

Cello

HENRY COWELL

Mosaic Quartet

PERFORMANCE NOTE

The five movements of the Mosaic Quartet may be played in any desired order. One suggested way of performance is to alternate movements as follows:

I-II-I-III-IV-III-V-IV-V-I-II-III-IV-V

but any other succession is equally valid. Each movement must be understood as being a unit within the total mosaic pattern of the form.

H. C.

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MOSAIC QUARTET

Henry Cowell
(1935)

1 *Largo* ⑤

ff sempre legato

⑩

⑮

pp

⑳

rit. ⑳

ff

2 *Allegro* (♩ = ca. 60)

pizz.

pp

⑤

⑩

pp

2
Cello

3 *Andante*
Vln. I^o

impetuoso, rubato e legato

⑤

⑩

mf

cresc.

⑮

⑳

pp

mf

㉕

cresc.

⑳

dim.

㉕

f

④①

④⑤

pp

4 *Allegretto*

pp sempre stacc.

⑤

Musical score for Cello, measures 10-25. The score consists of five staves of music in bass clef, 4/4 time. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Measure numbers 10, 15, 20, and 25 are circled above the staves.

Allegro non troppo

5

Musical score for Cello, measures 5-25. The score consists of seven staves of music. The first staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The second staff is in bass clef, 4/4 time, with a key signature of one flat (Bb). The third staff is in bass clef, 4/4 time, with a key signature of one flat (Bb). The fourth staff is in bass clef, 4/4 time, with a key signature of one flat (Bb). The fifth staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The sixth staff is in bass clef, 4/4 time, with a key signature of one flat (Bb). The seventh staff is in bass clef, 4/4 time, with a key signature of one flat (Bb). The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Measure numbers 5, 10, 15, 20, and 25 are circled above the staves. Dynamics include *ff*, *pp*, *f sub.*, *p*, *f*, and *sf*.