

# Ode To Napoleon Buonaparte

(Lord Byron)

Arnold Schoenberg, Op. 41

## VIOLA \*

Grave ( $\text{♩} = 76$ ) ①

*ff*

② *simile*

③ *sf*

④ *ff* *accel. poco a poco* *cresc.*

⑤ *ffp* *simile*

⑥ *ffp* *ff* *rit.*

⑦

⑧ *Tempo I* ( $\text{♩} = 76$ ) *marcato* *simile*

⑨

⑩

⑪ 1

⑫ *p*

⑬

⑭ *cresc.* *accel. poco a poco* *mf* *cresc.*

⑮ *pesante* *ff*

\*This part is designed for use in playing the original composition as well as the string orchestra version. When the latter is performed all double stops are to be divided. Remarks like "Tutti", "Solo", etc., refer to the string orchestra version.

Bel-1008 Vla.

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VIOLA

16 Allegro (♩=108) 17

18 19 20

21 rit. 22 *α tempo* (♩=108)

23 rit. 24 accel. *p*

24 25 26 *Poco allegro* (♩=96) solo *p*

27 28

29 30 tutti (pizz.) gliss. arco

31 pizz. gliss. arco 32 *p*

32 33 harm. (♯) *fff*

34 35 sul C harm. gliss.

36 1 37 38 39

accel. *f < ff >* *α tempo* (♩=96) *ff*

VIOLA

*poco rit.* *a tempo* *By gaz-ing on thy-self grown*

40 *p* *graxioso* *colla parte*

*blind,* *Thou taught'st the rest to see*

42 *colla parte* *a tempo* *fp*

43 *saltando* *ff*

44 *rit.* *Poco adagio* ( $\text{♩} = 58$ ) *p* *ffp*

45 *p* *ffp*

47 *pizz.* *f* *p*

48 *p*

49 *molto rit.* *arco* *1st solo* (G) (D) (C) (♯) *tutti* *quasi recitativo* (dir.) *p*

50 *a tempo* *p*

51 *fp* *p* *saltando*

52 *(poco allegro)* ( $\text{♩} = 96$ ) *p*

53 *gongord.* *54* *trem.* *pppp*

55 *sempre* *pppp* *f*

56 *f*

57 *ffp* *pp*

58 *pizz. mosso* ( $\text{♩} = 120$ )

VIOLA

59 *fp*

60

61

62 *senza sord.* *P*

63

64

65

66 *pizz.* *mf* *cresc.*

67 *f* *cresc.*

68 *ff*

69

70 *arco*

71 *pizz.* *f*

72 *c. legno batt.* *saltando*

73 *sost. molto* ( $\text{♩} = 52$ ) *arco*

74 *1st solo* *f* *poco a poco rit.*

75

76 *P* *Molto adagio* ( $\text{♩} = 40$ ) *mf* (*very pathetic*)

77 *rit.*

78 *pizz.* *f* *arco* *tutti* *α tempo (poco allegro)* ( $\text{♩} = 96$ ) *sf* *ff*

79 *p* *graxioso*

80

81 *pont.*

82

83 *pont.*

84 *Doco allegro* ( $\text{♩} = 94$ ) *pont.* *pp* *sfpp*

85 *sf* *sf* *sf* *sf*

86 *trm trm trm trm* *ff*

87

VIOLA

88 *ff*

89

90 *P* *ff*

91

92

93

94

95 *poco rit.*

96 *Sost.* *f* *P* *a tempo* ( $\text{♩} = 94$ )

97

98

99 *f*

100 *Poco maestoso* (*poco rall.*)

101

102 *fp* *colla parte*

103

104 *a tempo*

105 *he fell the for-est prow-lers' pray;*

106 *ff* *colla parte* *pp*

107 *P* *ff* *a tempo* (*Allegro*  $\text{♩} = 108$ )

108

# VIOLA

108 *p* *pesante* **Moderato** *mf* 109 110

111 *f* *p* 112

113 *f* *ff* *pizz.* 114

115 *p* *arco* 116

117 **Molto moderato** ( $\text{♩} = 74$ ) 118 119

120 *colla parte* *a tempo*

*a strict ac-count-ant for his beads,*

121

*a subtle dis-pu-tant of creeds, his do-tage tri-fled well: Yet*

122 *colla parte* *a tempo* 123 *colla parte*

VIOLA

bet-ter had he nei-ther known a big-oth shrine

124 *a tempo f* (div.) *ff*

125 *Vc. 8<sup>va</sup>*

126 *Tempo I (Grave) (♩ = 76)* (unis.)

127 *martellato*

128 *pesante ff*

129 *pizz.* *arco*

130 *poco a poco accel.* *mf* *cresc.*

131 *poco rit.*

132 *ff*

133 *poco rit.*

134 *Poco allegro (♩ = 96)*

135 *poco rit.*

136 *Adagio (♩ = 54)* *Allegro (♩ = 108)* *ppp*

137 *ppp*

138 *ppp*

139 *pont.* *ppp*

140 *pizz.*

141 *ppp*

142 *Tempo I (Grave) (♩ = 76)* *arco* *pesante fp* *pont.* *ppp*

143 *p*

# VIOLA

144 Poco allegro (♩ = 96)  
 pizz. *f* arco *rit.* Poco sost. *pp* *p* *fp*

146 pont. *poco a poco rit.* 147 *pp* trem.

148 *colla parte* 149 150 *con sord.* *a tempo (poco allegro) ♯♯ (♩ = 96)* 151 pont. *fp*

152 153 pizz. (div.) *f*

154 *ff* arco *fp* *p* 155 *c. legno, tratto* *p*

156 157

158 159 *p* 160

161 162 *f*

163 *colla parte* *fp* 164 *sul pont. c. legno, tratto* *Sost.* 165 166 *gliss. of the harmonics, sul C*

*mightiest foes*

*soar the so-l ar height*



VIOLA

(166) Grave (♩=76) (C) arco (♩) (167) (168) (div.)

(169) (G) (C) (170) pont.

(171) (unis.) pizz. p (172) 1st solo arco *ppp*

(173) senza sord. (174) tutti f (175) ff

(176) *fp* (177) colla parte a tempo (Poco all. ♩ = 90) f martellato

(178) pizz. arco (179)

(180) (181)

(182) rit. (183) gliss. p meno mosso (184) (D) P

(185) p (186) f (187) sf

(188) sf (189) 1st solo p (190) colla parte

VIOLA

191 *If she still loves thee.*  
*tutti*

192 *f* *al tempo*

193 *meno mosso*

194 *f* *al tempo*

195 *poco rit.*

196

197 *fp*

198 *f* *rit. poco a poco*

199 *gliss.*

200 *a tempo (poco sost.)*

201 *gliss.*

202 *f* *allegro (♩=92)*

203 *f* *martellato*

204

205

206

207

208 *p*

209

210

211

212

213

214 *(div.) rit.* *(unis.)* *poco meno mosso* *(div.)* *(unis.)*

215 *trem.* *accel.*

216 *p*

217 *al tempo (All.)*

218 *martellato* *accel.*

219 *cresc. poco a poco*

220 *poco rit.* *colla parte*

VIOLA

221 VI. II *a tempo* *f* *fp* *pp* *Poco allegro* ( $\text{♩} = 96$ )

222 223 *Vc. 8<sup>va</sup>*

224 225 226 *f* *P*

227 228 229 *Vc. 8<sup>va</sup>*

230 231 *p* *f*

232 233 *p* *f*

of all time despite some passing clouds of crime

234 *poco rit.* 235 *pp* *meno mosso*

236 237 VI. I *p* 238 *1<sup>st</sup> solo* *P*

239 *Poco allegro* ( $\text{♩} = 96$ ) 240

241 *tutti (div.)* 242 *unis.* *c. legno, tratto*

VIOLA

243 *cresc.*

244 *pp allarg.*

245 *arco*

246 (div.) *ppp*

247 *Maest. (♩ = 88)* *p* *tutti*

248

249

250

251

252

253

254 *accel. poco -*  
*cresc. poco -*

255 *a poco*

256

257 *f*

258

259 *a tempo (♩ = 88)* *mf*

260

261 *fp*

262 *P*

263

264 *allarg. - poco -*  
*cresc.*

265

266 *ff* *molto rit.*

267