

Flauto grande

Concerto in Es für Kammerorchester

I.

Igor Strawinsky
(1937-38)

Tempo giusto ♩ = 152

f *ben marcato* *sfp* *f* *p* *f* *p* *f*

1 *f* *ben marcato* *f* *p* *f* *p* *f*

2 *sfp* *sfp* *sf* *mf* 3 *sf* 4 *a 4*

4 1 1 1 1 *a 3* 1 1 5 1 1

a 4 1 2 6 *ben marc.* 3

3 1 1 7 *a 4* 5 8 *mf*

9 6 10 5 8 *sf marc.*

11 *fp* *f* *p* *simile* 12 *sf* *mf* *sf* *simile* 1

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2 1 **13** 2 1 1 2 2 2 1

14 1 1 2 3 2 **15** 1 1 2

2 *Viol.* **16**

sub. meno f

3 **17** 6 **18** 8 - - - -

f ben marc.

8 - - - - **19** 1

f

20 1 1 1

21 2 **a3** 1 **22**

f brillante

23 1 **a4** 1 **24** **a3** **a4**

f

a5 **25**

simile sf sempre simile

26 **27**

p sub. ma

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28 *L'istesso tempo.* 8

sempre marc.

II.

29 *Allegretto* ♩ = 112

7 30 7 31 5 32 1 *tutti Violini*

1 33 6 *sf* 34 *b*

35 2

36 6 37 *sf*

38 1 2 1

39 7 40 2 *mf*

41 5

42 5 43 4

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Solo
mf *p* *pp*

p possibile

sub. ppp *ff*

Solo
ben marc.

Measures 44-51 are shown on a single staff. Measure numbers 44, 45, 46, 47, 48, 49, and 50 are boxed. Measure 51 is also boxed. Fingerings are indicated by numbers 1, 2, and 5. Dynamic markings include *mf*, *p*, *pp*, *p possibile*, *sub. ppp*, *ff*, and *pp*. Performance instructions include *Solo*, *ben marc.*, and *p possibile*. The score features various musical notations such as slurs, accents, and articulation marks.

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III.

52 *Con moto* ♩ = 160

53

poco sf

54

55

ff

56

57

poco sf *sf*

58

p

59

f sub.

60

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61 *f marc.* *p sub.*

62 *più f*

63 *f ben marc.* *sub. meno f*

64 *mf* 65 5

66 *f*

67 *ff* 68 *poco sf*

69 1

70 *Poco meno* ♩ = 100 *mf* *p* *p accompagnando*

71 *mf grazioso*

72 1

Flauto grande

trb

73

74 *Tempo I* ♩ = 160

75 *sempre marc.*

76

77 **78**

79 **a 2** *Solo*

cantabile **80** *cresc.*

81 **a 4** **82**

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Viol. 83

simile

84

mf ben marc.

85

86

87

mf marc.

88

89

crescendo.

90

ff

966