

# INTROIT

OBOE

for Small Orchestra and Solo Violin

GERALD FINZI

*Molto sereno* ♩ = about 58

*Solo*

*p*

*poco ritard.* *a tempo*

*pp* **A** *ritard.*

*a tempo* 3

**B**

*pochiss. ritard.* *a tempo*

**C** 3 2 *ritard.*

*A tempo (ma poco più mosso)* ♩ = about 66

2 2

**D** 4 *pp*

OBOE

*poco allarg.* **Tempo I** *mf*

**E** *pp cresc.*

*poco allargando* *mf* *f* *ritard.*

*molto* **F** *a tempo* 10

*dim.* **G** 2 *ppp*

*ritard.*

**H** *ritard.* *In poco meno masso* ♩ = about 54 6

**Tempo I** 2 *ppp*

*ritardando al fine* 4



# ENGLISH HORN

*poco allargando* *Tempo I*

*p* *mp* *mf*

**E**

*poco allargando*

*mf* *f*

*ritard* *molto* **E** *a tempo*

*Solo* **G**

*pp* *ritard.* *Solo* *ppp*

*ritard.* **H** *Un poco meno mosso* ♯ = about 54 *Tempo I*

*ritardando al fine*

The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a melodic line starting with a piano (*p*) dynamic, moving to mezzo-piano (*mp*), and then mezzo-forte (*mf*). A box labeled 'E' is placed below the staff. The second staff shows rests and a triplet of eighth notes. The third staff continues the melodic line with dynamics *mf* and *f*, and includes a box labeled 'E'. The fourth staff has a *ritard* marking, followed by *molto* and *a tempo*. The fifth staff is marked *Solo* and *pp*, with a box labeled 'G'. The sixth staff has a *ritard.* marking and a *Solo* section with *ppp* dynamics. The seventh and eighth staves contain rests. The ninth staff begins with a *ritard.* marking, a box labeled 'H', and the tempo change to *Un poco meno mosso* (♯ = about 54), followed by *Tempo I*. The final staff concludes with *ritardando al fine*.