

Francis

# POULENC



**Messe en Sol Majeur**  
(1937)

Réduction pour piano de Sylvain Jaccard

# I. Kyrie

F. Poulenc

Ky - ri - e - e - le - i - son Ky - ri - e - e - le - i - son

*f* *ff*

4 Ky - ri - e - e - le - i - son **1** Ky - ri - e e - le - i Ky - ri - e e - le - i - son

*sfp* *p*

8 Ky - ri - e Ky - ri - e e - e - le - i - son Ky - ri - e e - le - i - son **2**

*p* *sub.f* *f*

12 Ky - ri - e - e - le - i - son Ky - ri - e e - le - i - son **3** Ky - ri - e - ri - e

*mf* *sub.f* *ff*

17 e - le - i - son e - le - i - son **4** Chris - te e - le - i - son

*p*

Detailed description: This is a musical score for the first Kyrie by Francis Poulenc. It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are 'Kyrie eleison' and 'Christe eleison'. The score includes various musical notations such as dynamics (f, ff, p, mf, sub.f), articulation (accents, slurs), and performance instructions (e.g., '1', '2', '3', '4' in boxes). The time signatures change throughout the piece, including 6/4, 7/4, 5/4, 2/4, 3/4, and 8/4. The piano part features complex textures with chords and moving lines in both hands.

Chris - te e - le - i - son      Chris - te e - le - i - son      Chris - te e - le - i - son

21

*pp*

5 Chris - te e - le - i - son      6 Chris - te e - le - i - son

*mf*      *subf*      *ff*

Chris - te e - le - i - son      Chris - te      7 Ky - ri - e e - le - i - son

27

*ff*

Ky - ri - e e - le - i - son      Ky - ri - e e - le - i - son      Ky - ri - e e - le - i - son      Ky - ri - e

31

*ff*

8 Ky - ri - e e - le - i - son      Ky - ri - e e - le - i - son      9 Ky - ri - e      Ky - ri - e

*p*      *mf*      *ff*

I. Kyrie

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

39

*fff*

10/4

10 e - le - i - son e - le - i - son

*ppp*

*pp*

10/4

Ad.

# II. Gloria

F. Poulenc

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

Glo - ri - a in ex - cel - sis De - o

*fff*

11 tis Lau - da - mus te Be - ne - di - ci - mus te A - do - ra - mus te Glo - ri - fi - ca - mus te

*ff*

12 Gra - ti - as a - gi mus ti - bi prop - ter mag - nam glo - ri - am tu - am

*sub. p* *mf*

13 Do - mi - ne De - us Rex coe - les - tis De - us Pa - ter om - ni - po - tens 14 Do - mi - ne Fi - li

*ff*

15 u - ni - ge - ni - te Je - su Chris - te Je - su Chris - te Do - mi -

*fff* *pp*

21 ne De - us A - gnus De - i 16 Do - mi - ne De -

24 us A - gnus De - i Fi -

17 li - us Pa - tris Pa - tris

18 qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

35 qui tol - lis pec - ca - ta mun - di 19 sus - ci - pe sus - ci - pe

39 de - pre - ca - ti - o - nem nos - tram 20 Qui se - des ad dex - te - ram Pa - tris mi - se - re -

45 re no - bis mi - se - re - re no - bis 21 Quo - ni - am tu - so - lus Sanc - tus

50 Tu so - lus Do - mi - nus Tu so - lus Al - tis - si - mus — Je - su Chris -

55 te Je - su Chris - te 22 cum San - cto Spi - ri - tu Com San - cto Spi - ri - tu

60 In — Glo - ri - a De - i Pa - tris A - men 23 in glo - ri - a —

65 De - i in glo - ri - a 24 *éclatant et joyeux* De - i Pa -

69 tris A - - - - - men. —

*céder à peine*

# III. Sanctus

Très allant et doucement joyeux

F. Poulenc

San - ctus — San - ctus      San - ctus      San - ctus — San - ctus

*pp*

San - ctus      **25** San - ctus

*mp*

San - ctus      San - ctus      San - ctus

*p*

**26** San - ctus — San - ctus      San - ctus      San - ctus

*p*  
*Sans aucun crescendo jusqu'à 27*

San - ctus      San - ctus      **27** Do - mi - nus

*subito f*

De - us      Do - mi - nus      De - us



28

Do - mi - nus De - us Sa - ba - oth Do - mi - nus De -

Musical score for measures 28-29. The system consists of a vocal line and a piano accompaniment. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The vocal line has lyrics: "Do - mi - nus De - us Sa - ba - oth". The piano part includes the dynamic marking *ff* *très violent*.

us Sa - ba oth 29 Ple - ni sunt coe - li

Musical score for measures 29-30. The piano part continues with a strong accompaniment. The vocal line has lyrics: "us Sa - ba oth Ple - ni sunt coe - li". The piano part includes the dynamic marking *f* and *pp*.

coe - li et ter - ra ple - ni sunt coe - li

Musical score for measures 30-31. The piano part continues with a strong accompaniment. The vocal line has lyrics: "coe - li et ter - ra ple - ni sunt coe - li". The piano part includes the dynamic marking *p*.

coe - li et ter - ra 30 Ple - ni sunt coe - li

Musical score for measures 31-32. The piano part continues with a strong accompaniment. The vocal line has lyrics: "coe - li et ter - ra Ple - ni sunt coe - li". The piano part includes the dynamic markings *mf*, *f*, and *cresc.*

glo - ri - a tu - a glo -

Musical score for measures 32-33. The piano part continues with a strong accompaniment. The vocal line has lyrics: "glo - ri - a tu - a glo -".

- ri - a 31 glo - ri - a glo -

Musical score for measures 33-34. The piano part continues with a strong accompaniment. The vocal line has lyrics: "- ri - a glo - ri - a glo -". The piano part includes the dynamic marking *ff*.

III. Sanctus

ri - a 32 glo - ri - a tu - a

*absolument sans ralentir*

a tu - a 33 Ho - san - na in ex - cel - sis

*ff strictement le double plus lent*

Ho - san - na in ex - cel - sis 34 Ho - san - na

in ex - cel - sis Ho - san - na in ex - cel - sis

# IV. Benedictus

F. Poulenc

Be - ne - dic - tus be - ne - dic - tus be - ne - dic - tus - be - ne - dic - tus qui

*pp*

35 ve - nit in no - mi - ne qui ve - nit in no - mi - ne in

*pp* *f*

36 no - mi - ne Do - mi - ni in no - mi - ni Do - mi - ni

*p*

Do - mi - ni 37 in no - mi - ne Do - mi - ni in no - mi - ne

*sempre p* *ff*

Do - mi - ni 38 in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni

*pp* *sf* *p*

39 Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni 40 in no -

mi - ne Do - mi - ni no - mi - ne Do - mi - ni

41 Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis

42 Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis

# V. Agnus Dei

F. Poulenc

A - gnus — A - gnus A - -

*p*

gnus De - i A - gnus De - i Qui tol - lis pec - ca - ta mun - di

*f*

**43** A - gnus — A - gnus — De - i A - gnus De - i Qui tol - lis

*p*

*f*

pec - ca - ta mun - di Mi - se - re - re no - bis **44** A - gnus A -

*pp*

*p*

gnus De - i Qui tol - lis pec - ca - ta mun - di **45** mi - se - re - re no - bis mi -

*pp*

se - re - re no - bis mi - se - re - re no - bis **46** A - gnus — A -

*pp*

gnus De - i 47 Qui tol - lis pec - ca - ta mun - di Qui tol - lis

pec - ca - ta mun - di Do - na no - bis pa - cem 48 Do - na no - bis

49 no - bis pa - cem Do - na no - bis pa - cem

50 Do - na no - bis — Do - na a — a — Pa - cem —