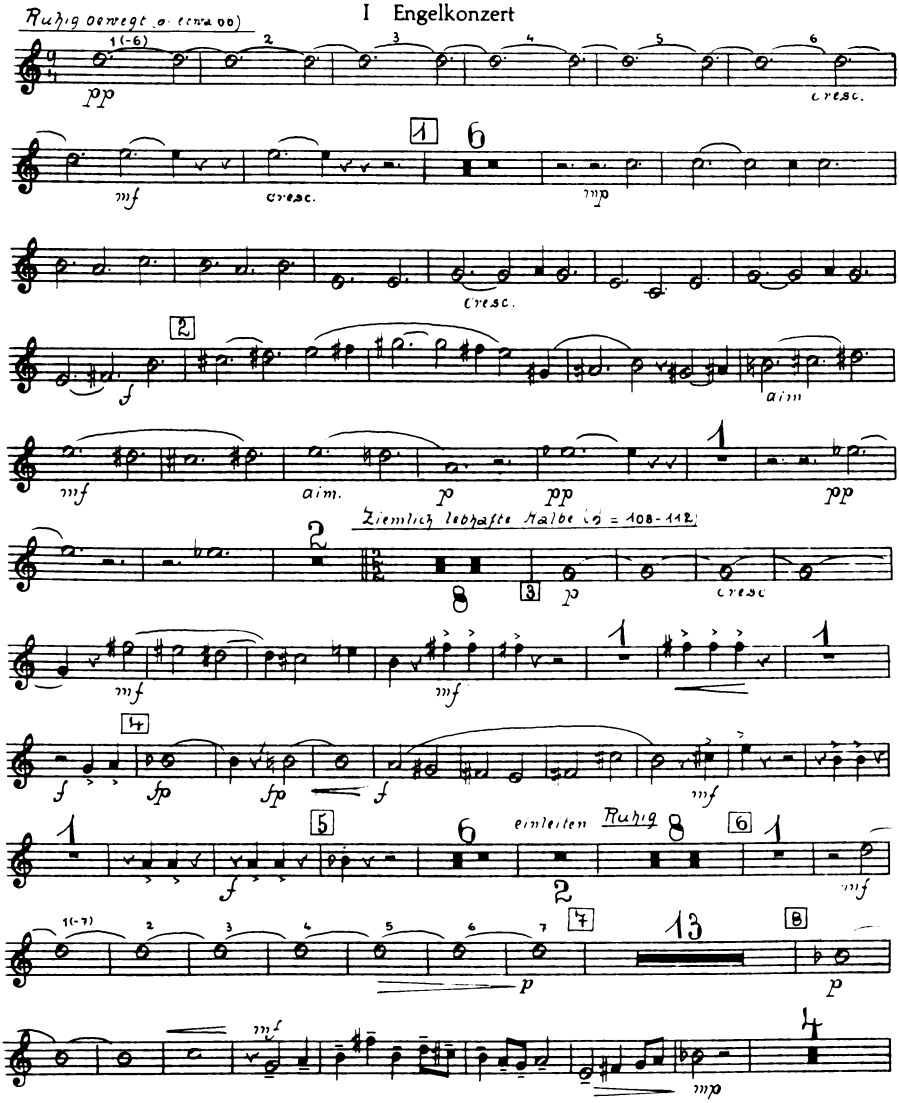
Corno I in Fa

Symphonie Mathis der Maler

Paul Hindemith

I Engelkonzert



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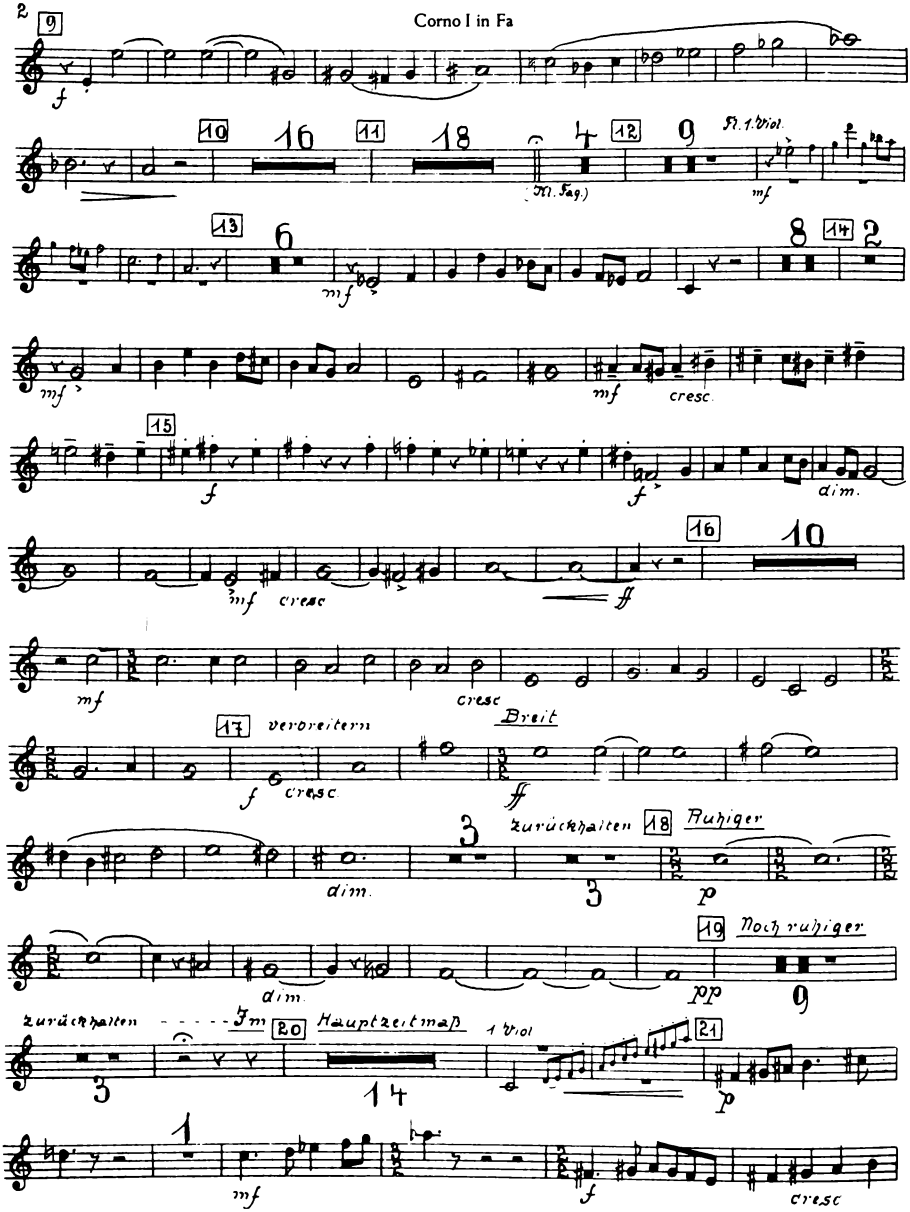
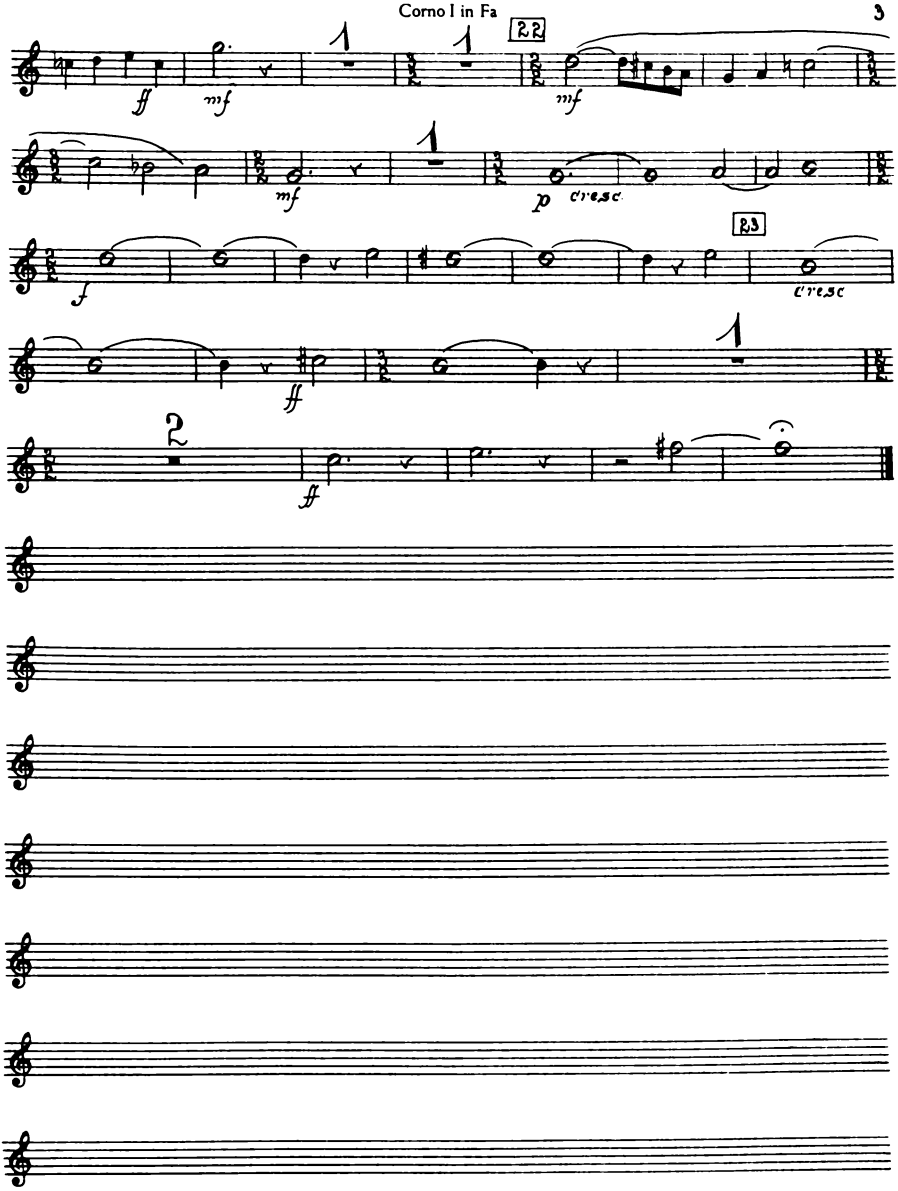
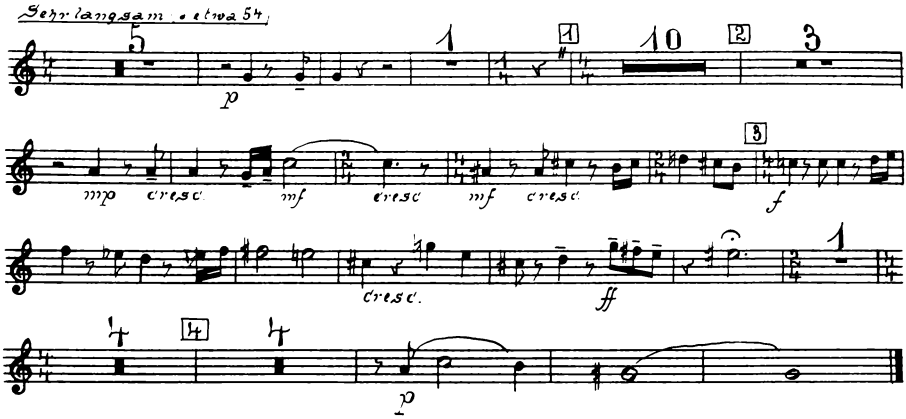
Corno I in Fa

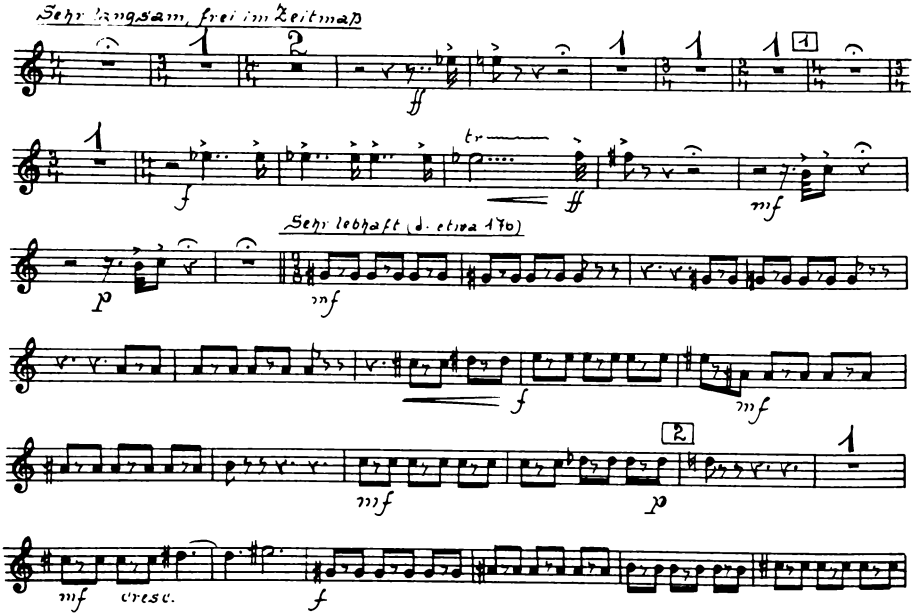

9
10
16
11
18
4
12
9
Fl. 1 Viol.
(Fl. Fag.)
mf
13
6
mf
8
14
2
mf
mf
cresc.
15
f
f
dim.
mf
cresc
16
10
ff
mf
cresc
17
veroreitern
Breit
f
cresc.
ff
3
zurückhalten
18
Ruhiger
dim.
3
p
19
Noch ruhiger
dim.
pp
9
zurückhalten
3
20
Hauptzeitmaß
1 Viol
14
21
p
1
mf
f
cresc

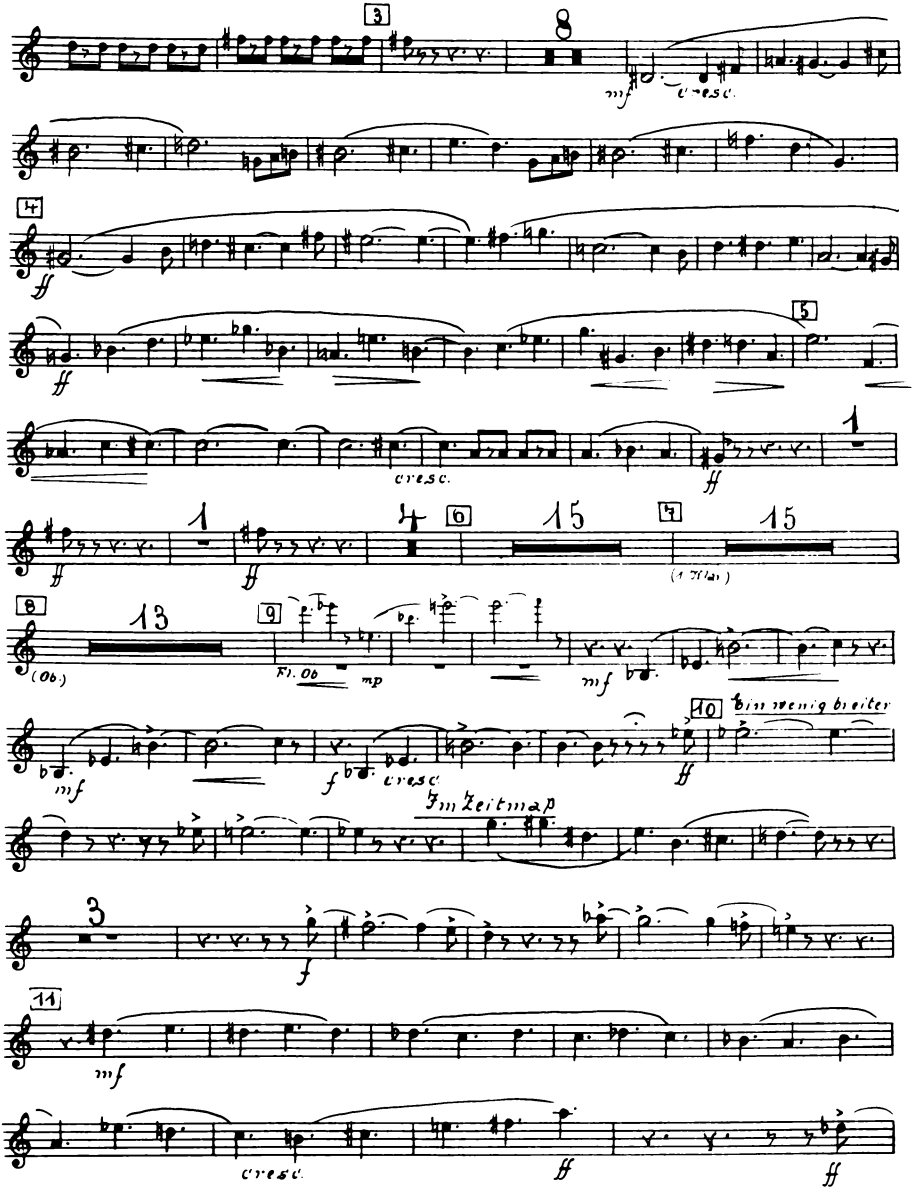

22
23
ff
mf
p
cresc.

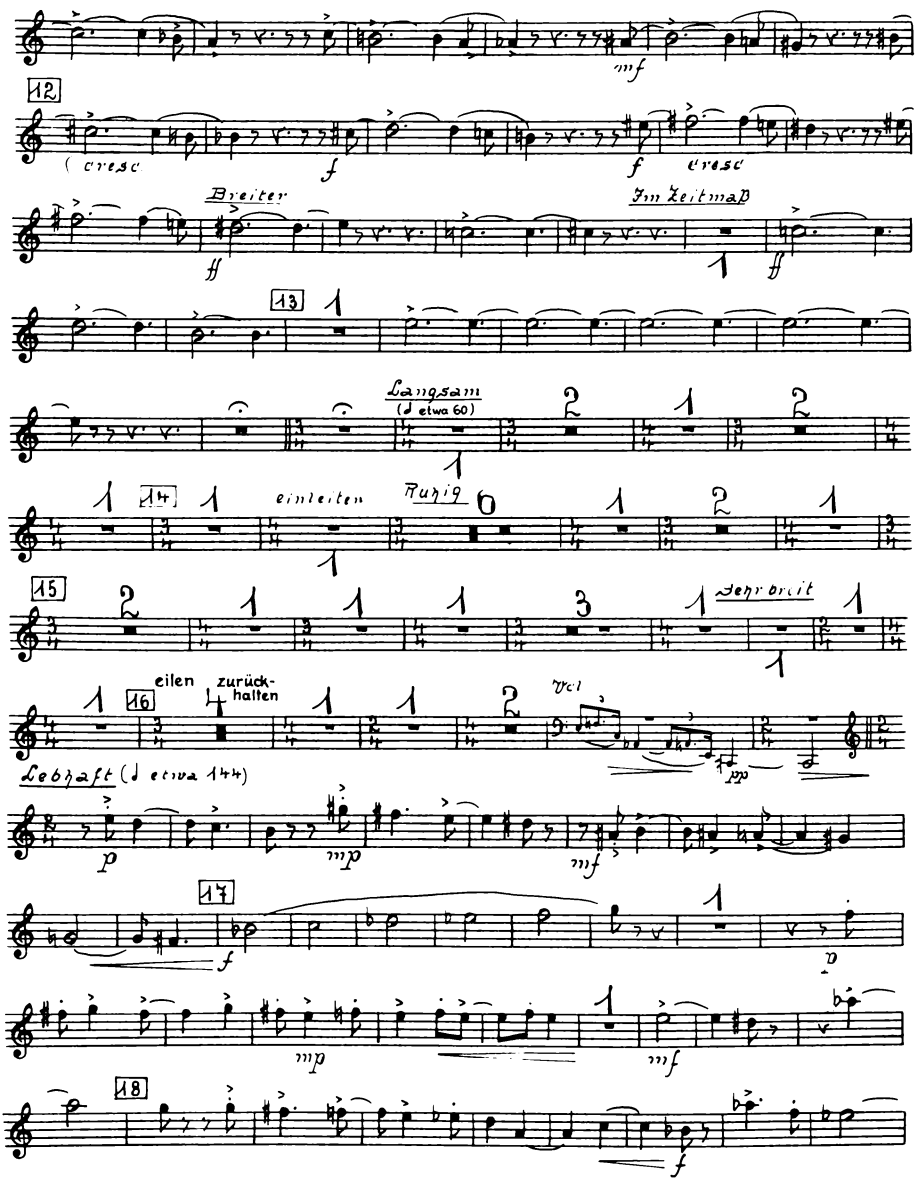
II Grablegung

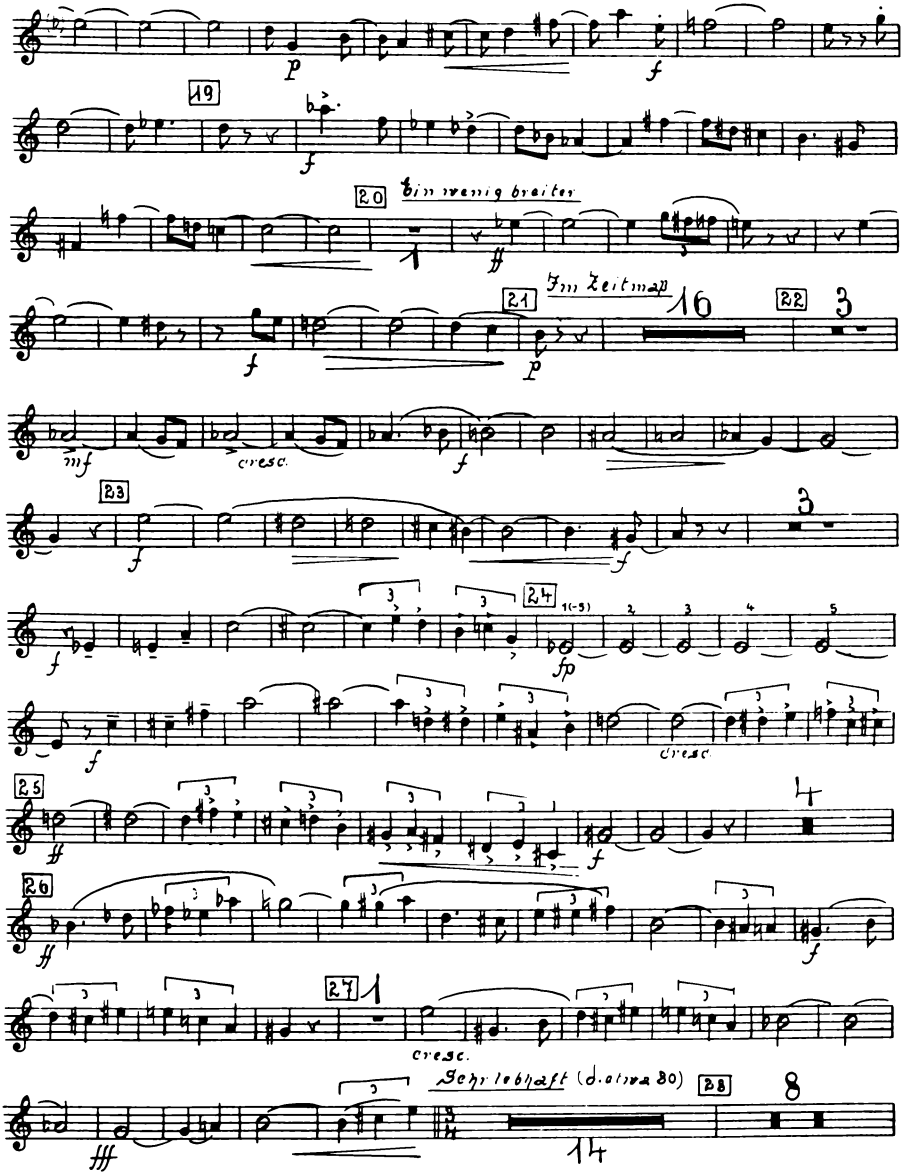


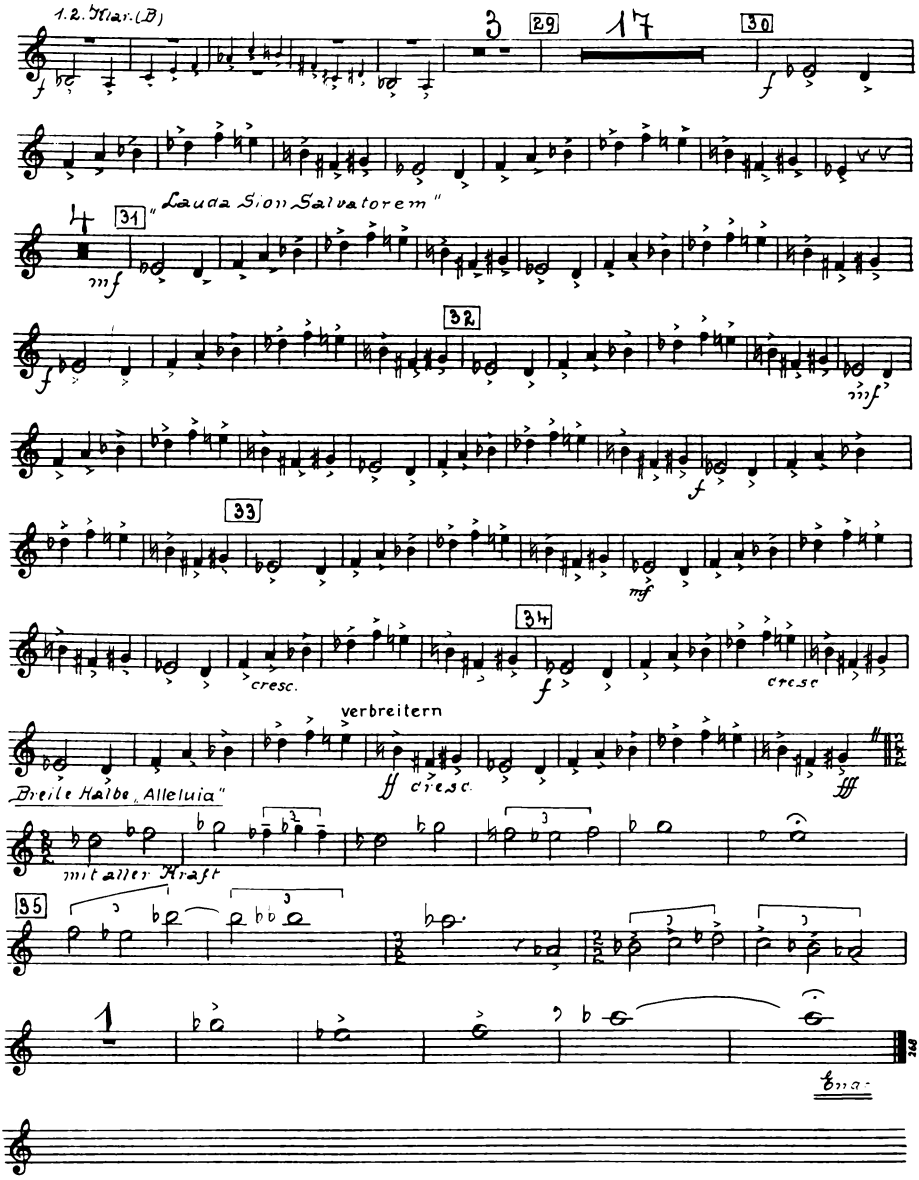
III Versuchung des heiligen Antonius




mf
cresc.
ff
cresc.
(1 Klar.)
(Ob.)
Fl. Ob
mp
mf
f
cresc
Ein wenig breiter
Im Zeitmaß
f
mf
cresc.
ff
ff


mf
12
cresc
f
f
cresc
Breiter
ff
Im Zeitmaß
ff
13
Langsam
(♩ etwa 60)
14
einleiten
Ruhig
15
sehr breit
16
eilen
zurück-
halten
Lebhaft (♩ etwa 144)
p
mp
mf
17
f
p
mp
mf
18
f


19
20
Ein wenig breiter
21
Im Zeitmaß
16
22
3
cresc.
23
24
1(-5)
25
4
26
27
1
cresc.
Sehr lebhaft (d. etwa 80)
28
8
14



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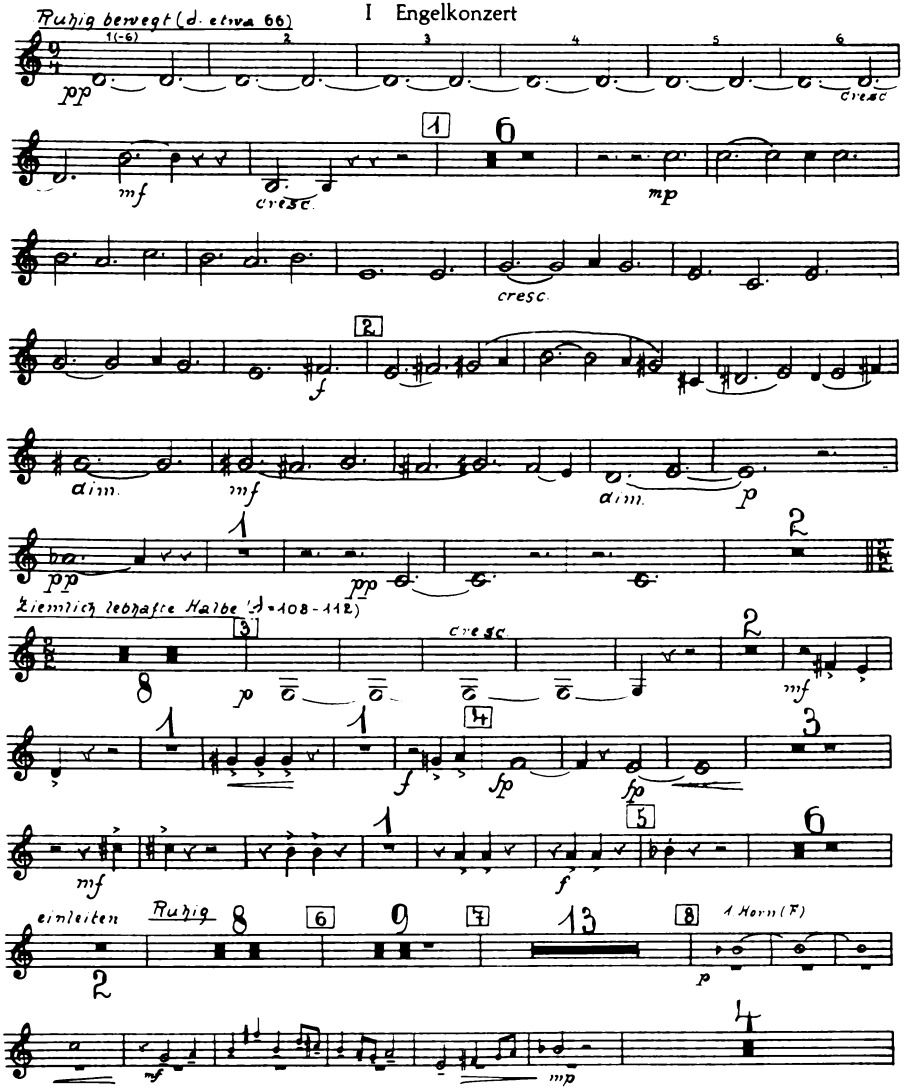
Corno II in Fa

Symphonie Mathis der Maler

Paul Hindemith

I Engelkonzert



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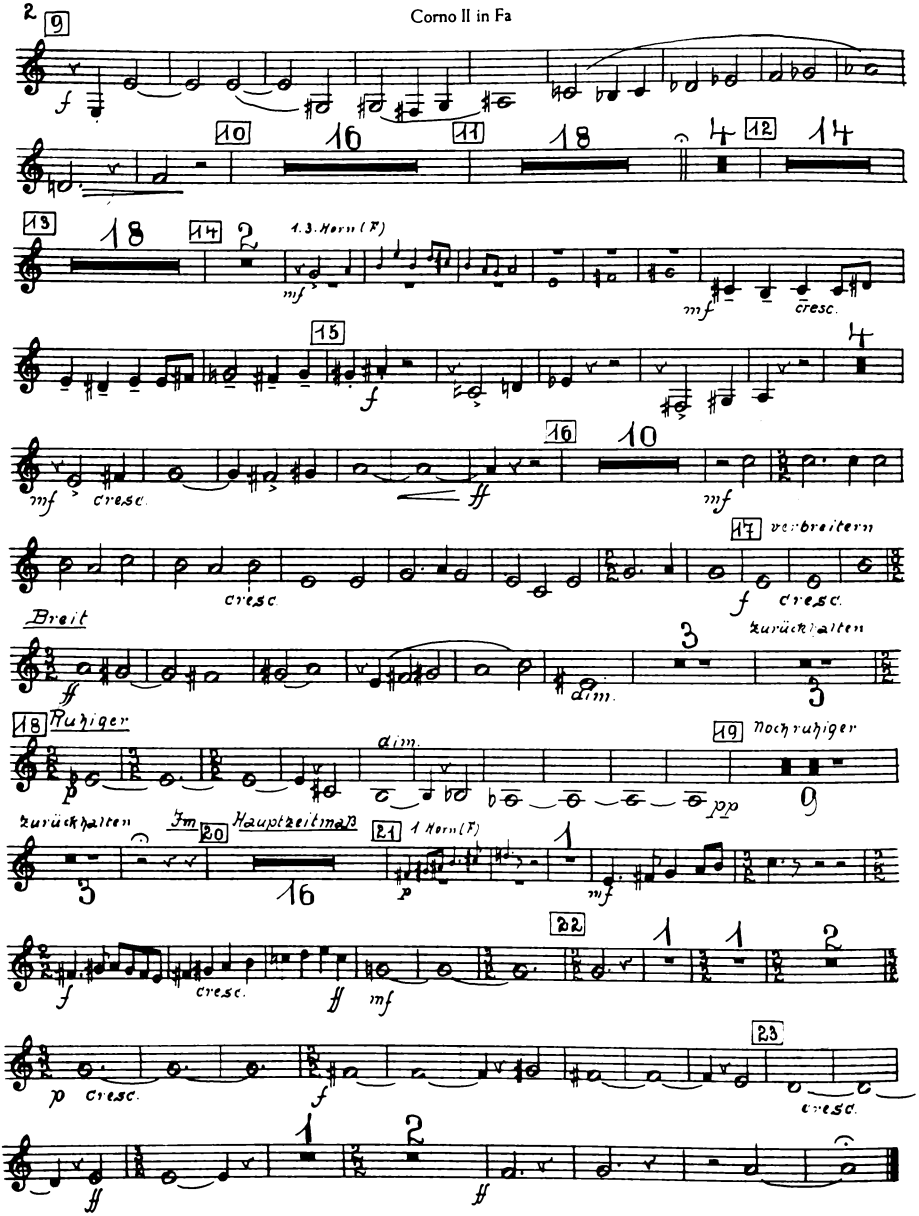
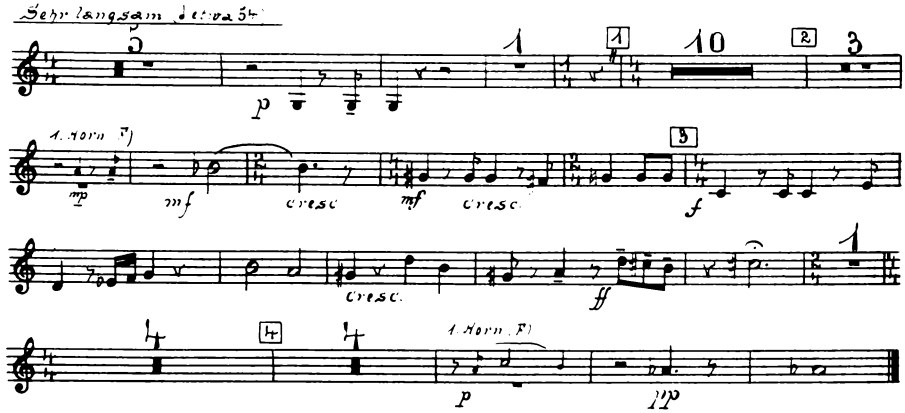
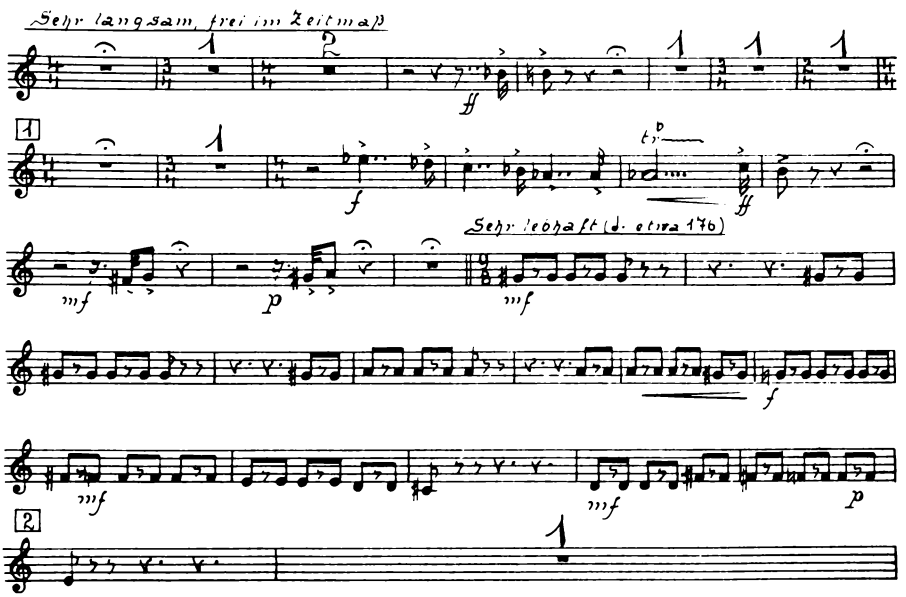
Corno II in Fa

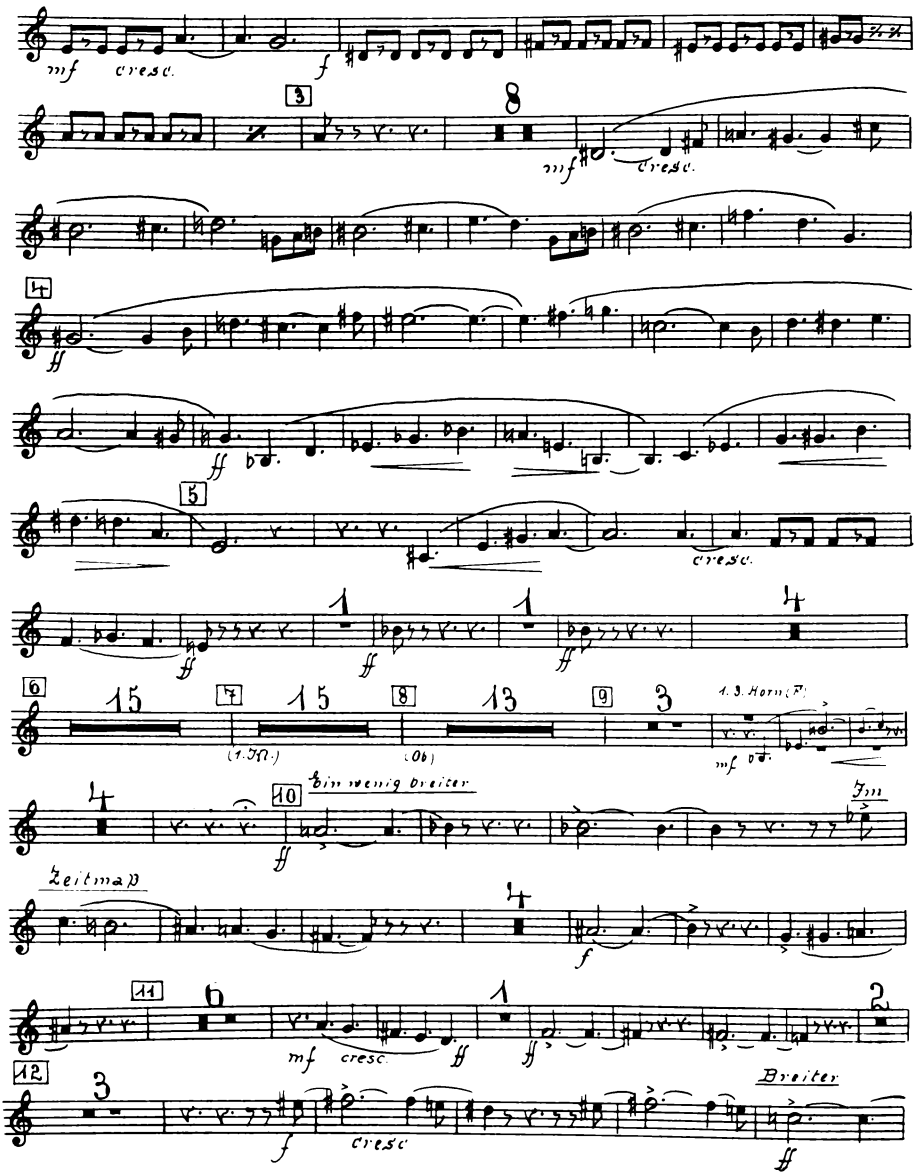


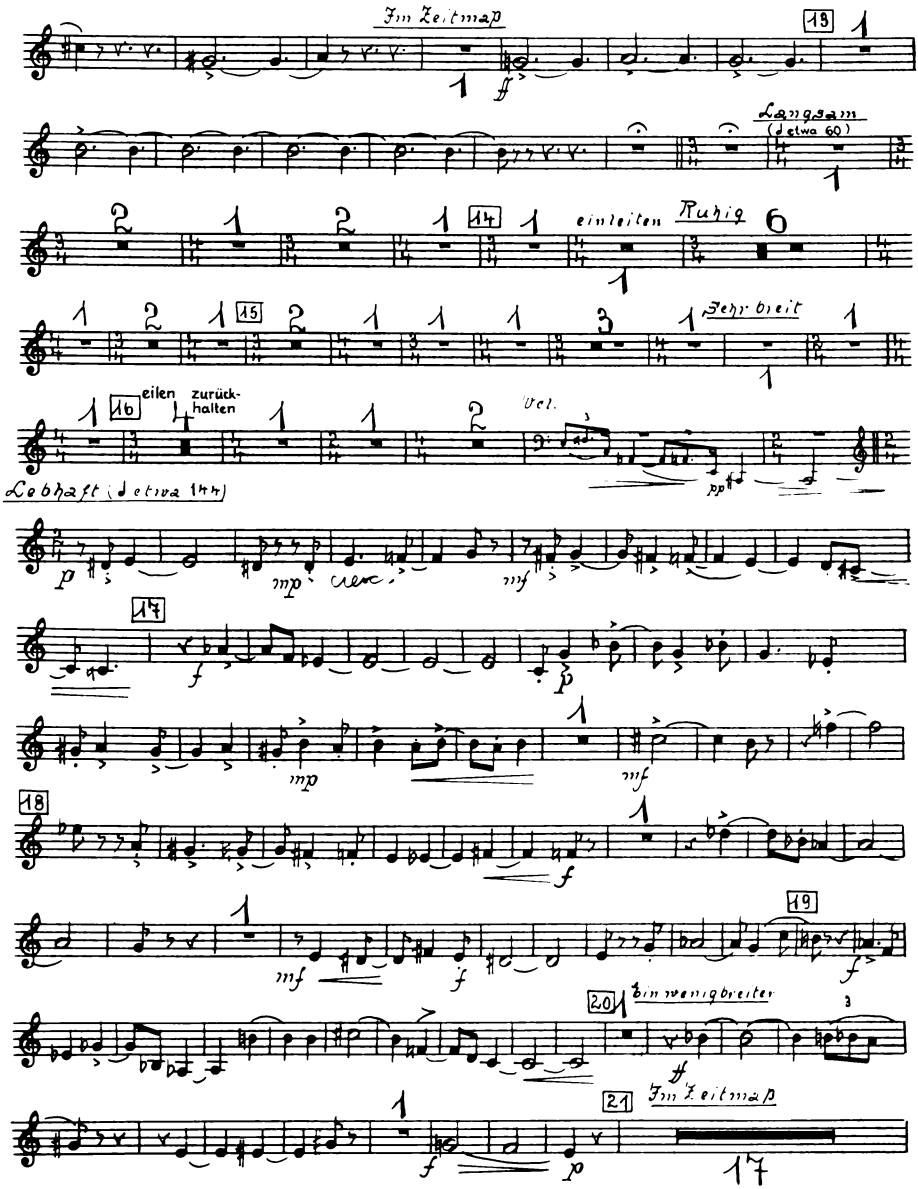
II Grablegung

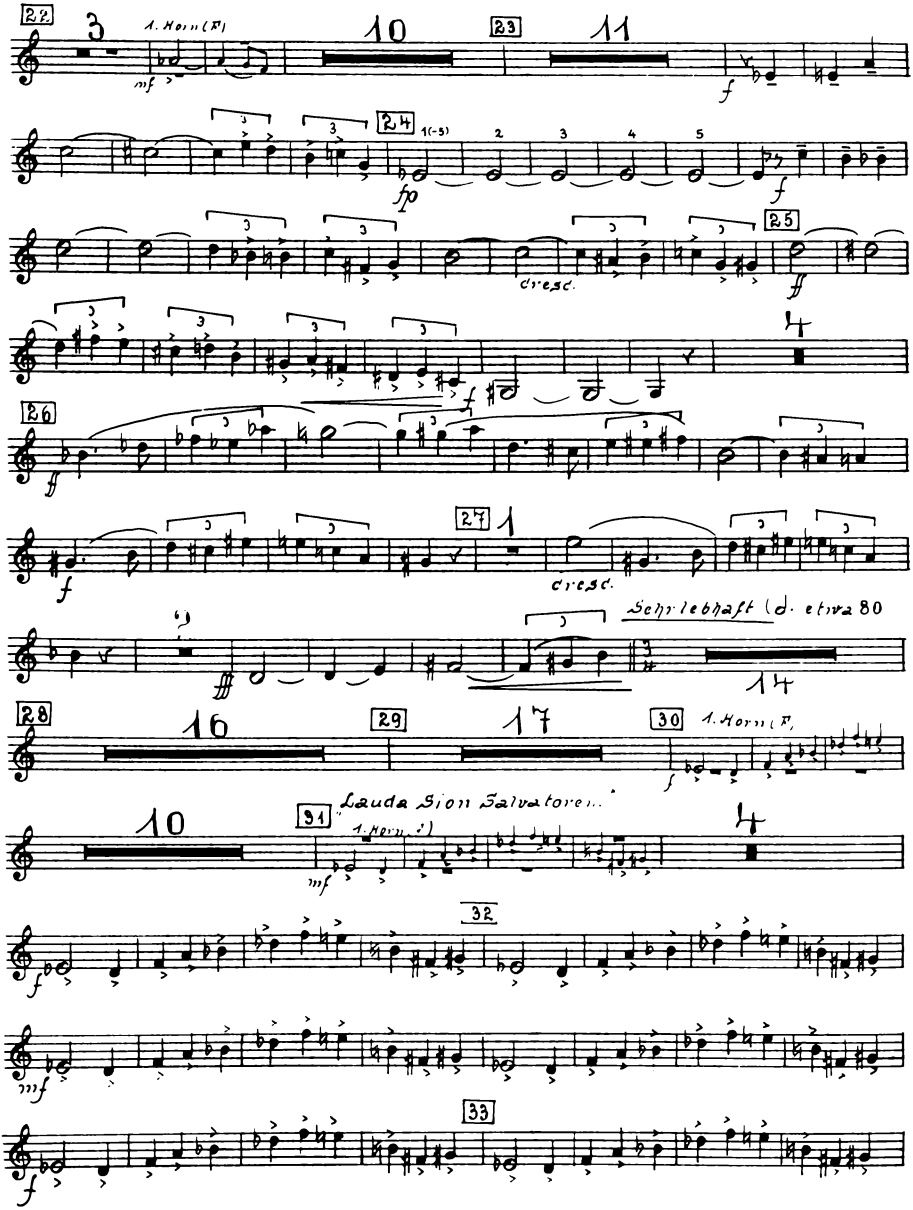


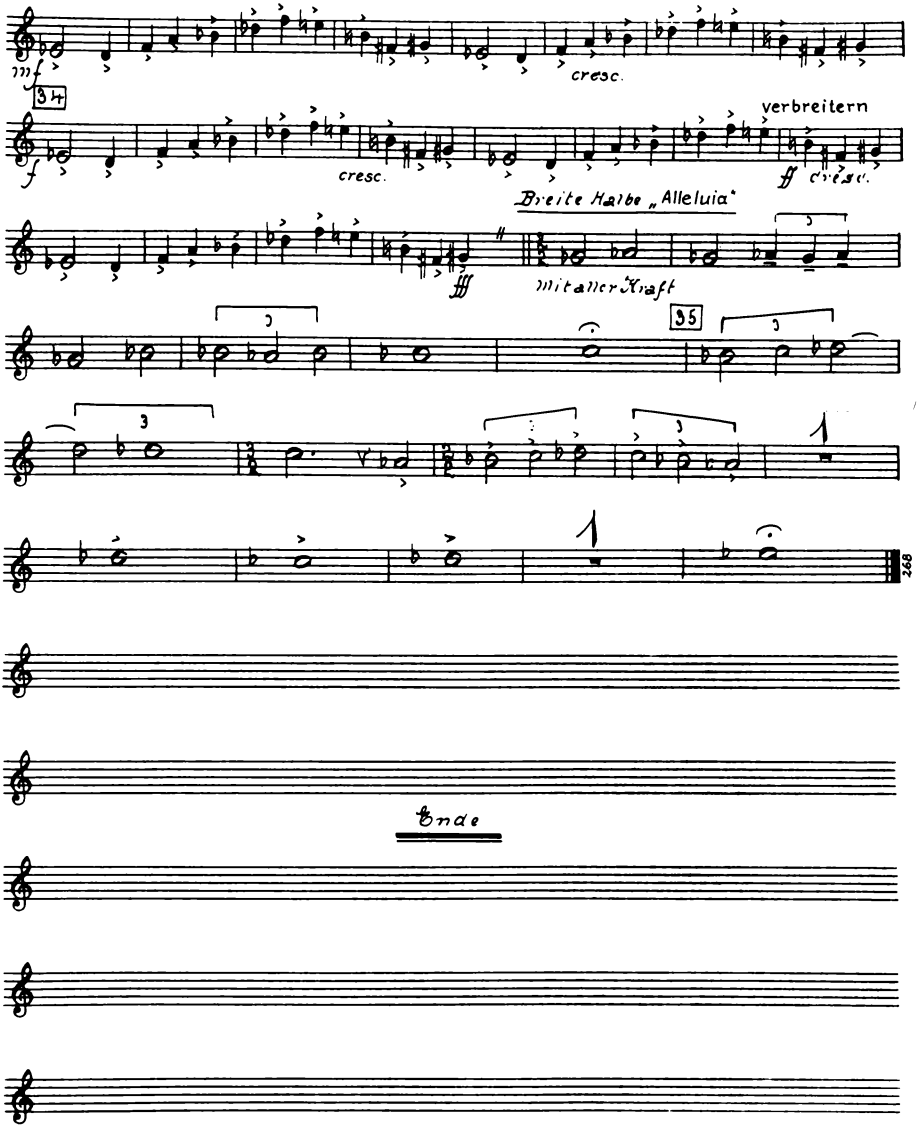
III Versuchung des heiligen Antonius




mf cresc.
f
3
8
mf
cresc.
4
ff
ff
5
cresc.
ff
ff
ff
6
15
7
15
8
13
9
3
1. 3. Horn (F)
mf
(1. Hn.)
(Ob)
4
10
ein wenig breiter
ff
Zeitmaß
4
f
11
6
mf
cresc.
ff
1
ff
2
12
3
f
cresc
Breiter
ff


Im Zeitmaß
Langsam
(etwa 60)
einleiten
Ruhig
Sehr breit
eilen
zurück-
halten
Lebhaft (etwa 144)
Vcl.
ein wenig breiter
Im Zeitmaß


22
1. Horn (F)
mf
10
23
11
f
24
1(-5)
2
3
4
5
fp
f
cresc.
25
ff
26
ff
f
27
1
cresc.
Sehr lebhaft (d. etwa 80
fff
14
28
16
29
17
30
1. Horn (F)
f
10
31
Laude Sion Salvatorem...
1. Horn (F)
mf
4
32
f
mf
33
f



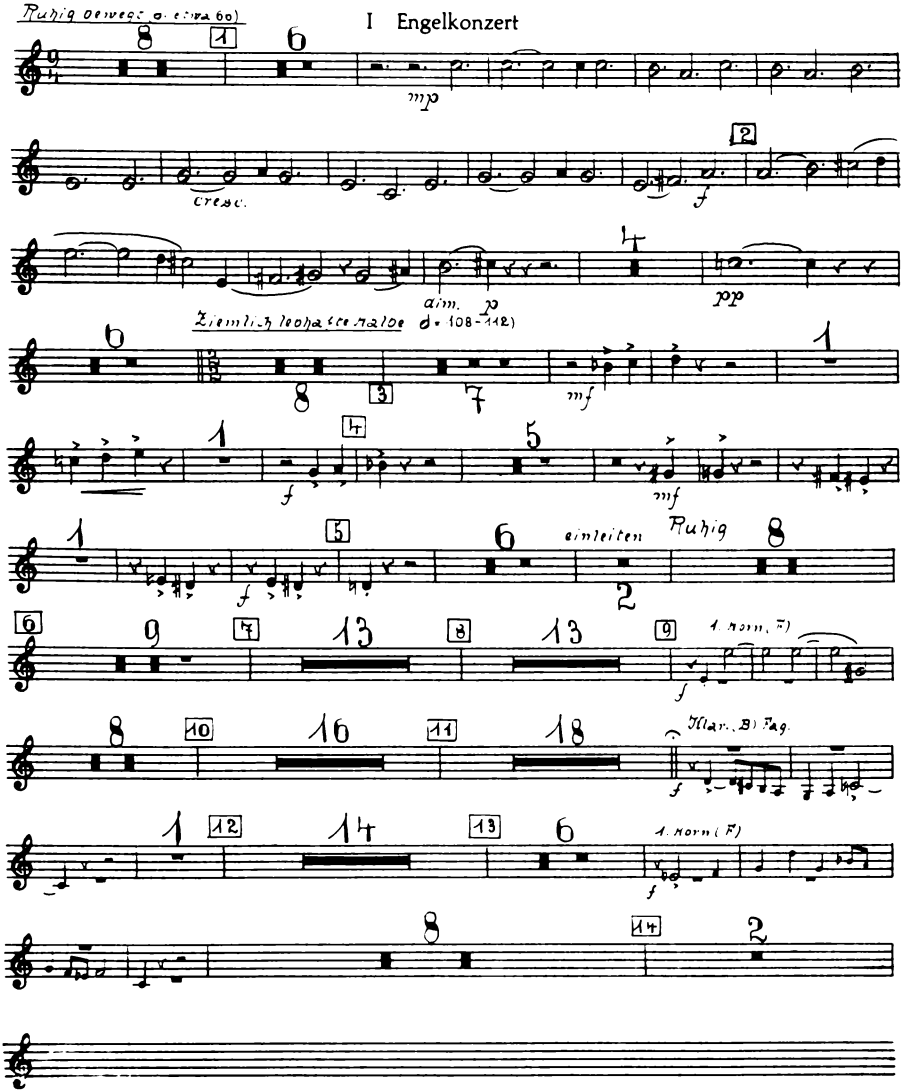
Verlag B. Schott's Söhne, Mainz 34001 a

Corno III in Fa

Symphonie Mathis der Maler

Paul Hindemith

I Engelkonzert



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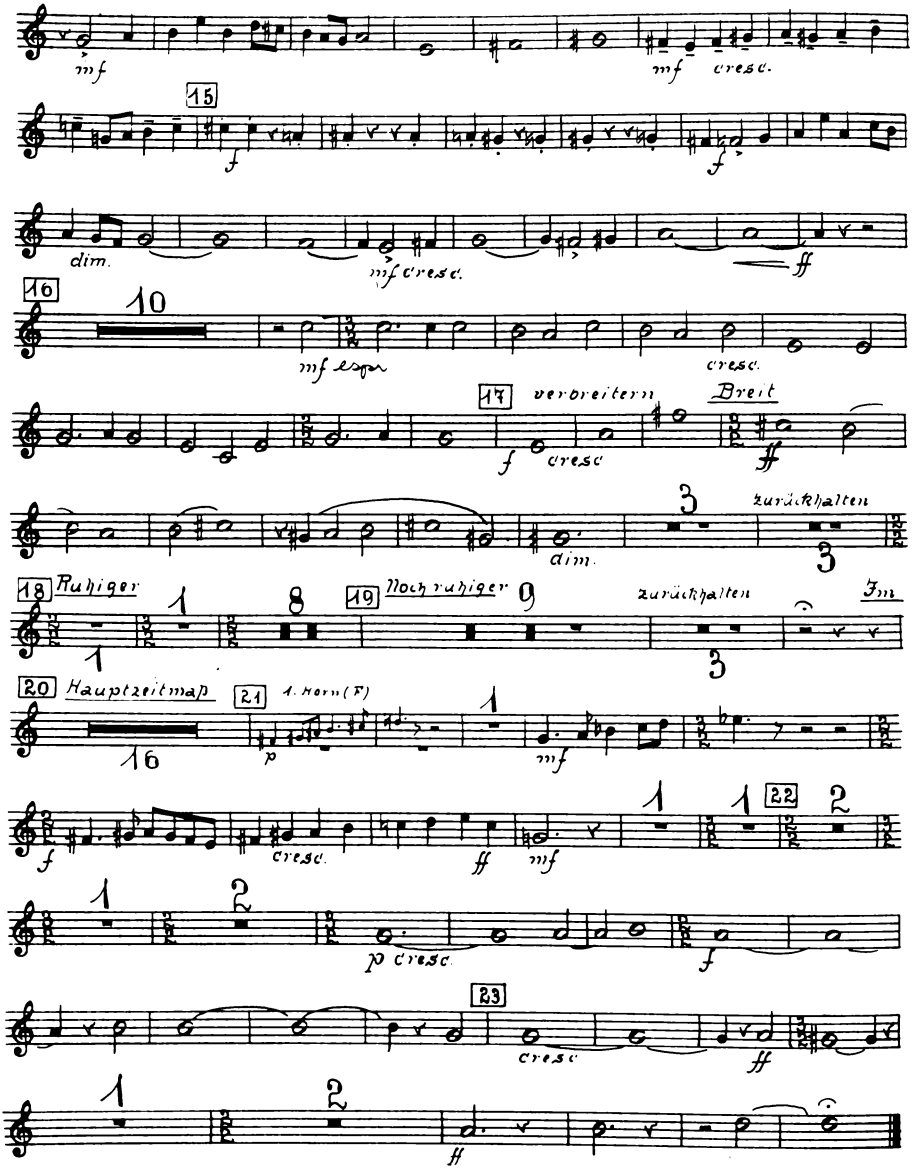
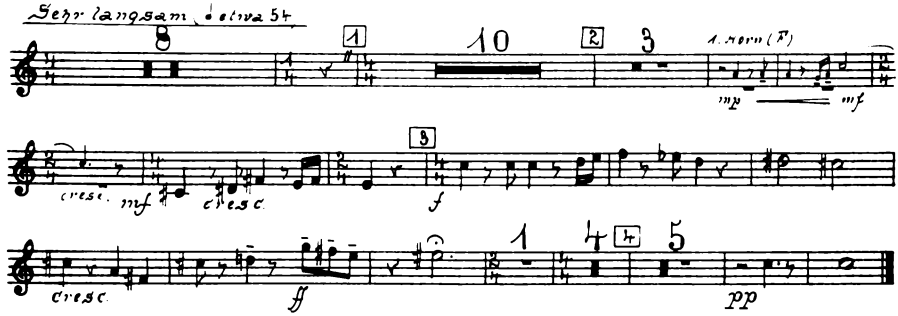
Printed in Germany

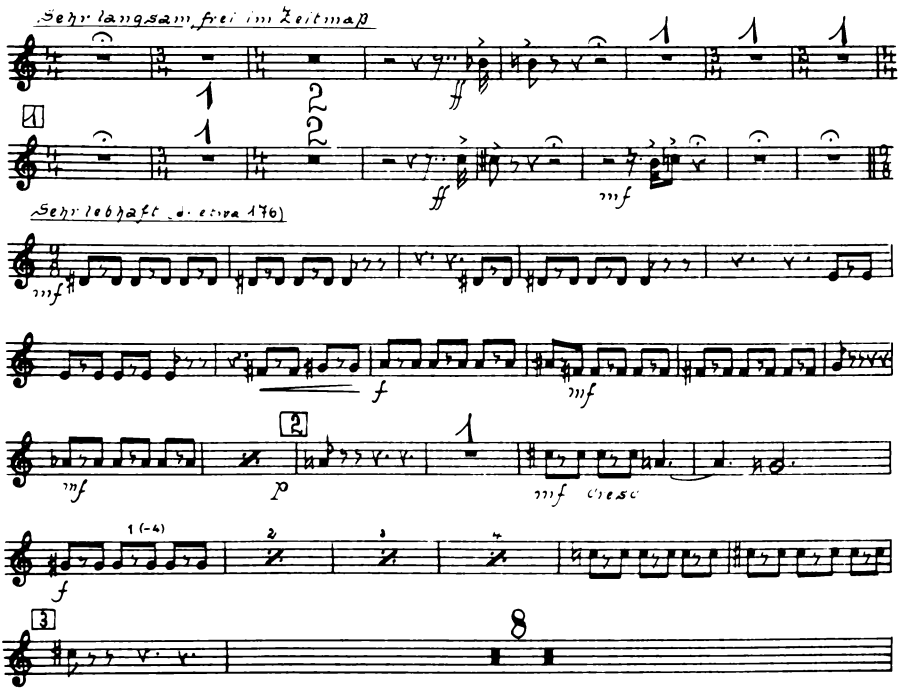
Corno III in Fa

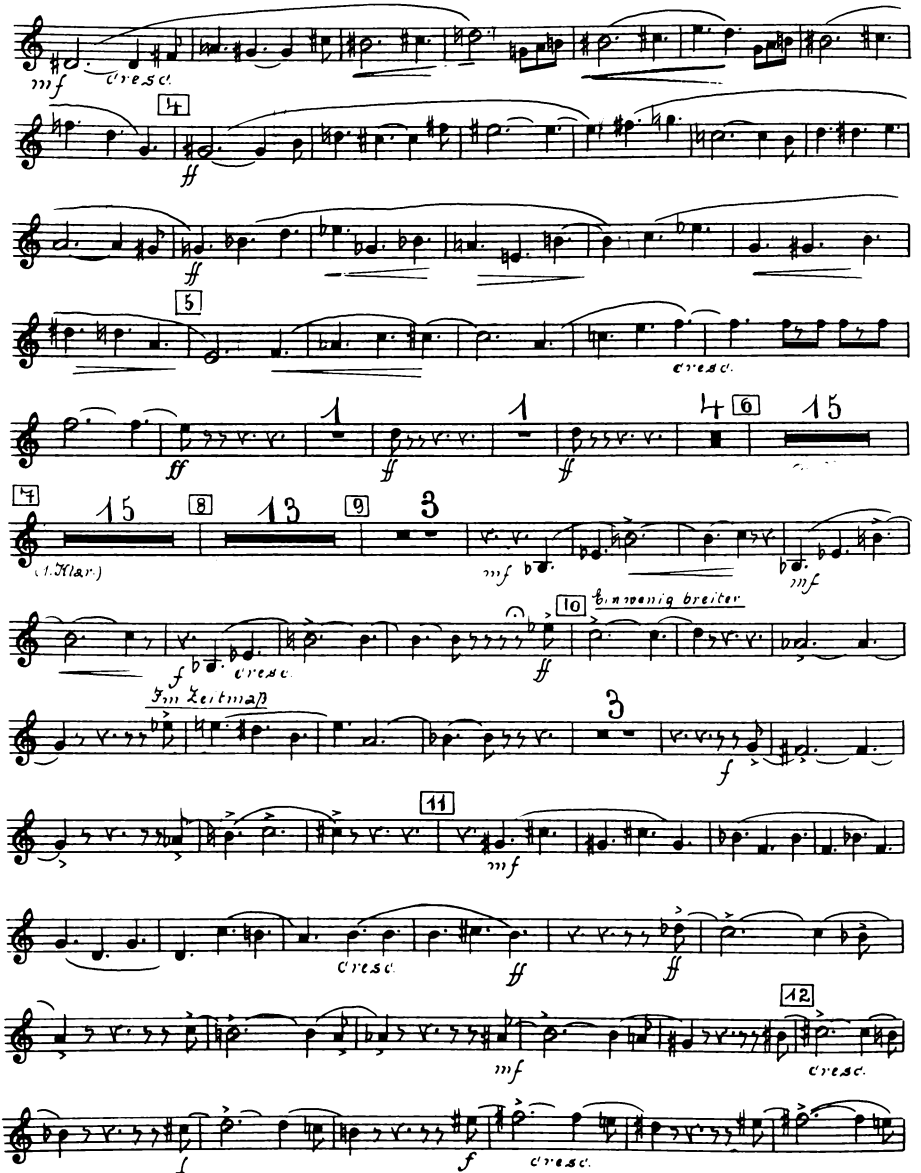


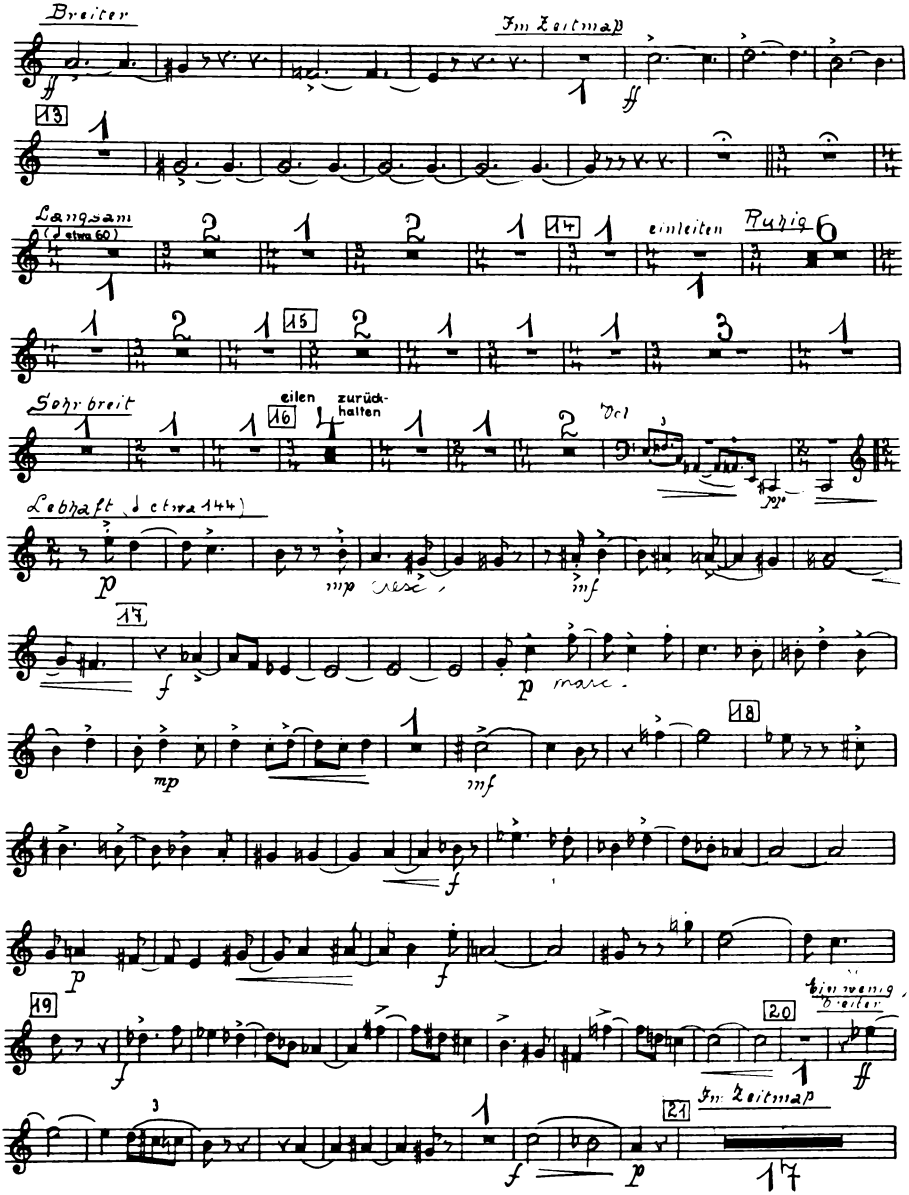
II Grablegung



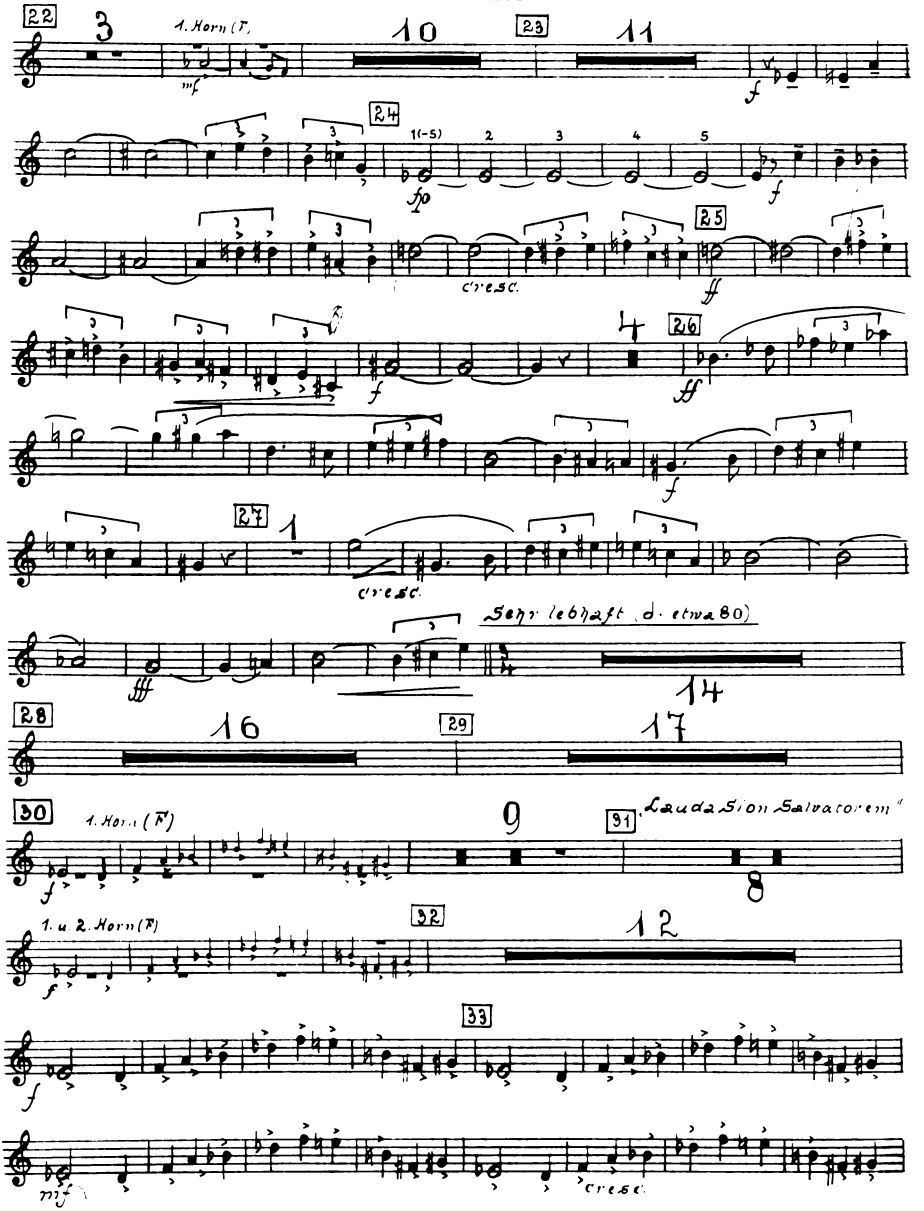
III Versuchung des heiligen Antonius

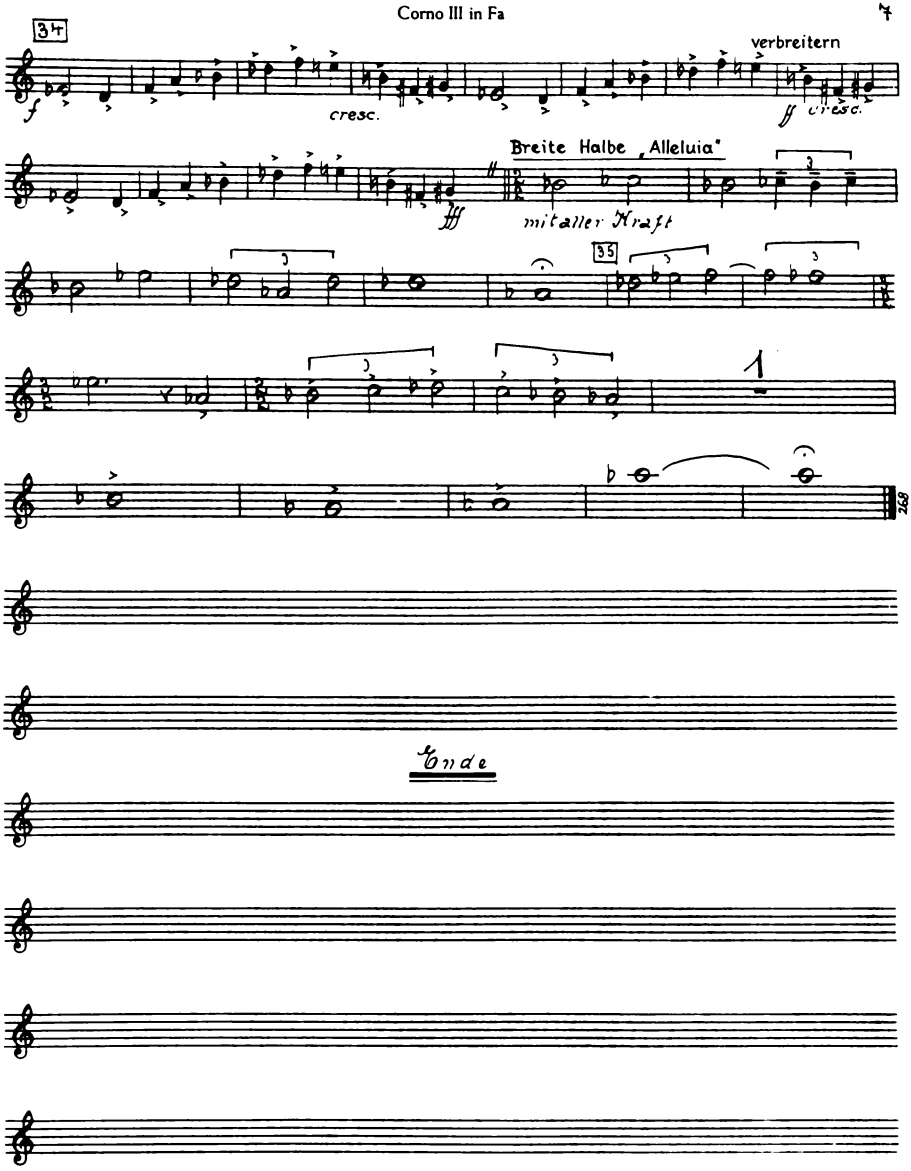



mf
cresc.
4
ff
ff
5
cresc.
ff
1
ff
1
ff
4
6
15
7
15
8
13
9
3
(1. Klar.)
mf
mf
f
cresc.
10
Einwenig breiter
ff
Im Zeitmaß
3
f
11
mf
cresc.
ff
ff
12
mf
cresc.
f
f
cresc.


Breiter
Im Zeitmaß
13
Langsam
(♩ etwa 60)
14
einleiten
Ruhig
15
Sehr breit
eilen
16
zurück-
halten
Lebhaft (♩ etwa 144)
17
18
19
20
Ein wenig
breiter
21
Im Zeitmaß

Corno III in Fa





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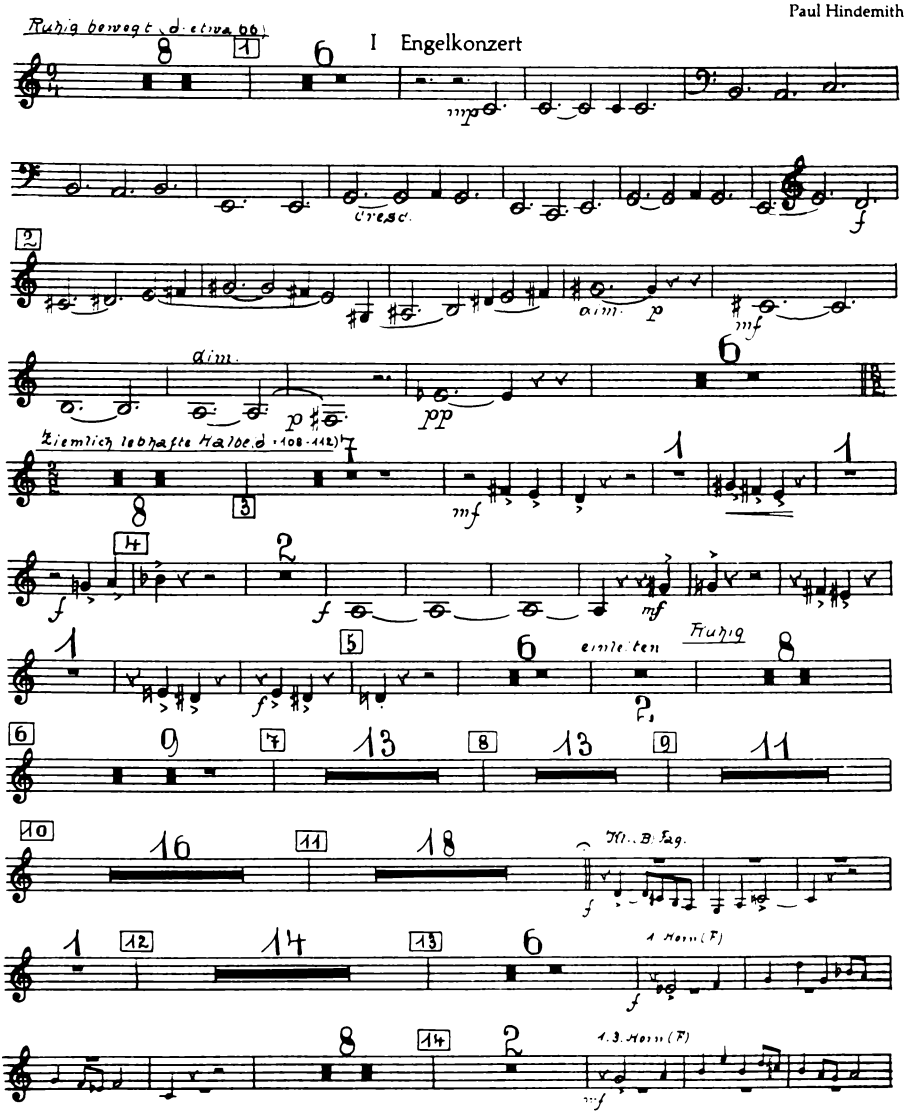
Corno IV in Fa

Symphonie Mathis der Maler

Paul Hindemith

I Engelkonzert



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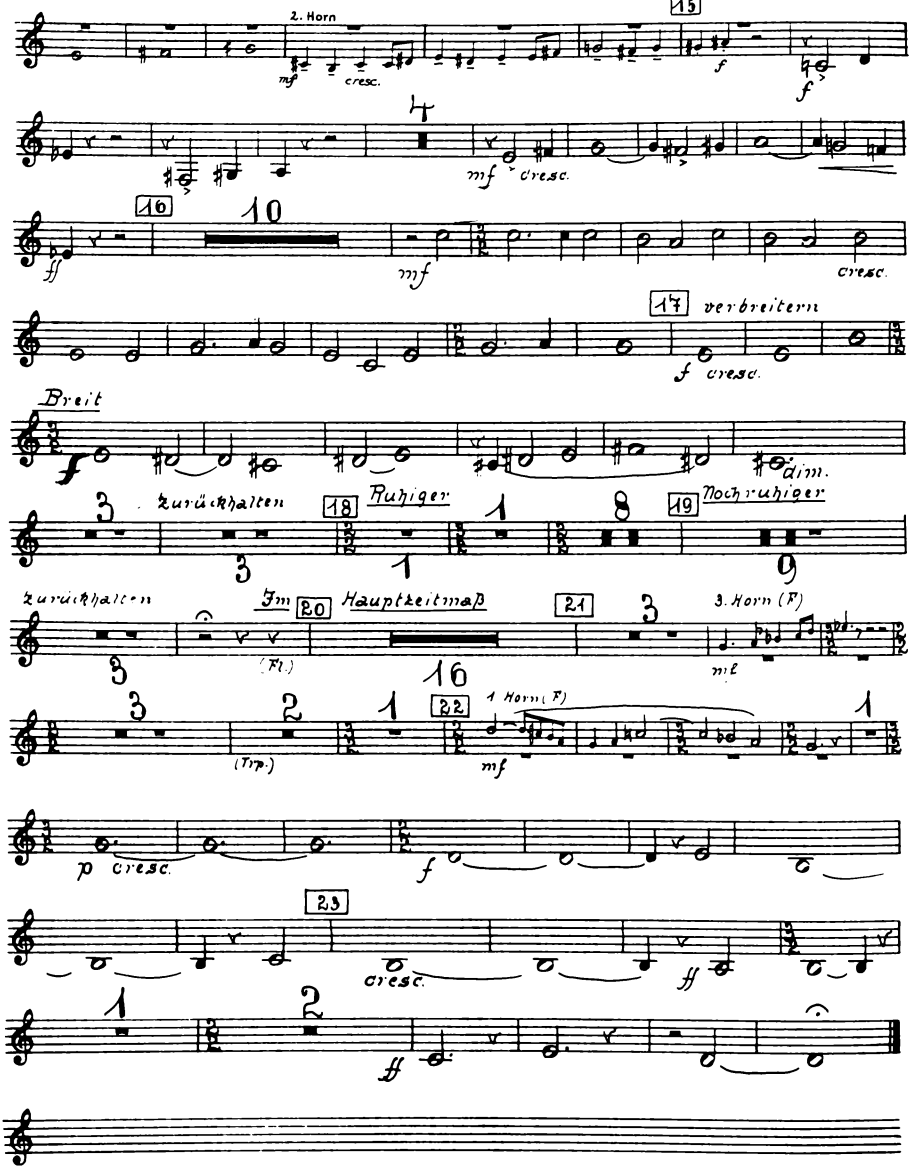
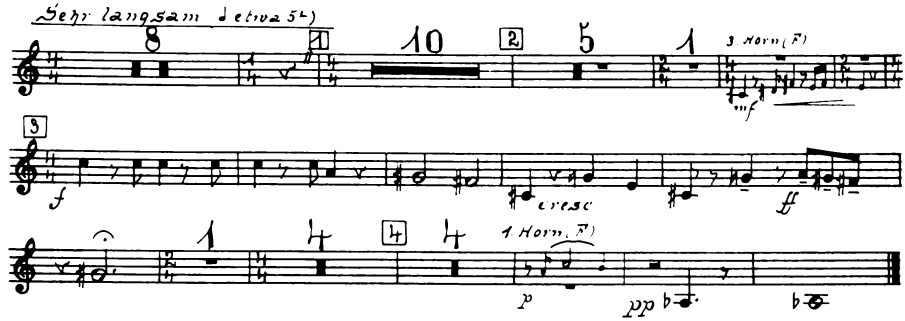
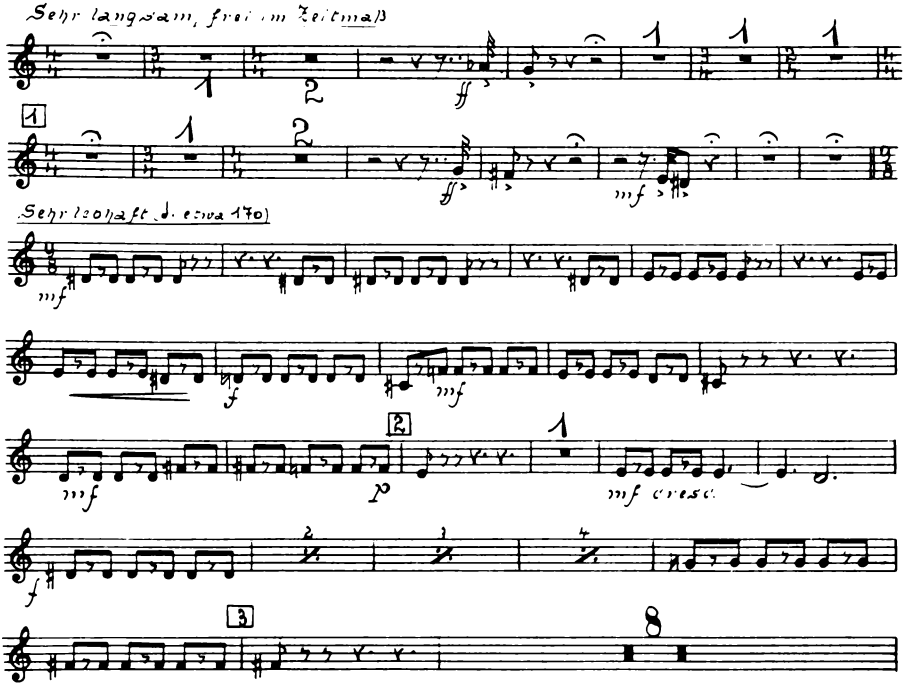
Corno IV in Fa



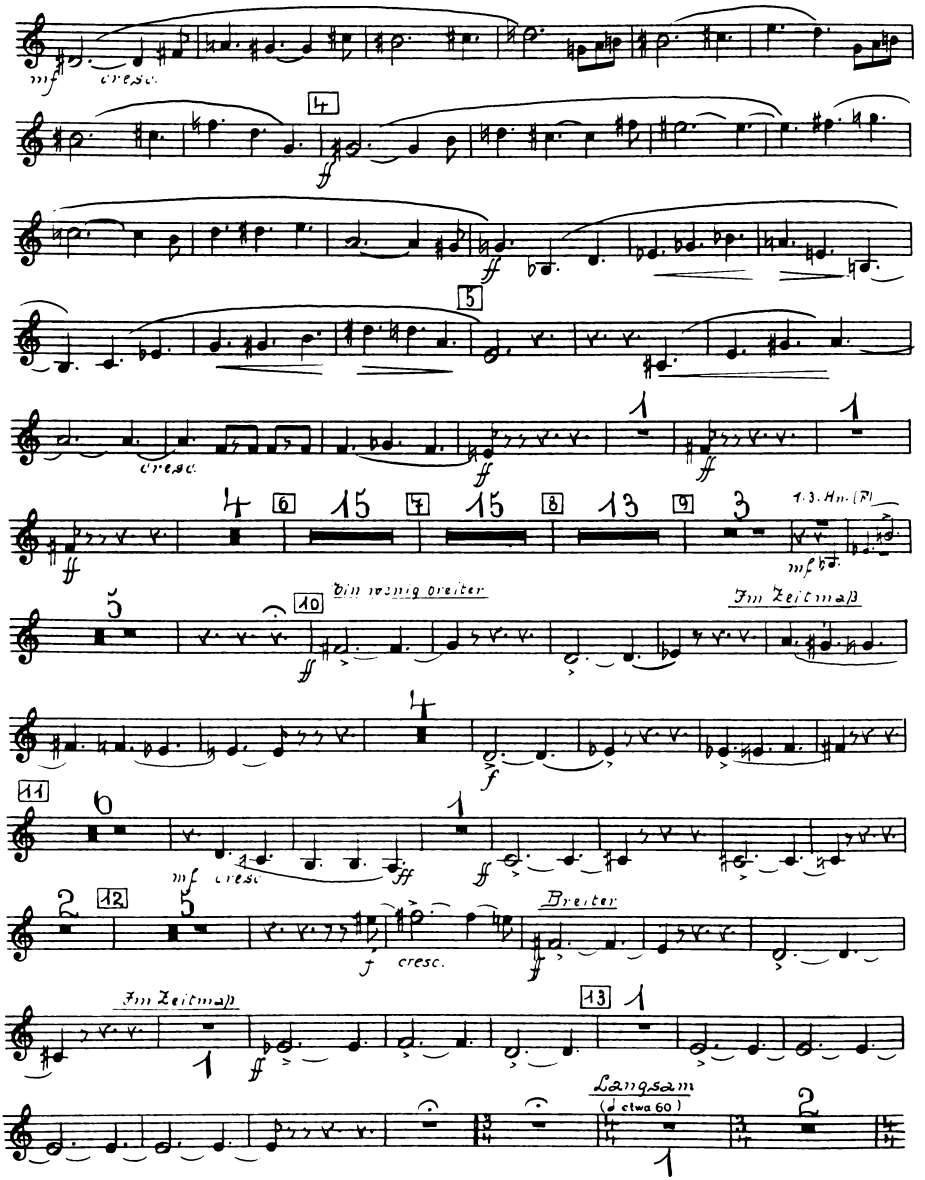
II Grablegung

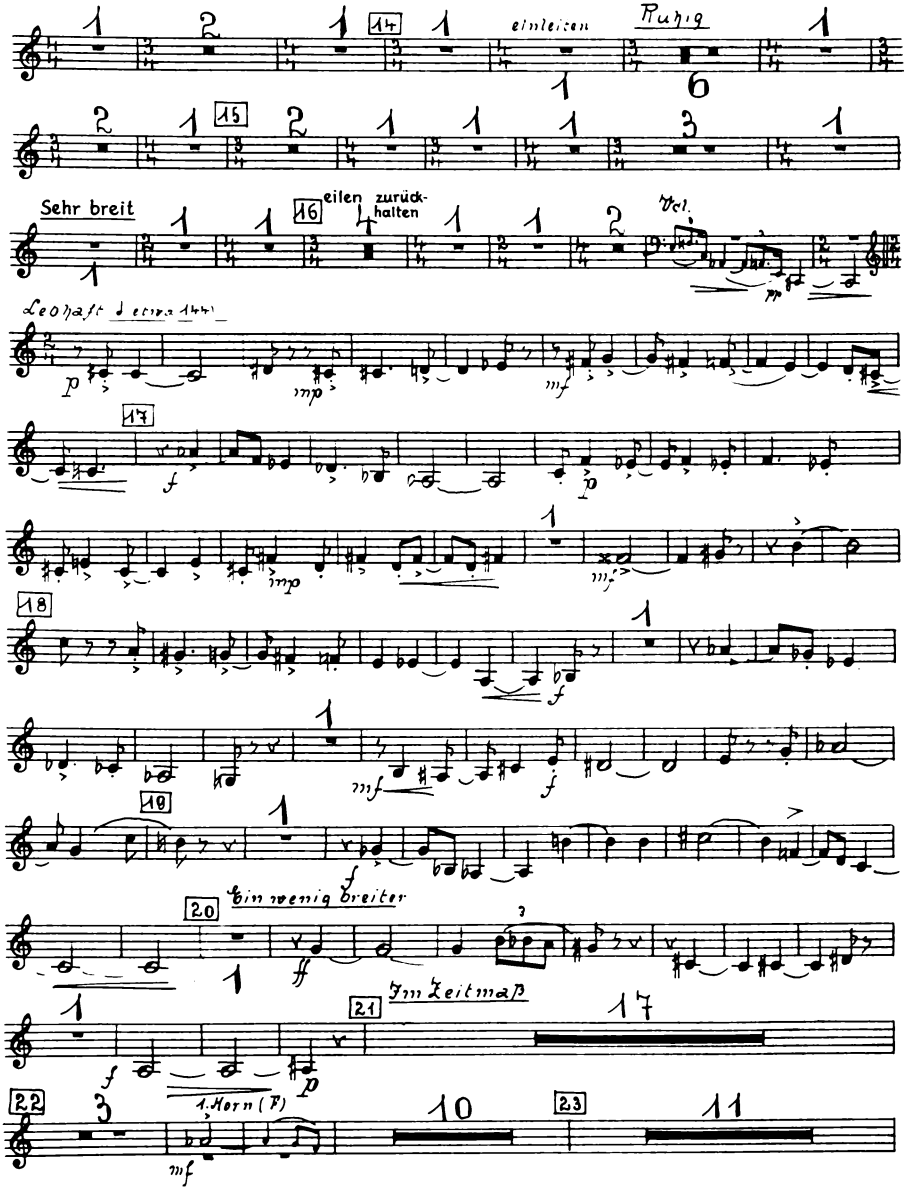


III Versuchung des heiligen Antonius

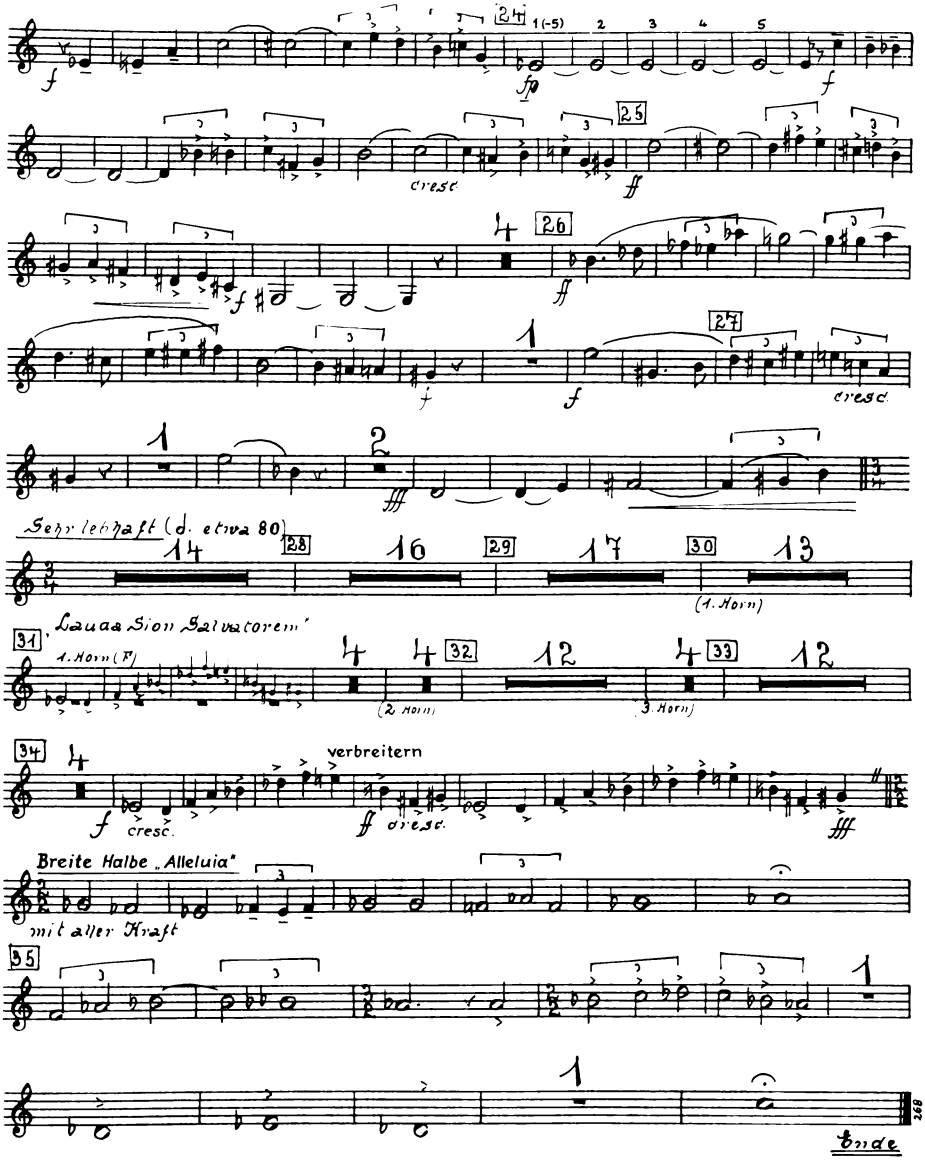


Corno IV in Fa




einleiten
Ruhig
Sehr breit
eilen zurück-
halten
Vcl.
Leohaft
Ein wenig breiter
Im Zeitmaß
1. Horn (F)

Corno IV in Fa



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