

DANCES FROM DON QUIXOTE

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INTRODUCTION

Violin I

Andante un poco maestoso ($\text{♩} = 63$) *vibrato*

7 5 (B.c.l.) *pp*

2

4 *div.* *p* *cresc.* *f* *dim.* *p* 3

3 ($\text{♩} = \text{ca. } 126$) 9 4 *col legno, saltato* 1 *p*

arco modo ord. *pp*

1 6 1 Solo

2 non rall. 2

1 Dance of the Mulataars
2 Allegretto giocoso (♩. = 60)

saltando Violin I

VI. II pizz. mp

3 3 3 3 3

8

modo ord f

pp

9 saltando p

mf

10 f p leggero, spiccato

pp saltando

ord. 11 pp leggero spiccato

cresc.

12 f ff pp

Detailed description: This is a page of a musical score for Violin I, titled "1 Dance of the Mulataars" and "2 Allegretto giocoso (♩. = 60)". The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 measures. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include "VI. II pizz." (Violins I and II, pizzicato), "saltando" (saltando), "modo ord." (modo ordinario), "leggero, spiccato" (leggero, spiccato), and "cresc." (crescendo). There are also markings for "f" (forte) and "mp" (mezzo-piano). The score is arranged in two systems of two staves each, with some measures spanning across systems.

Violin I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 13 is boxed. The staff contains a series of eighth notes with stems pointing up, some beamed together. A fermata is placed over the final note of the staff.

Musical staff 2: Treble clef, key signature of two sharps. Measure 14 is boxed. The staff contains a series of eighth notes with stems pointing up, some beamed together. A fermata is placed over the final note of the staff. The dynamic marking *ff* is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps. Measure 15 is boxed. The staff contains a series of eighth notes with stems pointing up, some beamed together. A fermata is placed over the final note of the staff. The dynamic marking *ff* is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measure 16 is boxed. The staff contains a series of eighth notes with stems pointing up, some beamed together. A fermata is placed over the final note of the staff. The dynamic marking *ff* is written below the staff.

Stringendo

Musical staff 5: Treble clef, key signature of two sharps. Measure 17 is boxed. The staff contains a series of eighth notes with stems pointing up, some beamed together. A fermata is placed over the final note of the staff. The dynamic marking *ff* is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. Measure 18 is boxed. The staff contains a series of eighth notes with stems pointing up, some beamed together. A fermata is placed over the final note of the staff. The dynamic marking *ff* is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. Measure 19 is boxed. The staff contains a series of eighth notes with stems pointing up, some beamed together. A fermata is placed over the final note of the staff. The dynamic marking *f* is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. Measure 20 is boxed. The staff contains a series of eighth notes with stems pointing up, some beamed together. A fermata is placed over the final note of the staff. The dynamic marking *ff* is written below the staff.

Musical staff 9: Treble clef, key signature of two sharps. Measure 21 is boxed. The staff contains a series of eighth notes with stems pointing up, some beamed together. A fermata is placed over the final note of the staff. The dynamic marking *p* is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. Measure 22 is boxed. The staff contains a series of eighth notes with stems pointing up, some beamed together. A fermata is placed over the final note of the staff. The dynamic marking *f* is written below the staff.

Musical staff 11: Treble clef, key signature of two sharps. Measure 23 is boxed. The staff contains a series of eighth notes with stems pointing up, some beamed together. A fermata is placed over the final note of the staff. The dynamic marking *ff* is written below the staff.

Musical staff 12: Treble clef, key signature of two sharps. Measure 24 is boxed. The staff contains a series of eighth notes with stems pointing up, some beamed together. A fermata is placed over the final note of the staff. The dynamic marking *sf* is written below the staff.

Poco più mosso (♩. = ca. 92)

pizz.

arco

pizz.

saltato

17

pizz.

3 Battute

18

arco

Violin I

Measures 19-21 of the Violin I part. Measure 19 starts with a forte (*f*) dynamic and a *sforzando* (*sf*) accent. Measures 20 and 21 continue with *sforzando* accents and dynamics. The notation includes various rhythmic values and fingerings.

Measures 20-21 of the Violin I part. Measure 20 begins with a mezzo-forte (*mf*) dynamic, followed by *sforzando* (*sf*) accents. Measure 21 features a *sforzando* (*sf*) dynamic and a *div.* (divisi) instruction.

Measures 20-21 of the Violin I part. Measure 20 continues with *sforzando* (*sf*) accents. Measure 21 features a *sforzando* (*sf*) dynamic and a *div.* (divisi) instruction.

Measures 20-21 of the Violin I part. Measure 20 continues with *sforzando* (*sf*) accents. Measure 21 features a *sforzando* (*sf*) dynamic and a *div.* (divisi) instruction.

Measures 22-23 of the Violin I part. Measure 22 starts with a forte (*f*) dynamic and a *dim.* (diminuendo) instruction. Measure 23 features a *p* (piano) dynamic and a *ff* (fortissimo) dynamic. The notation includes a *4* (quadruple) and a *1* (first) marking.

Measures 22-23 of the Violin I part. Measure 22 starts with a forte (*f*) dynamic and a *dim.* (diminuendo) instruction. Measure 23 features a *p* (piano) dynamic and a *ff* (fortissimo) dynamic. The notation includes a *4* (quadruple) and a *1* (first) marking.

Measures 23-24 of the Violin I part. Measure 23 features a *ff* (fortissimo) dynamic and a *sf* (sforzando) accent. Measure 24 features a *ff* (fortissimo) dynamic and a *sf* (sforzando) accent.

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25 *Trattenuto pesante quasi doppio più lento a tempo mosso (♩.=92)*

Measure 25 of the Violin I part. The measure is marked with a *ff* (fortissimo) dynamic and a *sf* (sforzando) accent. The tempo is indicated as *a tempo mosso* with a quarter note equal to 92 beats per minute. The notation includes a *6* (sixteenth) marking.

div. 24

2. THE GOLDEN AGE

Andante affettuoso (♩ = ca. 63)
con sord. poco sost. poco a poco rall. e poco sost.

spianando poco sost. rall. assai Sostenuto (in 6) rall. [26] Adagietto (♩ = 100 ca.)
pp sempre molto espr.

Poco più mosso (♩ = ca. 52) (in 3) 3 rit.

Poco a poco rall. mp dim. calando 1 [29] Tempo da prima

perdendosi rall. PP

3. IN THE CAVE OF MONTESINOS

Poco agitato (♩=ca.100)

8 [30] con sord.
pp misterioso

(♩=ca.84)
 1 senza sord. 8 molto rall.
pp

Allegro non troppo (♩=ca.144)

7 [31] 7 [32] 14 [33] 11
 (Vc.)

[34] senza sord. cl. #̄ - -̄ - -̄ - -̄ 7
pp pizz. arco pizz. sf sf

arco sul pont. *pp*

[35] 4 pizz. 1 [36] *mf* *p*

3 [37] 14 [38] Picc. arco *mf* *pp*

4 *mf* *pp* dim.

[39] 5 [40] sul A (#̄) *pp* *ff*

pizz. arco diviaz. *ff* *pp* *ff*

unis. pizz. 1 [41] *pp*

5 arco *p*

42 2

2

43 sul pont. *pp* 3 div. pizz. *poco f* 44 13 *dim.* (cym.) 12/8

EPILOGUE

Tempo da prima (J.=63) sul pont. *p* *cresc.* *ff*

45 Poco più largamente *f* *sff* *ff* pizz.

Pesante *arco* *allard.* *ff* *calando*

div. V *affrettando* *ff appassionato* *rall. molto* *dim.* *pp*

46 a tempo 2 *pp* *rall.* *Poco più largo* *pizz.* *mf* *f*

8 *dim.* *arco* *sul pont. (a punta d'arco)* *pp* *ord.*

ff *pp*