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Hellmesberger

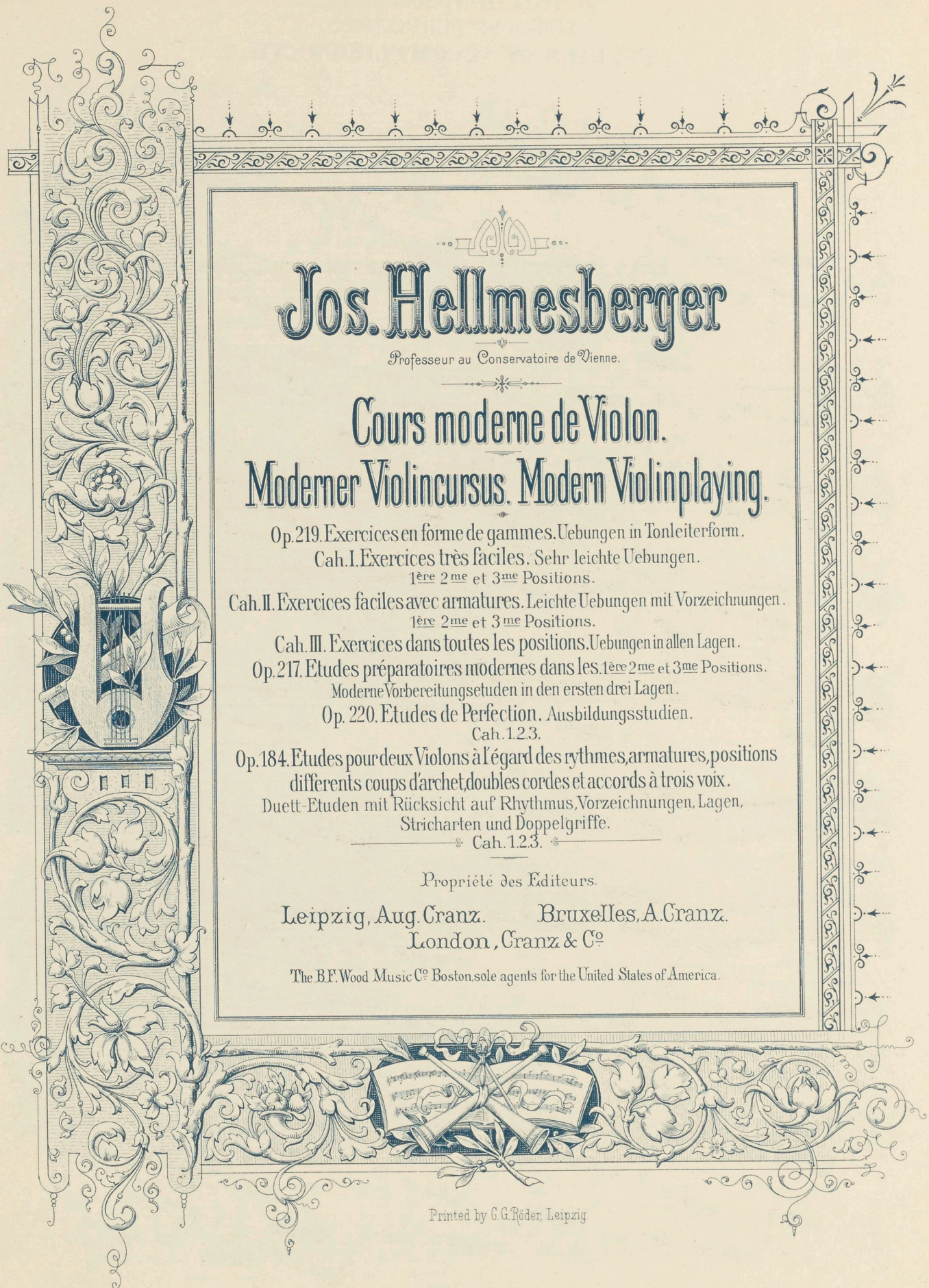
Etudes de Perfection

Op. 220 Cah. III

Violon.

13.20

BV-10-3701/3



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Cours moderne de Violon. Moderner Violincursus. Modern Violinplaying.

Op. 219. Exercices en forme de gammes. Uebungen in Tonleiterform.

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1^{ère} 2^{me} et 3^{me} Positions.

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1^{ère} 2^{me} et 3^{me} Positions.

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Cah. 1. 2. 3.

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Stricharten und Doppelgriffe.

Cah. 1. 2. 3.

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AUSBILDUNGSSTUDIEN.
ETUDES DE PERFECTION.
STUDIES OF ACCOMPLISHMENT.

1.

Jos. Hellmesberger, Op. 220. Cah III.

The musical score is written for guitar in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various fingerings (1, 2, 3, 4, 5) and techniques such as arpeggios, slurs, and grace notes. Roman numerals (V, IV) are used to indicate chord positions. The piece concludes with a final chord and a fermata.

A musical score for guitar, consisting of 12 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and fingering numbers (1-4) placed above or below notes. The first staff begins with a 'v' marking above the first measure. The second staff has a '2' above the first measure. The third staff has a 'b' above the first measure. The fourth staff has a '1' above the first measure. The fifth staff has a '3' above the first measure. The sixth staff has a '3' above the first measure and a '2' above the second measure. The seventh staff has a '3' above the first measure and a '4' above the second measure. The eighth staff has a '4' above the first measure and a '4' above the second measure. The ninth staff has a '40' above the first measure. The tenth staff has a '2' above the first measure and a '1' above the second measure. The eleventh staff has a '2' above the first measure and a '1' above the second measure. The twelfth staff has a '2' above the first measure and a '1' above the second measure. The score concludes with a double bar line and a final chord.

This page contains ten staves of musical notation for guitar, arranged in a single system. The music is written in a 3/4 time signature and features a key signature of one flat (B-flat). The notation is dense, consisting of chords and arpeggios. Several measures are marked with a 'V' above the staff, indicating vibrato. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. A '0' is used to denote natural harmonics. The music is organized into measures, with some measures containing multiple chords or arpeggios. The overall style is characteristic of early 20th-century guitar music.

The musical score is written for guitar on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is composed of continuous sixteenth-note runs, often grouped into measures of sixteenth notes. Various fingering techniques are indicated by numbers 1-4 above the notes, and some measures include a '6' below the staff, likely indicating a barre. The notation includes slurs, accents, and dynamic markings such as 'b' (piano) and '4' (quadruple). The piece concludes with a final measure containing a whole note and a fermata.

The musical score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a 'V4' marking above the first measure. The notation is dense with chords and arpeggios, often grouped by slurs. Fingerings are indicated by numbers 1-4 above or below notes. The second staff contains a triplet of eighth notes. The third staff features a triplet of eighth notes and a slur over a group of notes. The fourth staff has a triplet of eighth notes and a slur. The fifth staff includes a triplet of eighth notes and a slur. The sixth staff has a triplet of eighth notes and a slur. The seventh staff features a triplet of eighth notes and a slur. The eighth staff has a triplet of eighth notes and a slur. The ninth staff contains a triplet of eighth notes and a slur. The tenth staff concludes the piece with a double bar line and a fermata over the final notes.

This page of musical notation is for guitar and consists of ten staves. The music is written in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The key signature starts with one flat (Bb) and changes to two flats (Bb, Eb) in the fourth measure. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 4. Vibrato (V) markings are placed above several notes. The piece concludes with a double bar line and a fermata.

This page contains ten staves of musical notation for guitar. The music is written in treble clef with a common time signature (C). The key signature is one sharp (F#). The notation includes various fretting techniques, fingerings (indicated by numbers 1-4), and accidentals (sharps and naturals). The music is organized into measures, with some measures containing multiple notes and fingerings. The notation is dense and detailed, typical of a guitar method book or a complex piece of music.

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is primarily eighth and sixteenth notes, often beamed together in groups. Slurs are used to group phrases of notes. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Dynamic markings 'V' (Vibrato) are placed above several notes. The music is a single melodic line for guitar.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff includes a '6/8' time signature and a '1' above the first note. The notation is dense, featuring many beamed eighth and sixteenth notes, with numerous '4' markings above notes to indicate fingering. The piece ends with a final chord and a fermata over a whole note.

This page contains ten staves of musical notation for guitar. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 6/8. The notation is characterized by frequent trills, indicated by the 'tr' symbol above notes. Many trills are accompanied by specific fingering numbers (1, 2, 3, 4) and sometimes include a '0' for the open string. The trills are often grouped with slurs, and some are marked with 'tr 1', 'tr 2', or 'tr 3'. The piece concludes with a final chord consisting of a quarter note G4, a quarter note F#4, and a half note E4.

This page contains 11 staves of musical notation. The notation is written in various clefs (treble and bass) and key signatures (including one sharp and one flat). The music consists of complex rhythmic patterns, primarily eighth and sixteenth notes, with frequent use of accidentals (sharps and flats). The staves are arranged vertically, with the first staff at the top and the eleventh at the bottom. The notation is dense and intricate, typical of a technical exercise or a complex piece of music.

This page contains ten staves of musical notation for guitar. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, slurs, and fingerings. The first staff begins with a 'V' (vibrato) marking. The piece concludes with a final chord marked with a '0' (open string).

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various fret numbers (0-4) and fingerings (1-4) above the notes. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the piece. The key signature is G major, and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

The musical score consists of ten staves of music. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/8. The notation is primarily eighth-note based, with frequent slurs and fingerings (1-4) indicated above the notes. The first staff begins with a treble clef and a common time signature of 8, which then changes to 3/8. The music features a variety of rhythmic patterns and melodic lines, with some measures containing triplets or groups of four notes. The final staff concludes with a double bar line and a repeat sign.

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64. — op. 61. " " " " Cah. III.
65. — op. 61. " " " " Cah. IV.
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41. — op. 299. " " " " Cah. II.
42. — op. 299. " " " " Cah. III.
43. — op. 299. " " " " Cah. IV.
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38. — do. do. Cah. II.
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67. — op. 242. do. Cah. II.
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103. — " " 7. "
104. — " " 8. "
105. — " " 9. "
106. — " " 11. "
107. — " " 12. "
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