

KARL-BIRGER BLOMDAHL

Forma Ferritonans

(1961)

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ledning av Sixten Ehrling.

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Commissioned by Grängesbergbolaget for the inauguration of the steel  
works at Oxelösund.

First performance 17.6.61 by the Stockholm Philharmonic Orchestra  
directed by Sixten Ehrling.

#### ORCHESTRA

3 Flauti  
Fl. 3 anche Ottavino  
3 Oboi  
2 Clarinetti in Sib  
2 Clarinetti contrabassi in Sib  
1. anche Cl. basso  
2 Fagotti  
2 Contrafagotti  
4 Corni in Fa  
4 Trombe in Do  
4 Tromboni  
Trbne. 4 *basso*  
Timpani  
Pianoforte  
Silofono  
Gran Cassa  
Piatti  
Archi

Durata: ca. 11 minuti















7

Ottav. 1 *sempre ff*

Oboi 1 *ff*

Oboi 2 *ff*

Oboi 3 *ff*

Clar. contrab. in Sib 1 *mp* *poco f* *mp* *poco f* *mp* *poco f* *mf* *f*

Clar. contrab. in Sib 2 *mp* *poco f* *mp* *poco f* *mp* *poco f* *mf* *f*

Fag. 1 *mp-pocof* *mp* *mf-ff*

Fag. 2 *mp-pocof* *mp* *mf-ff*

Cfag. 1 *mp-pocof* *mp* *mf-ff*

Cfag. 2 *mp-pocof* *mp* *mf-ff*

Corni in Fa 1 *gestopft* *mf=f* *mf=f* *mf*

Corni in Fa 3 *gestopft* *mf=f* *mf=f* *mf*

Corni in Fa 2 *gestopft* *mf=f* *mf=f* *mf*

Corni in Fa 4 *mp-ff* *mp*

Trbe. in Do 4 *mf=f* *mf=f*

Trbni. 1 *mp-pocof* *mp-pocof* *mp* *mf=f*

Trbni. 2 *mp-pocof* *mp-pocof* *mp* *mf=f*

Trbni. 3 *mp* *mf=f* *mf=f*

Trbni. 4 *mp-pocof* *mp* *mf=f* *mf=f*

Vlc. div. *mp* *poco f* *mp* *poco f* *mp* *poco f* *mf* *f*

Cb. div. *mp* *poco f* *mp* *poco f* *mp* *poco f* *mf* *f*

*mp* *poco f* *mp* *poco f* *mp* *poco f* *mf* *f*

This page of a musical score, numbered 10, contains parts for various instruments. The woodwind section includes Oboes (2 parts), Clarinet in B-flat (2 parts), Bassoons (2 parts), and Contrabassoon (2 parts). The brass section includes Cornets in F (4 parts) and Trumpets in D (4 parts). The string section includes Violins (divided into 1 and 2) and Cellos (divided into 1 and 2). The score is marked with a measure number '8' at the top. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include 'senza sord.' (without mutes) and 'offen' (open). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns.

Ottav. 1 *sempre ff*

Oboi 2 3 *sempre ff*

Clar. contrab. in Sib 1 2

Fag. 1 2 *a2 ff legato*

Cfag. 1 2 *a2 ff legato*

Corni in Fa 1 3 4 *sim. f=ff f=ff sim.*

Trbe. in Do 1 2 3 4 *mf=f sim. f=ff f=ff*

Trbni. 1 2 3 4 *mf=f mf=f sim. f=ff*

Gr. Cassa *p cresc.*

Vl. I

Vl. II

Vle. *ff legato*

Vlc. div. *ff*

Cb. div. *ff*



Ottav.

Flauti 1 2

Oboi 1 2 3

Clar. in Sib 1 2

Fag. 1 2

Cfag. 1 2

Corni in Fa 1 3 2 4

Trbe. in Do 1 2 3 4

Trbni. 1 2 3 4

Timp.

Gr. Cassa

Piatti sosp.

VI. I

VI. II

Vle.

Vlc. div.

Cb. div.

9

a2

ff

cresc.

sim.

flare

sim.

f-ff

stm.

gliss.

mf cresc.

f

mf cresc.

ff legato

cresc.

sul pont.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

sul pont.

sul pont.

cresc.



Ottav. *fff stacc.*

Flauti 1 2 *fff stacc.*

Oboi 1 2 3 *fff stacc.*

Clar. in Sib 1 2 *fff stacc.*

Fag. 1 2 *fff sim. dim.*

Cfag. 1 2 *fff sim. dim.*

Corni in Fa 1 3 2 4 *fff dim. p*

Trbe. in Do 1 2 3 4 *fff p*

Trbni. 1 2 3 4 *fff dim.*

Timp. *gliss.*

Gr. Cassa *ff dim.*

Piatti sosp. *fff dim. p*

Silof. *gva*

Pfte. *fff stacc. sul pont. gva*

VI. I *fff dim. sim. p*

VI. II *fff dim. sim. p*

Vle. *fff sul pont. dim. sim.*

Vlc. div. *fff sul pont. sim. dim.*

Cb. div. *fff sim. dim.*

Ottav.

Flauti 1  
2 *ff*

Oboi 1  
2  
3 *ff*

Clar. in Sib 1  
2 *ff*

Fag. 1  
2 *ff* *f*

Cfag. 1  
2 *ff* *f*

Corni in Fa 1  
3  
2  
4 *p* *p*

Trbe. in Do 1  
2  
3  
4

Trbni. 1  
2  
3  
4 *f* *ff*

Timp. *poco f* *gliss.* *p*

Gr. Cassa *poco f*

Silof. *sva* *ff*

Pfte. *ff*

VI. I

VI. II

Vle. *f* *p*

Vlc. div. *ff* *f*

Cb. div. *ff*

Ottav.

Flauti 1 2

Oboi 1 2 3

Clar. in Sib 1 2

Fag. 1 2

Cfag. 1 2

Corni in Fa 1 2 3 4

Trbe. in Do 1 2 3 4

Trbni. 1 2 3 4

Timp.

Gr. Cassa

Silof.

Pfte.

VI. I

VI. II

Vle.

Vlc. div.

Cb. div.

The musical score on page 15 features a variety of instruments. The woodwinds (Ottav., Flauti, Oboi, Clar. in Sib, Fag., Cfag.) and strings (Vle., Vlc. div., Cb. div.) have active parts with complex rhythmic patterns and dynamic markings. The brass section (Corni in Fa, Trbe. in Do, Trbni.) is mostly silent, with some dynamic markings like *pocof* and *p*. The percussion section (Timp., Gr. Cassa) also has some markings. The score is written in a standard musical notation with various clefs and time signatures.

Ottav. *mf* *p*

Flauti 1 2 *mf* *p*

Oboi 1 2 3 *mf* *p*

Clar. in Sib. 1 2 *mf* *p*

Fag. 1 2

Cfag. 1 2

Trbni. 1 2 3 4 *mf* *pp*

Gr. Cassa *p*

Silof. *p*

Pfte. *mf* *p*

Vl. I

Vl. II

Vle.

Vlc. div. *pp* *pp*

Cb. div. *mf* *p*

10

Ottav. *pp*<sup>3</sup>

Oboi 1 2 3 *pp*

Clar. in Sib 1 2 *pp*<sup>3</sup>

Fag. 1 2

Cfag. 1 2

Tbni. 1 2 3 4 *p* *pp*

Gr. Cassa *pp* *pp*

Silof. *pp*<sup>3</sup>

Pfte. *pp* *loco*

10

VI. I

VI. II div. *sempre sul pont.* *pp* *mf*

Vle. div. *sempre sul pont.* *pp*<sup>3</sup> *mf*

Vlc. div. *pp*

Cb. div. *pp*<sup>3</sup>

Clar. contrab. in Sib

Fluente (♩. = ca. 60)

11

*poco f*

Gr. Cassa

*mp*

*sim.*

Pfte.

*mp*

8 bassa

*sim.*

Fluente (♩. = ca. 60)

11

*pp*

*pp*

Vle. div.

*pp*

*pp*

*sim.*

*pp*

Clar. basso in Sib

*p*

*pp*

Cfag. 1 2

*mp*

*sim.*

Gr. Cassa

Pfte.

8va

VI. II div.

*pp*

*pp*

Vle. div.

*pp*

*pp*

12

Clar. contrab. in Sib

Fag. 1 2

Cfag. 1 2

Gr. Cassa

Pfte.

VI. II div.

Vle. div.

*mf*

*mp*

*gva*

*mf*

*mf*

*mf*

*mf*

13

Clar. basso in Sib

Clar. contrab. in Sib

Fag. 1 2

Cfag. 1 2

Gr. Cassa

Pfte.

VI. II div.

Vle. div.

*poco f*

*sim.*

*pp*

*pp*

*gva*

*gva*

*p*

*p*

*p*

*p*

14

Clar. basso in Sib

Clar. contrab. in Sib

Fag. 1 2

Cfag. 1 2

Gr. Cassa

Pfte.

VI. II div.

Vle. div.

*mp*

*mp*

*f*

*8va*

*8va*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

15

Clar. basso in Sib

Clar. contrab. in Sib

Fag. 1 2

Cfag. 1 2

Gr. Cassa

Pfte.

VI. II div.

Vle. div.

*f*

*f*

*f*

*8va*

*8va*

*poco f*

*dim.*

*poco f*

*dim.*

*poco f*

*dim.*

*p*

*p*



Clar. in Sib 1

Cl. basso in Sib

Clar. contrab. in Sib

Fag. 1  
2

Cfag. 1  
2

Tbni. 3  
4

Timp.

Piatti

Gr. Cassa

Pfte.

VI. II div.

Vle. div.

*p*

*mp*

*sim.*

*pp*

*mp*

*8va*

16

Clar. in Sib 1

Cl. basso in Sib

Clar. contrab. in Sib

Fag. 1  
2

Cfag. 1  
2

Tbni. 3  
4

Timp.

Piatti

Gr. Cassa

Pfte.

VI. II div.

Vle. div.

*f*

*ff*

*f*

*ff*

*sim.*

*p*

*mf*

*mf*

*mf*

*8va*



Ottav.

Clar. in Sib 1

Cl. basso in Sib

Clar. contrab. in Sib

Fag. 1 2

Cfag. 1 2

Tbni. 3 4

Timp.

Piatti

Gr. Cassa

19

*mp*, *pp*, *f*, *ff*, *poco f*, *pp*, *mp*, *pp*, *f*

Pfte.

VI. I div.

Vle. div.

19

*dim.*, *p*, *dim.*, *p*, *dim.*, *p*, *dim.*, *p*

Ottav.

Fag. 1 2

Cfag. 1 2

Tbni. 3 4

Timp.

Gr. Cassa

Pfte.

VI. I div.

Vle. div.

*f*, *mp*, *cresc.*

20

Ottav. *mf*

Clar. in Sib 1 *f*

Clar. basso in Sib *f*

Clar. contrab. in Sib *f*

Fag. 1 2

Cfag. 1 2

Trbni. 1 2 *mp* *sim.*

Trbni. 3 4

Piatti

Gr. Cassa

Pfte. *8va*

Detailed description: This block contains the musical notation for measures 20 through 23 for several instruments. The Oboe (Ottav.) starts with a *mf* dynamic. Clarinets in B-flat (1st and Bass) and Contrabass Clarinet all play *f*. Bassoons (1 and 2) and Contrabassoon (1 and 2) have rhythmic patterns. Trumpets (1 and 2) play *mp* with *sim.* (sordina) markings. Trumpets (3 and 4) have a rhythmic accompaniment. Percussion (Piatti, Gr. Cassa) has rests. Percussion (Pfte.) plays an 8va line.

20

VI. I div. *poco f*

VI. II div. *poco f* con sord. ord. 2

Vle. div. *pocaf*

Detailed description: This block contains the musical notation for measures 20 through 23 for string instruments. Violin I (VI. I div.) and Violin II (VI. II div.) both play *poco f*. Violin II is marked *con sord. ord. 2*. Viola (Vle. div.) plays *pocaf*. The notation includes triplets and slurs across all parts.

21

Ottav.

Clar. in Sib 1

Clar. in Sib 2

Clar. basso in Sib

Clar. contrab. in Sib

Fag. 1

Fag. 2

Cfag. 1

Cfag. 2

Trbni. 1

Trbni. 2

Trbni. 3

Trbni. 4

Timp.

Piatti

Gr. Cassa

Pfte.

gva

VI. I div.

VI. II div.

Vle. div.

*mf cresc.*

*P cresc.*

*dim.*

*gva*

Ottav.

Clar. in Sib 1  
*ff dim.* ----- *p*

Clar. in Sib 2  
*ff dim.* ----- *p*

Clar. basso in Sib

Clar. contrab. in Sib

Fag. 1  
2

Cfag. 1  
2

Trbni. 1  
2

Trbni. 3  
4

Timp.  
*f dim.* ----- *p* *p gliss.*

Piatti  
*f*

Gr. Cassa  
*f* ----- *p*

Pfte.  
*8 bassa* ----- *loco*

22

VI. I div.

VI. II div.

Vle.

1  
Flauti

2  
pp

1  
2  
Oboe

a2  
p f

1  
2  
Clar. in Sib

pp

Clar. basso in Sib

ff

Clar. contrab. in Sib

ff

1  
2  
Fag.

mf

1  
2  
Cfag.

mf

1  
2  
Trbni.

3  
4

Timp.

mf sim.

Piatti

Gr. Cassa

mf

Pfte.

mf

VI. I div.

p

VI. II div.

p

ord.

Vle. div.

ord.  
p<sup>3</sup>

23

1 Flauti

2 Flauti

1 Oboe

2 Oboe

1 Clar. in Sib

2 Clar. in Sib

Clar. basso in Sib

Clar. contrab. in Sib

1 Fag.

2 Fag.

1 Cfag.

2 Cfag.

1 Trbni.

2 Trbni.

3 Trbni.

4 Trbni.

Timp.

Piatti

Gr. Cassa

Pfte.

con sord "cup"

con sord "cup"

*f*

*mf*

23

VI. I div.

Vle. div.



24

1  
Flauti

2

Oboe  
1  
2  
3

1  
Clar. in Sib

2

Clar. basso in Sib

Clar. contrab. in Sib

Fag. 1  
2

Cfag. 1  
2

Trbni. 1  
2

Trbni. 3  
4

Timp.

Piatti

Gr. Cassa

Pfte.

24

VI. I div.

VI. II div. senza sord.

VI. II div. senza sord.

Vle. div.

This page of a musical score, numbered 30, contains the following parts and staves:

- Flauti:** Two staves (1 and 2) with rapid sixteenth-note passages.
- Oboe:** Three staves (1, 2, 3) with sparse notes and rests.
- Clar. in Sib:** Two staves (1 and 2) with rapid sixteenth-note passages.
- Clar. basso in Sib:** One staff with sparse notes and rests.
- Clar. contrab. in Sib:** One staff with sparse notes and rests.
- Fag.:** Two staves (1 and 2) with sparse notes and rests.
- Cfag.:** Two staves (1 and 2) with sparse notes and rests.
- Trbni.:** Four staves (1, 2, 3, 4) with sparse notes and rests.
- Timp.:** One staff with sparse notes and rests.
- Piatti:** One staff with sparse notes and rests.
- Gr. Cassa:** One staff with sparse notes and rests.
- Pfte.:** One staff with sparse notes and rests.
- VI. I div.:** Two staves with sparse notes and rests.
- VI. II div.:** Two staves with rapid sixteenth-note passages, marked *p*.
- Vle. div.:** Two staves with rapid sixteenth-note passages.

Ottav. *f*

Flauti 1 2

Oboe 1 2 3

Clar. in Sib 1 2

Clar. basso in Sib

Clar. contrab. in Sib

Fag. 1 2

Cfag. 1 2

Trbni. 1 2

Trbni. 3 4

Timp.

Piatti

Gr. Cassa

Pfte. 25

VI. I

VI. II div.

Vle. div.

Ottav.

Flauti 1 2

Oboe 1 2 3

Clar. in Sib 1 2

Clar. basso in Sib

Clar. contrab. in Sib

Fag. 1 2

Cfag. 3 4

Trbni. 1 2

Trbni. 3 4

Timp.

Piatti

Gr. Cassa

Pfte.

VI. I

VI. II div.

Vle. div.

*mp*<sup>3</sup> *sim.* *ff*

*mp* *mp* *mp* *mp*

senza sord.

Detailed description: This page of a musical score (page 32) features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1, 2, and 3), Clarinets in B-flat (1 and 2), Bass Clarinet in B-flat, and Contrabass Clarinet in B-flat. The reed section consists of Bassoons (1 and 2) and Contrabassoons (3 and 4). The brass section includes Trumpets (1 and 2) and Trombones (3 and 4). Percussion includes Timpani, Cymbals, Grand Cassa, and Snare Drum. The string section includes Violin I, Violin II (divided), and Violoncello (divided). The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp* (mezzo-piano), *sim.* (sforzando), and *ff* (fortissimo) are used throughout. The woodwinds and strings play intricate melodic and harmonic lines, while the brass and percussion provide rhythmic support. The overall texture is dense and detailed.

26

Flauti 1 2

Clar. in Sib 1 2

Fag. 1 2

Cfag. 1 2

Trbni. 1 2

Trbni. 3 4

Timp.

Piatti

Gr. Cassa

Pfte.

26

Vl. I

Vl. II unis

Vle. unis

1  
Flauti

2

1  
Clar. in Sib

2

1  
Fag.

2

1  
Cfag.

2

1  
Trbni.

2

3  
Trbni.

4

Timp.

Piatti

Gr. Cassa

Pfte.

Vl. I

Vl. II

Vle.

27

27

1  
Flauti  
2  
1  
Clar. in Sib  
2  
1  
Fag.  
2  
1  
Cfag.  
2  
1  
Trbni.  
2  
3  
Trbni.  
4  
Timp.  
Piatti  
Gr. Cassa  
Pfte.  
VI. I  
VI. II  
Vle.  
Vlc.  
Cb.

*f* *f* *sim.* *f* *f* *sim.* *f* *f* *sim.*

*mf* *mf* *mf*

Detailed description: This is a page of a musical score for an orchestra, page 35. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flauti (Flutes) 1 and 2, Clar. in Sib (Clarinets in B-flat) 1 and 2, Fag. (Bassoons) 1 and 2, and Cfag. (Contrabassoons) 1 and 2. The middle section includes brass: Trbni. (Trumpets) 1 and 2, Trbni. 3 and 4, Timp. (Timpani), Piatti (Cymbals), and Gr. Cassa (Gong). The bottom section includes strings: Pfte. (Double Basses), VI. I (Violins I), VI. II (Violins II), Vle. (Violas), Vlc. (Violoncellos), and Cb. (Contrabasses). The woodwinds and brass parts feature dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sim.* (sforzando). The string parts are marked with *mf*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwinds and brass parts have complex rhythmic patterns with many slurs and accents. The string parts are more rhythmic and melodic. The percussion parts are simpler, with some specific patterns for the cymbals and gong.





29

1  
Clar. in Sib

2  
Clar. in Sib

Clar. basso in Sib

Clar. contrab. in Sib

Fag. 1  
2

Cfag. 1  
2

Trbni. 1  
2

Trbni. 3  
4

Timp. *(cresc.)* - - - - - *f*

Piatti *(cresc.)* - - - - - *f*

Gr. Cassa *(cresc.)* - - - - - *f*

Pfte.

29

VI. I

VI. II

Vle.

Vlc.

Cb.



31

Flauti

Oboi 1 2 3

Clar. in Sib 1 2

Clar. contrab. in Sib 1 2

Cfag. 1 2

Trbni. 1 2 3 4

Piatti

Gr. Cassa

Pfte.

8 bassa

31

sim.

sim.

sim.

sim.

Cb.

Detailed description: This is a page of a musical score for page 31. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoon), brass (trumpets, trombones), strings (violins I and II, viola, cello, double bass), and percussion (snare drum, cymbals, bass drum). The score is written in a standard musical notation with multiple staves for each instrument. The woodwinds and strings have melodic lines with some dynamics like *mf* and *sim.* (sustained). The percussion parts are more rhythmic. The page number '31' is printed at the top right and in the middle of the string section. The number '8 bassa' is written below the percussion staff.

**Flauti**  
a2  
*f secco e deciso* *sim.* 32

**Oboi**  
1  
2  
3

**Clar. in Sib**  
1  
2

**Clar. contrab. in Sib**  
1  
2  
*mf* *mf* *sim.*

**Cfag.**

**Trbni.**  
1  
2  
3  
4

**Piatti**

**Gr. Cassa**

**Pfte.**  
8 bassa - -

**VI. I**  
32 *sim.*

**VI. II**  
*sim.*

**Vle.**

**Vlc.**

**Cb.**

33

Flauti

1 2

Obol

3

Clar. 1 in Si 2

Clar. contrab. 1 in Si 2

Cfag. 1 2

Detailed description: This block contains the woodwind section of the score. It includes staves for Flutes (1 and 2), Oboe (3), Clarinet in B-flat (1 and 2), Contrabass Clarinet in B-flat (1 and 2), and Bassoon (1 and 2). The notation shows various rhythmic patterns and melodic lines across these instruments.

Trbni. 1 2

Trbni. 3 4

Detailed description: This block contains the trombone section of the score, with staves for Trombone 1/2 and Trombone 3/4. The notation shows rhythmic patterns and melodic lines.

Piatti

Gr. Cassa

Detailed description: This block contains the percussion section of the score, including Piatti (Cymbals) and Gr. Cassa (Tom-toms). The notation shows rhythmic patterns and dynamic markings such as *f* and *mf*.

Pfte.

Detailed description: This block contains the piano part of the score. The notation shows a complex melodic and harmonic line with various dynamics and articulations.

33

VI. I

VI. II

Vle.

Vlc.

Detailed description: This block contains the string section of the score, including Violin I, Violin II, Viola, and Violoncello. The notation shows melodic lines with dynamic markings such as *f* and *poco f*, and articulation like *sim.*

Flauti

Oboi 1 2

3

Clar. 1 in Sib 2

Clar. contrab. 1 in Sib 2

Cfag. 1 2

Cor. in Fa 1 3 2 4

Trbni. 1 2 3 4

Piatti

Gr. Cassa

Pfte

VI. I

VI. II

Vle.

Vlc.

Cb.

*gestopft*

*f secco e deciso*

*gestopft*

*f secco e deciso*

Detailed description: This page of a musical score, numbered 42, contains parts for various instruments. The woodwind section includes Flutes (Flauti), Oboes (Oboi), Clarinets in B-flat (Clar. in Sib), Clarinet in C (Clar. contrab. in Sib), and Bassoons (Cfag.). The brass section includes three Horns in F (Cor. in Fa), three Trumpets (Trbni.), and a Trombone (Cb.). The percussion section includes Cymbals (Piatti) and a Large Drum (Gr. Cassa). The string section includes Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.). The score features complex rhythmic patterns and dynamic markings such as *f secco e deciso* and *gestopft* (stopped). The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation.

34

Flauti 1 2

Oboi 1 2 3

Clar. in Si 1 2

Clar. contrab. in Si 1 2

Cfag.

Cor. in Fa 1 3 2 4

Trbni. 1 2 3 4

Piatti

Gr. Cassa

Pfte.

34

VI. I

VI. II

Vle.

Vlc.

Cb.

35

Flauti 1 2 *ff*

Oboi 1 2 *ff*

3 *ff*

Clar. contrab. in Sib

Cfag. 1 *secco e deciso*  
2 *f sim.*

Cor. in Fa 1 3  
2 4

Trbni. 1 2  
3 4

Piatti

Gr. Cassa *mf*

Pfte.

35

VI. I

VI. II

Vle. *3*

Vlc. *3*

Cb. *pizz. f*



36

Flauti 1 2

Oboi 1 2 3

Clar. contrab. in Sib

Cfag. 1 2

Cor. in Fa 1 3 2 4

Trbe. 1 2 3 4

Trbni. 1 2 3 4

con sord "wa-wa" *secco e deciso f*

con sord "wa-wa" *secco e deciso f*

Piatti

Gr. Cassa

Pfte.

36

VI. I

VI. II

Vle.

Vlc.

Cb.

*f energico*

*f energico*

*f energico*

*f energico*

div. *f*

Flauti

Oboi 1  
2

Clar. 1  
in Sib 2

Clar. 1  
contrab. 2  
in Sib

Cfag.

Trbe. 1  
2

3  
4

Trbni. 1  
2

3  
4

Piatti

Gr. Cassa

Pfte.

Vi. I

Vi. II

Vle.

Vlc.

Cb.

Flauti

Oboi 1  
2

Clar. 1  
in Sib 2

Clar. 1  
contrab. 2  
in Sib

Cfag.

Detailed description: This section of the score covers measures 37-42. The Flutes (Flauti) and Bassoon (Cfag.) parts are mostly rests. The Oboes (Oboi) and Clarinets (Clar. in Sib) play a melodic line consisting of quarter notes and eighth notes, often beamed together. The Clarinet Contrabasso (Clar. contrab. in Sib) has a short, rhythmic passage in measures 39 and 40, marked with a dynamic of *ff*.

Trbe. 1  
2

3  
4

Trbni. 1  
2

3  
4

Detailed description: This section covers measures 37-42 for the Trumpets (Trbe.) and Trombones (Trbni.). The Trumpets are divided into two pairs (1-2 and 3-4), and the Trombones into two pairs (1-2 and 3-4). They play a rhythmic pattern of eighth notes and quarter notes, often with slurs. The key signature changes from one sharp to two flats during this section.

Piatti

Gr. Cassa

Bacch. dura

*poco f*

Detailed description: This section covers measures 37-42 for the Percussion. The Cymbals (Piatti) have rests. The Snare Drum (Gr. Cassa) has rests until measure 39, where it plays a short, rhythmic pattern marked *Bacch. dura* and *poco f*.

Pfte.

8 bassa

Detailed description: This section covers measures 37-42 for the Bass Drum (Pfte.). It is marked *8 bassa* and shows a rhythmic pattern of eighth notes and quarter notes.

VI. I

VI. II

Vle.

Vlc.

Cb.

38

*ff*

*ff*

*ff*

*ff*

Detailed description: This section covers measures 37-42 for the strings. The Violins (VI. I and VI. II), Viola (Vle.), and Cello (Vlc.) parts are marked *ff* (fortissimo). They play a melodic line with long slurs, featuring half notes and quarter notes. The Cello part has a *pp* (pianissimo) marking in measure 42. The Double Bass (Cb.) part is mostly rests.

Flauti

Oboi 1 2

Clar. 1 in Sib 2

Clar. contrab. 1 in Sib 2

Cfag.

Detailed description: This section contains the musical staves for the woodwind instruments. The Flutes (Flauti) staff is mostly empty. The Oboes (Oboi) and Clarinets in B-flat (Clar. in Sib) have melodic lines with various ornaments and dynamics. The Clarinet in C (Clar. contrab. in Sib) plays a rhythmic pattern of eighth notes. The Bassoon (Cfag.) staff is empty.

Trbe. 1 2 3 4

Trbni. 1 2 3 4

senza sord.

poco f

Detailed description: This section contains the musical staves for the brass instruments. The Trumpets (Trbe.) and Trombones (Trbni.) are playing a rhythmic pattern of eighth notes. The Trombone parts include the instruction 'senza sord.' (without mutes) and 'poco f' (poco forte).

Piatti

Gr. Cassa

Detailed description: This section contains the musical staves for the percussion instruments. The Cymbals (Piatti) and Snare Drum (Gr. Cassa) are playing a rhythmic pattern of eighth notes.

Pfte.

ffz ffz ffz sim.

Detailed description: This section contains the musical staff for the Bass Drum (Pfte.). It features a rhythmic pattern of eighth notes with dynamic markings 'ffz' (fortissimo) and 'sim.' (sordini).

VI. I

VI. II

Vle.

Vlc.

Cb.

Detailed description: This section contains the musical staves for the string instruments. The Violins (VI. I and VI. II), Violas (Vle.), Cellos (Vlc.), and Double Basses (Cb.) are playing a melodic line with various ornaments and dynamics.

39

Flauti 1 2

Oboi 1 2

Clar. in Sib 1 2

Clar. contrab. in Sib 1 2

Cfag.

*8va*

*ff*

*3*

*8va*

*ff*

*3*

*8va*

*ff*

*3*

*f*

*f*

Cor. in Fa 1 3 2 4

Trbni. 1 2 3 4

*offen*

*f*

*offen*

*f*

*f*

*f*

Piatti

Gr. Cassa

Pfte.

*ff*

39

VI. I

VI. II

Vle. div.

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

Flauti 1 2 (8va) - 40  
sim. 3 3 1

Oboi 1 2 (8va) -  
sim. 3 3 1

Clar. in Sib 1 2 (8va) -  
sim. 3 3 1

Clar. contrab. in Sib 1 2  
f sim.

Cfag. f sim.

Cor. in Fa 1 2 3 4

Trbe. 1 2 senza sord. f  
3 4 senza sord. f

Trbni. 1 2 3 4

Piatti

Gr. Cassa

Pfte. 40

VI. I fz fz

VI. II fz fz

Vle. fz fz

Vlc. fz fz

Cb.

This page of a musical score, numbered 51, contains the following parts and measures:

- Flauti 1/2:** Two staves with treble clefs, marked *(8va)*. Measure 41 includes a triplet of eighth notes.
- Oboi 1/2:** Two staves with treble clefs, marked *(8va)*. Measure 41 includes a triplet of eighth notes.
- Clar. in Sib 1/2:** Two staves with treble clefs, marked *(8va)*. Measure 41 includes a triplet of eighth notes.
- Clar. contrab. in Sib 1/2:** Two staves with bass clefs, playing a rhythmic accompaniment.
- Cfag.:** Bassoon part with a bass clef, playing a rhythmic accompaniment.
- Cor. in Fa 1/2/3/4:** Four staves with treble clefs, playing a rhythmic accompaniment.
- Trbe. 1/2/3/4:** Four staves with treble clefs, playing a rhythmic accompaniment.
- Trbni. 1/2/3/4:** Four staves with bass clefs, playing a rhythmic accompaniment.
- Piatti:** Cymbals, with a *Bacch. dura* marking in measure 41.
- Gr. Cassa:** Large drum, playing a rhythmic accompaniment.
- Pfte.:** Percussion, playing a rhythmic accompaniment.
- VI. I:** Violin I, starting in measure 41 with a *fz* dynamic.
- VI. II:** Violin II, starting in measure 41 with a *fz* dynamic.
- Vle.:** Viola, starting in measure 41 with a *fz* dynamic.
- Vlc.:** Violoncello, starting in measure 41 with a *fz* dynamic.
- Cb.:** Contrabasso, playing a rhythmic accompaniment.

Flauti 1 2

Oboi 1 2

Clar. in Sib 1 2

Clar. contrab. in Sib 1 2

Cfag. 1 2

Cor. in Fa 1 2 3 4

Trbe. 1 2 3 4

Trbni. 1 2 3 4

Piatti

Gr. Cassa

Pfte.

Silof.

VI. I

VI. II

Vle.

Vlc.

Cb.

*(Sva)*

*fz*



42

Flauti 1 2 (8va)

Oboi 1 2 (8va)

Clar. in Sib 1 2 (8va)

Clar. contrab. in Sib 1 2

Cfag. 1 2

Cor. in Fa 1 2 3 4

Trbe. 1 2 3 4

Trbni. 1 2 3 4

Piatti

Gr. Cassa

Pfte.

Silof.

VI. I 42

VI. II

Vle.

Vlc.

Cb.



43

Ottav. *(8va)*

Flauti 1 2 *(8va)*

Oboi 1 2 3 *(8va)*

Clar. in Sib 1 2 *(8va)*

Clar. contrab. in Sib 1 2

2 Fag. 2 Cfag.

Cor. in Fa 1 3 2 4

Trbe. 1 2 3 4

Trbni. 1 2 3 4

Timp. *ff*

Piatti *ff*

Gr. Cassa *ff*

Pfte. *8 bassa!*

Silof. *8va*

VI. I *ffz*

VI. II *ffz*

Vle. *ffz*

Vlc. *ffz*

Cb. *ffz*

Ottav. *(Sua)*

Flauti 1 2 *(Sua)*

Oboi 1 2 3 *(Sua)*

Clar. 1 2 in Sib *(Sua)*

Clar. 1 2 contrab. in Sib

2 Fag. 2 Crag.

Cor. 1 3 in Fa

Trbe. 1 2 3 4

Trbni. 1 2 3 4

Timp.

Piatti

Gr. Cassa

Pfte. *8 bassa!*

Silof.

Vl. I

Vl. II

Vle.

Vlc.

Cb.