

# Elegiac Mazurka

ARTHUR BENJAMIN

Mesto. Appassionato

ff sf sf

Red.....

sf sf ff

Red.....

accelerando rallentando

senza pedale con suono

a tempo

rall. e dimin. u - en - do

Red.....

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Piu mosso

mf

rall.  
sonore

M. D. Sopra

accel. - - -  
a tempo  
p  
3

pp

Tempo I.

giusto

*Sva-*

*ra*

*p rubato*

*rall.*

*Mosso*

*ritmico*

*cres*

*cen*

*do*

Tempo I.

*Sva-*

*p*

3

3

3

3

*Mosso*

3

*cres - cen - do*

*ff Angosciosamente*

3

*Tempo I.*

*ff*

*ff*

3

First system of musical notation, consisting of a treble and bass clef. The music features a series of chords and melodic lines, with some notes beamed together. The key signature has one flat.

Second system of musical notation. It begins with the instruction *ff subito*. The music includes a triplet of eighth notes in the bass line. The treble line has a long melodic phrase.

Third system of musical notation. It includes the instruction *accel*. The bass line features a rhythmic pattern of eighth notes. The lyrics "er an" are written below the notes.

Fourth system of musical notation. It includes the instruction *rall*. The lyrics "do rall en tan do e dim in u" are written below the notes. The music shows a change in tempo and dynamics.

Fifth system of musical notation. It includes the instruction *sempre* and the dynamic marking *ppp*. The music concludes with a long, sustained chord in the treble line.