

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

Corno I in F

Musical staff 1: Treble clef, 4/4 time signature, starting with a forte (f) dynamic marking.

Musical staff 2: Treble clef, 4/4 time signature, featuring a mezzo-forte (mf) dynamic and the instruction "pesante".

Musical staff 3: Treble clef, 3/4 time signature, starting with a piano (p) dynamic and a circled measure number 5.

Musical staff 4: Treble clef, 4/4 time signature, featuring a circled measure number 6 and the instruction "Poco più mosso".

Musical staff 5: Bass clef, 3/4 time signature, starting with a circled measure number 7 and the instruction "V-mi I".

Musical staff 6: Treble clef, 4/4 time signature, featuring a circled measure number 8, a piano (p) dynamic, and the instruction "cor. I".

Musical staff 7: Treble clef, 4/4 time signature, featuring a piano (p) dynamic and the instruction "p cresc.".

Musical staff 8: Treble clef, 4/4 time signature, featuring a mezzo-forte (mf) dynamic and the instruction "TPT I SOLO".

Musical staff 9: Treble clef, 4/4 time signature, featuring a circled measure number 9 and the instruction "più mosso".

Musical staff 10: Treble clef, 4/4 time signature, featuring a mezzo-forte (mf) dynamic.

Musical staff 11: Treble clef, 4/4 time signature, featuring a piano (p) dynamic and the instruction "calando".

Musical staff 12: Treble clef, 4/4 time signature, featuring a circled measure number 10 and the instruction "Tempo I".

Corno I in F

Handwritten musical score for Corno I in F, measures 14-19. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'espr.', 'poco allarg.', 'a tempo', 'poco rit.', and 'mf'. Measure numbers 15, 16, 17, 18, and 19 are boxed in the score.

Measure 14: *f* *espr.*

Measure 15: *f* *> espr.* *poco allarg.* *ff*

Measure 16: *f* *> espr.*

Measure 17: *mf* *poco rit.* *a tempo*

Measure 18: *f* *> espr.*

Measure 19: *mf*

20

ff *espr. solo*

dim.

21 *Poco più mosso*

22 *Tempo I*

mf

mf *rit. ma non troppo*

23 *Tempo I*

mp pesante

f

6

Corno I in F

24

meno *f* *ff*

25 *Meno mosso*

dim. *p*

II

26 *Allegro marcato*

27 *ce. Fag.*

ob.

28 *cor. I*

Corno I in F

29 30 Fe. I b

cor. I

31 32 Archi e. ingl.

33 Pochissimo più animato

34 solo

35 Archi 36

37 Più mosso

38 ce. Fag. 39

40 41

42

43

44

v.s. →

27

Corno I in F

8

42

43

44

45

46

47

f

mf

mp

p

Meno mosso

solo

sm...

Corno I in F

mf f rit. **48** *l'istesso tempo*

49 *cor. II* mf

p

mp mf **50** poco a

poco acceler. f

mp **51** *Allegro marcato come prima*

52

f **53** cl. **54** Fe.ob. 8

55 *cor. II*

4

3
10

Corn. I

Corno I in F

56 *ff*

57 *mp* *cresc.*

III

58 *Adagio*

59

60

61 *ob. I solo*

62 cor. I

mf

f espr. ff

mf f espr.

64

bsn

f espr.

NB

65

con sord. p senza sord. p mf

p mf

66

5 1 3

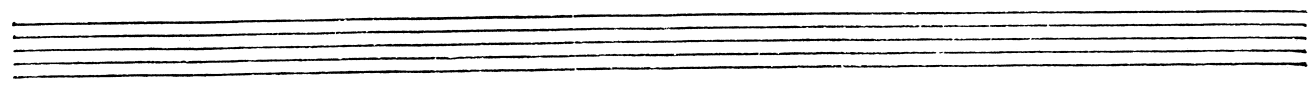
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67 a tempo

68

mf

10



12

Pocopiù animato

Corno I in F

69

cor. II

cor. I

Ob. I solo

73

72

71

70

First ending bracket over the final two measures of the staff.

74 *mf espr.*

First ending bracket over the final two measures of the staff.

75 *con sord.* *mf*

First ending bracket over the final two measures of the staff.

76 *(con sord.)* *p*

First ending bracket over the final two measures of the staff.

mf

First ending bracket over the final two measures of the staff.

dim. *seura sord.*

First ending bracket over the final two measures of the staff.

77 *Piu lento* *mf* *p cresc. molto ritard.*

First ending bracket over the final two measures of the staff.

(ATTACCA)



78 *Allegro giocoso* *p*

79 *Poco piu tranquillo* *p*

14

80

Tempo I
v-e-e

Corno I in F

Handwritten musical score for Corno I in F, measures 84-88. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. Measure 84 begins with a dynamic marking of *p*. Measure 85 includes a dynamic marking of *p* and a fermata. Measure 86 features a dynamic marking of *mp* and a fermata. Measure 87 is marked *molto*. Measure 88 is marked *cl. I solo* and includes a fermata. The score concludes with a double bar line and a repeat sign.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

Corno I in F

16

89

Musical notation for measures 89-90. Measure 89 starts with a piano (*p*) dynamic. The notation consists of two staves of music with various rhythmic values and accents.

90

Musical notation for measures 90-91. Measure 90 features a key signature change to one sharp (F#). Measure 91 features a key signature change to one flat (Bb). The notation includes various rhythmic patterns and accents.

91

Musical notation for measures 91-92. Measure 91 includes a mezzo-forte (*mf*) dynamic. Measure 92 includes a piano (*p*) dynamic. The notation shows a transition in dynamics and includes a triplet in measure 92.

92

Musical notation for measures 92-93. Measure 92 includes a mezzo-forte (*mf*) dynamic. Measure 93 includes a mezzo-piano (*mp*) dynamic. The notation features a triplet in measure 92 and a key signature change to two flats (Bb, Eb) in measure 93.

93

Musical notation for measure 93. The notation includes a *rit.* (ritardando) marking and a *Tempo I* marking. The measure concludes with a final note.

pp

94

95

mf espr.

96

97

mf *dim.* *p*

98

picc.

99

100

senza rit.

101

Musical notation for measures 101-102. Measure 101 starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with accents. Measure 102 ends with a mezzo-forte *espressivo* (*mf espr.*) dynamic.

102

Musical notation for measures 102-103. Measure 102 features a large slur over a melodic line. Measure 103 includes a forte (*f*) dynamic and a 4-measure rest.

103

Musical notation for measures 103-104. Measure 103 includes a 6-measure rest and a piano (*p*) dynamic. Measure 104 includes a 1-measure rest.

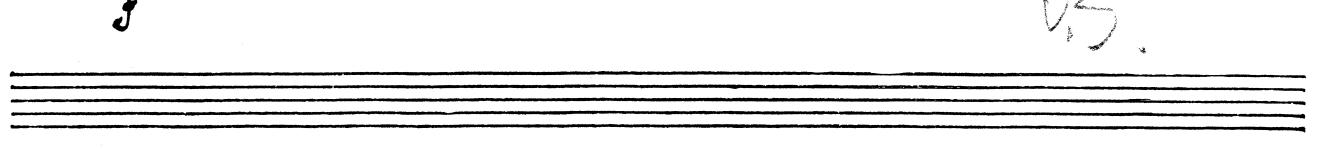
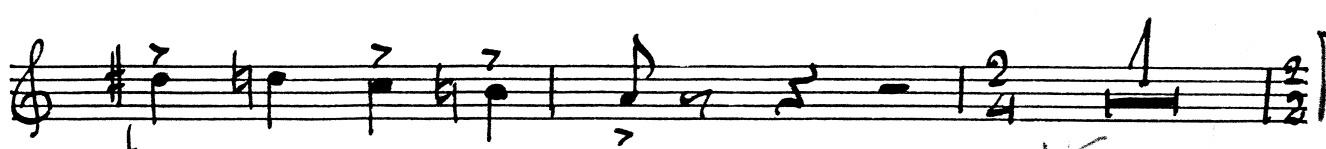
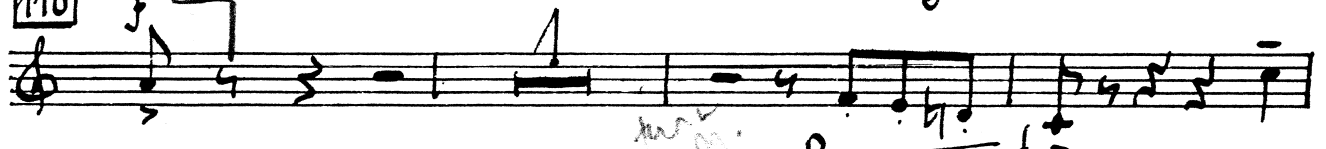
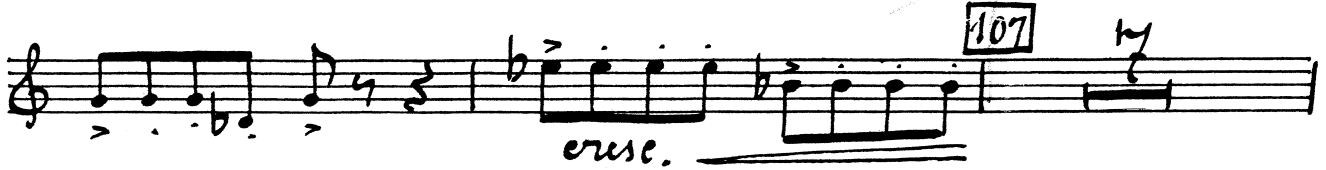
104

Musical notation for measures 104-105. Measure 104 includes a mezzo-forte *diminuendo* (*mf clim.*) dynamic and a piano (*p*) dynamic. Measure 105 includes a 6-measure rest.

105

106

Musical notation for measures 105-106. Measure 105 includes a 9-measure rest and a piano (*p*) dynamic. Measure 106 includes a piano (*p*) dynamic and a 9-measure rest.



VS

VS.

Corno I in F

111

112

113

f *ff* *f* *dim.* *p* *ff*