

CONCERT ASIATIQUE

à Félix Passerone
Timbalier de l'Opéra

Henri TOMASI

I. INVOCATION ET DANSE

pour Orchestre et Timbales principales

Andante 69 = ♩

1 *p*

(Changez Si en Si \flat) 1

2 Mi
Si
Fa #

mf *pp*

1 Ré
Si
La

mf Mi
Si
La

Ré
Si
La *ppp* $\frac{2}{4}$

Allegretto 112 = ♩

1 1

mf

tr

tr

tr

pp

3 3 3 3

tr

tr

tr

2 1

1

mf

1 1 1

F	a	b
D	o	#
S	i	b

p

3

cresc.

3 3 3 3 3

f

3 3 3 3 3 3

4

Fa#
Do#
Sib

p

tr

1 tr 2

Ré
Si#
La

Più mosso

Ré
Si#
La

mf

pressez de plus en plus rit.

Tempo I?

pp

tr

tr 1 tr tr

tr tr tr

rit. Lent tr tr

p

tr tr tr tr tr tr

ppp

CONCERT ASIATIQUE

à Lamouret

Timbalier de la Radio

Henri TOMASI

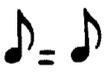
II. SCHERZO POUR UNE FÊTE DE NUIT

pour Orchestre et Batterie principale

Andantino 60 = ♩.

Caisse Claire

ton ton ton



- Tam-Tam
- Wood-Block
- Triangle
- Tamb. de basque
- Caisse Claire
- Cymb. suspendue
- 2 Tambours Arabes (un aigu et un grave)

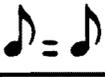
ff

Tambours Arabes

Tempo 1^o

Caisse Claire

ton ton ton



ff

Tambours Arabes

Scherzo 144 = ♩.

Cymbale roulée

tr

35

Tambours Arabes

pp

pp

Tambours Arabes

f

pp

Caisse Claire

tr

Caisse Claire

tr

f

Wood Block

f

10

mf

Tamb. de B. *f* *tr* *f* Caisse Claire *f*

tr *f* Triangle *mf* Tamb. de B. 12

Wood Block *p* Cymb. roulée *mf* 2 4

Caisse Claire *mf* *ppp* Caisse Claire *mf* 19 14 Tamb. de B. *f* 1

Tamb. de B. *tr* *pp* 1 7 P^{tes} Tambours Arabes 1 2 3

4 5 6 7 8 9

10 11 12 13 14

15 *d. = d.* 3 Tam-Tam *pp* 5 Tam-Tam *pp*

4 Tam-Tam *pp* 6 Cymb. roulée bag. Timbales *p* 1 *p* 3

Cymb. roulée *p* 3 Cymb. frappée *mf* 3 1 *mf* 1 *mf* 3

3 Tam Tam 2 4 Tambours Arabes *p*

Musical staff with rhythmic notation, including eighth and sixteenth notes, and asterisks above the notes.

10

Musical staff with rhythmic notation, including eighth and sixteenth notes, and asterisks above the notes.

pp

Tamb. de B.

$\text{♩} = \text{♩} \cdot 2$ Triangle

Tamb. de B.

Caisse Claire

Musical staff with rhythmic notation, including eighth and sixteenth notes, and asterisks above the notes.

mf

p

f

pp

Musical staff with rhythmic notation, including eighth and sixteenth notes, and asterisks above the notes.

pp

p

Tambours Arabes

Musical staff with rhythmic notation, including eighth and sixteenth notes, and asterisks above the notes.

p

pp

Musical staff with rhythmic notation, including eighth and sixteenth notes, and asterisks above the notes.

Musical staff with rhythmic notation, including eighth and sixteenth notes, and asterisks above the notes.

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Musical staff with rhythmic notation, including eighth and sixteenth notes, and asterisks above the notes.

pp

$\text{♩} = \text{♩} \cdot 2$ Cymb. roulée

Musical staff with rhythmic notation, including eighth and sixteenth notes, and asterisks above the notes.

pp

Musical staff with rhythmic notation, including eighth and sixteenth notes, and asterisks above the notes.

pp

Caisse Claire

Musical staff with rhythmic notation, including eighth and sixteenth notes, and asterisks above the notes.

ff

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III. FINAL

pour Xylophone principal et Vibraphone facultatif

Allegretto $\text{♩} = 104$

8^e réelle

p

1 Poco meno
Réplique

mf *ppp*

2 Tempo

p

3

ces 2 mesures facultatives

f

facultatif

5

6

7

8 Orchestre

10

12 8 13 8 14 4 15

16

17

18

19

mf (partie inférieure facultative)

20

mesure facultative
si l'on joue le Vibraphone

21 VIBRAPHONE (facultatif)

22

23

24

25

26

27 XYLO

28

29 Coupure facultative de 29 à 32

30 *p léger*

31 *poco a poco cresc.*

mf

32 8 33 4 34 3

35 *p sans presser*

36 5

37 8 38 VIBRAPHONE (facultatif) *mf*

39 1 *f* 40 XYLO 2 *mf*

41 *f* 42 *f*

43 3 3 3 3

glissando ff