

THEME AND VARIATIONS

String Bass

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

1 pizz. 2 3 4

5 1 6 arco 7 8

9 10 5 15 16

17 18 2 20 **POCO RIT.** 21 **A TEMPO**

mf *p* *p* *f* 1 1

VAR. I

22 pizz. 23 24 25

26 2 28 arco 29 2 31 pizz. 32

33 34 6 40 arco 41 RIT. 42 1

p *f>* *p* *f*

[P means: principal part, the end of which has been marked with the sign]
 [S means: secondary part, the end of which has been marked with the sign]

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String Bass

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

13 pizz. *p* 44 1 45 46 47

48 1 49 50 10 60 (Basses) *f* POCO RALL.

61 A TEMPO (pizz.) *molto p* 62 63 64

65 *p* 66 67 68

69 2 71 arco *mf* 72 3 3 3 3

73 *f* 74 75 9 84 RIT. 1

VAR. III

POCO ADAGIO $\text{♩} = 60$

85 pizz. *p* 86 87 88

89 90 91 2 93 POCO RIT. 1

String Bass

94 A TEMPO 7 101 RIT. POCO A POCO 4 105 RIT. 1

VAR. IV

106 TEMPO DI VALZER $\text{♩} = 60$ 38 144 RIT. 4

VAR. V

MOLTO MODERATO $\text{♩} = 82$
 148 POCO RIT. 12 160 A TEMPO 4 161 POCO A POCO ALLARG. 4 165

VAR. VI

169 ALLEGRO $\text{♩} = 84$ (Borrit.) 170 171 172 173 174 175 176 arco mf 177 fp 178 179 (arco) 180 181 1 182 183 5 ALLARG. p 188 189 RIT. ff

String Bass

VAR. VII

MODERATO $\text{♩} = 84$

190 8 198 (Hn.I) *p* 199 200

201 202 203 204 1

205 206

207 *sf* 208 *mf poco a poco dim.* 209 **RIT. E POCO A POCO DIM.** 4

FINALE

MODERATO

213 *pizz.* 214 3 217 **POCO A POCO ACCEL.** 3

220 (Barit.) *f* 221 222 **POCO PESANTE** 223 *arco* 224 *f*

225 1 226 **RIT.** 227 (Bsns.) **ALLEGRO** $\text{♩} = 84$ 228

String Bass

229 16 *p* **245 (Barit.)** **PESANTE** **246** **247** *ff*

248 **MOLTO RIT.** **249** **TEMPO 1°** *♩ = 84* **250** *ff*

251 **252** *fp* **253** 4 **257** *ff*

258 **259** **POCO ACCEL.** **260** 1 **261** **POCO PIU MOSSO** *♩ = 96*

262 *f* **263** *fp* **264** *P*

265 **POCO ACCEL.** **266** 1 **267** *ff* **268** **RIT.**

269 **MENO MOSSO (PESANTE)** *♩ = 72* **270** **271** **RIT.**

272 **ADAGIO** *♩ = 60* **273** **274** *p subito* *Bsn. I.* *mp*

275 *mf* *f* **276** **277** **278** *fff*