sfz*

⑤ *pp* 'Cello

*pizz. Bsn. II arco*

*pp mf f p sfz p cresc.*

⑥ *p cresc. mf*

*divisi*

*mf mf*

⑦ *dim. p*

*divisi*

*mp dim. p*

⑧ ⑨ 5

ff sfz ff ff

⑩ sfz f sfz

ff f sfz

⑪ f arco f ff sfz sfz

mf p p

pizz. p

arco pizz. arco pizz. p pp

⑬ pp Solo f Tutti pp

pp p ff f p p dolce

1 più p

⑮ pizz. p mf p dim.

# Children's March

"Over the hills and far away"

Harp or Piano  
(For large Orchestra)

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 128$

14 Clar. & Bssn. *p* *mf*

① *p*

Piano

② *p secco sempre*

③ 12

Harp or Piano

Harp

Piano

ff

ff

ff

ff

4

ff

f

ff

ff

ff

f

fff

fff

f



Harp or Piano

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex chordal textures and melodic lines. A circled number 6 is positioned above the first measure of the top staff. The dynamic marking *fff* appears in the second measure of the top staff and the second measure of the bottom staff. A circled number 7 is located in the final measure of the top staff.

Second system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. A circled number 6 is positioned above the first measure of the top staff. The dynamic marking *mf* is present in the first measure of the top staff and the first measure of the bottom staff. A circled number 7 is located in the second measure of the top staff.

Third system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex chordal textures and melodic lines. A circled number 2 is located in the final measure of the top staff and the final measure of the bottom staff.

Harp or Piano

*mf* (Eb & Ab) (Eb & Ab) (Cb & Ab)

*f* *ff* *dim.*

⑦ *p* *p*

7 7 *mf* *mf*

⑧

Musical notation for measures 8-11. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The notation consists of two systems, each with a grand staff (treble and bass clefs). The first system (measures 8-10) features a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand. The second system (measures 9-11) continues the melodic line, which concludes with a fermata. A circled '8' is placed above the first measure of the first system.

Musical notation for measures 12-15. The notation consists of two systems, each with a grand staff. The first system (measures 12-14) features chords in the right hand and arpeggiated textures in the left hand. The second system (measures 13-15) continues the arpeggiated texture in the left hand. The text *molto cresc.* is written above the first measure of the second system, and *sempre arpeggiare* is written above the second measure of the second system.

⑨

Musical notation for measures 16-19. The notation consists of two systems, each with a grand staff. The first system (measures 16-18) features chords in the right hand and arpeggiated textures in the left hand. The second system (measures 17-19) continues the arpeggiated texture in the left hand. The text *fff* is written above the first measure of the second system. A circled '9' is placed above the first measure of the first system. The number '2' is written in the right margin of both systems.

Harp or Piano

ff *cresc.* ff fff *gliss.*

ff *cresc.* sff ff fff *glissando on white keys*

10

*simile*

*simile*

ff

Harp or Piano

8

Musical score for the first system, measures 8-11. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with many sixteenth notes and rests. A circled number '8' is placed above the first measure of the top staff.

11

*farpeggiare*

D7 — b Gb

Musical score for the second system, measures 11-14. It consists of four staves. The key signature has three flats. A circled number '11' is placed above the first measure of the top staff. The music continues with similar rhythmic patterns. In measure 12, there is a section labeled *farpeggiare* (arpeggiate) with a dotted line underneath. Below the second staff, the chords D7, b, and Gb are indicated.

8

1

8

Musical score for the third system, measures 14-17. It consists of four staves. The key signature has three flats. A circled number '8' is placed above the first measure of the top staff. The music continues with similar rhythmic patterns. In measure 14, there is a section labeled *farpeggiare* with a dotted line underneath. Below the second staff, the chords G7, D7, B7, Gb, and Ab are indicated. The system ends with a double bar line and the number '1' in the right margin.

Harp or Piano

12

Viol. I

12

14

*p*

1

Viol. I

12

*p*

*r.h.*

1

*piu p*

*pp*

1

1

1

1

1

1

15

*pp*

*mf*

1

3

*f*

1

*mf*

3

*f*

Press down *silently* and hold with sustaining pedal till end of piece

Strike the string of this note (as near the keyboard end of the string as possible) with a hardish Marimba mallet, such as the leathern tip of Deagan's No. 2017

Strike the string of this note (as near the keyboard end of the string as possible) with a soft Marimba mallet such as Deagan's No. 2019

# Children's March

"Over the hills and far away"

Flute I

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 126$

20 ① 16 ② 16 ③ Oboe I

*mf*

*mf* *cresc.*

*f* *sfz* *ff*

*ff*

8

8

⑤ 2 Ob. I

*fp*

*p* *cresc.* *p*

*sempre stacc.*

⑥ Ob. I

*mf espressivo*

*cresc.* *f* *f*

Detailed description: This is a musical score for Flute I, titled "Children's March" with the subtitle "Over the hills and far away". The score is in 6/8 time and marked "Allegro ma non troppo" with a tempo of 126 beats per minute. It consists of eight staves of music. The first staff includes rehearsal marks 20, 1, 16, 2, 16, and 3, and is marked "Oboe I" and "mf". The second staff is marked "mf" and "cresc.". The third staff is marked "f", "sfz", and "ff", with rehearsal mark 4. The fourth staff is marked "ff" and has an 8-measure rest. The fifth staff is marked "ff" and has an 8-measure rest. The sixth staff is marked "fp" and has rehearsal mark 5. The seventh staff is marked "p", "cresc.", and "p", with the instruction "sempre stacc.". The eighth staff is marked "mf espressivo" and has rehearsal mark 6. The score concludes with a final staff marked "cresc.", "f", and "f".



Flute I

Musical staff 1: Flute I, measures 7-14. Dynamics: *dim.*, *p*, *pp*. Includes a circled measure number 7 and a measure number 14.

Musical staff 2: Flute I, measures 8-14. Dynamics: *dolce*, *f*. Includes a circled measure number 8.

Musical staff 3: Flute I, measures 9-14. Dynamics: *cresc. molto*, *ff*. Includes a circled measure number 9 and a measure number 2.

Musical staff 4: Flute I, measures 10-14. Dynamics: *cresc.*, *ff*. Includes a circled measure number 10 and a measure number 1.

Musical staff 5: Flute I, measures 11-14. Dynamics: *sfz*, *f*. Includes a circled measure number 11 and a measure number 8.

Musical staff 6: Flute I, measures 12-14. Dynamics: *f*, *ff*, *sfz*.

Musical staff 7: Flute I, measures 13-14. Dynamics: *f*. Includes a circled measure number 13.

Musical staff 8: Flute I, measures 14-15. Dynamics: *f*, *ff*, *dim. poco a poco*.

Musical staff 9: Flute I, measures 15-16. Dynamics: *p*. Includes circled measure numbers 12, 13, 14, 15, and 11.

# Children's March

"Over the hills and far away"

Flute II

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 128$

20 ① 16 ② 16 ③ 8 *mf* *cresc.*

*f* *sfz*

④ *ff*

8 *ff*

8 ⑤ 8 *fff* *p*

*sempre stacc.* *p* *cresc.*

⑥ 7 *f*

1 ⑦ 15 ⑧ *dim.* *pp* *dolce*

Flute II

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *f* is placed below the staff, followed by the instruction *cresc. molto*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. A circled number 9 is above the staff. A dynamic marking of *ff* is placed below the staff, followed by the instruction *cresc.*

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. A circled number 1 is above the staff. A dynamic marking of *ff* is placed below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. A circled number 10 is above the staff. Dynamic markings of *sfz*, *f*, *sfz*, and *f* are placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings of *f*, *ff*, and *f* are placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. A circled number 11 is above the staff. Dynamic markings of *sfz* and *f* are placed below the staff. The instruction *sempre stacc.* is written above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *f* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is placed below the staff, followed by the instruction *dim. poco a poco*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *p* is placed below the staff. Circled numbers 12, 15, 13, 16, 14, 16, 15, and 11 are placed above the staff.

# Children's March

## "Over the hills and far away"

Piccolo

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 128$

The musical score for the Piccolo part of "Children's March" is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro ma non troppo" with a quarter note equal to 128 beats per minute. The score is divided into measures, with some measures grouped by circled numbers: 1, 2, 3, 4, 5, 6, 7, and 8. The dynamics range from *p* (piano) to *fff* (fortississimo). The piece concludes with a *cresc. molto* (crescendo molto) marking.

20 ① 16 ② 16 ③ 8 Flute I

4 ④ 6 *p* *ff*

*fff* ⑤ 16 ⑥ 7

*f* *dim.*

1 ⑦ 15 ⑧ *pp*

*mf* *sempre stacc.*

*cresc. molto*

Piccolo

⑨ *sfz* 2 *ff* 3 *ff* Fl. II

⑩ *ff* *ff* *sempre stacc.*

⑪ *mf*

1

*mf* *fz* *f*

*mf dim. poco a poco* ⑫ 15 ⑬ 16 ⑭ 16 ⑮ 11

# Children's March

"Over the hills and far away"

Oboe I

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 126$

20 ① 16 ② 16 ③

*mf*

*mf* *cresc.* *f*

*sfz* *ff*

*ff*

④

*fff* *fp* *p* *f*

*p* *sfz* *p cresc.* *mf*

⑤ 2 2

*espressivo* *cresc.* *f* *f*

*dim.* *p*

⑥ 7

*p* *f* *dim.* *pp*

English Horn

Oboe I

Eng. Horn

*dolce* *pp* *pp* *f*

*cresc. molto* *ff* *ff*

*cresc.* *sfz* *ff*

*f* *sfz* *f*

*f* *ff* *f*

*sfz* *f*

*f*

*sfz* *mf* *p*

Eng. Horn

*mf espressivo* *f* *p*

*f* *mf* *p*

Measures 8, 9, 10, 11, 12, 13, 14, 15, 16 are indicated by circled numbers.

# Children's March

"Over the hills and far away"

Oboe II and  
English Horn

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 126$

ENGLISH HORN

*mf espressivo* *mf*

*f dim.* 3 ① 16 ② 7

*mf*

③ *mf* *cresc.*

*f sfz ff* ④

*ff*

⑤ 2 *ffp* *p* *f*

*p sfz p cresc.* ⑥ *mf espressivo*

*sfz f*

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Musical staff 1: Treble clef, key signature of two flats. Measure 7 is circled. Dynamics: *p*, *p*, *f*, *pp*. Includes a 7-measure rest and a 3-measure rest.

Musical staff 2: Treble clef, key signature of two flats. Measure 8 is circled. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of two flats. Measure 9 is circled. Text: "Change to OBOE". Dynamics: *cresc. molto*, *ff*, *ff*, *cresc.*. Includes a 2-measure rest.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *sfz*, *ff*.

Musical staff 5: Treble clef, key signature of two flats. Measure 10 is circled. Dynamics: *sfz*, *f*, *sfz*, *f*. Includes a 3-measure rest.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *f*, *ff*, *f*, *sfz*.

Musical staff 7: Treble clef, key signature of two flats. Measure 11 is circled. Text: "sempre stacc.". Dynamics: *f*, *ff*.

Musical staff 8: Treble clef, key signature of two flats. Measure 12 is circled. Text: "Change to ENGLISH HORN". Dynamics: *ff*, *sfz*, *mf*. Includes a 4-measure rest and a 16-measure rest.

Musical staff 9: Treble clef, key signature of two flats. Measure 13 is circled. Dynamics: *mf*, *f*, *p*.

Musical staff 10: Treble clef, key signature of two flats. Measure 14 is circled. Dynamics: *mf*, *ff*, *mf*, *p*. Includes a 15-measure rest and a 11-measure rest.

# Children's March

"Over the hills and far away"

Clarinet I in B $\flat$

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 128$

*mf* *espressivo*

*mf* *f* *dim.*

3 ① 1 Vla. *p*

Solo *p* *mf* *p*

② 7 *mf*

③ *mf*

*mf* *cresc.*

*f* *sfz* Tpt. I

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Clarinet I in B $\flat$

Musical score for Clarinet I in B $\flat$ , measures 4 through 8. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 4: *ff* (fortissimo), marked with accents ( $\hat{A}$ ).
- Measure 5: *ff* (fortissimo).
- Measure 6: *fff* (fortississimo), *p* (piano), *mf* (mezzo-forte), *p* (piano).
- Measure 7: *mf* (mezzo-forte), *f* (forte), *p* (piano), *sempre stacc.* (sempre staccato).
- Measure 8: *p cresc.* (piano crescendo), *p* (piano).
- Measure 9: *cresc.* (crescendo), *f* (forte).
- Measure 10: *dim.* (diminuendo), *mf* (mezzo-forte), marked with a first ending bracket (1) and "Tpt. I".
- Measure 11: *mf* (mezzo-forte), *mp* (mezzo-piano), *dim.* (diminuendo).
- Measure 12: *pp* (pianissimo), marked with a second ending bracket (8).
- Measure 13: *f* (forte), *cresc. molto* (crescendo molto).

Clarinet I in Bb

⑨ Tpt. II 2 *cresc.* *sfz* *ff*

⑩ *sfz* *f* *sfz* *f*

*f* *ff* *f* *sfz*

⑪ Tpt. I *f*

*ff* *ff*

*dim. poco a poco* *mp*

*p*

⑬ *p* *p* *p* *ff*

⑭ Bssn. *f* *p*

⑮ 8 11

Detailed description: This is a page of a musical score for Clarinet I in Bb, containing measures 9 through 15. The music is written on a single staff in treble clef with a key signature of two flats (Bb). Measure 9 starts with a circled '9' and includes the instruction 'Tpt. II' above the staff. The music begins with a quarter rest followed by eighth notes, then a half note with a '2' above it. A 'cresc.' (crescendo) marking is placed below the staff. The dynamic 'sfz' (sforzando) is written below a half note, followed by 'ff' (fortissimo) below a quarter note. Measure 10 is marked with a circled '10' and features a long slur over a series of eighth notes, with 'sfz' and 'f' dynamics indicated below. Measure 11 is marked with a circled '11' and includes the instruction 'Tpt. I' above the staff. The music consists of eighth notes with a 'f' dynamic. Measure 12 is marked with a circled '12' and shows a 'dim. poco a poco' (diminuendo poco a poco) instruction. The dynamic 'mp' (mezzo-piano) is written below. Measure 13 is marked with a circled '13' and features a 'p' (piano) dynamic. Measure 14 is marked with a circled '14' and includes the instruction 'Bssn.' (Bassoon) above the staff. The music consists of eighth notes with 'p' and 'f' dynamics. Measure 15 is marked with a circled '15' and contains a double bar line with the numbers '8' and '11' above it, indicating a repeat or first/second ending. The page number '3' is in the top right corner.

# Children's March

"Over the hills and far away"

Clarinet II in B $\flat$

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 128$

*mf* *espressivo*

*mf* *f* *dim.*

3 ① 5

*p* *mf*

② 7

*mf*

③ *mf* *mf*

*cresc.* *f* *sfz* *ff* ④

*ff* *fff*

Clarinet II in B $\flat$

5

*p* *mf* *p* *mf* *f*

6

*sfz* *p cresc.* *p*

*cresc.* *f*

7

*ff* *dim.* *p*

*mp* *dim.* *pp*

8

*f*

*cresc. molto*

9

*ff* Tpt. I *ff* *cresc.* *sfz*

Detailed description: This page of a musical score for Clarinet II in B-flat contains measures 5 through 9. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 5 begins with a circled '5' and features a series of eighth notes with dynamic markings of *p*, *mf*, *p*, *mf*, and *f*. Measure 6 starts with a circled '6' and includes *sfz*, *p cresc.*, and *p*. Measure 7 has a circled '7' and shows *cresc.*, *f*, *ff*, *dim.*, and *p*. Measure 8 has a circled '8' and contains *mp*, *dim.*, and *pp*. Measure 9 has a circled '9' and includes *ff*, Tpt. I, *ff*, *cresc.*, and *sfz*. The score uses various articulations such as slurs, accents, and hairpins to indicate dynamics and phrasing.

Clarinet II in B $\flat$

Musical staff 1: Treble clef, key signature of two flats. A long melodic line starting with a quarter note and followed by eighth notes, ending with a double bar line. Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of two flats. Starts with a circled measure number 10. Features eighth notes with accents. Dynamics: *sfz*, *f*, *sfz*, *f*.

Musical staff 3: Treble clef, key signature of two flats. Features triplet eighth notes and eighth notes with accents. Dynamics: *f*, *ff*, *f*.

Musical staff 4: Treble clef, key signature of two flats. Starts with a circled measure number 11. Features eighth notes with accents and a staccato section. Dynamics: *sfz*, *f*, *sempre stacc.*

Musical staff 5: Treble clef, key signature of two flats. Features eighth notes with accents and a long melodic line ending with a double bar line. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of two flats. Features a long melodic line with a circled measure number 12. Dynamics: *dim. poco a poco*, *p*.

Musical staff 7: Treble clef, key signature of two flats. Features a long melodic line ending with a double bar line and a repeat sign. A circled measure number 6 is above the end. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of two flats. Starts with a circled measure number 13. Features eighth notes with accents and a dynamic change. Dynamics: *p*, *p*, *p*, *f*.

Musical staff 9: Treble clef, key signature of two flats. Starts with a circled measure number 14. Features eighth notes with accents and a dynamic change. Dynamics: *p*, *p*, *p*, *ff*, *p*. Measure numbers 15 and 11 are also present.

# Children's March

"Over the hills and far away"

Bassoon I

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 128$

The musical score for Bassoon I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The score begins with a dynamic marking of *mf* *espressivo*. The first staff features a melodic line with a slur and a crescendo hairpin. The second staff continues the melody with dynamics *mf*, *f*, and *dim.*. The third staff starts with a triplet of eighth notes marked with a circled 1 and a dynamic of *mf*. The fourth staff continues with a circled 2 and a dynamic of *mf*. The fifth staff features a dynamic of *f*. The sixth staff has a circled 3 and a dynamic of *mf*. The seventh staff includes dynamics *mf*, *cresc.*, and *ff*. The eighth staff has dynamics *sffz* and *ff* with a circled 4. The ninth staff has a dynamic of *ff*. The tenth staff concludes with a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and hairpins.

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Bassoon I

5 *p* *sfz* *mf* *f*

*p* *cresc.*

6 *cresc.* *mf* *f* *p*

*mf* *dim.* *p*

7 *p*

8 *dim.* *p* *p*

8

9 *cresc. molto* *ff* *ff* *cresc.*

9

2

10 *sfz* *f* *sfz* *f*

10

Bassoon I

*ff* *f* *fz* *mf* (11)

*ff* *sfz* *sfz* *f*

*dim. poco a poco* (12) *p*

*p*

*dim.* (13) *p* *p*

*f* *p* *p* *p*

*ff* *mf* (14)

*p* *dim.* *mf*

(15) *dim.*

# Children's March

"Over the hills and far away"

Bassoon II

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 128$

The musical score for Bassoon II consists of eight staves of music in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 128 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks. There are four first endings marked with circled numbers 1, 2, 3, and 4. The first ending (1) is a triplet of eighth notes. The second ending (2) is a triplet of eighth notes. The third ending (3) is a triplet of eighth notes. The fourth ending (4) is a triplet of eighth notes. The score concludes with a final flourish.

Bassoon II



Bassoon II

*ff* *cresc.* *sfz* *ff*

⑩ *sfz* *f* *sf* *f*

*f* *ff* *f* *sfz* *mf* ⑪

*ff* *sfz* *sfz* *f*

*dim. poco a poco* ⑫ *p*

6 ⑬ *p* *p*

*p* *p* *f* *p* *p* *p*

⑭ *ff*

*dim.* *mf*

⑮

# Children's March

"Over the hills and far away"

E♭ Alto Saxophone (*ad lib.*)

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo ♩ = 126

The musical score consists of eight staves of music. The first two staves are for the E♭ Alto Saxophone. The third staff is for the B♭ Tenor Saxophone, marked with a circled 1. The fourth, fifth, sixth, seventh, and eighth staves are for the Eb Alto Saxophone, marked with circled 2, 3, 4, and 5 respectively. The music is in 6/8 time with a key signature of one sharp (F#). Dynamics include *p*, *sfz*, *f*, *dim.*, *mf*, *cresc.*, and *fff*. There are several slurs and accents throughout the piece. The piece concludes with a final sharp sign and a circled 5.

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E♭ Alto Saxophone

*mf* *p* *mf* *pp* *sempre stacc.* *cresc.* *p* *cresc.* *f* *f* *mf* *mf* *f* *mf* *dim.* *pp* *f* *cresc. molto* *ff* *ff*

E♭ Alto Saxophone

⑩ *sfz* *f* *sfz* *f*

*f* *ff* *f* *sfz* *ff*

⑪ *con forza* *ff* *ff* *ff*

*mf* *p dolce e dim. poco a poco*

⑫ B♭ Tenor Saxoph. *p* *Solo* *p dolce*

*dim.* ⑬ *Solo* *p*

*p* *f* *p*

⑭ B♭ Tenor Saxoph. *f* *mf* *p* *mf*

*dim.*

⑮ *mf* *dim.*



# Children's March

"Over the hills and far away"

Bb Tenor Saxophone (*ad lib.*)

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo ♩ = 128

E♭ Alto Saxoph.

The musical score consists of ten staves of music in G major and 2/4 time. The notation includes various dynamics such as *p*, *mf*, *f*, *dim.*, *cresc.*, *sfz*, *fff*, and *ff*. It features several first and second endings, marked with circled numbers 1 through 5. The piece concludes with a double bar line and a repeat sign.

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Bb Tenor Saxophone

E♭ Alto Saxoph.

*p* *pp* *sempre stacc.*

*cresc.* *p* *cresc.*

*f* *sfz* *p dolce* *f*

E♭ Alto Saxoph.

*dim.*

*p* *mf*

E♭ Alto Saxoph.

*dim.* *p* *pp*

*f* *cresc. molto*

*ff*

*ff* *sfz* *f* *sfz* *f*

B♭ Tenor Saxophone

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *f*, *ff*, *f*, *sfz*, and *f*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *con forza*, *fff*, *fff*, and *mf*. A circled number 11 is at the beginning.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *dim. poco a poco*, *p*, and *p*. A circled number 12 and the word *Solo* are at the end.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic marking is *p*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *dim.* and *p*. A circled number 13 and the text *E♭ Alto Saxoph.* are at the end.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *f*, *p*, and *f*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *mf* and *mf*. A circled number 14 and the word *Solo* are at the beginning.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *dim.* and *mf*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic marking is *dim.*. A circled number 15 and numbers 1 through 10 are above the staff.

# Children's March

"Over the hills and far away"

Trumpet I in B $\flat$

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 126$   
English Horn or Horn I

*p espress.* *mf*

*f* *dim.* 3 ① 7

Horn I ② 7

*p*

*p*

③ *mf*

*cresc.* *ff*

④ *f*

*ff* *p* ⑤ Clar. II Horn I 1 Clar. II

*pp* *p* *pp*

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# Trumpet I in B $\flat$

Horn I English Horn

*pp* *f* *p* *p cresc.* *mf*

6

*mf* *f* *p*

7

*mf*

Oboe I

*p*

Clar. II

*mp* *dim.*

8

*dolce* *mf*

For small orchestra

9

*ff*

Horn I

10

*sfz* *ff* *f* *sfz*

Trumpet I in B $\flat$

Musical staff 1: Trumpet I in B $\flat$ . Dynamics: *f*, *ff*.

Musical staff 2: Trumpet I in B $\flat$ . Dynamics: *f*, *sf*, *ff* *con forza*. Rehearsal mark 11.

Musical staff 3: Trumpet I in B $\flat$ . Dynamics: *ff*, *sfz sfz*, *mf*. Horn I.

Musical staff 4: Clar. II and Horn I. Dynamics: *dim. poco a poco*, *p*, *mf*, *p*. Rehearsal mark 12.

Musical staff 5: Clar. II and Horn I. Dynamics: *p*.

Musical staff 6: English Horn. Dynamics: *mf*. Rehearsal mark 13. *con sordino*.

Musical staff 7: English Horn. Dynamics: *mf*, *f*, *ff*. *con sordino*.

Musical staff 8: Tromb. I. Dynamics: *mf*, *p*. Rehearsal mark 14.

Musical staff 9: Horn I. Dynamics: *più p*. Rehearsal mark 15.

# Children's March

"Over the hills and far away"

Trumpet II in B $\flat$

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 128$

20 ① 16 ② 14 ③

*p* *mf* *mf* *cresc.* *ff* *f* *ff* *fff* *Bssn. I* *Horn II* *Horn II* *pp* *pp* *p* *sfz* *p cresc.* *mf* *p dolce* *Horn I* *p* *mf* *mp* *dim.*

Trumpet II in B♭

⑧ 7 *mf* *cresc. molto*

⑨ *ff*

⑩ *sfz* *f*

*sfz*

*ff* *f* *sfz* ⑪

Horn II *dim. poco a poco* *ff* *fffz* *fffz* *mf* *p*

⑫ Clar. II Horn II *p*

⑬ *con sordino* Horn I *pp* *mf*

*con sordino* ⑭ Tromb. II *mf* *p* *mf* *p*

⑮ 11 *piu p*



# Children's March

"Over the hills and far away"

Trumpet III in B $\flat$

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 126$

20 ① 16 ② 16 ③

*mf*

*mf* *cresc.* *ff*

④ *f*

*ff*

⑤ 16 ⑥ 8 *p*

2 ⑦ 16 ⑧ 9 *mf*

⑨ *ff*

1 ⑩ *sfz* *f* *sfz*

*ff* *f* *sfz*

⑪ *ff con forza* *ff*

8 ⑫ 16 ⑬ 12 *con sordino* ⑭ 15 ⑮ 11

*ff ff* *mf* *mf* *p*

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# Children's March

"Over the hills and far away"

Horns I & II in F

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 128$   
English Horn

*mf espressivo*

*f* *dim.* *p*

*p* *mf*

*mf* *cresc.*

*sfz* *f*

First system of musical notation for Horns I & II. It consists of two staves. The upper staff contains a melodic line with various rhythmic values and accents. The lower staff contains a bass line with similar rhythmic patterns. Dynamic markings *ff-sffz* are present in the upper staff.

Second system of musical notation. It features two staves. The upper staff includes a circled measure number '5' above a measure. Dynamic markings *ff-sffz* and *fff* are used. The lower staff has a circled measure number '2' above a measure and a circled measure number '3' above a measure.

Third system of musical notation. It consists of two staves. The upper staff has dynamic markings *pp*, *mp*, *p*, *sfz*, and *p cresc.*. The lower staff continues the bass line with various rhythmic patterns.

Fourth system of musical notation. It features two staves. The upper staff starts with a circled measure number '6' above a measure. Dynamic markings *espressivo*, *cresc.*, *f*, *f*, and *p* are present. The lower staff continues the bass line.

Fifth system of musical notation. It consists of two staves. The upper staff has a circled measure number '7' above a measure. Dynamic markings *f* and *mf* are used. The lower staff continues the bass line.

Sixth system of musical notation. It features two staves. The lower staff has a circled measure number '4' above a measure. The system concludes with a double bar line.

Horns I & II in F

8 *p* *cresc. molto* *ff* Tpt. I

*sfz* *sfz* *ff*

10 *f* *sfz* *f*

*ff* *sfz*

11 *mf* *ff*

12 *sfz* *sfz* *f* *dim. poco a poco* 4 *mf*

Horns I & II in F

Measures 1-12 of the Horns I & II part. The music is in F major and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes with accents. The first staff is for Horn I and the second for Horn II.

Measures 13-14. Measure 13 ends with a circled number 13. Measure 14 contains a section marked with a circled number 4. The music continues with the same rhythmic pattern.

Measures 15-18. This section includes dynamic markings: *p* (piano) in measure 15, *f* (forte) in measure 16, *p* in measure 17, and *ff* (fortissimo) in measure 18. A circled number 4 is placed above measure 16. The music features long, sweeping melodic lines.

Measures 19-24. Measure 19 begins with a circled number 14. The music is marked *mf* (mezzo-forte). The rhythmic pattern continues with eighth and sixteenth notes.

Measures 25-28. Measure 25 is marked *p*. Measure 26 has a circled number 1. Measure 27 is marked *p*. Measure 28 is marked *dim.* (diminuendo). The music consists of eighth-note patterns.

Measures 29-34. Measure 29 begins with a circled number 15. Measure 29 is marked *p* Tromb. I. Measure 30 is marked *mf*. Measure 31 is marked *p*. Measure 32 is marked *mf*. Measure 33 is marked *p*. Measure 34 is marked with a circled number 4. The music features eighth-note patterns.

Tromb. II

# Children's March

"Over the hills and far away"

Horns III & IV in F

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 128$

①

20 8 *p* 2

②

*p* 7 *p* *p*

③

*mf*

*mf* *cresc.* *sfz* *sfz* *sfz*

④

*f*

Horns III & IV in F

First system of musical notation for Horns III & IV. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The first measure contains a dynamic marking of *ff* *< sfz*. The second measure contains a dynamic marking of *ff* *< sfz*. The music features eighth and sixteenth notes with accents.

Second system of musical notation for Horns III & IV. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The first measure contains a dynamic marking of *ff* *< sfz*. The second measure contains a dynamic marking of *ff* *< sfz*. The third measure contains a dynamic marking of *fff*. The fourth measure contains a circled number 5. The fifth measure contains a circled number 8 and a dynamic marking of *p*. The music features eighth and sixteenth notes with accents.

Third system of musical notation for Horns III & IV. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The first measure contains a dynamic marking of *sf*. The second measure contains a dynamic marking of *p cresc.*. The third measure contains a circled number 6 and a dynamic marking of *mf espressivo*. The music features eighth and sixteenth notes with accents.

Fourth system of musical notation for Horns III & IV. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The first measure contains a dynamic marking of *cresc.*. The second measure contains a dynamic marking of *f*. The third measure contains a dynamic marking of *f*. The fourth measure contains a dynamic marking of *p*. The music features eighth and sixteenth notes with accents.

Fifth system of musical notation for Horns III & IV. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The first measure contains a dynamic marking of *f*. The second measure contains a circled number 7. The third measure contains a circled number 1. The music features eighth and sixteenth notes with accents.

Sixth system of musical notation for Horns III & IV. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The first measure contains a dynamic marking of *p*. The second measure contains a circled number 1. The music features eighth and sixteenth notes with accents.

Horns III & IV in F

8

4 8 *p* *cresc. molto*

Detailed description: This system contains measures 8 and 9. Measure 8 is a whole note chord. Measure 9 is a whole note chord. The key signature has two flats (B-flat and E-flat). The dynamic is *p* (piano) with a *cresc. molto* (crescendo molto) marking.

9

*ff* 7 *sfz* < *sfz* 1

Detailed description: This system contains measures 10 and 11. Measure 10 is a whole note chord. Measure 11 is a whole note chord. The key signature has two flats. The dynamic is *ff* (fortissimo). There is a dynamic change to *sfz* (sforzando) in measure 11.

10

*f* *f*

Detailed description: This system contains measures 12 and 13. Measure 12 is a whole note chord. Measure 13 is a whole note chord. The key signature has two flats. The dynamic is *f* (forte).

*ff* *f* *sfz*

Detailed description: This system contains measures 14 and 15. Measure 14 is a whole note chord. Measure 15 is a whole note chord. The key signature has two flats. The dynamic is *ff* (fortissimo).

11

*mf* *ff*

Detailed description: This system contains measures 16 and 17. Measure 16 is a whole note chord. Measure 17 is a whole note chord. The key signature has two flats. The dynamic is *mf* (mezzo-forte).

12

*sfz sfz* 8 1 *p*

Detailed description: This system contains measures 18 and 19. Measure 18 is a whole note chord. Measure 19 is a whole note chord. The key signature has two flats. The dynamic is *sfz* (sforzando).





# Children's March

"Over the hills and far away"

## Trombone I

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 128$

The musical score for Trombone I consists of eight staves of music in bass clef with a key signature of one flat (B-flat). The piece is in 6/8 time. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*, as well as performance markings like *cresc.* and accents. Rehearsal marks are numbered 1 through 9. Measure numbers 20, 16, 16, 3, 4, 5, 16, 6, 8, 9, 1, 2, 3, 4, 5, and 8 are indicated above the staves. The score concludes with a double bar line and repeat dots.

Trombone I

7 8 9  
*f*

10  
*sfz f sfz*

*f ff f sfz f*

11  
*con forza ff*

8 12 16 13 12  
*sfz sfz pp mf p*

14  
*p*

Horn III  
*p p piu p*

1 3  
*mf p pp*

# Children's March

"Over the hills and far away"

## Trombone II

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 128$

20 ① 16 ② 16 ③

*mf*

*cresc.* *sf* *sf* *f* *f*

④

*fff*

⑤ 16 ⑥ 8

*p* *p* *ffz* <

⑩

*f* *sfz* *f* *sfz*

*ff* *sfz* *sfz* *f*

⑪

*con forza* *ff* *sfz* *sfz*

Horn III

*mp* *f* *p* *p*

Horn IV

*piu p* *p* *dim.*

⑮

*piu p* *mf* *p* *pp*

# Children's March

"Over the hills and far away"

Bass Trombone

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo ♩. = 128

Bssn. I

The musical score is written for Bass Trombone (Bssn. I) in 6/8 time. It consists of seven staves of music. The first staff begins with the instruction *p espress.* and ends with *mf*. The second staff includes dynamics *f* and *dim.*, and features a first ending marked with a circled 1 and a repeat sign. The third staff is marked *p*. The fourth staff has a circled 2 and a repeat sign. The fifth staff is marked *mf*. The sixth staff is marked *mf* and includes the instruction *Tromb. I* with a circled 3. The seventh staff is marked *mf* and includes the instruction *cresc.*

Bass Trombone

First staff of music, Bass Trombone part. It begins with a dynamic marking of *ff* and a circled number 4. The music features a series of eighth notes with accents, followed by a quarter rest and a final eighth note.

Second staff of music, Bass Trombone part. It continues with eighth notes and accents, ending with a dynamic marking of *ff* and an accent mark (^).

Third staff of music, Bass Trombone part. It features eighth notes with accents, followed by a quarter rest and a final eighth note, with a dynamic marking of *fff*.

Fourth staff of music, Bass Trombone part. It is divided into two sections: "Bssn. II" and "Horn II". The dynamics range from *pp* to *f* and back to *pp*.

Fifth staff of music, Bass Trombone part. It starts with a circled number 6 and a dynamic marking of *p*, followed by a *cresc.* marking and a *p* dynamic, then *mf* and *f*.

Sixth staff of music, Bass Trombone part. It begins with a circled number 7 and a dynamic marking of *p*, followed by *mf*, *dim.*, and another *p* dynamic. The section is labeled "Horn II".

Seventh staff of music, Bass Trombone part. It features a circled number 8 and a dynamic marking of *p*. The section is labeled "Bssn. I".

Eighth staff of music, Bass Trombone part. It begins with a circled number 9 and a dynamic marking of *mf*. The section is labeled "Tromb. I" and includes first, second, and third endings.

Bass Trombone

4 5 6 7  
*sfz* *f*

⑩  
*sfz* *sfz*

*f* *ff* *f* *sfz*

⑪ Horn II Bssn. I  
*mf* *sfz* *ff* *mp*

⑫ Horn III  
*p*

Tpt. II or Horn II  
*p* *p*

⑬ Bssn. II Horn I Bssn. II  
*pp* *mf* *pp*

⑭ Bssn. I & Horns  
*pp* *mf* *p* *p*

*p* *dim.*

⑮ *più p* *dim.* *pp*

# Children's March

"Over the hills and far away"

Tuba

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 128$

20 ① 16 ② 16 ③

The musical score for the Tuba part consists of ten staves of music. The key signature is one flat (B-flat major/D minor), and the time signature is 6/8. The score includes various dynamics such as *mf*, *ff*, *fff*, *p*, *pp*, *sfz*, and *dim.*, along with performance markings like accents and slurs. Measure numbers are indicated in circles above the staff lines. The piece concludes with a final cadence in the tenth staff.

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# Children's March

"Over the hills and far away"

Tambourine  
Wood Block, Snare Drum  
Bass Drum & Cymbals  
Bells (Glockenspiel)

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

Allegro ma non troppo  $\text{♩} = 126$

20 ① 16 ② 16 ③ 8 Cymbals with soft stick

Tambourine ④ *sfz*

S. Dr. *sfz* *p < sfz* *p < sfz*

Clash *mf* *f*

Hard stick

B. Dr.

*f* on the rim *ordinary p < sfz* *p < sfz* on the rim *ordinary p < sfz*

*f* *ff*

*p < sfz* on the rim *f* *ordinary p < sfz* *p < sfz* *fff* ⑤ 7

*ff* *ff*

S. Dr. 8 ⑥ 7 S. Dr. 8 ⑦ 15 B. Dr. ⑧ 7

*mf* 3 *p* 3 *mf < sfz* *p*

Bells *f* *cresc. molto*

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⑨

*ff* S. Dr. *ff* *cresc.*

*ff*

*p cresc.*

⑩ Wood Block or S. Dr. on the rim

*ff*

2 8 4

2 8 4 5 6 7 8 ⑪ 4 S. Dr.

*mf*

⑫

*pp* *f*

Cymbals with soft beater

7 8 2

S. Dr. *p* S. Dr.

⑬

S. Dr. *p*

1 B. Dr. 16

⑭ Bsns. & Horns *pp*

⑮

12 4

⑮

S. Dr. *p*

Gong *f*

Tamb. *p* *f*

S. Dr. *mf*

*p*

*pp* B. Dr.


*p*

# Children's March

"Over the hills and far away"

Timpani, Xylophone

Percy Aldridge Grainger  
Orchestrated by Adolf Schmid

  
Allegro ma non troppo  $\text{♩} = 128$

20 ① 16 ② 16 ③ Tpt. I

10 ④ 2

2

⑤ 16 ⑥ 16 ⑦ 14

Change C to B $\flat$

⑧ Xylophone

f cresc. molto

⑨ 2

Change to E $\flat$  & B $\flat$

ff

Timpani, etc.

Musical staff with dynamics *ff*, *cresc.*, and *sfz*. Includes a *Timp.* marking and a first ending bracket labeled '1'.

Musical staff with dynamics *f* and *sfz*. Includes a circled measure number '10'.

Musical staff with dynamics *ff*.

Musical staff with dynamics *ff*.

Musical staff with dynamics *ff* and measure numbers 11, 16, 12, 6. Includes the instruction "Change to Eb & Ab".

Musical staff with dynamics *p*, *pp* and measure numbers 6, 13, 16, 14. Includes the instruction "Change Ab to Bb".

Musical staff with dynamics *mf*, *dim.* and measure numbers 12, 15.

Musical staff with dynamics *mf*, *p*, *pp* and measure number 15. Includes the instruction "S. Dr.".