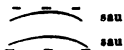


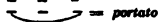





EXPLICAȚIA ANUMITOR SEMNE MAI PUȚIN FOLOSITE


mp = mezzo piano
bp = ben piano
pf = poco forte
bf = ben forte
psf = poco sforzando
bsf = ben sforzando
prfx = poco rinforzando
brfx = ben rinforzando


 sau  = louré

 sau  = portato

Legato-urile care pornesc de la o notă sau de la un acord, sau care depășesc o notă sau un acord, sfârșind în gol, indică executarea acestora în *filato*.

LA PIAN


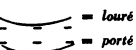


 = Se pune pedala *forte*.  = Se scoate pedala *forte*. Semnul  indică ridicarea pe jumătate a pedalei *forte* urmată de imediată ei repunere, astfel ca vibrațiile armoniei precedente să continue încă.

Se arpeggiază numai acordurile precedate de . De la semnul [sau] se reia executarea riguros placată a acordurilor.

Fluctuațiile de tempo notate cu caractere mici și în paranteze indică faptul că aceste fluctuații sînt abia perceptibile.




EXPLICATION DE QUELQUES SIGNES PEU USITES


mp = mezzo piano
bp = ben piano
pf = poco forte
bf = ben forte
psf = poco sforzando
bsf = ben sforzando
prfx = poco rinforzando
brfx = ben rinforzando


 ou  = louré

 ou  = porté

Les liaisons qui partent d'une note ou d'un accord, ou qui les dépassent, pour finir dans le vide, signifient que cette note ou cet accord devront être *filés*.

AU PIANO

 = Mettez la pédale *forte*  = Enlevez la pédale *forte*. Le signe  veut dire qu'on enlève à moitié la pédale *forte*, pour la remettre ensuite, de telle façon que l'harmonie précédente continue encore à vibrer en partie.

On arpegge seulement les accords précédés d'un . A partir du signe [ou] les accords redeviennent rigoureusement plaqués.

Les indications de fluctuations de tempo en petits caractères et entre parenthèses signifient que ces fluctuations sont à peine perceptibles.

SYMPHONIE DE CHAMBRE

pour 12 INSTRUMENTS

Flûte, Hautbois, Cor Anglais, Clarinette en La, Basson, Cor chromatique en Fa, Trompette chromatique en Ut
Violon, Alto, Violoncelle, Contrebasse et Piano

Les mouvements métronomiques ont été notés
par Monsieur Fernand OUBRADOUS

I

GEORGES ENESCO
Op. 33

Molto moderato, un poco maestoso (♩=84)

SOLO

FLÛTE *mf cant.*

HAUTOIS

COR ANGLAIS

CLARINETTE en LA

BASSON

COR chromatique en Fa

TROMPETTE chromatique en Ut *mettez la Sourdine*

VIOLON

ALTO *mf cant.*

VIOLONCELLE

CONTREBASSE

PIANO *sempre arpegg.*
mp dolce armonioso

Copyright MCLIX by Editions Salabert S.A.
International copyright secured.
All rights reserved.

Tous droits d'exécution, de représentation et de reproduction réservés
pour tous pays, à l'exception de la République Populaire Roumaine,
par les Editions Salabert

Tous droits d'arrangement, ainsi que tous autres droits réservés par les
Editions Salabert pour tous pays sans exception.

Droits de vente pour tous pays, à l'exception de la République Populaire
Roumaine, l'U.R.S.S., R.P. Albanie, R.P. Bulgarie, R.P. Chinois.
R.P.D. Coréenne, R.P. Hongroise, R.P. Mongolie, R.P. Polonoise, R.D.
Allemande, R.D. Vietnam, R.S. Tchécoslovaque, appartient exclusi-
vement aux Editions Salabert S.A., 22 rue Chauchat, Paris, Editeurs-
propriétaires

This musical score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Horn in B-flat (Hib.), Cor Anglais (Cor A), Clarinet in A (Clar. in A), Bassoon (Bsn), Cor Anglais (Cor Pa), Trumpet in C (Trp. in C), Violin (Ven.), Alto, Viola (Vlla), Cello (C.B.), and Piano. The score is written in a key signature of two flats and a 3/4 time signature. The vocal line is marked with a soprano clef and includes dynamic markings such as *mp*, *p*, *pp*, and *poco mp*. The piano accompaniment features complex rhythmic patterns and dynamic markings including *mf*, *mp*, *p*, *pp*, and *poco mp*. The score is divided into three measures, with various musical notations such as slurs, accents, and dynamic markings throughout.

pochiss. cesitando **a Tempo** SOLO

Fl. *p* *su.* *SOLO* *pf cant.*

Hrb. *SOLO* *pf cant.*

Cor A

Clar. Lu

Bon

Cor Fa

Trp. Ul

Von

Alto *mp* *mp* *mp* *p* *poco* *mp*

Vla

C.B.

Piano *p* *p* *p* *p* *pp* *dp* *p*

|| || || || || || || || || ||

**pochiss
esit.**

Fl.

Hb.

Cor A

Clar. A

B^o

Cor Fa

Trp. U

Vcn

Alto

Vlla

C.B.

Piano

①

fp

f

pf

pp

mp

p

ppp

C 2

mp

dim

Piaz

mp

poco

pp

mp

dim.

p

a Tempo

Fl. *p* *p* *mp dim* *p* *pp non troppo cresc.*

Hrb. *p cant.*

Cor A. *p cant.*

Clar. In. *pp cant.*

Bon. *pp poco*

Cor Fa. SOLO *mf dolce cant.* *poco* *mf* *mp* *bouché* *ouvert* *mp* *bouché*

Trp. Ut.

Tbn.

Alto *Arco* *pp poco cresc.* *mp dim.* *p* *pp non troppo cresc.*

Vln. *pp* *Pizz* *pp* *mf* *pp* *C1* *pp*

C.B. *pp* *pp*

Piano *pp armonioso poco cresc.* *p dim* *pp non troppo cresc.*

Andante. m. T^o
est.

Fl. *mf* *mp* *mp cresc.* *trang.* *SOLO* *pf*

Hrb. *mf* *p* *poco* *p* *pf* *f*

Cor A *mp cresc.* *trang.* *mf* *p*

Clar. La *mf* *mp* *poco* *p* *mptrang.* *mf* *pf*

Bon. *mp* *pp*

Cor Fa *mf* *pp* *mp cresc.* *pf* *mf* *pf* *mf*

Trp. Ut

Vcn. *mp* *p* *mp* *trang.* *mf* *molto*

Alto *mp* *p* *mp cresc.* *trang.* *mf* *molto*

Vln. *mp* *p* *mp* *trang.* *mf* *molto*

C.B. *mp* *p* *mp* *trang.* *mf* *molto*

Piano *mp dim.* *mp cresc.* *pf* *dim.*

JL JL JL JL JL JL JL JL JL JL

Tranquillo

② (♩ = 76)

Fl. *mf cresc.* *sf* *mf*

Hob. *f* *sf* *mp*

Cor A *mf cresc.* *f* *p*

Clar. La *mp* *pf* *f* *mp*

Bon. *mp cresc.* *mf* *f* *ouvert*

Cor Fa *cresc.* *sf* *sf* *SOLO* *tranq. pf*

Trp. Ut

Von. *mp cresc.* *Pizz* *Arco* *f* *p* *p dim*

Alto *p cresc.* *Pizz* *pf* *p* *p dim*

Vie. *Pizz* *p cresc.* *Pizz* *p dim*

C.B. *(Pizz)* *p* *mp* *mf* *Arco*

Piano *p cresc.* *f* *mp* *dim*

poco esitando $\text{♩} = \text{T}^?$
 un poco allegretto $\text{♩} = 100$

Fl. *mf* *p* *SOLO* *pf piacevole*

Hob.

Cor A *mf*

Clar. La *p* *dp* *mf*

B♭on *dp* *mf* *f* *f* *dp*

Cor Fa *mf* *p* *mf* *f* *f* *pp* *bouche*

Trp. U1

Von (Pizz) *dp* *C♯* *f* (Pizz) *P C♯*

Alto (Pizz) *dp* *Arco* *p s.p.*

Vlln (Pizz) *dp* *f*

C.B.

Piano *p dolciss.* *mp* *p* *f* *p dolciss.* *pp*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings, and the piano part at the bottom. The score includes various dynamics such as *mf*, *p*, *dp*, *mf*, *f*, *f*, *dp*, *mf*, *p*, *mf*, *f*, *f*, *pp*, *p dolciss.*, *mp*, *p*, *f*, and *p dolciss.*. There are also articulations like *SOLO*, *pf piacevole*, *bouche*, *Arco*, and *p s.p.*. The piano part features a melodic line with a *5* marking and a *pp* dynamic.

(pochiss. esit. a T^o)

Fl. *poco* *pf* *mp* *<pf*

Hob.

Cor A

Clar. La

Bon. *poco* *pp* *p s.u.*

Cor Fa *bouché* *p* *poco* *p* *dp* *mp* *dp*

Trp. U

Vcn

Alto *V* *poco* *p s.u.* *pp* *Pizz* *Arco* *Ppf* *p s.u.*

V^{II}

C.B.

Piano *pp* *Ppf*

L J L

Fl. *mf* *mf* *mp* *p*

Bib.

Cor A

Clar. La. *p* *pp* *dp*

Bon. *dp* *pp* *pp*

Cor Fa (bonché) ouvert *pf* *mf* *mp* *p* *pf dim* *bonché*

Trp. Ut

Ven.

Alto *mp* *dim.* *p* *dim.* *dp*

Vlle.

C.B.

Piano *poco* *dp*

JL JL JL JL J L JL J

Fl. *A* *p* *f* *mf* *ppf*

Hrb. *mp* *ppf*

Cor A *p* *mf*

Clar. La *pp* *mf* *molto* *bp* *ppf*

Bon *p* *pp* *mp*

Cor Fa (bouches) *pp* *molto* *bp* *pp* *curati*

Trp. Ut

Von *pp* (Pizz)

Alto *mp* *molto* *pp*

Vile

C.B.

Piano *pp* *mp* *p* *bp* *pp* *p*

L JL J L JL JL JL

SOLO

Fl. *mf* *mp* *mp* *mp* *poco*

Hrb. *pp* *pp dolce cant.* *ppfz*

Cor A *pp* *pp* *poco*

Clar. La *pp* *pp* *poco*

B♭n *pp*

Cor Fa

Trp. Lt

Vcn *mp* (Pizz) *< >*

Alto *mp* Pizz *< >*

Vln *mp* SOLO *< >*

C.B. *mp dolce cant.* *< >*

(Pizz) *pp*

Piano

Fl. *mp* *p* *mf* *mp* *mf* *mp* SOLO

Hrb. *mf* *mf* *f* *mf* *mf* *mf*

Cor A *pp*

Clar. La. *pp* *p* *mf* *mp* *mf* *mp* SOLO

B♭on

Cor Fa. *pp* *mp* *p* *bp* *p* *bouché*

Trp. Lt.

Ven. *mp* *p* *mp* *p* *mp* *p* (Pizz) 3 2

Alto *mp* *mp* *p* *mp* *mp* (Pizz) 3

Vlle. *mf* *mf* *mp* *mf* *mf* *mf* V

C.B. *pp* *mp* *mp* *mp* *mp* *mp* (Pizz) C2 C1

Piano *bp* *pp* *p* *bp* *mp*

L JL J L J L JL JL

(pochiss. esult. a To^o)

Fl.

Hob.

CorA

Clar. La

B♭on

Cor Fa

Trp. Ut

Vcn

Alto

Vcl

C.B.

Piasso

J L JL JL J L JL JL JL L

(pochiss. esult. a To^o)

Fl.

Hob.

CorA

Clar. La

B♭on

Cor Fa

Trp. Ut

Vcn

Alto

Vcl

C.B.

Piasso

J L JL JL J L JL JL JL L

poco rit. - - - -

Fl. *mf* *p* *p* *pp* *p* *pp*

Hib. *mf* *pf* *mf* *mf*

Cor A. *mf* *p*

Clar. La. *p* *mf* *p*

B^{so} *p*

Cor Fa. *mf* *p* *SOLO ouvert* *trang.* *bouché* *ouvert* *mp* *pf* *sf* *mf*

Trp. Ut

V^{on} *Pizz* *pf* *p* *(Pizz)* *p*

Alto *p* *mf* *pp* *mf* *pp*

V^{le} *Pizz* *p* *Arco* *f* *mf*

C.B. *p* *mf*

Piano *p* *pp* *pp s.v.* *p*

② a. T.º I.º (molto moderato, un poco maestoso)

(♩ = 92)

Fl.

Hib.

Cor A
pp dolciss. sost. SOLO *pf cant.* *dim.*

Clar. La

Bon
pp dolciss. sost. *poco* *mp dolce*

Cor Fa
bouché
pppp *dolciss. sost.*

Trp. Ut

Ven
Arco SOLO
pf cant. sost. *mp dolce*

Alto

Vcllo

C.B.

Piano
mp *pp armonico* *sempre arpegg.* *p sempre dolce legato armonico*

L JL JL JL JL JL JL JL JL JL JL JL JL

SOLO

Fl. *p cant. sost.* *mp* *f cant. sost.*

SOLO
 Sib. *f cant. sost.* *p s.v.* *p*

CorA *mp* *p* *p s.v.* *p*

Clar. Lu

Bsn. *p* *p* *bp* *p s.v.* *p*

Cor Fa *ouvert* *ouché* *ouvert* *s.v.* *bp* *p* *mp*

Trp Ut

Vcn. *p* *mp* *p* *mf cant.* *p s.v.* *mp*

Alto

Vlle

C.B.

Piano *mp* *p* *sp* *poco* *mp*

1 2 Pizz *ba* Pizz *m+s* Arco *1* *2* *3* *4* *5*

1 2 3 4 5

Tranq. (♩=84) pochiss. a T^{te} exit. (♩=88)

Fl. *sempre f* *pp* *mf* *cresc.*

Rib. *mf cresc.*

Cor A *p* *pp* *poco* *poco*

Clar. La *p* *pp* *mp cresc.*

B♭ *pp* *tranq.* *pp* *cresc.*

Cor Fa *pochiss* *p* *pp*

Trp. Ut

Von *pp* *Pizz*

Alto *Arco* *p* *pp* *cresc.*

Vcllo *p* *pp*

C.B. *pp* *Pizz* *cresc.*

Piano *pp* *pp* *pp* *cresc.*

JL JL J L JL JL JL JL JL

(Pochias.
est.

Fl. *f* *dim.* *ff* *mp cresc.* *f* *mf*

Hob. *mf* *mp cresc.* *ff*

Cor A *mf* *p cresc.* *p* *mp* *f*

Clar. La *mp dim* *mp* *p cresc.* *ff*

Bon. *mf dim.* *p cresc.* *ff* *mp*

Cor Fa *bouché* *ouvert* *bouché*
p *pp* *p cresc.* *ff* *mp* *ff*

Trp. Ut

Von. *mp dolce* *p* *cresc.* *mp* *pp* *Pizz*

Alto *mp dim.* *p cresc.* *ff* *pp* *Pizz*

Vcllo *mf C2 dim.* *C3 C2* *p* *C2 cresc.* *mf C1* *p* *pp* *Pizz*

C. B. *(Pizz)* *Arco* *p*

Piano *mp dim* *p cresc.* *p* *pp*

JL JL JL JL JL JL JL JL JL JL JL JL JL JL JL JL

...aT^o)

Fl. *pp cresc.* *f dim.*

Hob. *pp cresc.* *f dim.*

CorA *pp cresc.* *pp dim.*

Clar. Le. *pp cresc.* *pp dim.*

B^o *pp cresc.* *pp dim.*

Cor Fa *couvert* *pp cresc.* *p* *pp* *pp dim.*

Trp. U *pp*

V^o *Arco* *pp cresc.* *mf dim.*

Alto *Arco* *pp cresc.* *mf dim.*

V^o *Arco* *pp cresc. C2* *mf dim. C1*

C.B. *Pizz.* *pp* *p* *mp* *Arco*

Piano *pp cresc.* *mf dim. molto* *sopra*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Fl. *mp cresc.* *mf*

Hrb. *mp cresc.* *mf*

Cor A *p cresc.* *f*

Clar. *mp cresc.* *f*

Bon. *p cresc.* *f*

Cor Ba. *ouvert* *p cresc.* *mp* *sf* *mf*

Trp. *mf*

Ven. *p cresc.* *mf* *mf* *mf*

Alto *p cresc.* *mf* *mf* *mf*

Vlle. *p cresc.* *mf* *mf* *mf*

C.B. *bp cresc.* *mp*

Piano *bp cresc.* *mf* *mf*

bouché

C1 *C2* *C3* *Pizz*

5 *5* *5*

L J L JL JL JL JL JL JL JL J L L J

Rit. . . a T^o
 un poco allegretto (♩:160)

30

Fl. *ff* *sempre ff vibr.* *molto* *pp* *poco*

Hrh. *ff* *molto* *pp* *pp*

Cor A *bf* *p*

Clar. La *ff* *p* *bp* *poco*

B^{no} *bf* *p* *bp*

Cor B^{no} *f* *p* *bp* *pp* *ouvert* *bouché*

Tr. P. *ff*

V. *f* *p* *bp* *mf cant. piacevole* *poco*

Alto *ff* *p* *bp* *p* *poco*

Vcl. *f* *p* *bp* *pp* *poco*

C.B. *f* *p* *bp* *pp* *poco*

Piano *f* *p* *bp* *pp* *pp* *poco*

Arco V

C1 C2 C1

l ll ll ll ll ll ll ll ll ll

The image displays a page of a musical score for a symphony orchestra and piano. The score is arranged in a standard format with multiple staves for each instrument.

- Flute (Fl.):** Features a melodic line with dynamics *p*, *mp*, and *pp*. Includes the instruction *acc* (accento) and *marcato*.
- Horn (Hrb.):** Shows a sustained harmonic accompaniment with dynamics *p*.
- Clarinet in A (Clar. A):** Includes the instruction *dolcis* (dolce) and dynamics *pp*.
- Bassoon (Bor.):** Features a melodic line with dynamics *pp*.
- Cor Anglais (Cor Fa):** Includes the instruction *(bouché)* and dynamics *pp* and *bf*.
- Trumpet (Trp. Uf.):** Shows a melodic line with dynamics *pp*.
- Violin (vln):** Includes dynamics *mf*, *mp*, *mf*, and *mf*. Features articulations *acc* and *acc*.
- Alto:** Includes dynamics *mf*, *f*, *mp*, and *pp*.
- Viola (Vla):** Includes dynamics *mf*, *mp*, and *pp*. Features the instruction *harm.* (harmonics) and articulations *acc*.
- Cello (C.B.):** Includes dynamics *mf*, *mp*, and *pp*. Features articulations *acc* and *acc*.
- Double Bass (C.B.):** Includes dynamics *mf*, *mp*, and *pp*. Features the instruction *Pizz.* (pizzicato).
- Piano:** Shows a complex accompaniment with dynamics *pp*, *pp*, and *pp*. Includes the instruction *sopra* (soprano).

The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs. The dynamics range from *p* (piano) to *pp* (pianissimo) and *bf* (brilliantissimo).

11 L'istesso Tempo
♩ = 92-112

Foco rall. Foco meno mosso
(♩ = 88)

Fl. *mf dim.* *pp* *f* *p*

Hob. *pp* *p* *pp* *p*

Cor A *mf dim.* *p* *p* *pp* *p*

Clar. Lu. *mf* *pp* *mp* *p* *pp* *p*

Bon. *pp* *mf* *pp* *p* *mp* *p* *pp* *p*

Cor B. *SOLO* *mf* *mp* *cresc.* *nostalgico*

Trp. U. *mf* *mp* *p* *pp* *p*

Vcn. *mp* *p* *pp* *p*

Alto *Pizz* *p* *Arco* *pp* *p*

Vcl. *Pizz* *mp* *Arco* *mp* *pp* *p*

C.B. *mp* *p* *pp*

Piano *mp* *p* *mf* *mp*

J L J L J L J L

Fl. I SOLO *p* *pf* *f* *marc.* *vibr.*

Fl. II SOLO *mp conf.*

Cor A *mf* *f*

Clar. in A *p* *mf* *bp* *mp* *p*

Bon. *p* *mf* *bp* *mf* *f*

Cor B *mp* *mf* *pfz* *dim.* *mp* *pp*

Trp. I

Trp. II

Vcl. I *p* *mf* *p* *bp* *pp* *C2*

Vcl. II *bp* *mf* *p* *pp*

Vcl. III *p* *mf* *p* *pp*

C.B. *p* *mf* *f* *pp* 1 2 3 4

Piano *bp* *p* *mf* *bp* *pp* 3

Più rall. **Un poco lento**
(♩=72)

Più lento
(♩=60)

Fl.

Clar.

Fag.

Tr.

V.

V.

C.

Piano

Sop.

Alto

Ten.

SOLO

SOLO

pp

p

mp

f

ff

sgranando

C 2

ff

mp

mp

mp

ff

mp

SOLO (25)

Fl. *mp* *mf* *mp* *lunga*

Hib. *lunga*

Cor A *lunga*

Clar. La *p* *mf* *fff* *lunga*

Bon. *lunga*

Cor B *mp* *mf* *p* *dim.* *mf* *molto* *ff* *bouché* *lunga*

Trp. Ut *lunga*

Von. *mettes la Sordine* *lunga*

Alto *p* *bp* *fp* *fp* *fp* *fp* *mettes la Sord.* *lunga*

Vio. *p* *bp* *fp* *fff* *mettes la Sord.* *lunga*

C.B. *Pizz* *Arco* *p* *bp* *fp* *fff* *mettes la Sordine* *lunga*

Piano *p* *bp* *fp* *ff* *passando* *lunga*

ca. mezzo

env. 20 secondes d'arrêt avant l'attaque de N° II

II

Allegretto molto moderato (♩=100)

Flûte

p *mf p sub.* *mp* *p* *pp*

Hautbois

Cor Angl.

p *mf p sub.* *mp* *p* *pp*

Clar. en La

mp

Basson

p *mf p sub.* *pp* *mp* *p* *pf* **SOLO**

Cor en Fa

(bouché) *mf*

Tromp. en Ut

Violon

Alto

Violoncelle

C. Bass

Fiasco

14

Foco rit. . . . a T^o (d. 100)

Fl.

Etb.

Cor A

Clar. La

B^o

Cor A

Trp. Ut

von

Alto

vile

C.B.

Piano

sf *pp* *mp* *mf* *p* *sf* *pp*

pp *mp* *mf* *pp* *mf* *pp*

sf *pp* *mf* *pp*

mp *pp*

bouché *bouché* *poco*

avec Sourdine

Fl.

Hrb.

Cor A.

Clar. Lu.

Bon.

Cor Fa.

Trp. Ut.

von.

Alto.

vllc.

C. B.

Piano

p

mp

poco

Solo

mp scherzando

ouvert

bp

3

poco

mp

poco

15

Fl. *p* *poco* *bp sub.* *poco*

Hb. *bp* *poco* *pp sub.* *poco*

Cor A. *p* *poco* *pp sub.* *poco*

Clar. Lu. *p* *mp* *p* *mp* *p* *mp* *poco* *pp sub.*

Bon. *mp* *cant.* *poco* *f* *p sub.* *poco*

Cor B. (*ouvert*) *pp* *p* *pp* *p* *pp* *mp* *bouché* *ouvert* *pp sub.* *poco*

Trp. Ut

Von

Alto

Vlle

C.B.

Piano

Musical score for page 32, featuring a woodwind section and strings. The score is written for Flute (Fl.), Horn (Hrb.), Cor Anglais (Cor A.), Clarinet in A (Clar. La.), Bassoon (Bsn.), Cor Anglais (Cor Ba.), Trumpet (Trp.), Trombone (Tbn.), Violin (vln), Viola (vle), Cello (C.B.), and Piano.

The score is in 3/4 time, marked $(d = \text{♩})$. The key signature is two sharps (F# and C#). The woodwind parts (Fl., Hrb., Cor A., Clar. La., Bsn., Cor Ba.) feature melodic lines with dynamic markings such as *p*, *bp*, *mp*, *p*, *pp*, and *bp s.v.*. The Flute part includes a "Solo" section. The Bassoon part includes a "Solo" section. The Cello part includes a "Solo" section and a "Pizz." section. The Piano part is marked *mf*, *p*, and *pp*. The string parts (vln, vle, C.B.) are mostly silent, with some activity in the Cello part.

Fl. Solo

Hrb. *bp*

Cor A. *bp*, *p*, *pp*, *bp s.v.*

Clar. La. *bp*, *p*, *pp*, *bp*

Bsn. *mp*, *p*, *pp*, *bp*

Cor Ba. *pp*, *p*, *pp*

Trp.

Tbn.

vln

Alto

vle

C.B. (avec sordine), Solo Pizz., *mf*, *p*, *pp*

Piano

16

Fl.

Hrb.

Cor A

Clar. La.

Bon.

Cor Fa.

Trp. Ut.

Vcn.

Alto

Vcl.

C.B.

Piano

mf, *pp*, *mp*, *p*, *f*, *ff*, *mp cant.*, *pp*, *poco*

Solo

pf scherzando

Fl. *pp dolce* *poco* > *mf* *Solo* *ff*

Hob.

Cor A *pp sub.* *poco* > *fp* *pp* *pp*

Clar. La *pp sub.* *mf* > *pp* *pp* *pp*

Bon.

Cor Ba *pp sub.* *fff* *pp* *pp* *pp* *ouvert*

Trp. U¹

Vcn.

Alto (avec sordine) *V* *(3)* *V* *(3)*

Vle (avec sordine) *V* *(3)* *V* *(3)*

C. B. *Solo* *Arpegg* *pp* *poco* *mf* *pp*

Piano

Fl. *mp* *p* *mp* Solo *ff*

Hrb.

Cor A *p* *p* *mp* *pp*

Clar. La *dim.* *p* *p*

B^o *SOLO* *f* *p* *mp* *p* *pp*

Cor B^o *bouché* *mp* *mp* *pp* *ouvert* *bouché* *ppoco* *mp*

Trp. U^o *avec Sourdine* Solo *ff* *pp*

V^o *avec Sourdine* *Pizz* *mp* *Arco* *p* *sul ponticello*

Alto *dim.* *V* *o* *mp* *pp* *dim.* *mp*

V^o *dim.* *C2* *mp* *pp* *C2* *dim.* *mp*

C. B. *dim.* *mp*

Piano

Poco esit. . .

Fl. *mp* *mf* *mp* *mf* *ff* *Solo* *P/cant.*

Clar. in B. *Solo* *ff* *troug.*

Cor A. *Solo* *ff* *troug.*

Cor B. *ouvert* *bouché* *pia.* *p* *mp* *ff* *ff* *troug.* *ouvert*

Tr. Ut. *(avec sordines)* *Solo* *f ma non aspro* *ff* *p*

Viol. *Pizz* *mf*

Alto *p*

Viola *f* *C8* *C2* *C8*

C. B. *f* *p*

Piano

Fl. Tr° (Fochiss. est. Tr°)
 Hrb.
 Cor A
 Clar. La. *SOLO* *Nostalgico, f dolce*
 B on *bp stacc.*
 Cor Eb. (ouvert) *dolcis.*
 Trp. U I
 V on *Areo à l'ord.*
 Alto *Plus poco marc. dim.*
 Vcl. C 2
 C.B.
 Fiano

Musical score for page 37, featuring various instruments including Flute, Clarinet, Trumpet, and Piano. The score includes dynamic markings such as *f*, *ff*, *pp*, and performance instructions like *SOLO*, *Nostalgico, f dolce*, and *Plus poco marc. dim.*

38

(pochiss. mit. a T^o) (pochiss. mit.)

Fl.

Hrk.

Cor A

Clar. La

B^o

Cor Fa (ouvert)

Trp. Ut

Von

Alto

Vlle

C.B.

Piano

mp *molto*

pp *pochiss.* *pp*

ff *mf* *< ff* *< ff*

p *f dolce*

bp *pp* *pochiss.* *pp* *dolciss.* *pp* *pochiss.* *pp* *boché* *p*

pp *pochiss.* *pp*

pp *pochiss.* *pp*

pp *pochiss.* *pp*

pp *pochiss.* *pp*

pp *sempre*

C.2 C.1 C.2 C.1

a T^o
SOLO

Poco esitando . . . a T^o

Fl. *f sf sf*

Hrb. *sub. ff pp*

Cor A. *sub. ff pp*

Clar. La. *SOLO mp > p pf sf pp*

B^ocn. *pp cresc. sf pp*

Cor Fa. *(bouché) pp bouché sf pp*

Trp. Ut. *avec Sourdine ff*

V^ocn. *V Pizz mp sf pp*

Alto. *V Pizz pp sf pp*

V^olo. *V Pizz pp cresc. sf pp*

C.B. *pp cresc. Pizz sf pp*

Piano *SOLO ff > mp scherzando*



30

Fl.

Hob.

Cor A

Clar. La

B^o

Cor Fa

Trp. Ut

V^o

Alto

V^o

C.B.

Piano

avec Sourd.

EP

Pizz

Pizz

(Pizz)

Arco

sempre pp

sempre pp

sempre pp

sans d'écho

pp

poco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fl. *mf* < *ppp* *dim.* *p* *dim.* *mp* >

Hrh. *ppp* *dim.* *mp* > *mf*

Cor A *p* < *ppp* *dim.* *mf*

Clar. Le. *mf* < *f* SOLO *p* *dim.* *mf*

Bon. *f* > *p* *dim.*

Cor Fa (ouvert) *mf* < *ppp* *dim.* bouché *pp* *dim.* *mp* > *mf*

Trp. (avec sourd.) *pp* < *mp* *dim.* *p* > *mp*

Von. *mf* < *ppp* *dim.* *mp* > *mf*

Alto *mf* < *ppf* *dim.* *p* *dim.* *mp* > *mf*

Vln. *mf* < *ppp* *dim.* *p* *dim.* *mp* > *mf*

C.B. *mp* *Pizz* *p* > *mp*

Piano *mp* *ppf* *p* *mp*

|| || || || || | || | | || || || || ||

20

(poches.
est.)

Fl. *pf* < *mf marc.* > *mf* **SOLO** *ff*

Hob. *pf* < *mf marc.* > *p*

Cor A *pf* < *mf sub.* > *p*

Clar. Le *pf* < *mf marc.* > *mf* **SOLO** *mp*

B^{on} *mf* < *pf* < *mf marc.* >

Cor Fa (bouché) *mp* < *mf* < *f sub.* > *p dim.*

Trp. U (avec Sourd.) *mp* < *mf sub.* > *p f* **SOLO** *mp*

V^{on} *pf* < *mf sub.* > *p Pizz*

Alto *pf* < *mf sub.* > *p* *hp*

V^{ie} *pf* < *mf sub.* > *p dim.*

C.B. *mf* < *pf sub.* > *pp*

Piano *mf* < *f* < *hp dim.* >

l l l l l l l l l l l l l l l l

... - - - - - To) (pochies. exit...)

Fl. *mp dolce* *mf*

Mb.

Cor A *pp*

Clar. La *fp* *fp* *fp*

B^o

Cor Fa (bouché) *pp*

Trp. Ut *pp* *avec Sourd.* *fp*

Vcllo *SOLLO* *Arc^o* *ff espress. molto* *C2:*

Alto *fp* *fp*

Vcllo *fp* *C2*

C.B. *pp dolciss.* *Pizz*

Piano *pp armonioso* *fp*

J L J L J L J L J L J L

...aT?)

SOLO (pochiss. esit. ...aT?)

Fl. *mp* *p* *mp* *p* *pp* *pp*

Hob. *pp* *nostalgico* *pp*

Cor A *pp* *pochiss.* *pp*

Clar. La *mp* *p* *mp* *p* *mp* *pp* *pp* *pochiss.* *pp*

B♭on *pp* *pochiss.* *pp*

Cor Fa *pp* *dolcis.* *pp*

(avec sordine)

Tp. Ut *pp* *ppp*

Vcn *mf* *f* *mf* *f* *pp* *f* *pp* *pochiss.* *pp*

Alto *pp* *ppp* *pp* *pp* *pochiss.* *pp*

Vcll *pp* *ppp* *C1 dolcis. p* *pp* *pochiss.* *pp*

Arco C.B. *pp* *ppp* *pp*

Piano *pp* *mp* *p* *pp* *pp sempre pp*

(pochiss.
esit.) 21

Fl. *mp* *mp* *mp*

Hrb. *mp* *mp* *mp*

Cor A *mp* *mp* *mp*

Clar. La *mp* *mp* *mp*

B♭on *p* *ppf* *mf*

Cor Fa (ouvert) *mp* *mp* *mp*

T.P. *avec Sourd.*

Von *pp* *p* *ppf* *mf*
Pizz Arco

Alto *pp* *p* *ppf* *mf*
Pizz Arco

Vln *ppp* *pp poco cresc.*

C.B. *ppp* *pp poco cresc.*
Pizz o

Piano *pp poco cresc.*

Fl. *fp sub.*

Clari. *fp sub.*

Cor. A. *fp sub.* SOLO *p con. dolce*

Clar. In. *fp sub.*

Bass. *p* *fp sub.*

Cor. Fa. (ouvert) *p* *fp sub.* bouché

Tr. U. *p* *fp dolce*

V. *mp* *mp* *fp* *Area* *sf.* *harm.* *C.3*

Alto *harm.* *fp* *fp*

V. II. *p* *fp*

C.B. (Pizz.) *p* *fp*

Piano *pp lontano* *p* *fp*

L J L J L J L

Fl. *pockies.* *pp*

Hob. *pockies.* *pp*

Cor A *pockies.* *pp* *poco cresc.*

Clar. in A *pockies.* *pp*

Bon. *pockies.* *pp* *poco cresc.*

Cor Fa (bouché) *pockies.* *pp* *ouvert* *poco cresc.*

Tr. P. *pockies.* *p* *poco cresc.*

Viol. I *pockies.* *pp* *poco cresc.*

Viola *pockies.* *pp* *poco cresc.*

C.B. *Arco* *pp*

Piano *pockies.* *pp* *pf dim. sub.* *pp* *poco cresc.*

Il Il Il Il Il

(pochiss.
est. . . . a T?)

SOLO

Fl. *p* *fff* *p* *ff*

Hrb. *fff* *pp* *p*

Cor A *ff* *poco* *pp* *p*

Clar. Le *pp* *poco* *pp* *p*

Bcn. *ff* *zp* *p*

Cor Fa (ouvert) *pp* *mf* *ff* bouché

Trp. Ut *pp* *poco* *pp* *p*

Vcln *pp* *accm. C 4* *pp* *mp*

Alto *pp* *poco* *pp* *p*

Vcllo *pp* *pp* *p*

C.B. *pp* *pp* *ppf*

Piano *pp* *poco* *mp*

This musical score page includes the following parts and markings:

- Flute (Fl.):** Features a sixteenth-note triplet marked with a '6' and a dynamic of *pp*.
- Horn (Hr.):** Includes dynamic markings of *pp*, *p*, and *pp*.
- Cor Anglais (Cor A):** Includes dynamic markings of *pp* and *pp*.
- Clarinet in E-flat (Clar. Le):** Includes dynamic markings of *pp* and *pp*.
- Bassoon (B^o):** Includes dynamic markings of *pp* and *pp*.
- Cor Anglais (Cor Fa):** Includes the marking "ouvert" and dynamic markings of *pp* and *pp*. A "SOLO" instruction is present.
- Trumpet in C (Trp. Ut):** Includes the marking "Solo" and "(avec sourd.)".
- Violin (v^o):** Includes dynamic markings of *pp* and *pp*, and the marking "Arim."
- Alto:** Includes dynamic markings of *pp* and *pp*, and the marking "V".
- Viola (Vle):** Includes dynamic markings of *pp* and *pp*, and the markings "Pizz" and "SOLO".
- Double Bass (C.B.):** Includes dynamic markings of *pp* and *pp*, and the marking "(Pizz)".
- Piano:** Features sixteenth-note triplets marked with a '6' and dynamic markings of *pp* and *pp*.

Fl. *p* *cresc.* *poco a poco*

Hrb. *p* *cresc.* *poco a poco*

Cor A *p* *cresc.* *poco a poco*

Clar. La *p* *cresc.* *poco a poco*

B^o *p* *cresc.* *poco a poco* *marc.*

Cor Fa (ouvert) *p* *cresc.* *poco a poco*

Trp. Ut (avec sourd.) *p* *cresc.* *poco a poco*

V^o *p* *cresc.* *poco a poco*

Alto *cresc.* *poco a poco*

V^o *p* *cresc.* *poco a poco*

C.B. *p* *marc.* *cresc.* *poco a poco*

Piano *p* *cresc.* *poco a poco*

J J J J J J J J J J J

222

Fl. *pff* *f cresc.*

Hob. *pff* *f cresc.*

Cor A *pff* *f cresc.*

Clar. La *pff* *f cresc.*

Bsn. *pff* *f cresc.*

Cor Fa *pff* *marc.* *f cresc.*

Trp. Ut *avec Sourdine* *pff* *f marc.* *cresc.*

Vcl. *pff* *f pes.* *cresc.*

Alto *pff* *f pes.* *cresc.*

Vla. *pff* *f pes.* *cresc.*

C. B. *pff* *f marc.* *cresc.*

Piano *pff* *f cresc.*

J L J L J L J L J L J L

Fl.

Ob.

Cor. A.

Claz. La.

B.

Cor. Fa.

Trp. Ut.

SOLO pavillon en l'air avec Sourd.

Ven.

Alto

Vlla.

C.B.

Piano

2 12 19

11 12 13 14 15 16 17 18 19

a. Trp (♩ = 100)

Fl. *ff* *more.*

Clar. *ff*

Bsn. *ff*

Cor. *ff*

Trp. *ff* *more.*

Vcn. *ff*

Alto *ff*

Vla. *ff*

C.B. *ff*

Piano *ff*

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds (Flute, Clarinet, Bassoon) and brass (Trumpet, Trombone). Below these are the string sections (Violin, Viola, Cello) and the Piano. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with a forte dynamic (*ff*) and a tempo of 100 quarter notes per minute. The tempo is specifically indicated for the Trumpet part. The score includes various musical notations such as slurs, accents, and dynamic markings.

vibré de la langue (flatterange)

Fl. *ff* *à l'ord.*
 Bb. *ff* *pp sub.*
 Cor A *ff*
 Clar. La *ff marc.*
 B♭ *ff*
 Cor Fa *ff* *bouché* *ouvert*
 Trp. *ff* *avec Sourd.* *vibré de la langue (flatterange)* *à l'ord.*
 Vn *ff* *Pizz* *Arco* *al ponticello* *à l'ord.*
 Alto *ff* *Pizz* *Arco* *al ponticello* *à l'ord.*
 Vlo *ff* *Pizz* *Arco* *al ponticello C1* *à l'ord.*
 C.B. *ff* *p*
 Piano

pochiss. rit. poco meno mosso
(♩=92)

This musical score is for a full orchestra and piano, spanning measures 1, 2, 3, and 4. The score is divided into two systems. The top system includes woodwinds (Flute, Clarinet in E-flat, Bassoon, Cor Anglais, Cor Fa) and brass (Trumpet in D, Trombone). The bottom system includes strings (Violin, Viola, Cello, Double Bass) and Piano. The tempo markings are **pochiss. rit.** and **poco meno mosso**, with a metronome marking of (♩=92). The dynamic markings range from *ff* to *pp*. The Cor Fa part has specific instructions: *bouché* and *ouvert*. The Piano part features a triplet in measure 4. The bottom of the page has four double bar lines (||) corresponding to the measures.

Rallentando poco a poco piu rall.

Fl. *SOLO*

Hrb.

Cor A *f marc.*

Clar. La. *pf*

Bsn *f marc.* *mf*

Cor Fa. *p* *pf* *mp* *p*

Trp. Ut. *mf marc.* *enlevez la Sourdine*

Vcn *Pizz* *Pizz* *p*

Alto *p* *pf* *mf*

Vla. *p* *p* *mp* *mf* *p*

C.B. *p* *toujours avec Sourdine* *Pizz* *pf* *mp* *p*

Piano *SOLO* *pf* *dim.* *p*

J L J L J L L J L J

III

Adagio (♩ = 66)

58

Flûte

Hautbois

Cor Angl.

Clarinette en La

Basson

Cor en Fa

Trompette en Ut

Violon

Alto

Violoncelle

Contrebasse

Piano

sans Sourdine
SOLO
mf grave

toujours avec sourdine

toujours avec Sourdine
Pizz *p*

toujours avec Sourdine

Arco
mp *legatissimo non stacc.* *fp* *fff*

24 1 24 2

pes.
p *pp lontano* *fp*

2^e basse

Fl.

Hrb.

Cor A

Clar. La

Bon.

Cor Fa
ouvert bouché
P *pp*
bouché
P

Trp U

Von.

Alto
Pizz
pp
P
Arco
pp

Vie

C.B.
 24 3 12 24 24
ppp
sempre simile

Piano
pp
ppp
6^a bassa
6^a bassa

Fl.

Hrb.

Cor A.

Clar. La.

B^o.

Cor Fa. *ouvert* *bouché*

Trp.

V^o.

Alto *Pizz o* *mp* *p* *mp* *p* *Arco n 3 3* *ff sub.* *sub.*

Vclle *Arcm* *V* *mp* *p* *JCB* *Pizz* *mp*

C.B. *12 (n)* *24* *12* *6* *Pizz* *ff*

Piano *mp* *p* *ff* *ff*

5^a bassa

(pochiss. exit... - a To) SOLO

mf cant. *p sub.*

ff *pp sub.*

pp *ff*

(bouché) *ff* *ff* ouvert *ff*

pp *pp*

Pizz *Arco V* *tp dolcis. cant.* *ff*

12 *à l'ord.* *Arco* *tp dolcis. cant.* *ff*

Arm Pizz *Arco V* *C1 tp dolcis. cant.* *ff*

mf C4 *Arco* *fff*

ff *p* *ff* *pp* *ff*

5 *5* *5* *5* *5* *5* *10* *5*

L J J J J J J

poco esit. a T^o pochiss. meno lento (J:76)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.**: *cresc.*, *ff*, *f*, *mp*
- Hob.**: *p cant.*, *ff*, *p*
- Cor A.**: *mp*, *pp*, *mf*
- Clar. La.**: *p cresc.*, *mf*, *p*, *mp*
- B♭.**: *mf*, *p*, *mf*
- Cor Fa.**: *cresc.*, *mf*, *molto*, *pp*, *SOLO*, *ouvert*, *p dolce*, *poco*
- Trp. U.**: *cresc.*, *mf*, *molto*, *pp*, *SOLO*, *p cant.*, *ff*
- Von.**: *cresc.*, *mf*, *molto*, *pp*, *sulla tastiera*, *pp*, *mf*
- Alto.**: *cresc.*, *mf*, *molto*, *mp*, *harm.*, *pp*, *mf*
- Vcllo.**: *cresc.*, *mf*, *molto*, *pp*, *harm.*, *pp*, *mf*
- C.B.**: *mp*, *non slacc.*, *pp*, *harm C♭*, *pp*
- Piano**: *pochiss. cresc.*, *pp*, *pp*, *poco*

L JL JL JL J L JL

(pochiss. est. .

Fl. *trb*
 Fl. *mf* *mf* *mf* *mf*

Rib.

Cor A *mp* *mp* *mf*

Clar. La *mf* *mp* *p* *dp* *mp* *mf*

Bon *p*

Cor Fa *bouché* *ouvert*
ppf *p pif* *p* *mf* *molto* *pp* *mp dulciss* *poco*

Trp. Ut *mf* *fdolce* *mf* *f*

Vcn *p* *mp* *p* *mp* *pp* *à l'ord.* *mf* *mp*

Alto *p* *mp* *p* *mp* *pp* *à l'ord.* *mp* *mf*

Vle *p* *harm* *C 2* *C 1* *Pizz* *poco*

C.B. *mp*

Piano *p* *p* *mp* *p* *mp* *mf*

J L J L J L J L J L J L

... a T^o pochiss. meno lento)
(♩ = 84)

Fl. *mp* *cresc.*

Bib.

Cor A *mp*

Clar. La *mp*

Bon *mp*

Cor Fa *pp* *poco*

Trp. Lt *mf* *poco* *mp sempre cant.* *cresc.*

Vcn *mf* *mf* *pp* *Arco* *Pizz*

Alto *pp* *mp* *Arco* *p* *Pizz*

Vcl *Arco* *p* *mf* *Arco* *p* *Pizz*

C.B. *Arco* *p* *mf* *Arco* *ppp possibile*

Piano *SOLO* *pp* *pp sub.* *mp* *mp* *pp* *mf*

Below the piano part, there are several pairs of vertical lines (||) indicating bar lines or specific rhythmic groupings.

a - - ni - man - -

Fl. *p* *cresc.* *mf*

Hrb. *mf*

Cor A *mf*

Clar. La *mf* *cresc.* *f*

Bsn *mf* *cresc.* *f*

Cor Fa *mf* *bouché* *f*

Trp. Ut *mf* *poco* *cresc.* *f*

Vn *mp* *poco* *cresc.* *f* *sulla tastiera* *à l'ord.*

Vla *mp* *poco* *cresc.* *f* *sulla tastiera* *à l'ord.*

Vle *mp* *poco* *cresc.* *f* *Juibr. C1* *C2*

Cb. *p* *mp* *f*

Piano *mp* *poco* *cresc.* *f marc.*

L

JL

JL

JL

JL

JL

JL

JL

do poco poco al

The musical score is arranged in a standard orchestral format. The top section includes:

- Flute (Fl.):** Features intricate passages with slurs and dynamic markings such as *f* and *ff*.
- Horn (Hob.):** Provides harmonic support with various dynamics.
- Cor Anglais (Cor A.):** Similar to the horn part, contributing to the woodwind texture.
- Clarinet in A (Clar. La.):** Features melodic lines with dynamic markings.
- Bassoon (Bbn.):** Includes a section marked "(bonché) ouvert".
- Trumpet and Trombone (Cor Fa):** Features a section marked "ouvert".
- Trumpet I (Tr. I):** Includes a section marked "glorioso".
- Violin (Vn.):** Features sections marked "Pizz" (pizzicato) and "Arco" (arco).
- Viola (Vla.):** Features sections marked "Pizz" and "Arco".
- Violoncello (Vcl.):** Features sections marked "Pizz" and "Arco".
- Double Bass (C.B.):** Provides the bass line.
- Piano:** Features a complex accompaniment with various dynamics and articulations.

Dynamic markings throughout the score include *f*, *ff*, *mf*, and *mp*. Performance instructions like "Pizz" and "Arco" are used for string parts. The tempo markings "do poco", "poco", and "al" are positioned at the top of the page.

IV

Allegro molto moderato

(♩ = 116)

Flûte

Hautbois

Cor Angl.

Clarinete en La

Basson

Cor en Fa

Trompette en Ut

sempre giocoso

mf

Violon

enlevez la Sourdine

Alto

pizz enlevez la Sourdine

Violoncelle

pizz enlevez la Sourdine

pizz

Contrebasse

pizz enlevez la Sourdine

p

Piano

mp un poco marc.

de basso...

J L J L J L J L J L J L J L J L

Fl. *mp* *poco*

Hrb.

Cor A. *p* *poco*

Clar. in Bb. *p* *poco*

Bsn. *p* *poco*

Cor. Fa.

Trp. in C. *mf cant.* *poco*

Violin I. *Arco* *p* *poco* C3

Violin II. *Arco* *p* *poco*

Viola. *Arco* *p* *poco*

Cello. *Arco* *p* *poco*

Piano. *mf* *mp* *parmonioso* *poco cresc.* *mf*

L L L L L L L L L L L L L L L L L L

Fl. *mf cresc.* *f*

Hrb. *p cresc.* *f* *p*

CorA. *mp* *mf cresc.* *f* *p*

Clar. La. *mp cresc.* *f* *p*

Bon. *mp cresc.* *f* *p*

Cor Fa. *bouché* *p* *ff* *p*

Trp. Ut. *mf cresc.* *f* *mf*

Von. *p* *cresc.* *p*

Alto. *p* *cresc.* *p* *Pizz*

Vlle. *p* *C2 cresc.* *C4* *f C1* *p*

C.B. *p* *poco cresc.* *Adm.* *C1* *pf*

Piano *mp* *cresc.* *ff* *mf* *mp*

JL JL JL JL JL JL JL J L J L JL

Fl. *p* *pf* *mf* *pf* *mf* *pf* *f* $\text{\textcircled{25}}$

Hrb. *p* *mp* *pf* *mf* *pf* *f*

CorA. *p* *mp* *mf* *mp* *pf* *f*

Clar. *p* *mp* *p* *mp* *p* *mp* *pf* *mf* *pf* *f*

Bon. *p* *mp* *mf* *mp* *pf* *f*

Cor. Fa. (bouché) *p* *p* *mf* *p* *mf* *f* ouvert

Trp. Ut *mp* *mf* *pf* *mf* *pf* *f* mettez la Sourdine

Von. *p* *Pizz* *mp* *p* *f* *f* *Arco* *mf* *SOLO*

Alto. *p* *Arco* *mp* *Pizz* *p* *f* *f* *Arco* *mf* *SOLO*

Vile. *p* *Pizz* *p* *f* *f* *Pizz* *Arco* *vibr.* *mf* *SOLO*

C.B. *p* *Pizz* *mp* *f* *f* *Arco* *mf* *SOLO* *sub.*

Piano *p* *mp* *p* *mp* *p* *mf* *f* *f*

JL JL JL J L J L J L J L J L J L J

SOLO

Fl. *sf* < *vibr. appass.* *sempre vibr.* *ff*

Hrb. *mp* *mp* *p*

Cor A *mp* *p*

Clar. La *p* *mp* *mp* *pf* <

B♭on *p*

Cor Fa *bouché* *mp* *p* *mp*

Trp. Ut

Von *p* *mp* *p* *mp* *p* *poco cresc.*

Alto *f appass.* *C3* *V* *V* *C2*

Vln *p* *C2* *mp* *p* *Pizz* *poco cresc.* *C3*

C.B. *p* *mp* *Pizz* *p vibr.*

Piano *8* *8* *8* *sopra* *p* *mp*

L J L J L J L J L J L J

poco rall. **poco più largamente** (♩ = 96)

Fl. *ff* *cresc.* *ff* *sub.* *pp* *sempre* **SOLO**

Hib. *f* *bf* *ff* *sub.* *pp* *sempre*

Cor A. *pf* *cresc.* *ff* *sub.* *pp*

Clar. La. *pf* *f* *ff* *cresc.* *ff* *sub.* *pp*

Bon. *mf* *ff* *cresc.* *ff* *sub.* *pp* *sempre*

Cor Fa. *ouvert* *mp* *ff* *ff* *sub.* *pp* *SOLO* *p dolce*

Trp. E. *avec Sourdine* *SOLO* *p molto cresc.* *ff* *sub.* *pp*

Von. *più cresc.* *ff* *bf* *ff* *sub.* *pp*

Alto. *C1* *mp* *ff* *bf* *ff* *sub.* *pp*

Vie. *Arco* *mp* *ff* *bf* *ff* *sub.* *pp* *C2*

C.B. *Arco* *p* *mf* *f* *bf* *sub.* *pp* *C2*

Piano *mp* *ff* *f* *bf* *pp*

JL JL JL JL JL JL JL

poco
esit. a T^o (♩=116)

Fl. *ff* *ff* *ff*

Hrb. *p* *pf* *mp*

Cor A. *p* *pf* *mp*

Clar. La. *p* *pf* *mp*

Bon. *ff* *p* *pf* *mp*

Cor Fa. *pf* *p*

Trp. U. *mp* *p*

V^{on}. *p* *mp* *p* *pp*

Alto. *p* *pp* *pp* *p*

V^{la}. *pp* *p* *mp* *p*

C.B. *pp* *poco*

Piano. *p* *mp* *p* *pp* *poco*

ba basso

J L J L J L J L J L L J L

Fl. ⁽³²⁾ *pochine, a T^o*
est. (♩=116)

Fl. *poco* *f* *p* *pp*

Clar. Bb. *poco* *p* *pp*

Bsn. *poco* *f* *p* *bouché*

Cor. Fa *p*

Trp. C *avec Sordines* *pp*

Vn. *Arco* *pp* *Solo* *f*

Vla. *Pizz* *pp* *Arco* *f*

C.B. *pp* *C1* *pp*

Piano *pp* *pp* *f*

J L J L J L

Fl.

Hrb.

Cor A.

Clar. La.

Bsn.

(bouché)

Cor Fa

Trp. Ut

Vcn.

Alto

Vle.

C.B.

Piano

sopra

5^a bassa

mp

mf

f

ff

p

pp

cresc.

mp

mf

f

ff

Arco

sul ponticello

à l'ord.

Piaz

C 2

J L J L J L J L J L J L J L J L J L

Fl. *p* *mp*

Hob. *cresc.* *< f >*

Cor A *cresc.* *< f >* *p*

Clar. La *cresc.* *< f >* *p* *mp*

Bon. *cresc.* *< f >* *p* *mp*

Cor Fa *cresc.* *bouché* *f* *< f >*

Trp. U1 *eulevez vite la Sourdine* **SOLO** *ff marc.* *< f ma non aspro >*

Vcn. *cresc.* *< f >* *p* *mp* *SOLO*

Alto *cresc.* *< f >* *p* *mp* *SOLO*

Vcl. *Pizz* *f cresc.* *< f >* *p* *mp* *SOLO*

C.B. *cresc.* *< f >* *p* *mp* *SOLO*

Piano *cresc.* *< f >* *p* *mp*

JL JL JL JL JL JL J

LJ LJ LJ LJ

SOLO

Fl. *mf cant.* *< pf* *rfz* *f* *mp cresc.*

Hrb.

CorA

Clar. La SOLO *mf cant.* *< pf* *rfz* *f* *mp cresc.*

Bon.

Cor Fa *mf* *p cresc.* *ouvert SOLO*

Trp. Ut *mp* *mf* *mf* *pf*

Von.

Alto *mf* *p cresc.* *mp cant. cresc.*

Vln.

C.B. *Pizz* *p* *Arco* *mf* *p cresc.* *C2* *C2*

Piano *p* *mf* *p cresc.*

L JL JL JL JL JL JL JL JL JL JL JL JL JL JL JL

Fl. *mf cresc.* *mp dolce cant. Solo*

Hrb. *mf cresc.* *mp dolce cant. Solo*

CorA *mf* *mp dolce cant. Solo*

Clar. *mf <* *> mf* *mp*

Bor. *mf cresc.* *mp dolce cant. Solo*

Cor Fa *mp dolce* *mp*

Trp *mf* *mp* *marc.*

Vcn *mf cresc.* *bp* *Pizz* *marc.*

Alto *mf cresc.* *bp* *Pizz* *marc.*

Vla *mf cresc.* *bp* *Pizz*

C.B. *mf cresc.* *bp* *Pizz*

Piano *mf cresc.* *parmentoso* *sempre Arp.*

JL JL JL JL JL à partir de cette mesure, les changements de pédale ne sont plus indiqués sur le manuscrit.

Fl. *poco piu f (sempre sciolto)* *poco marc.*

Rib. *poco piu f (sempre sciolto)* *poco marc.*

Cor A *pp dolciss.*

Clar. Le. *poco piu f (sempre sciolto)*

Bsn. *f* *mf*

Cor Fa. *poco cantabile*

Trp. Uf. *f* *mf* *non troppo f*

Vcn. *Arco* *poco piu f (sempre sciolto)* *poco marc.*

Alto *Arco* *arm.* *pp* *poco marc.*

Vlla. *Arco* *f* *pp* *poco marc.*

C.B. *Arco* *ff* *pp* *dolce (un poco marc.)*

Piano *sempre armonioso* *mf* *eguale* *f* *armontoso*
do basso. rfe

pochiss. sost. a T^o (♩=116)

530

poco sost.

Fl.
Hb.
Cor A.
Clar. La.
B^{on}.
Cor Fa.
Trp. Ut.
Vn.
Alto.
Vcllo.
C. B.
Piano.

un poco marc.

un poco solo in ritard.

poco marc.

un poco marc.

un poco marc.

un poco marc.

a. T^o (♩ = 116)

poco sost.

a. T^o (♩ = 116)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.**: Flute, starting with *sub.* (suboctave) and *sempre f.* (always forte).
- Hrb.**: Horn, with *poco* (a little) dynamics.
- Cor A.**: Clarinet in A, with *poco* dynamics.
- Clar. La.**: Clarinet in B-flat, with *poco* dynamics.
- Bon.**: Bassoon, with *poco* dynamics.
- Cor Fa.**: Clarinet in F, with *bouché* (stopped) and *ouvert* (open) markings, and *poco* dynamics.
- Trp. Ut.**: Trumpet in C, with *poco* dynamics.
- Vou.**: Violin, with *poco* dynamics.
- Alto.**: Viola, with *poco* dynamics.
- Velle.**: Violoncello, with *poco* dynamics.
- C.B.**: Contrabass, with *pochiss.* (very little) dynamics.
- Piano**: Grand piano, with *poco* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The tempo is marked as *a. T^o* (Allegretto) with a metronome marking of 116. The piece is in 2/4 time. The score is divided into three measures, with the first two measures marked *poco sost.* and the third measure marked *a. T^o*.

poco allarg. - più largamente
(♩:96)

8

Fl. *f ma non ruvido*

Hob. *f ma non ruvido*

Cor A *f ma non ruvido*

Clar. La *f ma non ruvido*

Trp. *f ma non ruvido*

Cor Fa *f ma non ruvido*

Trp. Ti *f ma non ruvido*

9

Vcl. *f ma non ruvido*

Alto *f ma non ruvido*

Vcllo *f ma non ruvido* *poco*

C B *f ma non ruvido*

Piano *f ma non ruvido*

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Fl. *sempre f espress.*

Hrb. *sempre f espress.*

Cor. A. *sempre f espress.*

Clar. La. *sempre f espress.*

Bso. *sempre f espress.*

Cor. Fa. *pf*

Trp. Ut. *pf*

Vcn. *sempre f espress.*

Alto *sempre f espress.*

Vclle. *sempre f espress.*

C. B. *pf*

Piano *sempre f espress.*

(♩ = ♩)

rall. - - - T^o del cominciamento (♩ = ♩4)
(molto mod^o, un poco maestoso)

Fl. *vibrato* *ff* *mf* *pf cant.*

Hob. *vibrato* *ff* *mf* *pf cant.*

Cor A. *vibrato* *ff* *mf* *pf cant.*

Clar. La *vibrato* *ff* *mf* *pf cant.*

B[♭] *vibrato* *ff* *mf* *pf cant.*

Cor Fa *vibrato* *ff* *mf* *pf cant.*

Trp. Ut *vibrato* *ff* *mf* *pf cant.* *pp*

Vcn *vibrato* *ff* *p dolce* *Pizz* *mettes vite la Sourdine*

Alto *vibrato* *ff* *mp dolce* *Pizz* *mettes vite la Sourdine*

Vclle *vibrato* *ff* *p dolce* *C.2 C.1* *Pizz* *mettes vite la Sourdine*

C.R. *vibrato* *ff* *mp* *Pizz*

Piano *ff* *mf* *pf cant.*

**pochiss. a T^o
esit.**

Fl. *sempre cant.*

Hrb. *sempre cant.* *mp poco espr.* *poco*

Cor A. *mp*

Clar. La *mp*

B^{on}

Cor Fa *bouché* *ouvert* *bouché*
p^{ia} *mp in rilievo ma non troppo*

Trp. U

Von. *avec sourd.* *Arco* *V* *mp* *p (pochiss. sost.)*

Alto *avec sourd.* *Arco* *V* *mp* *p (pochiss. sost.)*

Vclle *Arco* *avec Sourdine* *p (pochiss. sost.)*

C.B. *Pizz* *mp* *Pizz*

Piano *poco espress.* *armonioso* *poco* *poco* *poco* *mp sempre armonioso*

cant. flessibile **pochiss. sost. a T^o tranquillo**

Fl.

Hrb.

Cor. A.

Clar. La.

B^{on}.

Cor. Fa.

Trp. Ut.

Van.

Alto.

Velle.

C.B.

Piano

mp flessibile

mp dolce flessibile

ouvert

dolce flessibile

harm. **Pizz.** **Arco**

sempre dolce e sost.

sempre dolce e sost.

sempre dolce e sost.

Arco

C.2

mp un poco marc.

sempre armonioso

24

Fl.

Hrb.

Cor A.

Clar. La
dolce flessibile

Bon.

Cor Fa
bouché *ouvert* *bouché*

Trp. Ut

Von.

Alto

Vclle

C.B.
Pizz *Arco*

Piano

Detailed description of the musical score: The score is for a full orchestra and piano. It begins with a circled number '24' in the top left corner. The instruments are arranged vertically from top to bottom: Flute (Fl.), Horns (Hrb.), Cor Anglais (Cor A.), Clarinet in B-flat (Clar. La), Bassoon (Bon.), Horn in F (Cor Fa), Trumpet in C (Trp. Ut), Violin (Von.), Viola (Alto), Violoncello (Vclle), and Contrabass (C.B.), with Piano at the bottom. The Clarinet part is marked 'dolce flessibile'. The Horn in F part has markings for 'bouché', 'ouvert', and 'bouché'. The Cello and Contrabass parts have 'Pizz' and 'Arco' markings. The Piano part features complex rhythmic patterns with triplets and slurs. Dynamic markings include 'p' (piano) and 'P' (Piano). The score is written in a key signature of two flats and a common time signature.

Fl. *f* *p sempre flessibile*

Hob. *f* *p sempre flessibile* *p dolciss.*

Cor A. *f* *p sempre flessibile* *p dolciss.*

Clar. La *f* *p sempre flessibile*

Bon. *f* *p*

Cor Fa *ouvert* *f*

Trp. Ut *Ppf*

Ven. *f* *p*

Alto *f* *p*

Vclle. *f* *p* C 2

C.B. *f* *p* *Pizz* *Arco*

Piano *f* *p un poco sost.*

pochiss. esit. *a T^o* (♩=84)

Fl. *prfo*

Hb. *forbr.*

Cor A.

Clar. La *prfo*

B[♭]

Cor A. *bouché*

Trp. D

Vcllo *trém. (sulla tastiera)*

Alto *prfo* *Pizz* *Arco* *trém. (sulla tastiera)*

Viola *prfo* *trém. (sulla tastiera)*

C.B.

Piano *prfo* *ppp*

Fl.

Hrb.

Cor A.

Clar. Lu.

Bon.

Cor Fa.

Trp Ut.

Vcl.

Alto.

Vcllo.

C.B.

Piano.

sempre cant. flessibile

p dolciss.

bouché

p sognando

ouvert

sempre sognando

sul ponticello

harm.

à l'ord.

Pizz

Arco

pp

harm.

C 3

C 4

C 3

C 1

C 2

C 1

Fl. *doce cant.*

Hib. *doce cant.*

Cor A. *doce cant.*

Clar. La *doce cant.* *un poco espress.*

Bon.

Cor Fa *bouché*
p pochiss. marc.

Trp. Ut *p cant. colla parte*

Vcn. *enlevez vite la Sourdine*

Alto *enlevez vite la Sourdine*

Vcllo *enlevez vite la Sourdine*

C.B. *p* *Pizz*

Piano *p* *sempre armonioso*
(regulate)

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is written in a key signature of one flat (B-flat major or D-flat minor) and a 3/4 time signature. The instruments listed on the left are Flute (Fl.), Horn in B-flat (Hib.), Cor Anglais (Cor A.), Clarinet in B-flat (Clar. La), Bassoon (Bon.), Horn in F (Cor Fa), Trumpet in C (Trp. Ut), Violin (Vcn.), Alto (Alto), Violoncello (Vcllo), and Contrabass (C.B.). The Piano part is at the bottom. The vocal soloist part is also present. The score includes various performance instructions such as 'doce cant.', 'un poco espress.', 'bouché', 'p pochiss. marc.', 'enlevez vite la Sourdine', 'Pizz', 'sempre armonioso', and '(regulate)'. There are also dynamic markings like 'p' and 'f'. The score is divided into two systems, with the second system starting at the bottom of the page. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a melodic and expressive style.

(♩ = 92)

Fl. *p*

Hib. *p*

Cor A. *p*

Clar. La. *mp poco marc.*

Bon.

Cor Fa. *ouvert*

Trp. Ut. *SOLO*
pochiss. marc. ma sempre p

Von. *p*

Alto. *p*

Vclle. *p* C 2

C.B. *Arco*
p

Piano *sempre armonioso*

Detailed description of the musical score: The score is for a full orchestra and piano. It begins with a tempo marking of quarter note = 92. The instruments are arranged in staves from top to bottom: Flute (Fl.), Horns in B-flat (Hib.), Horns in A (Cor A.), Clarinet in B-flat (Clar. La.), Bassoon (Bon.), Horns in F (Cor Fa.), Trumpet in C (Trp. Ut.), Violins (Von.), Viola (Alto.), Violoncello (Vclle.), Double Bass (C.B.), and Piano. The Flute, Horns, Clarinet, Bassoon, and Trumpet parts feature melodic lines with various articulations and dynamics. The Clarinet part is marked 'mp poco marc.'. The Trumpet part is marked 'SOLO' and 'pochiss. marc. ma sempre p'. The Violins and Viola parts have 'p' dynamics. The Violoncello part has 'p' and 'C 2' markings. The Double Bass part is marked 'Arco' and 'p'. The Piano part is marked 'sempre armonioso' and features complex chordal textures with fingerings like '5', '2-1', and '5'. The score is written in a key signature of one flat and a 3/4 time signature.

Fl. *dim.* *mp*
 Hrb. *dim.* *mp*
 Cor A. *dim.* *mp*
 Clar. *dim.* *mp*
 La. *dim.* *mp*
 Bsn. *dim.* *mp*
 Cor Fa. *dim.* *p poco marc.* *bouché ouvert*
 Trp. *dim.* *Solo* *mf dolce* *dolce*
 Ut. *dim.* *dolce sost.*
 Von. *dim.* *dolce sost.*
 Alto. *dim.* *dolce sost.*
 Vcllo. *dim.* *dolce sost.*
 C.B. *dim.* *dolce sost.*
 Piano *p*

Fl.

Hrb.

Cor A.

Clar. La

Bor.

Cor Fa

Trp.

Ven.

Alto

Vclle

C.B.

Piano

molto

fff

SOLO

C1

C2

molto

fff

fff secco

8