

# Blaze Away!

MARCH

Abe Holzmann  
Arr. by Erik W.G. Leidzen

Db Piccolo

PSB4

ff sf mf f

TRIO

32 ff marc.

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# Blaze Away!

MARCH

1st Flute in C

ARR. BY BRUCE W. U. LUCASON

PSB4

TRIO

*p stacc.*

*ff marc.*

*sf*

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# Blaze Away!

MARCH

Abe Holzmann

Arr. by Erik W.G. Leidzén

Oboes

PSB 4

ff sf mf f mf f ff

TRIO *p stacc.* 2 1 2 6

ff marc. ff sf

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# Blaze Away!

MARCH

E♭ Clarinet

Arr. by Erik W. G. Leidzén

PSB4

ff sf mf f Fl. Pstacc. f ff marc. sf

TRIO

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# Blaze Away!

MARCH

1st Bb Clarinet

PSB4

mf

ff

cant.

mp

ff

mf

ff

ff marc.

ff

ff

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# Blaze Away!

MARCH

Abe Holzmann  
Arr. by Erik W.G. Leidzen

2nd B♭ Cornet

PSB4

*ff sf mf f*

TRIO

*cant.*

*mp f mf ff mf marc. ff f*

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# Blaze Away!

MARCH

Abe Holzmann

Arr. by Erik W.G. Leidzén

3rd B♭ Clarinet

PSB4

ff sf mf f

ff

1. 2. mf f

TRIO

mp cant.

sf ff sf sf ff

ff marc.

1. 2. ff sf

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# Blaze Away!

MARCH

Abe Holzmamm

Arr. by Erik W.G. Leidzén

Bassoon

PSB4

ff

mf

sf

f

ff

mf

f

TRIO

*p stacc.*

ff

sf

ff

sf

ff

ff

1.

2.

1.

2.

ff

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# Blaze Away!

1st Eb Alto Saxophone

MARCH

Abe Holzmann

Arr. by Erik W.G. Leidzén

PSB 4

The score is written for 1st Eb Alto Saxophone in 8/8 time. It features a variety of dynamics including *ff*, *sf*, *mf*, *f*, *mf*, *p stacc.*, *sf*, *ff*, *sf*, *ff marc.*, *ff*, and *sf*. The piece includes first and second endings, a TRIO section, and a final section with first and second endings. The key signature has one sharp (F#).

TRIO

*p stacc.*

*ff*

*ff marc.*

*ff* *sf*

# Blaze Away!

2nd Eb Alto Saxophone

MARCH

Abe Holzmann  
Arr. by Erik W.G. Leidsén

PSB4

*ff* *mf* *f* *ff* *mf* *f* *ff* *f*

TRIO

*p stacc.* *f* *ff* *mf* *ff* *ff marc.* *ff* *mf*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

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# Blaze Away!

MARCH

B♭ Tenor Saxophone

Arr. by Erik W.G. Leidzén

PSB4

*ff* *sf* *mf* *ff* *mf* *f* *f*

TRIO

*mp cant.* *ff* *sf* *sf* *ff marc.* *sf*

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# Blaze Away!

MARCH

E♭ Baritone Saxophone

Abe Holzmann  
Arr. by Erik W. G. Leidsén

PSB 4

TRIO

*p stacc.*

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# Blaze Away!

MARCH

Abe Holzmann

Arr. by Erik W.G. Leidzén

B♭ Bass Saxophone

PSB4

ff mf

f

ff

mf

TRIO

*p stacc.*

ff sf sf

ff

ff

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Solo or 1st B♭ Cornet  
(Flügelhorn)

# Blaze Away!

MARCH

Abe Holzmann  
ADP. by Erik W. G. Leidsén

PSB 4 *ff* *sf* *mf* Trb. Bar. *f* *ff*

*Basses*

*f* *ff*

*Basses*

*mf* *f* *ff* *Basses*

*Cl.-Sax.-Bar.* *ff* *Bar.* *One 1st Cor. con sord.* *f*

TRIO *mp* *mf*

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Solo or 1st Bb Cornet (continued)  
(Flugelhorn)

This musical score is for a Solo or 1st Bb Cornet (Flugelhorn). It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff includes the instruction *Tutti senza sord.* and *Cl. Ob.*. The third staff features *ff* dynamics and a triplet of eighth notes. The fourth staff includes *sf* dynamics, a *div.* marking, and the instruction *Basses*. The fifth staff has a *marc.* marking and *ff* dynamics. The sixth staff continues the melodic line. The seventh staff includes a first ending bracket with *ff* dynamics and a second ending bracket with *sf* dynamics. The eighth staff concludes the piece with a *sf* dynamic.

2nd B♭ Cornet  
Flügelhorn)

# Blaze Away

MARCH

Abe Holzmann  
by ~~Arr.~~ W. G. Leidzén

PSB 4

The musical score is written for a 2nd B♭ Cornet (Flügelhorn) and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of two staves. The top staff is for the 2nd B♭ Cornet, and the bottom staff is for the Trio. The score begins with a dynamic marking of *ff* and includes various other dynamics such as *sf*, *mf*, *f*, and *ff marc.*. There are first and second endings marked with '1.' and '2.'. A section for the Trio is indicated by the word 'TRIO' and includes instructions like 'One 2nd Cor. 2 con sord.' and 'Tutti senza sord.'. The score ends with a double bar line and a final dynamic marking of *ff*.

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3rd Bb Cornet

# Garage Away!

MARCH

Abe Holzmann  
Arr. by Erik W. G. Leidsén

PSB 4

ff sf mf

1. 2. ff

mf f ff f

TRIO

1st Horn

ff

sf sf ff sf sf

ff marc.

1. 2. ff sf

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# Blaze Away

1st & 2nd Bb Trumpets

MARCH

Erik W.G. Leidzen

PSB4

TRIO

31

ff marc.

ff sf

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# Raze Away!

MARCH

Abe Holzmann

Arr. by Erik W.G. Leidzén

1st Horn  
(E♭ Alto)

PSB4

The musical score is written for 1st Horn (E♭ Alto) and Trio. It consists of two staves. The 1st Horn staff is in G major (one sharp) and 2/4 time. It begins with a dynamic of *ff* and features various dynamics including *sf*, *mf*, *f*, and *ff*. The Trio staff is in G major and 2/4 time, starting with a dynamic of *p stacc.* and featuring dynamics of *sf* and *ff*. Both staves include first and second endings, indicated by '1.' and '2.' above the notes. The score is marked with numerous accents and slurs.

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# Blaze Away!

## MARCH

2nd Horn  
(E♭ Alto)

Abe Holzmann

Arr. by Erik W. G. Leidzén

PSB4

TRIO

*p stacc.*

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# Blaze Away!

MARCH

3rd Horn  
(E♭ Alto)

Abe Holzmann  
Arr. by Erik W.G. Leidzén

PSB4

ff sf mf

f ff

mf f ff f

TRIO

*p stacc.*

ff sf

sf ff

sf

1. 2.

1. 2.

1 1

3 6

5

1. 2.

sf

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4th Horn in Eb  
(Eb Alto)

# Blaze Away!

MARCH

Abe Holzmann  
Arr. by Erik W.G. Leidzén

PSB 4

ff sf mf

f ff mf f ff f

TRIO

*p stacc.*

ff sf ff

4

1. 2.

sf

Detailed description: This block contains the musical notation for the 4th Horn in Eb part. It is divided into two sections: PSB 4 and TRIO. The PSB 4 section consists of three staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a first ending bracket with a *sf* dynamic marking above it, and a *mf* dynamic marking below it. The third staff has a *f* dynamic marking below it. The TRIO section consists of six staves of music. The first staff begins with a dynamic marking of *p stacc.* The second staff has a *ff* dynamic marking below it. The third staff has a *sf* dynamic marking below it. The fourth staff has a *ff* dynamic marking below it. The fifth staff has a *4* marking above it. The sixth staff has a first ending bracket with a *sf* dynamic marking below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1st & 2nd Trombones  $\text{B}\flat$   
(B Tenors)

# Blaze Away!

MARCH

Abe Holzmann  
Arr. by Erik W.G. Leidzén

PSB4 *a2* *ff* *mf* *Hus.* *ff*

*Bar.* *mf* *3rd Hrn.* *2nd Hrn.* *stacc.* *ff* *mf* *Hus.* *ff* *1.* *a2* *1.* *a2* *ff marc.*

TRIO *ff* *1.* *a2* *1.* *a2* *ff*


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# Blaze Away!

MARCH

Abe Holzmann

Arr. by Erik W.G. Leidzén

3rd Trombone 

PSB4 *ff*



*f* *sf* *mf* *ff*

TRIO *4th Horn<sup>p</sup> stacc.*



*mf* *f* *ff* *sf* *ff*

1. 2.





# Blaze Away!

MARCH

Abe Holzmann

Arr. by Erik W.G. Leidsén

1st Trombone

PSB 4

ff sf - mf *Hus.* ff

Bar. *f* *mf* *Hus.* 1. 2.

stacc. *f* *ff* *f*

Detailed description: This block contains the musical notation for the 1st Trombone part. It starts with a dynamic marking of *ff* and includes various articulations like accents and slurs. There are first and second endings marked "Hus." and a baritone section marked "Bar." with a dynamic of *mf*. The piece concludes with a *stacc.* marking and a final *f* dynamic.

TRIO

1. *ff* *sf* *ff marc.* *ff*

Detailed description: This block contains the musical notation for the TRIO section. It begins with a first ending marked "1." and a dynamic of *ff*. The section includes a *sf* dynamic, a *ff marc.* (fortissimo marcato) section, and ends with a *ff* dynamic. There are also first and second endings marked "1." and "2." at the bottom of the page.

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# Blaze Away!

MARCH

Abe Holzmann

Arr. by Erik W.G. Leidzén

2nd Trombone 9:

PSB4

Musical score for 2nd Trombone 9, consisting of 12 staves. The first staff is labeled 'PSB4'. The score includes various dynamics such as *ff*, *mf*, *f*, and *ff marc.*, and performance markings like *stacc.*, *Hus.*, and *Bar.*. The music is in 2/4 time and features complex rhythmic patterns and melodic lines.

2nd Horn *stacc.*

TRIO

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# Blaze Away!

MARCH

Abe Holzmann

Arr. by Erik W. G. Leidsén

3rd Trombone 9:

PSB4

4th Horn stacc.

TRIO

ff

mf

f

ff

mf

f

p

ff

sf

ff marc.

1.

2.

ff

Detailed description: This is a musical score for a 3rd Trombone part. It consists of two main sections: PSB4 and TRIO. The PSB4 section is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. It begins with a dynamic of *ff* and includes first and second endings. The TRIO section is also in bass clef with the same key signature and time signature, starting with a *p* dynamic and marked "4th Horn stacc.". It features various dynamics including *ff*, *sf*, and *ff marc.*, and also includes first and second endings. The score is filled with musical notation including notes, rests, slurs, and dynamic markings.

# Blaze Away!

MARCH

Abe Holzmann  
Arr. by Erik W.G. Leidsén

Baritone 

PSB4 

VIRIO 

*mp cant.*

*ff* *sf* *mf* *f* *ff* *mf* *f* *ff* *sf* *ff marc*

1. 2. 1. 2. 1. 2. 1. 2.

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# Blaze Away!

MARCH

Abe Holzmann

Arr. by Erik W.G. Leidzen

Euphonium  
(Baritone)

PSB4

ff sf mf 1. 2.

f ff

mf

TRIO mp cant.

ff sf sf

ff marc. 1. 2.

sf

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# Blaze Away!

MARCH

Abe Holzmann

Arr. by Erik W.G. Leidzén

Basses  
(Tubas)

PSB4

1

*ff* *sf* *mf*

TRIO

*p*

*ff* *sf* *ff*

1. 2.

1. 2.

The musical score is written for Basses (Tubas) in a 6/8 time signature. It is divided into two parts: PSB4 and TRIO. The PSB4 part begins with a first ending bracket and includes dynamic markings of *ff*, *sf*, and *mf*. The TRIO part starts with a *p* dynamic marking and features several *ff* markings. The score includes various musical notations such as slurs, accents, and first/second ending brackets.

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# Blaze Away!

MARCH

Abe Holzmann  
Arr. by Erik W.G. Leidsén

Drums

PSB4

2

*ff* *ff Cym. mf*

*f* *mf on Rim* *f* *Cym. on Dr.* *ff* *on Dr.*

*mf* *For Marching only*

TRIO

*p* *ff* *ff sf Cym.*

*sf Cym.* *Cym.*

*ff* *sf Cym.* *sf Cym.* *sf Cym.*

*sf Cym.* *sf Cym.* *ff* *Cym.*

1. 2. 3.

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