Modern Masters № 53

HALL

dup 2/-

VENETIAN REVERIE

For VIOLIN and PIANO

by

FREDERICK HALL

Also published for
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ORCHESTRA . 2/6

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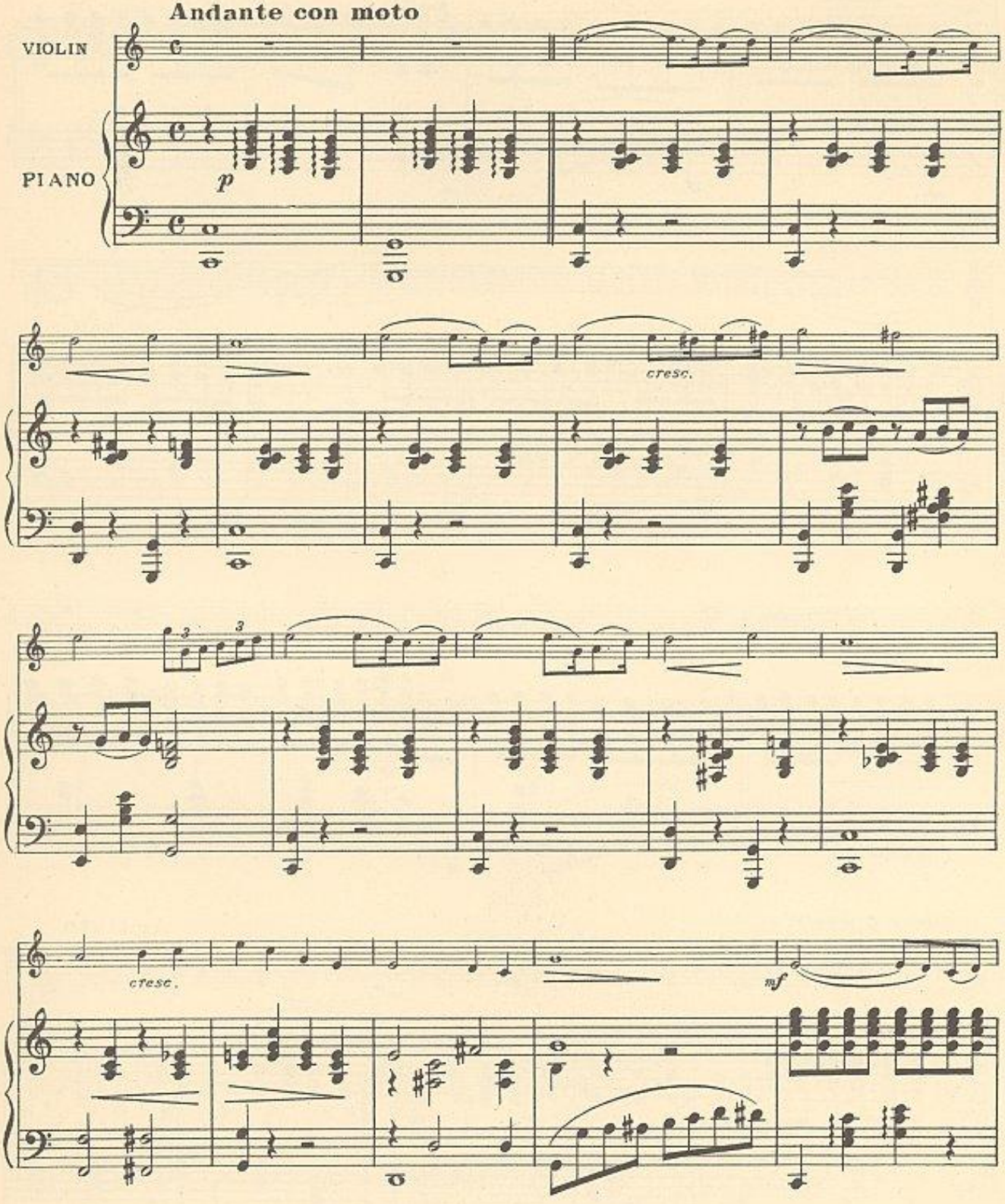
By FREDERICK HALL



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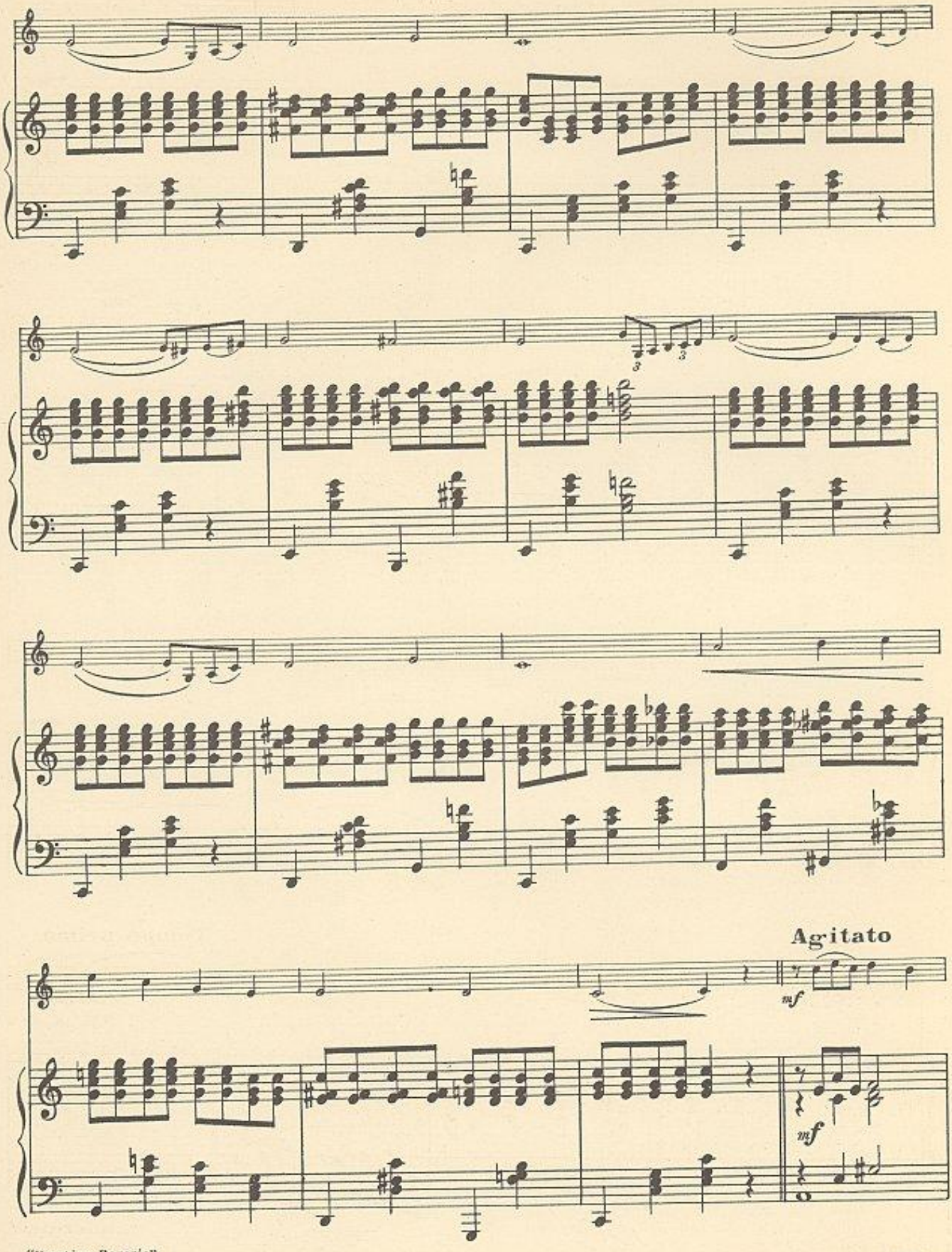
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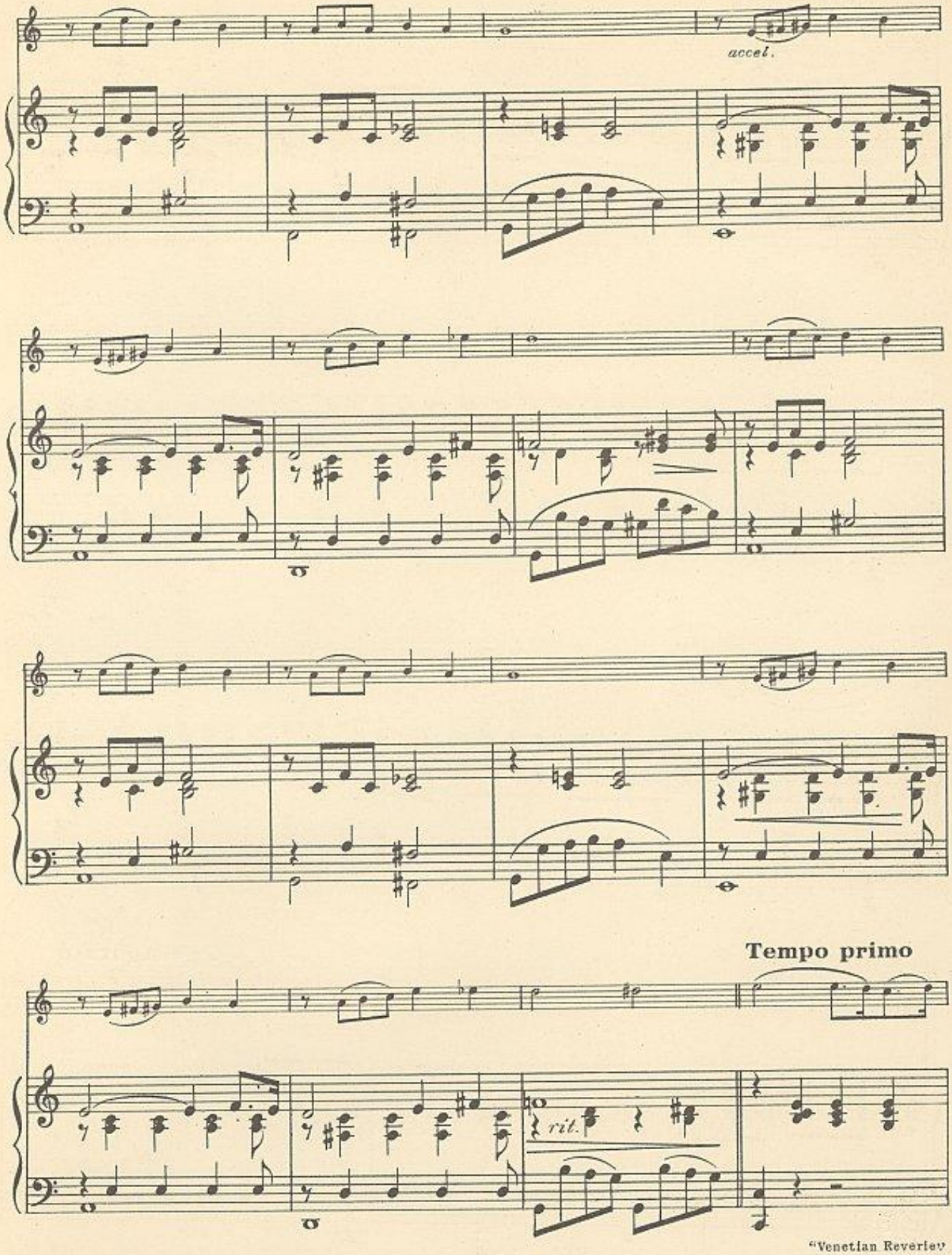
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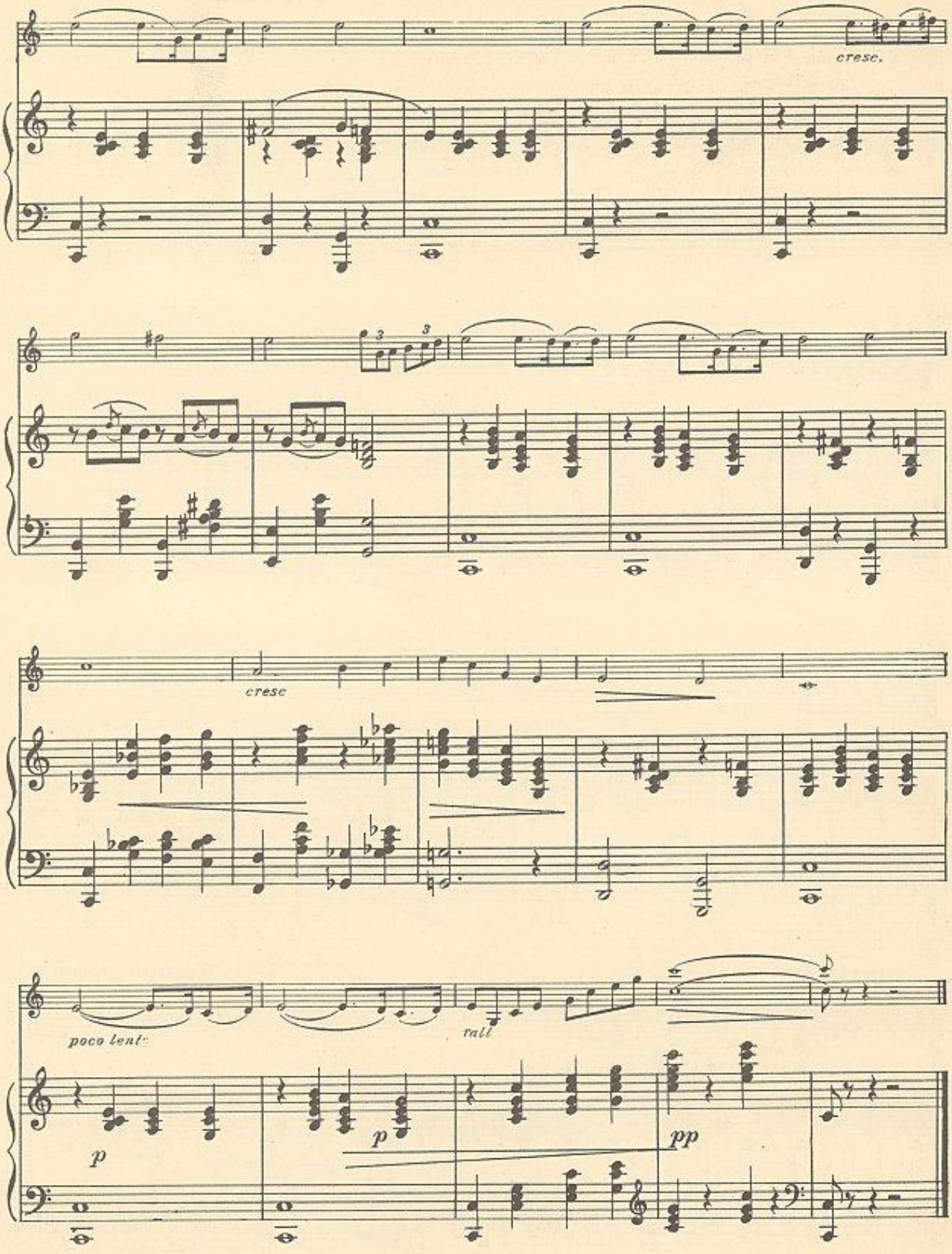
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VENETIAN REVERIE

VIOLIN

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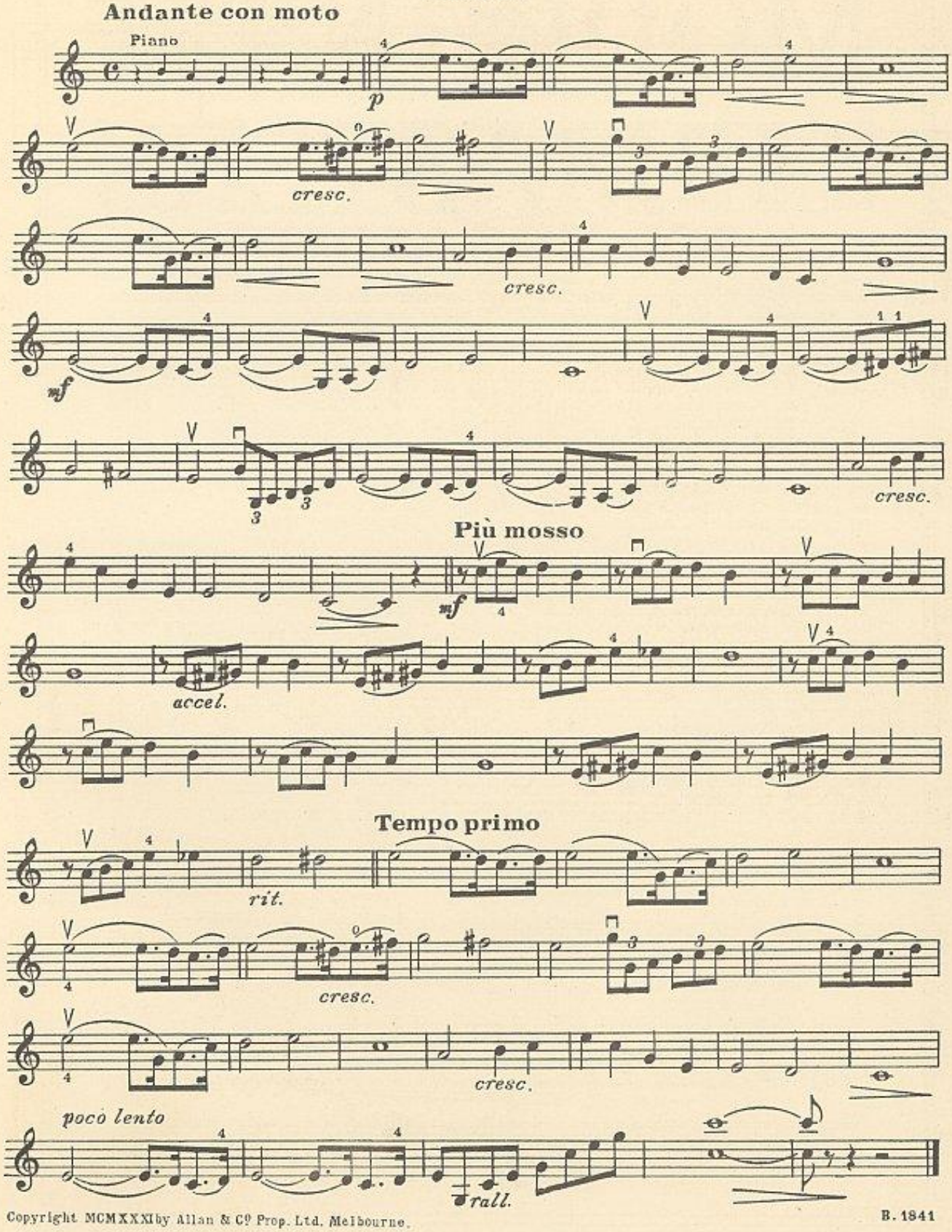

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MODERN MASTERS FOR THE VIOLIN

(3)	No	1.	Alice, Where Art Thou	*J. ASCHER*	1 6
(3)	„	2.	Serenade	*F. SCHUBERT*	1 6
(3)	„	3.	Killarney	*BALFE*	2 0
(1)	„	4.	Gavotte Mignon	*AMBROISE THOMAS*	2 0
(2)	„	5.	Remembrance	*KURTZ*	2 0
(1)	„	6.	Nocturne, Op. 9, No 2.	*F. CHOPIN*	2 0
(2)	„	8.	Meditation	*GABRIEL MOREL*	2 0
(1)	„	9.	Serenade	*CHARLES GOUNOD*	2 0
(3)	„	13.	Home Sweet Home	*MARK CLIFTON*	2 0
(3)	„	15.	Spring Song (Mendelssohn)	„ „	2 0
(2)	„	16.	Old Folks at Home	„ „	2 0
(5)	„	19.	Cavatina (Raff)	„ „	2 0
(3)	„	23.	Melodie d'Amour	*H. ENGELMANN*	1 6
(4)	„	24.	Two Mazurka, Op. 19 (Obertass, Menetrier)	*H. WIENIAWSKI*	2 0
(4)	„	25.	Pierrette	*MOREL*	2 0
(3)	„	26.	Norwegian Cradle Song	*MOREL*	2 0
(2)	„	27.	La Paloma	*YRADIER*	2 0
(2)	„	28.	Traumerei & Ahendlied	*SCHUMANN*	2 0
(2)	„	29.	Madrigal	*ERNEST TOY*	2 0
(3)	„	30.	Dream Thoughts	*ERIC R MOSS*	2 0
(2)	„	31.	Recollection	*GABRIEL MOREL*	2 0
(2)	„	32.	Melody	*PAUL WERNER*	1 6
(2)	„	33.	Sweet Visions	*PAUL WERNER*	1 6
(3)	„	34.	Sonatina	*FREDERICK HALL*	3 0
(3)	„	35.	Valse Lente	*LAVATER*	2 0
(5)	„	36.	Air for the G String	*J. S. BACH*	2 0
(4)	„	37.	Reverie Appassionata	*HENRY CURTIS*	2 6
(3)	„	38.	Minuet in F	*W. E. THOMAS*	2 0
(4)	„	39.	Serenade	*STEWART BURTON*	2 0
(3)	„	42.	Romance d'Automne or Cello & Piano	*ADELE GERARD*	2 6
(5)	„	43.	Romance	*SVENDSEN*	2 6
(3)	„	44.	Prelude	*PACHULSKI*	2 0
(4)	„	45.	Orientale	*CESAR CUI*	2 0
(3)	„	46.	Chanson d'Amour	*SADLIER FORSTER*	2 0
(1)	„	47.	Minuet in G	*BEETHOVEN*	2 0
(2)	„	49.	The Happy Gondolier	*HORACE TUREMAN*	1 6
(3)	„	50.	In the Cradle (Bradley)	*GODFREY LUDLOW*	2 0
(3)	„	51.	Minuet (Beethoven)	*GODFREY LUDLOW*	2 0
(3)	„	52.	Day Dreams	*HELEN JOHNSTONE*	2 0
(1)	..	53.	Un Sonnet D'amour	*GABRIEL MOREL*	2 0
(1)	..	54.	Venetian Reverie	*FREDERICK HALL*	2 0

NOTE: The difficulties are shown as follows: (1) Easy, 1st position. (2) Moderate, 1st position. (3) Moderate using 3rd pos. (4) Moderately difficult. (5) Difficult. (6) Very difficult.

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