

TRIO A CORDES

<< >> indiquent les passages où le violon doit prédominer sans toutefois forcer la nuance.

Florent-Schmitt
Op. 105

I

VIOLON

Animé sans excès (♩ = 116 environ)

ff *dim.* *p* *ff* *dim.* *p* **1** *ff* *Alto* *p* *mf* *dim. 3* *pizz.* *f* *p* *mf* **2** *Retenez* *Au mouvt* *f* *pizz.* *p* *f* *trun trun trun* *trun* **3** *p* *pizz.*

* Dans tous les cas analogues, pour simplifier la phonosémie, ♩ = ♩

VIOLON

<< pizz. poco cresc. arco più cresc. 3

4 f

<< p sub. pp cresc.

5 ff poco dim. 3

Retenez un peu Au mouvt pizz. f Alto

<< arco 6 sf p pp

<< p cresc. 3 f

Retenez un peu Au mouvt 7 Alto pp sub. 3 poco cresc. mf sf

p mf

Retenez lég^t Au mouvt p e cresc.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A box containing the number 8 is placed above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *cresc.*, *f*, and *mf*. A triplet of eighth notes is marked with a '3'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a fortissimo (*ff*) dynamic, followed by a *dim.* (diminuendo) dynamic. A box containing the number 9 is placed above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Includes *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics include *p* and *f*. A triplet of eighth notes is marked with a '3'.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Starts with a box containing the number 10. Includes an *Alto* marking and a *p* dynamic.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Dynamics include *mf*, *f*, and *p*. A box containing the number 11 is placed above the staff.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Includes a *tr* (trill) marking and a *cresc.* (crescendo) dynamic.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Starts with a box containing the number 12. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Dynamics include *p* and *cresc.*

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Includes *ff*, *vll* (vibrato), and *Alto* markings. A triplet of eighth notes is marked with a '3'.

Musical staff 11: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Starts with a piano (*p*) dynamic.

VIOLON

13 *cantando*

14 *pp sub.* *cresc.* *f*

15 *ff*

mf *dim.*

16 *p*

17 *mf* *Alto* *dim.*

p *pp*

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with slurs and a dynamic marking of *mf*.

18

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with slurs and a dynamic marking of *f*, ending with a *dim.* marking.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with slurs, a trill (*tr*), and dynamic markings of *p* and *mf*.

19

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with slurs and a dynamic marking of *ff p sub.*

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with slurs and a dynamic marking of *mf*, ending with a *dim.* marking.

20

Retenez *expr.* Au mouvt

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with slurs, a dynamic marking of *p*, and a 6-measure phrase.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with slurs, a dynamic marking of *f*, and a 3-measure phrase.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with slurs, a dynamic marking of *mf*, and a 3-measure phrase.

21

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line with slurs and a dynamic marking of *p*.

pizz.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a short melodic phrase.

VIOLON

pizz.
poco cresc. *arco*
più cresc.

22
f

23
p sub. *pp* *cresc.* *ff*

poco dim. **Retenez un peu**
p

Au mouvt *pizz.* *f* *Alto* *arco* *mf*

24
p

cresc. *f* *pp sub.* *poco cresc.*

Retenez un peu **25** *Au mouvt*
mf *p* *mf*

Retenez lég^t *Au mouvt* **26**
p e cresc. *f* *p*

cresc. *f*

VIOLON

27

mf *ff*

Retenez

poco dim. *più dim.* *ff*

Au mouvt

28 Plus animé

Alto

p

Alto

mf *p* *mf*

29

dim. *f* *3*

Mouvt initial

ff

Retenez

Très retenu

dim. *p* << *Expr.*

Mouvt initial

30

f *ff*

Accélérez (Mouvt de 28)

p

ff

II

Alerte sans exagération (♩ = 108 env.)

« pizz. *p* *cresc.* *f* *dim.*

1 *vllle p* *Alto* *f*

2 (pizz.) *p* *cresc.*

3 *f* *p* *arco*

pizz. *cresc.* *arco*

4 *ff*

5 *mf* *Alto* *mp* *f*

6 << pizz. *p* *cresc.*

f *dim.*

p *Alto* *arco* **7** Un peu moins vite

f

8 *p* *Alto* *mf*

9 *dim.* *p cantando*

Accélérez peu à peu *cresc.* *f*

10 *cresc.* *ff*

11 Mouvt initial *pizz.* *arco* *pizz.* *arco* *vle* *p* *ff* *Alto* *p* *ff*

pizz. *p*

12 pizz. *p* *cresc.*

13 arco *f* *p*

pizz. *cresc.* arco

Alto

14 *ff*

mf *vllle* *p*

15 *f* *cresc.*

16 En retenant légèrement *ff* *dim.*

Retenez davantage *p* *Sur la touche*

17 1er mouvt (alerte) pizz. *ff jusqu'à la fin* *vllle* Alto

III

Lent (♩ = 54 env.)
vllle

Alto

Sourdine

3

p

vllle

Alto

3

Sans sourd.

f

mf

1

p

2

poco cresc.

3

mf

p

pp

mf

3

p

mf

p

mf

f

4

p

mf

5

pp

poco

Sourdine

VIOLON

vllle Alto *p*

6 vllle Alto *mf*

Sans sourd. 7 Animez imperceptiblement *p*

Expr. *mf* *p* *cresc.*

8 *f* *pp sub.* *mf*

9 Au mouvt Cédez *f* *ff* *pp sub.* *cresc.*

En serrant lég^t En pressant *3 sempre cresc.* *ff*

10 1er mouvt (lent) *ff*

Sur la touche *p* 11 Sourdine vllle

Alto Ord. *f* Sans sourd.

VIOLON

Sur la touche

12

Musical staff 1: Treble clef, key signature of two flats, starting with a triplet of eighth notes. Dynamics include *p*.

Musical staff 2: Continuation of the previous staff, featuring triplet patterns.

Ord.

« cantando

Musical staff 3: Continuation of the previous staff, marked *cresc.* and *mf*.

13

(d. = d)

Musical staff 4: New section starting with a 6/4 time signature, marked *p* and *mf*.

14

Musical staff 5: Continuation of the previous staff, marked *pp* and *mf*.

Musical staff 6: Continuation of the previous staff, marked *poco cresc.*

Musical staff 7: Continuation of the previous staff, marked *più cresc.*, *sempre cresc.*, and *ff*.

15

Musical staff 8: Continuation of the previous staff, marked *ff*.

16

Musical staff 9: Continuation of the previous staff, marked *poco dim.* and *più dim.*, ending with a *Sordine* instruction.

Alto

Retenez

Très lent

pizz.

Musical staff 10: Continuation of the previous staff, marked *poco sf* and *p*.

IV

Préparer la sourdine pour 29

A l'allure d'une ronde animée (♩ = 130 env.)

The musical score consists of ten staves of music in G major, 9/8 time. The tempo is marked 'A l'allure d'une ronde animée (♩ = 130 env.)'. The score includes various dynamics such as *ff*, *dim.*, *p*, *f*, *ff*, *f*, and *cresc.*. Performance instructions include *tr* (trills), *pizz.* (pizzicato), *arco* (arco), *rude* (rude), *vll* (vibrato), and *Alto* (Alto). There are four numbered first endings (1, 2, 3, 4) and a double bar line with repeat signs. The score concludes with a *cresc.* marking.

5 *ff* *3*

6 *p* *f* *p*

7 *pizz.* *p* *f*

8 *ff* *pizz.* *gliss.*

vll

VIOLON

Toujours animé
sans s'attarder

9

pizz. *mp cantando*

poco cresc. *mf*

10

p cantando *cresc.*

11

f *p* Alto

pp

12

mf *p* *poco cresc.*

13

p

14

cresc. *f* *p*

cresc. *f*

15

ff Alto

pizz. *p*

16 *tr* Alto

17 *mf* *arco* *f*

18 *ff* *vll* *dim.* *p*

f *p* *tr* *f*

tr *vll*

(*tr* = *tr* précéd.) *pizz.* 19 *ff* *arco* *p*

20 *pizz.* *arco* *ff* *f*

rude

19

20

p

vllle *<< arco* *f* *pizz.*

21

vllle *p*

Alto *cresc.* *ff* *vllle*

22

Alto *mp e cresc.* *ff*

pizz. *arco* *pizz.* *p* *ff* *p*

23 *f cantando* *vllle* *3*

24 *p* *cresc.* *f*

25

dim. *p* *cresc.*

26

mf *cresc.* *ff*

cresc. 3

27

sempre ff *f* *pizz.*

Alto *vle*

arco *pizz.*

pp 12/8

28

f *pizz.* *pizz.* *gliss.*

ff *Alto*

29

Sourdine *Retenez* *Presque lent*

Sourdine *Alto*

p

<< (Sourdine)
p *express.* *cresc.*
Retenez encore 30 **1^{er} mouvt (animé)**
 Sans sourd. *ff*
f *dim.*
dim.
31 *vll* *p* *cresc.* *f* *p*
f *arco*
32 *f* *dim.* *p*
33 *f* *pizz.* *p*
cresc. *arco*
34 *ff* *Alto* *vll*

TRIO A CORDES

Florent - Schmitt
Op. 105

<< >> indiquent les passages où l'alto doit prédominer sans toutefois forcer la nuance.

I

ALTO

Animé sans excès (♩ = 116 environ)

4

più cresc. *f*

p sub. *pp* *cresc.*

5

ff *poco dim.* *p* Retenez un peu

Au mouvt *vn* *pizz.* *f* *arco* *p* *sf*

6

pp *p*

7

cresc. *f* *pp sub.* *poco cresc.*

Retenez un peu Au mouvt

mf *p* *sf*

pizz. *arco* *mf* Retenez légèr

Au mouvt

pe cresc. *f* *p* 8

cresc. *f*

9

pizz. *arco* *mf* *ff* *dim.*

pizz. *arco* *p*

ville

ALTO

10 vlle

11

12

13

14

15

p

mf

p

cresc.

f

trm

p

cresc.

ff

vllle

mf

p

3

5

mf

5

3

3

pp sub.

cresc.

f

3

trm

ff

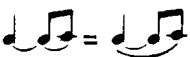
15 *pizz.* *mf* *arco*

16 *p* *tr* *pizz.*

17 *arco* *tr* *p*

18 *tr* *mf* *cresc.* *

19 *cresc.* *ff*

* Dans tous les cas analogues, pour simplifier la phonosémie, 

ALTO

ALTO

Au mouvt

Retenez un peu

poco dim. *p* *vnb*

pizz. *f* *arco* *p* **24** *sf*

cresc.

f *pp sub.* *poco cresc.* *mf*

Retenez un peu

25 Au mouvt

pizz. *p* *arco* *mf* *p e cresc.*

Retenez lég^t Au mouvt

26 *f*

cresc. *f*

pizz. *mf* *arco* *ff*

27

Retenez

poco dim. *più dim.*

Au mouvt

28 Plus animé

ff *vile*

p

p *mf* *p*

mf *dim.* *f*

p *ff* *dim.*

p *f* *ff*

p *cresc.*

ff *cresc.*

II

Alerte sans exagération (♩ = 108 env.)

p *cresc.*

f *dim.*

p *f*

2 pizz. arco p vlle cresc.

arco 3 pizz. p

arco cresc. pizz. vlle

4 arco ff

5 vlle p

cresc. f 6

Vn 6 pizz. p cresc.

f dim.

p vn

Alto (p) cantando

7

Un peu moins vite

(p) cantando

poco cresc.

8

gliss.

mf

f

p

(arco)

pizz.

dim.

simile

9

vn

p

arco

Accélérez peu à peu

cresc.

f

10

cresc.

ff

11

Mouvt initial

pizz.

arco

v

ff

vllle

p

12

p *ff* *vllle* *pizz.*

arco *pizz.* *cresc.* *f* *arco*

vn *pizz.* *p*

13

arco *cresc.* *pizz.* *vllle*

14

arco *ff*

mf *vllle* *vn*

Alto *mp*

14 *mp*

15 *f*

pizz. arco pizz. arco

16 *cresc.*

17 *ff*

pizz. arco pizz. arco pizz. arco

18 *dim.*

19

En retenant légèrement Retenez davantage

pizz. arco pizz.

20 *p* *Très calme* arco

21 *f* *Sur la touche*

22 *ff* *1er mouv^t (alerte)* pizz.

23 *ff jusqu'à la fin* vllc

III

Lent (♩ = 54 env.)

vllle

Sourdine

First system of musical notation. Bass staff starts with a 4/4 time signature and a key signature of two flats. It features a triplet of eighth notes. Dynamic markings include *p*, *mp*, and *f*. A *vllle* (viola) part is indicated. The system concludes with a 3/4 time signature change and the instruction *Sur la touche* (on the touch).

Second system of musical notation. It includes a first ending marked with a box containing the number 1 and the instruction *cantando*. A second ending is also present. Dynamic markings include *p*, *mf*, and *pizz.* (pizzicato). A *vllle* part is indicated.

Third system of musical notation. It features a *cresc.* (crescendo) marking, a dynamic of *f*, and a *mf sempre cantando* instruction. A *vllle* part is indicated.

Fourth system of musical notation. It includes dynamic markings of *pp* and *mf*. A *vllle* part is indicated.

Fifth system of musical notation. It includes a dynamic of *mf* and various accents. A *vllle* part is indicated.

Sixth system of musical notation. It includes dynamic markings of *f* and *p*, and the instruction *arco*. A *vllle* part is indicated. The instruction *pizz. un peu marqué* is present.

Seventh system of musical notation. It includes dynamic markings of *mf*, *pp*, and *mp*. A *vllle* part is indicated.

Eighth system of musical notation. It includes a dynamic of *p* and the instruction *Sourdine*. A *vllle* part is indicated.

vllc

7 Animez imperceptiblement

vllc

Sans sourd.

vn

8

vn

En serrant lég^t

Cédez

9 Au mouvt

En pressant

10 1^{er} mouvt (lent)

vn

Sur la touche

vllc

Alto vllc

ALTO

11 *vn* *vllle* *Ord.* *Sourdine* *f*

dim. *Sur la touche* *3* *p* **12**

mf cantando *Ord.* *p e cresc.*

mf *dim.* *3* *p* *cantando* **13** *6/4*

mf *dim.* *3* *3* *pp* *mf*

14 *p* *cantando* *poco cresc.*

più cresc.

sempre cresc. *3*

ALTO

ff

6

7

16

mf

poco dim.

Sourdine

p

Retenez

Très lent

mf

long

dim.

pizz. p

poco sf

IV

Préparez la sourdine pour **29**

A l'allure d'une ronde animée (♩.=130 env.)

The musical score consists of five numbered sections:

- Section 1:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) section. It includes a *cresc.* (crescendo) marking and a *vll* (vibrato) marking.
- Section 2:** Labeled "Sans traîner" (Without dragging). It begins with a piano (*p*) dynamic and includes a *rude* (rude) marking. It also features *pizz.* (pizzicato) and *arco* (arco) markings.
- Section 3:** Starts with a piano (*p*) dynamic and includes *pizz.* and *arco* markings.
- Section 4:** Begins with a forte (*f*) dynamic and includes *arco* and *pizz.* markings.
- Section 5:** Starts with a piano (*p*) dynamic, followed by a *cresc.* (crescendo) leading to a very forte (*ff*) section. It includes *pizz.* and *arco* markings.

3

p

ff

f *p*

f

dim. *<< pizz.* *mf un peu en dehors*

arco *pp*

pizz. *mf*

arco *pizz.* *f* *gliss.* *pizz.*

pizz. *ff*

vllle

9 Toujours animé sans s'attarder

mp cantando

Vn
poco cresc. mf

10 p 6 3 cresc. 3

f 3 3 dim.

11 p mf 5

12 mp un peu en dehors 3 cresc. f p 3

cresc. f

14 en dehors 3 mp cresc. f

15 ff 5

dim. p pizz. vllle

16 *arco* *p* *poco cresc.*

17 *f*

18 *ff* *p*

ff *p*

ff

ff *vllle*

(*♩=♩* précéd.) *pizz.* 19 *ff* *p*

arco *ff*

rude *f*

20 *pizz.* *p* *arco* *pizz.* *arco*

pizz. *f* *arco*

21 *p* *cresc.* *pizz.* *f* *Tournez vite*

Alto *p*

ALTO

22

p *cresc.* *ff*

pizz. *p* *arco* *ff*

pizz. *p* *arco* *cresc.*

23 **Toujours animé**

f

24

p

cresc. *f*

vn *p* *dim.*

25

p *cresc.*

mf

Vn

3 cresc.

26

ff

sempre ff

27

f

pizz.

mf

28

arco

pizz.

f

gliss.

pizz.

Vn

ff

pizz.

Retenez Sourdine

vn vlle

dim.

29 Presque lent
(Sourdine)

p expr.

cresc. *f* *dim.*

Retenez encore

30 1^{er} mouvt (animé)
Sans sourd.

ff

31

p *cresc.*

32

dim. *pizz.* *p*

33 arco

p *cresc.* *arco*

34

ff *Vn*

TRIO A CORDES

<< >> indiquent les passages où le violoncelle doit prédominer sans toutefois forcer la nuance.


Florent-Schmitt

Op. 105

I

VIOLONCELLE

Animé sans excès (♩ = 116 environ)

Dans tous les cas analogues, pour simplifier la phonosémie, 



VIOLONCELLE

pizz. *p* arco *poco cresc.*

più cresc. *f* **4**

p sub. *pp* *cresc.*

5 *ff* *poco dim*

p *f* *Retenez un peu* *Au mouvt* *pizz.* *f* *Alto*

arco **6** *sf* *p* *pp*

p *cresc.* *f* *pp sub.* *poco cresc.*

7 *mf* *Au mouvt* *sf* *p*

mf

pizz. *arco* *p* *mf* *Retenez légt Au mouvt* *p e cresc.*

8 *f* *p*

VIOLONCELLE

VIOLONCELLE

« arco
mf
dim.



16
p



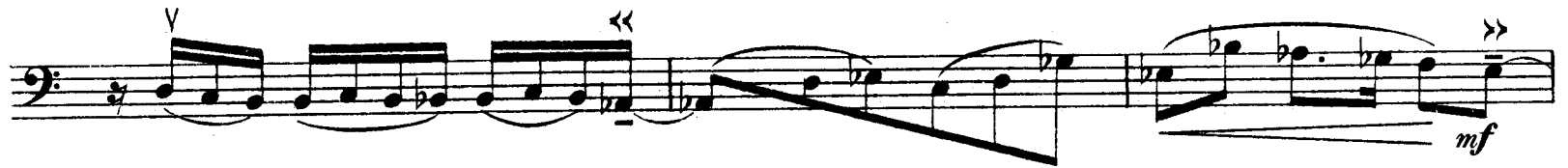
pizz.
mf



arco
p
17



mf



18



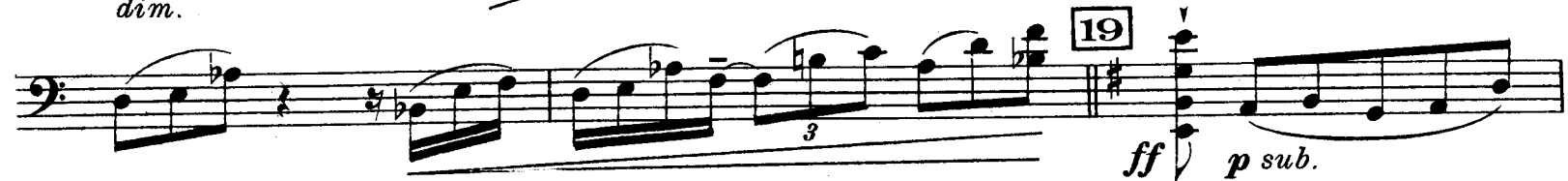
cresc.
f 3
tr



dim.
p
cresc.
3



19
ff
p sub.



« « *mf* *dim.* » »

p *mf* **Retenez**

20 **Au mouvt** *p* *f* *pizz.*

arco « *Marqué*

tr m *tr m* *tr m* *tr m*

21 « *pizz.* » *arco* *poco cresc.*

più cresc.

22 *f* *p sub.* *pp*

cresc. **23** *ff*

poco dim. **Retenez un peu** *p* *un peu en dehors* **Au mouvt**

f « *pizz.* » *V.S.*

VOLONCELLE

24

Alto

pizz. arco

f sf p 3

5

cresc.

Retenez un peu

f pp sub. poco cresc. mf

25

Au mouvt

pizz. arco

p mf 3

Retenez légt

26

Au mouvt

p e cresc. f p 3

cresc.

27

pizz. arco

f mf ff 3

Retenez

pizz. arco

poco dim. 3 più dim.

Au mouvt

vn^e

Marqué

ff

VOLONCELLE

28 Plus animé

p

mf

p

mf

dim.

29

f

ff

Mouvt initial

Retenez

Très retenu

3 dim.

3 p

30 Mouvt initial

f

ff

Accélérez (Mouvt de **28**)

p

cresc.

ff

3

II

Alerte sans exagération (♩ = 108 env.)

Vn

pizz.
p
cresc.

f
dim.

Alto

1

arco

p

pizz.

2

p
f

(pizz.)

p
f

p
f

cresc.

3

arco

p

Alto

pizz.

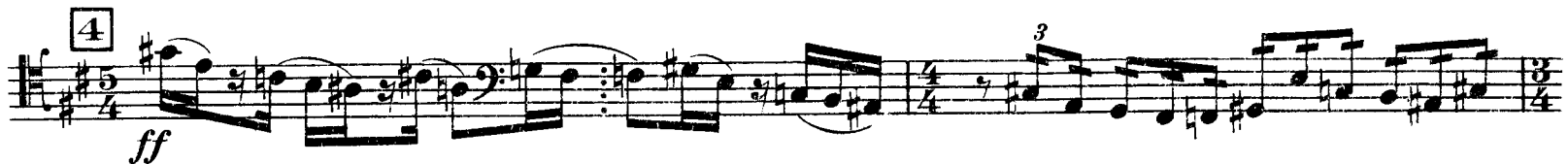
cresc.

arco



4

ff



5

trbm

p



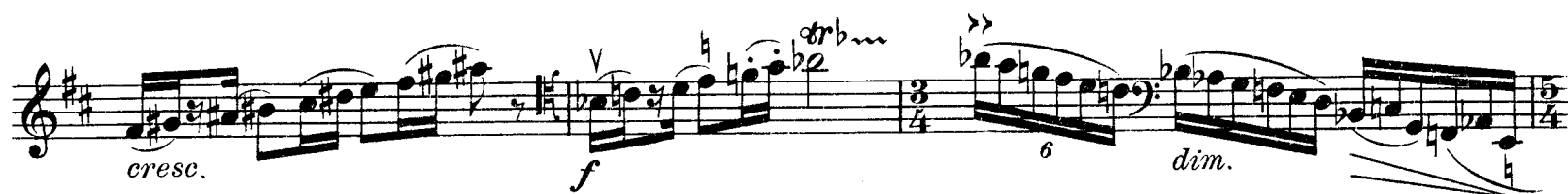
cresc.

f

trbm

6

dim.



vn

6

pizz.

p

cresc.



dim.



vn

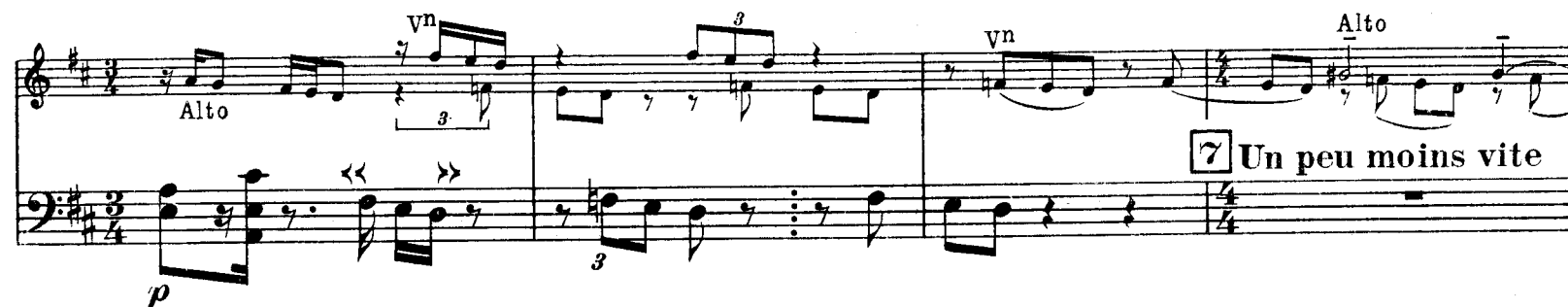
Alto

3

7

Un peu moins vite

p



VIOLONCELLE

arco

pizz. *(p)*

f

[8]

p

mf

3

(arco)

simile

[9]

pizz. *dim.*

p

Accélérez peu à

pizz.

cresc.

peu

f

cresc.

[10]

ff

3

[11] Mouvt initial

p

ff

Alto

[12]

arco

pizz. *p*

ff

cresc.

f

13 arco
p

Alto
cresc. arco

14
ff

tr *p*

15 vn arco pizz arco *f* *cresc.*

16 En retenant légèrement
 pizz. arco pizz. arco pizz. arco *dim.*

Retenez davantage Très calme Sur la touche
 arco *p*

17 1er mouvt (alerte) pizz. *ff jusqu'à la fin*

III

Lent (♩ = 54 env.)

Sourdine

p expr. *mf* *p*

cresc.

f *mf* *p pizz. un peu marqué*

arco *poco cresc.* *mf*

p

pp *mf* *p* *mf*

p *mf* *mf can.*

tando *f* *pp*

Sourdine *p* *mf*

6

p

mf *dim.*

7

Animez imperceptiblement

Otez la sourd.

p

mf *p*

8

cresc. *f* *pp*

En serrant lég^t

Cédez

f *ff*

9

Au mouvt

pp sub. *cresc.*

En pressant

sempre cresc. *ff*

V.S.

ff

10 1^{er} mouvt (lent)

ff

Sur la touche

p

cresc. *f* *p*

Ord. **12**

mf cantando *p*

poco cresc.

mf *p*

mf *dim.*

14

pp *mf* *p*

poco cresc.

più cresc.

sempre cresc.

15
ff

16
mf

vn
mp *dim*

Retenez *Très lent* *pizz.*
poco sf *p*

IV

Préparez la sourdine pour **29**

A l'allure d'une ronde animée (♩. = 130 env.)

The musical score is written for a single instrument, the Violoncelle, in G major (one sharp) and 9/8 time. The tempo is marked 'A l'allure d'une ronde animée' with a metronome marking of 130 quarter notes approximately. The score is divided into five numbered first endings (1-5).
 - **Staff 1:** Starts with a dynamic of *ff* and an *Alto* marking. It features a series of eighth notes and a triplet.
 - **Staff 2:** Begins with a *p* dynamic and includes a first ending marked **1**.
 - **Staff 3:** Features a *f* dynamic and a *rude* marking. It includes a triplet and a *pizz.* marking.
 - **Staff 4:** Starts with a *ff* dynamic and a *pizz.* marking, followed by an *arco* section. It includes a first ending marked **2**.
 - **Staff 5:** Features a *f* dynamic and a first ending marked **3**.
 - **Staff 6:** Includes a *pizz.* marking and a first ending marked **4**.
 - **Staff 7:** Starts with a *p* dynamic and an *arco* marking, leading to a *cresc.* section.
 - **Staff 8:** Features a *ff* dynamic and a first ending marked **5**.
 - **Staff 9:** Continues the melodic line with a *p* dynamic.
 - **Staff 10:** Ends with a *ff* dynamic.

6

p

f *p*

3

f

pizz. *dim.* *pp* arco 7

12/8

f pizz.

p *pp* arco

pizz. *mf* 8 arco *f* pizz.

arco pizz. *ff* Alto vn

9 **Toujours animé sans s'attarder** *p*

poco cresc.

10

mf

VIOLONCELLE

arco

p *cresc.* *f*

dim. *p un peu en dehors*

cresc. *f*

pp ⁶

mf \rightarrow *p*

cresc. *f*

p *cresc.*

f *ff*

Alto

p

tr *tr* **16** >>

poco cresc.

mf **17** *f*

ff

18 *p*

f *p*

f

ff

(*tr* = *tr* précéd.) *pizz.* *ff*

19 *p*

arco *V.S.* *f*

VOLONCELLE

arco

rude

f

f

20

pizz.

p

arco

pizz.

21

f

pizz.

p

arco

3

cresc.

ff

p

3

22

cresc.

ff

3

pizz.

p

arco

ff

pizz.

p

arco

cresc.

23

Toujours animé

trb mmm

f

6

24

3

This musical score for cello includes measures 25 through 28. The notation is primarily in the bass clef, with a single treble clef line for measure 27. Measure 25 begins with a piano (*p*) dynamic and a triplet of eighth notes, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 26 starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes, with a crescendo (*cresc.*) and a final fifth finger (*5*) marking. Measure 27 is marked with a box containing the number 27 and features a fortissimo (*ff*) dynamic with a 'marquez' (accent) marking. Measure 28 is marked with a box containing the number 28 and includes dynamics of piano (*pp*), mezzo-forte (*mf*), and fortissimo (*ff*), along with 'pizz.' (pizzicato) and 'arco' (arco) markings. The score concludes with a double bar line and a final measure in the bass clef. The bottom right corner contains the publisher's information 'D. & F. 13, 244 bis'.

dim.

// Mettez la sourdine **29** Presque lent

1 2 3 3

p

Retenez encore

cresc. *f* *dim.*

30 1er mouvt (animé)
Sans sourd.

ff 3

31

p

cresc. *f*

p *f* *p*

32

3

vn 8 pizz. *f* *p*

33

arco *f* pizz. *p*

cresc. arco

34

ff Alto