

# Gustav Mahler

## SYMPHONY No. 10

(Posthumous)



SCORE . . . . \$6.00

ASSOCIATED MUSIC PUBLISHERS, INC. • NEW YORK

Printed in U. S. A.



# Gustav Mahler

## SYMPHONY No. 10

(Posthumous)



ASSOCIATED MUSIC PUBLISHERS, INC. • NEW YORK

Printed in U. S. A.

### INSTRUMENTATION

3 FLUTES	4 HORNS IN F
3 OBOES	4 TRUMPETS IN B $\flat$
3 CLARINETS IN B $\flat$	3 TROMBONES
3 BASSOONS	1 TUBA
2 TIMPANI	
CYMBAL	
GONG	
HARP	
STRINGS	

DURATION: 25 MINUTES

# Symphony No. 10

(Posthumous)

## I

Gustav Mahler

Andante

Flutes I & II

Oboes I & II

Clarinets in Bb I & II

Clarinet in Bb III (also in A)

Bassoons I & II

Horns in F I, II, III, IV

Trumpets in Bb\* I, II, III, IV

Trombones I & II

Trombone III & Tuba

2 Timpani

Cymbal

Gong

Harp

Andante

Violin I

Violin II

Viola

Cello

Bass

*pp e sotto voce sempre*

*teneramente*

\* The original score has Trumpets in F.

Vla.

Vla.

**Adagio**

Tuba I II III *pp*

Vln. I *p ma con molto calore* *cresc.*

Vln. II *p*

Vla. *p* *dis.* *unis.* *cresc.*

Vcl. *p* *dis.* *cresc.*

Cls. (Bb) I II III *p* *change to Cl. in A*

Bsna. I II III *p*

Hr. I *f* *molto cresc.*

Vln. I *p* *poco cresc.* *(poco d'arco)\** *molto cresc.* *f*

Vln. II *p* *poco cresc.* *molto cresc.* *molto cresc.* *f*

Vla. *f* *p poco cresc.* *espr. molto cresc.* *f*

Vcl. *p* *poco cresc.* *molto cresc.*

B. *p* *poco cresc.* *molto cresc.* *f*

\*Marks in parenthesis are not Mahler's.

2

Fis. I II *a2* *p* *cresc.*

Tbns. I II *p*

Tbn. III Tuba *p*

Vln. I *unis.* *p* *cresc.*

Vln. II *p espr.* *div.* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

B. *p* *cresc.*

2

Fis. I II *f*

Obs. I II *I* *p* *a2*

Cl. (B) II *p*

Bens. I *mp* *pp* *dolce*

Bens. II III *pp*

Tbns. I II *mp* *mp*

Tbn. III Tuba *mp*

Vln. I *f* *p* *sul III*

Vln. II *f* *p* *sul II*

Vla. *p* *pizz.*

Vcl. *unis.* *pizz.* *p*

B. *f* *p* *pizz.*

Fls. I II *p* *dim.* *pp* **3**

Obs. I II *p* *dim.* *pp* **3**

Hns. III IV *con sord.* *p*

Vln. I *sul II* *p espr.* *div. pizz.* **3**

Vln. II *p*

Vla. *arco* *p*

Vcl. *p*

B. *p*



Cls.(Bb) I II *p* *change to C.F. B.*

Cl.(A) III *p*

I *p*

Bsns. II *p* *(Cl. III Cue)* *pp*

III *p*

Hns. III IV *senza sord.* *p*

Vln. I *sf* *pp* *sf* *pizz.*

Vln. II *unis. arco* *sf* *pp* *sf* *pizz.*

Vla. *pizz.* *arco* *sf* *pizz.*

Vcl. *div. arco* *unis.* *sf* *arco* *sf* *pizz.*

B. *p* *p*



II Bass. *p*

III Bass. *p*

Vln. I *p*

Vln. II *f* *dim.* *p*

Vla. *mp* *dim.* *f* arco *pp*

Vcl. *sf* *p* *sf* *pin.* *p dim.* *ppp*

B. *p*

Vla. *ten.* **4** Andante come prima *pp* (*sempre sotto voce e pp*)

Vla. *pp*

**5** Tempo adagio

Cla.(B) I II *a2*

Tbns. I II *p*

III *sf*

Vln. I *p* arco *x*

Vln. II unis. *x*

Vla. *div.* *pp* *pp* *pp* unia

Vcl. *p* *pp* *xp*

B. *p*

Musical score for the first system, measures 1-3. The score includes parts for Clarinet in Bb (I, II, III), Bassoon (I, II, III), Horn (I), Trombone (I, II, III), Violin (I, II), Viola, Violoncello (Vcl.), and Bass (B.).

- Clarinet in Bb (I, II, III): Measures 1-3. Dynamics include *p*.
- Bassoon (I, II, III): Measures 1-3. Dynamics include *p*.
- Horn (I): Measures 1-3. Dynamics include *p*. The word *predominant* is written below the staff in measure 3.
- Trombone (I, II, III): Measures 1-3. Dynamics include *sf*.
- Violin (I, II): Measures 1-3. Dynamics include *ff*, *sf*, and *p espr.*
- Viola: Measures 1-3. Dynamics include *p*.
- Violoncello (Vcl.): Measures 1-3. Dynamics include *p*.
- Bass (B.): Measures 1-3. Dynamics include *p*. The word *arco* is written below the staff in measure 2.

Musical score for the second system, measures 4-6. The score includes parts for Flute (I, II), Clarinet in Bb (I, II, III), Bassoon (I, II, III), Horn (I, II, III, IV), Violin (I, II), Viola, Violoncello (Vcl.), and Bass (B.).

- Flute (I, II): Measures 4-6. Dynamics include *f*. Fingerings and accents are indicated above the staff.
- Clarinet in Bb (I, II, III): Measures 4-6. Dynamics include *p*.
- Bassoon (I, II, III): Measures 4-6. Dynamics include *f*.
- Horn (I, II, III, IV): Measures 4-6. Dynamics include *pp* and *p*.
- Violin (I, II): Measures 4-6. Dynamics include *(cresc.)*.
- Viola: Measures 4-6. Dynamics include *(cresc.)*.
- Violoncello (Vcl.): Measures 4-6. Dynamics include *f*.
- Bass (B.): Measures 4-6. Dynamics include *f cresc.*

Fls. I II III *ff* *a3* *dim.*

Obs. I II III *f aspr.* *a2* *dim.*

Cl. (Bb) I II III *f* *a3*

Bans. I II III *ff*

Hns. I II III *f*

Tbns. I II III *f*

Tbn. III Tuba *f* *a2*

Vln. I II III *ff* *sul IV*

Vla. *f* *unis.* *v*

Vcl. *f*

B. *f*

(accel.)

Fl. III change to Piccolo

Fls. I II III

Oba. I II III

Cls.(Bb) I II III

Bsns. I II III

Hns. I II III

Tbns. I II III

Tbn. III Tuba

(accel.)

Vln. I

Vln. II

Vla.

Vcl.

B.

(poco rit.) 7 (a tempo)

Fls. I II  
 Cls. (Bb) I II III  
 Bsns. I II III  
 Hns. I II III IV  
 Tuba  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 B.



Pic.  
 Fls. I II  
 Cls. (Bb) I II III  
 Bsns. I II III  
 Hns. III IV  
 Tuba  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 B.

8 change to Flute

Pic. *f*

Fls. I *sempre ff*

Fls. II

Cla. (Bb) I *sempre ff*

Cla. (Bb) II

Bans. I *sf*

Bans. II *sf*

Bans. III *sf*

Hns. I *(sosten.) sf*

Hns. II *(sosten.) sf*

Hns. III *sf*

Hns. IV *sf*

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Tuba *f*

Vln. I *sempre ff*

Vln. II *ff*

Vla. *(molto d'arco)*

Vcl. *ff*

B. *ff*

**||**

*rit.*

Cla. (Bb) I

Bans. I

Bans. II

Hns. I

Hns. II

Hns. III

Hns. IV

Tbns. I

Tbns. II

Tbns. III

Tuba

Vln. I *rit.*

Vln. II *p*

Vla. *dim.* *p*

9 A tempo scioltamente

Fl. I

Cls. (Bb) I

Cls. (Bb) II

Hns. II

Hns. IV

9 A tempo scioltamente

Vln. I

Vln. II

Vla.

Vcl.

B.



(molto tranquillo)

Fls. I

Fls. II

Obs. I

Obs. II

Cls. (Bb) I

Cls. (Bb) II

Bsns. I

Bsns. II

Bsns. III

Hns. II

Hns. III

Hns. IV

Vln. I

Vln. II

Vla.

Vcl.

B.

Musical score for measures 10-11, first system. The score includes staves for Fl. I, Ob. I, Cls. (Bb) I, Bsns. I, Hns. II, Vln. I, Vln. II, Vla., Vcl. div., and a double bar line. Measure 10 features a dynamic marking of *p* and a *sf* marking. Measure 11 features a dynamic marking of *p* and a *sf* marking. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 10-11, second system. The score includes staves for Fl. I, Ob. I, Cl. (Bb) I, Bsns. I, II, III, Hn. II, Vla. II div., Vla. div., and Vcl. div. Measure 10 features a dynamic marking of *f* and a *sf* marking. Measure 11 features a dynamic marking of *f* and a *p* marking. The key signature has one sharp (F#) and the time signature is 4/4.



Fls. I II

Ots. I II

Cls. (Bb) I II III

Bans. I II III

a3

a2

sf

p

sf

f

f

f

p

pp

pp

Vln. I div. a2

Vln. II div. a3

Vla. div. a2

Vcl. unis.

con sord. pizz.

p

arco

p

div. a3

sf

con sord. pizz.

p

arco

p

sf

con sord. pizz.

p

con sord. pizz.

p

con sord. pizz.

p

1st Solo Vla. con sord.

2nd Solo Vla. con sord.

sf

via sord.

via sord.

pizz.

p

(calmato)

Fls. I II

Fls. III

Obs. I II

Obs. III

Cls. (Bb) I II III

Bsns. I II

Hns. I II III IV

Vln. I div. a 3

Vln. II div. a 3

Vla. unis.

Vcl.

B.

via sord.

con sord.

senza sord. arco

Tutti senza sord. pizz.

(calmato)

Fls. I II III *mf*

Ob. I

Cls. I II (Bb) III *mf*

Bans. I II III *f*

Hrn. II

Vln. I div. a 2 *mf* *pizz.* *senza sord.* *arco* *p*

Vln. II unis. *mf* *arco* *mf*

Vla. div. *f* *Solo Vla.* *predominant* *sul II* *arco* *gr* *p*

Vcl. *div. a 3* *pizz.* *f* *Tutti* *arco* *gr* *p*

B. *div. a 4* *unis.* *p*

Ob. I *gr*

Cls. (Bb) I II III *p* *a 2* *change to Cl. in A*

Bans. I II III *p* *a 2*

Hrn. II IV *p*

Vln. I unis. *sf* *gr* *p*

Vln. II *sf* *gr* *p*

Vla. unis. *div.* *f* *p* *pizz.*

Vcl. *div.* *f* *p* *Solo Vcl. arco*

Musical score for measures 11 and 12. The score includes parts for Clarinet in B-flat (Cln. (Bb)), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horns (Hns.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vcl.), and Bass (B.).

- Measures 11-12:** The woodwinds and brass play a sustained chord. The horns play a melodic line starting with a *chiuso* marking. The strings play a rhythmic pattern with *pizz.* (pizzicato) and *div. a 3* (divided into groups of three) markings.
- Measure 12:** The woodwinds and brass continue. The horns play a melodic line with a *p* (piano) dynamic. The strings play a rhythmic pattern with *pizz.* and *f* (forte) markings. A **12** rehearsal mark is present above the strings.
- Measure 13:** The woodwinds and brass play a sustained chord. The horns play a melodic line with an *arco* marking. The strings play a rhythmic pattern with *Tutti* and *f* markings.

Andante

Musical score for measures 13, 14, and 15. The score includes parts for Clarinet in B-flat (Cln. (Bb)), Clarinet in A (Cl. (A)), and Bassoon (Bsn.).

- Measure 13:** The Clarinet in A plays a melodic line with a *sf* (sforzando) marking.
- Measure 14:** The Clarinet in A plays a melodic line with a *sf* marking. A *change to Cl. in Bb* instruction is written above the staff.
- Measure 15:** The Clarinet in B-flat plays a melodic line with a *sf* marking.

Andante

Musical score for measures 16, 17, and 18. The score includes parts for Viola (Vla.) and Violoncello (Vcl.).

- Measure 16:** The Viola plays a melodic line with a *morendo* marking. The Violoncello plays a rhythmic pattern with a *p* marking.
- Measure 17:** The Viola plays a melodic line with a *mf* marking. The Violoncello plays a rhythmic pattern with a *ppp* (pianissimo) marking.
- Measure 18:** The Viola plays a melodic line with a *p* marking. The Violoncello plays a rhythmic pattern with a *p sempre* marking.

Musical score for measure 19. The score includes the Viola (Vla.) part.

- Measure 19:** The Viola plays a melodic line with a *mf* marking.

Musical score for measure 20. The score includes the Viola (Vla.) part.

- Measure 20:** The Viola plays a melodic line with a *mf* marking, followed by a *dim.* (diminuendo) marking, and then a *p* marking.

13

Fls. I II

Ob. I II

Cla. (Bb) I II III

13

Vln. I

Vln. II div.

Vla.



Fls. I II III

Obs. I II

Cla. (Bb) I II III

Hrs. I II

Vln. I div.

Vln. II unis.



15

Fls. I II  
 Obs. I II III  
 Cla. (Bb) I II III  
 Ban. I  
 Hn. I

Fls. I II: *a2*, *p*  
 Obs. I II III: *sf*  
 Cla. (Bb) I II III: *sf*  
 Ban. I: *f*  
 Hn. I: *sf*

15

Vln. I  
 Vln. II  
 Vla.  
 Vcl.

Vln. I: *Rutti*, *p dolce*  
 Vln. II: *p*  
 Vla.: *p*  
 Vcl.: *p*

Solo Vln.

16

Fls. I II  
 Oba. I II III  
 Cla. (Bb) I II  
 Bans. I II  
 Hn. I

Fls. I II: *a3*  
 Oba. I II III: *sf*  
 Cla. (Bb) I II: *a2*  
 Bans. I II: *a2*, *mf*  
 Hn. I: *sf*

16

Vln. I  
 Vla.

Vln. I: *mf*  
 Vla.: *mf*

Solo Vla.

I  
II  
Bsns. *ppp*

III *ppp*

I  
II  
Hns.

IV

Tbns. I  
II  
III *ppp*

Vln. I *Tutti p*

Vln. II *Gr*

Vla. *pizz.*

Vcl. *p* *div.*

17

I  
Fls. *p*

II *p*

Ob. I *p*

Cla. (Bb) I  
II *a2 sf*

I  
Bsns. *p*

II *mf*

III *p*

I  
Hns. *p*

II

IV

17

Solo Vln. *Gr*

Vln. I *pizz.*

Vln. II *div.* *pizz.*

Vla. *Tutti Gr* *f* *pizz.* *div.*

Vcl. *unis.* *f*

B. *pizz.* *mf* *arco Gr* *sf/p*



Fls. I *f*  
 Fls. II *a2*  
 Cls. (Bb) I *8r*  
 Bsns. I *a2*  
 Hns. I *p*  
 Hns. II *p*  
 Hns. III *f*  
 Tpt. (Bb) I *f*  
 Vln. I *f*  
 Vln. II *mf*  
 Vln. II div. *f*  
 Vla. *unis.*  
 Vcl. *f*

Fl. I **18**  
 Obs. I *a3*  
 Cls. (Bb) I *a3*  
 Bsns. I *mf*  
 Hns. I *f*  
 Hns. II *f*  
 Hns. III *f*  
 Tpt. (Bb) I *f*  
 Vln. I **18**  
 Vln. II *unis.*  
 Vln. II *f*  
 Vla. *f*  
 Vcl. *f*

This page of a musical score, numbered 22, contains staves for various instruments. The woodwind section includes Flutes (Fls. I, II, III), Oboes (Obs. I, II, III), Clarinets in Bb (Cls. (Bb) I, II, III), and Bassoons (Bsns. I, II, III). The brass section consists of Trumpets (Tbns. I, II), Trombones (Tbn. III), and Tubas (Tuba). The string section includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is written in a key with one sharp (F#) and a 4/4 time signature. It features dynamic markings such as *f*, *f* *teneramente*, and *sf*. Performance instructions include *a3* and *a2* for woodwinds, and *v* (accents) for strings. The music is characterized by long, sweeping melodic lines and complex rhythmic patterns, particularly in the woodwind and string parts.

*(rit.)*

Fls. I  
II  
III

Obs.  
I  
II  
III

Cls. (Bb)  
I  
II  
III

Esns.  
I  
II  
III

Tbns. I  
II

Tbn. III  
Tuba

*(rit.)*

Vln. I  
*cresc.*  
*ff*

Vln. II  
*cresc.*

Vla.

Vcl.

B.

19 Adagio come prima

I  
Hns.

III

I  
II  
Tbns.

III

19 Adagio come prima

Vln. I

Vln. II

Vla.

Vcl.

B.

I  
Cis. (Bb)

II

I  
II  
Bans.

III

I  
Hns.

III

I  
II  
Tbns.

III

Vln. I

Vln. II

Vla.

Vcl.

B.

I  
 Cls.(Bb)  
 II  
 I  
 Bsns.  
 II  
 III  
 Vln.I  
 Vln.II  
 Vla.  
 Vcl.

**20** (accel.)

I  
 Fla.  
 II  
 III  
 I  
 Obs.  
 II  
 III  
 I  
 Cls.(Bb)  
 II  
 III  
 I  
 Bsns.  
 II  
 III  
 I  
 Hns.  
 III  
 IV  
 Tuba

**20** (accel.)

Vln.I  
 Vln.II  
 Vla.  
 Vcl.  
 B.

Ob. I  
I  
Cis. (Bb)  
II  
Hn. II  
Vln. I  
Vln. II  
Vla.  
Vcl.

*p*  
*p*  
*p*  
*p sub.*  
*cresc.*  
*p*  
*p sub.*  
*p*

Fl. I  
I  
Cis. (Bb)  
II  
Bsn. III  
Hns. I  
II  
III  
IV  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

*mf*  
*mp*  
*mp*  
*pp*  
*f*  
*p*  
*f*  
*p*  
*f*  
*div.*  
*p unis.*  
*arco*  
*p espr. piz.*  
*mp*  
*f*  
*p*

I *espr.*  
*f* *cresc.*

Cls. (Bb) I  
Hn. I  
Tbns. I  
Tbn. III  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B. *arco*

**21 (Andante)**

Fls. I  
Obs. I  
Cls. (Bb) I  
Bans. I  
Hns. I  
Tbns. I  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

Musical score for the first system, measures 1-3. The instruments are Flute I and II, Clarinet in Bb I and II, Bassoon I and II, Horn II, Violin I and II, Viola, Violoncello, and Bass. The score includes dynamic markings such as *p*, *p sub.*, *cresc.*, and *ff*. The Flute I and II parts have a *p* dynamic. The Clarinet in Bb I and II parts have a *p* dynamic. The Bassoon I and II parts have a *p* dynamic. The Horn II part has a *p* dynamic. The Violin I and II parts have a *p sub.* dynamic. The Viola part has a *cresc.* dynamic. The Violoncello part has a *cresc.* dynamic. The Bass part has a *cresc.* dynamic. The Violin I part has a *ff* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Bass part has a *f* dynamic.



Musical score for the second system, measures 4-6. The instruments are Oboe I, II, and III, Clarinet in Bb I, II, and III, Horn II, Trumpet I, II, and III, Violin I and II, Viola, Violoncello, and Bass. The score includes dynamic markings such as *f*, *p*, *arco*, *div.*, *mf*, *f*, *dim.*, and *cresc.*. The Oboe I, II, and III parts have a *f* dynamic. The Clarinet in Bb I, II, and III parts have a *f* dynamic. The Horn II part has a *f* dynamic. The Trumpet I, II, and III parts have a *p* dynamic. The Violin I and II parts have a *arco* dynamic. The Viola part has a *arco* dynamic. The Violoncello part has a *div.* dynamic. The Bass part has a *mf* dynamic. The Violin I part has a *mf* dynamic. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Bass part has a *mf* dynamic. The Violin I part has a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Bass part has a *f* dynamic. The Violin I part has a *dim.* dynamic. The Viola part has a *dim.* dynamic. The Violoncello part has a *dim.* dynamic. The Bass part has a *dim.* dynamic. The Violin I part has a *cresc.* dynamic. The Viola part has a *cresc.* dynamic. The Violoncello part has a *cresc.* dynamic. The Bass part has a *cresc.* dynamic.



Obs. I II III  
Cla.(Bb) I II III  
Tbn. I II III  
Tuba  
Vin. I  
Vln. II  
Vla.  
Vcl.  
B.

Fl. I  
Obs. I II III  
Cla.(Bb) I II III  
Hn. I  
Tuba  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

22

22

Fls. I II *a2*

Obs. I II *a2*

Clas.(Bb) I II

Hn. I *sf*

Vln. I *sf* Solo Vln. *sf*

Fls. I II

Obs. I II

Clas.(Bb) I II

Hn. I

Vln. I

23

(rit.)

24 (Adagio come prima)

Obs. I II *p*

Clas.(Bb) I II *pp*

Hn. I *f*

Tbns. I II *p*

Tbn. III Tuba *p*

(rit.)

24 (Adagio come prima)

Tutti

Vln. I *f*

Vln. II *p*

Vcl. (div.) arco *p*

B. (div.) *p*

Musical score for measures 20-24. The score includes parts for Flute I, Bassoons I and II, Horns I-IV, Trumpets I and II, Tuba, Violins I and II, Viola, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *f*, and *sf*. Performance markings include *a3* and *a4*. The bass part includes the marking *unis.*



Musical score for measures 25-29, starting with the instruction **25** *Un poco slentando*. The score includes parts for Flute I, Bassoons I and II, Horns I-IV, Trumpets I and II, Tuba, Violins I and II, Viola, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *ten.*, *sf*, *pp sub.*, and *dim.*. Performance markings include *div.* and *pp sub.*

Vln. I  
Vln. II

*ppp*

**26** (Andante)

Fls. I II  
Oboe. I II  
Clas. (Bb) I II III  
Bass. I II  
Hns. I II III IV  
Tpts. (Bb) I II III IV  
Tbns. I II  
Tbn. III  
Tuba  
Harp

*a2*  
*a3*

**26** (Andante)

Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

*div.*  
*div.*  
*div.*  
*div.*  
*a3*

I  
II  
Fls.

III

I  
II  
III  
Obs.

I  
II  
Cls. (Bb)

I  
II  
III  
Bsns.

I  
II  
Hrn.

III  
IV  
Tpts. (Bb)

I  
II  
III  
IV  
Tuba

*f sempre*

*f sempre*

Harp

Vln. I

Vln. II

Vla.

Vcl.

B.

*unis.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fls. I II  
III

Oboe I II III

Clarinets (Bb) I II III

Bassoons I II III

Horns I II III IV

Trumpets I II III IV

Trombones I II

Tuba III

Harp

Violin I

Violin II

Viola

Violoncello

Bass

*dim. sempre*

27

I  
Fls. II  
III  
Obs. I  
II  
Cts. (Bb) III

I  
II  
Hns. III  
IV  
I  
II  
Tpts. (Bb) III  
IV

chiuso  
+  
ff sempre  
chiuso  
ff sempre

sf — p  
sf — p

Harp

p

27

Vln. I  
Vln. II div.  
Vla. div.  
Vcl. div.  
B.

p  
pizz.  
arco  
pizz.  
arco  
pizz.  
arco  
pizz.  
pizz.  
pizz.

This page of a musical score includes the following parts and markings:

- Flutes (Fls.):** I, II, III. All parts begin with a *pp* (pianissimo) dynamic and feature wavy hairpins indicating a gradual increase in volume.
- Oboes (Obs.):** I, II, III. All parts begin with a *pp* dynamic.
- Clarinets (Clas.):** I, II (Bb), III. All parts begin with a *pp* dynamic.
- Bassoons (Bsns.):** I, II, III. All parts begin with a *pp* dynamic. A marking *a3* is present in the first staff.
- Horns (Hns.):** I, II, III, IV. All parts begin with a *pp* dynamic.
- Trumpets (Tpts.):** I, II, III, IV. All parts begin with a *pp* dynamic. A *ff* (fortissimo) dynamic is marked in the third staff, with the instruction *sempre ff* (always fortissimo) in the fourth staff.
- Timpani (Tmns.):** I, II, III. All parts begin with a *pp* dynamic.
- Violins (Vln.):** I, II unis. Both parts begin with a *pp* dynamic and a *(molto d'arco)* marking. A *v* (vibrato) marking is present in the first staff.
- Viola (Vla.):** unis. Begins with a *pp* dynamic.
- Violoncello (Vlc.):** div. (divisi). Begins with a *pp* dynamic.
- Bass (B.):** Begins with a *pp* dynamic.



28 <sup>a2</sup>

Fla. I, II, III

Obo. I, II, III

Clas. (Bb) I, II, III

Bans. I, II, III <sup>a3</sup>

Tpts. (Bb) I, II, III, IV

Vln. I, II

Via.

Vcl. div.

B.

29

Fla. I, II, III

Hns. I, II, III *f dolce*

Vln. I, II

Vcl. (unis.)

*rit.*

change to Piccolo

*mf*

*f*

*mf*

*f*

*rit.*

30 (Adagio)

Cls. (Bb) I *ten.*  
Cls. (Bb) II *pp ten.*  
Hrn. II *pp*

Vln. I *p*  
Vla. *p*  
Vcl. div. *pizz. p*

Fis. I *pp*  
Cls. (Bb) I  
Cls. (Bb) II  
Bans. I *pp*  
Bans. II  
Tbns. I *pp*  
Tbns. II *pp*  
Tbns. III *pp*  
Harp *pp*

Vln. I *p*  
Vln. II *ppp sub.*  
Vln. II *p espr.*  
Vla. *p*  
Vcl. div.

31

Obs. I II III  
Cls. (Bb) I II III  
Ban. III  
Tbns. I II III  
Tuba  
Harp  
Vln. I II  
Vcl. (unis.)

*pp*  
*pp*  
*pp*  
*p*  
*p*  
*arco*  
*p*

31

Detailed description: This system of the musical score covers measures 30 and 31. It includes staves for Oboes (I, II, III), Clarinets in Bb (I, II, III), Bassoon (III), Trombones (I, II, III), Tuba, Harp, Violins (I, II), and Violoncello (unison). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 30 shows various instruments with sustained notes and some melodic lines. Measure 31 features a dynamic shift to *pp* for the woodwinds and *p* for the strings. The Harp and Violins have more active parts, with the Violins marked *arco* and *p*. A box with the number '31' is placed above the first measure of the second system.

Obs. I II III  
Cls. (Bb) I II III  
Tpts. (Bb) I II III  
Vln. I II  
Vla.  
Vcl. div.

*f*  
*f*  
*f*  
*f*  
*pizz.*  
*pizz.*

Detailed description: This system continues the musical score for measures 30 and 31, including staves for Oboes (I, II, III), Clarinets in Bb (I, II, III), Trumpets in Bb (I, II, III), Violins (I, II), Viola, and Violoncello (divisi). The key signature remains three sharps and the time signature is 3/4. Measure 30 shows sustained notes in the woodwinds and strings. Measure 31 features a dynamic shift to *f* for the woodwinds and *p* for the strings. The Viola and Violoncello are marked *pizz.* (pizzicato). The Violins have a melodic line with a dynamic shift to *f*. A box with the number '31' is placed above the first measure of the second system.

32

Oboe I & II  
 Clarinet (Bb) I  
 Bassoon I  
 Horn I & IV  
 Violin II  
 Viola  
 Violoncello (uniso.)  
 Bass

*f*  
*p espr.*  
*f*  
*arco*  
*div.*  
*f*  
*p espr.*  
*unis.*



Bassoon I  
 Violin II  
 Viola  
 Violoncello  
 Bass

*predominant*  
*espr.*  
*p*  
*div.*  
*pp*



33

Bassoon I  
 Violin I  
 Violin II  
 Violoncello  
 Bass

*p*  
*unis.*  
*p*  
*unis.*  
*uniso.*  
*p*  
*sul IV*



36

Fl. I

I

Obs.

II

III

Cls. (Bb)

I

II

III

Hr. II

Harp

36

Vln. I

Vln. II

Vla.

Fls. I

II

Obs. I

II

III

Cls. (Bb) I

II

Hrs. I

II

III

Vln. I

Vln. II

Vla.

Vcl.

37

Cls. (Bb) I II

Bsns. I II III

Hrn. I

Tbns. I II

Tbn. III Tuba

Harp

*f* *pp* *p*

37

Vln. I

Vln. II

Vla. div.

Vcl. div.

B. div.

*f* *p* *div. a4* *div. a4* *div. a3* *p*

Pic. *ppp* *p*  
 Fls. I II *f* *p*  
 Cl.(Bb) I *p*  
 Bsn. III *morendo*  
 Tms. I II  
 Tbn. II Tuba  
 Harp  
 Vln. I *pp*  
 Vln. II *div.* *p* *pp*  
 Vla. div. *unis.* *pp* *pizz.* *p*  
 Vcl. div. *pp* *pizz.* *p*  
 Vcl. div. *div. a2* *pizz.* *p*  
 B. div. *pp* *pizz.* *p*  
 B. div. *unis.* *pizz.* *p*

This page of a musical score, numbered 44, contains staves for various instruments. The Piccolo part begins with a *ppp* dynamic and a *p* dynamic later. The Flutes (I and II) start with a *f* dynamic and then move to *p*. The Clarinet (Bb) I and Bassoon III parts are marked *p* and *morendo* respectively. The Trombone and Trumpet parts (I, II, and Tuba) are mostly silent. The Harp part is also mostly silent. The Violin I and II parts feature *pp* dynamics and include *div.* (divisi) markings. The Viola and Violoncello parts (divisi) include *pp* dynamics and *pizz.* (pizzicato) markings. The Bass part includes *pp* dynamics and *pizz.* markings.



# II Purgatorio

## Allegretto moderato

Fls. I II *pp*

Obs. I II III

Cls. (Bb) I II *a2* *f* *p*

Bsns. I II *pp*

## Allegretto moderato

Vln. II *con sord.* *pp* *con sord.*

Vla. *pp su tre corde*

## 38 Allegro non troppo

Cls. (Bb) I II *a3* *ff*

Bsns. I II III

## 38 Allegro non troppo

Vln. I *con sord.* *mf* *pp* *pizz.*

Vln. II *pp* *p*

Vla. *pp*

Vln. I *p* *div. a3* *unis.*

Vln. II *p*

Vla. *p*

39

Fl. I

Cla. (Bb) I II

Vln. I

Vln. II

Vla.

*p*

*pp*

*gr*

*pizz.*

*p*

39

Fla. I II

Cla. (Bb) I II

Vln. I

Vln. II

Vla.

*f*

*p*

*pp*

*mf*

*div. pizz.*

*p*

Fl. I

Ob. I

Cla. (Bb) I II

Vln. I

Vln. II

Vla.

*pp espr*

*dim.*

*gr*

*unis.*

*arco*

*p*

40 Un poco più mosso

Ob.I *predominant*

Cls.(Bb) I II III *p*

Musical score for measures 40-41, woodwind section. Includes parts for Oboe I, Clarinet in Bb (I, II, III), and Bassoon. The Oboe I part is marked *predominant* and features a melodic line with accents and a dynamic marking of *pp*. The Clarinet and Bassoon parts provide harmonic support with a dynamic marking of *p*.

40 Un poco più mosso

Vln.I *su tre corde* *p*

Vln.II *dp. pizz.*

Vla. *dp. pizz.* *p*

Vln.I *unio.*

Musical score for measures 40-41, string section. Includes parts for Violin I, Violin II, and Viola. Violin I is marked *su tre corde* and *p*. Violin II and Viola are marked *dp. pizz.* and *p*. Violin I also has a *unio.* marking.

Ob.I

Cls.(Bb) I II III

Vln.I

Vln.II *dir.* *unio.*

Vla.

41

41

Musical score for measures 41-42, woodwind and string sections. Includes parts for Oboe I, Clarinet in Bb (I, II, III), Violin I, Violin II, and Viola. The woodwind parts continue from the previous system. The string parts include dynamic markings like *pp* and *ppp*, and performance instructions like *dir.* and *unio.*.

42 Ancora un poco più mosso

Fls. I II III *a3* *p*

Cls.(Bb) I II III

Hns. I II

Vln.I *dp. pizz.* *p*

Vln.II

Vla. *unio.* *p*

42 Ancora un poco più mosso *p teneramente* *p* *dir. pizz.*

Musical score for measures 42-43, woodwind and string sections. Includes parts for Flute (I, II, III), Clarinet in Bb (I, II, III), Horns (I, II), Violin I, Violin II, and Viola. The Flute part is marked *a3* and *p*. The string parts include dynamic markings like *p* and *pp*, and performance instructions like *dp. pizz.* and *unio.*. The section concludes with the instruction *p teneramente*.

Fls. I II III  
 Oba. I II III  
 Cls. (Bb) I II III  
 Bsns. I II III  
 Hn. I

Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 B.

*pp*  
*pp*  
*p*  
*p*  
*p*  
*con sord.*  
*con sord.*

*8va*  
*a3*  
*a3*

43

Cls. (Bb) I II III  
 Bsns. I II III  
 Hns. II IV

*f*  
*a3*

43

Vln. II  
 Vla.  
 Vcl.  
 B.

*unis. arco*  
*con sord.*  
*f su due corde*

(vivace)

Cla. (Bb) I, II, III

Bass. I, II, III

Hrs. I, II, III

(vivace)

Vln. I

Vln. II

Vla.

Vcl.

B.

unis. sul talone  $\text{mf}$   $\text{V}$   $\text{Or}$

sul talone  $\text{mf}$   $\text{V}$   $\text{Or}$

div. pizz.  $\text{mf}$



44

Cla. (Bb) I, II, III

Bass. I, II, III

Hrs. I, II, III

$\text{p}$

$\text{mf}$   $\text{espr.}$

a2

44

Vln. I

Vln. II

Vla.

Vcl.

B.

$\text{p}$

$\text{mf}$   $\text{espr.}$

Musical score for measures 40-44. The score includes parts for Oboes (I, II), Clarinet in Bb (I, II), Bassoons (I, II, III), Horns (I, II, III, IV), Violins (I, II), Viola, Violoncello, and Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics include *p*, *mf*, and *poco f*. Performance markings include *div.* (divisi) for the strings and *poco f* for the horns.



Musical score for measures 45-49. The score includes parts for Oboes (I, II), Clarinet in Bb (I, II), Bassoons (I, II, III), Horns (I, II, III, IV), Violins (I, II), Viola, Violoncello, and Bass. The key signature is three flats. The time signature is 4/4. Dynamics include *p*, *mf*, *sf*, and *dim.*. Performance markings include *ten.* (tutti) for the horns, *arco (div.)* for the viola, and *sul talone* for the violins. A box containing the number 45 is placed above the first measure of the Oboe I part and below the first measure of the Violin I part.

46 Molto mosso

(abzill)

Fls. I II  
 Obs. I II  
 Cls.(Bb) I II III  
 Bsns. I II III

Hns. I II III IV  
 Tpts.(Bb) I II III IV  
 Tbns. I II  
 Tbn. III Tuba

Timp.  
 Cym.

46 Molto mosso

Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 B.

**Fls.** I II III *ten.*

**Obo.** I II III *ten.*

**Clas. (Bb)** I II III *ten.*

**Bans.** I II III *ten.*

**Hns.** I II III IV

**Tpts. (Bb)** I II III IV *ten.*

**Tbns.** I II

**Tbn. II Tuba**

**Timp.**

**Cym.**

**Vln. I** *sul ponticello...*

**Vln. II** *sul ponticello...*

**Vla.** *div. pizz.*

**Vcl.** *div. pizz.*

**B.** *senza sord.*



47

Fls. I II

Obs. I II

Cls. (Bb) I II

Bens. I II III

Hn. IV

Tpts. (Eb) I II

Tbns. I II III

Tuba.

47

Vln. I

Vln. II

Vla.

Vcl.

div.

unis.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flutes (Fls. I and II), Oboes (Obs. I and II), Clarinets in Bb (Clas. (Bb) I and II), Bassoons (Bans. I, II, and III), Horns (Hns. I, II, and IV), Trumpets in Bb (Tpts. (Bb) I and II), and Trombones (Tbns. I, II, and III). The second system includes Violins (Vln. I and II), Viola (Vla.), and Violoncello (Vcl.). The score features various musical notations including notes, rests, and dynamic markings such as *f*, *poco f*, and *ten.*. A boxed number '48' appears at the end of the first system and at the beginning of the second system.

Musical score for string instruments. The score includes Violins (Vln. I and II), Viola (Vla.), and Violoncello (Vcl.). The Violin I part features a melodic line with trills and accents, marked with *tr.* and *ten.*. The Violin II part features a similar melodic line with trills and accents, marked with *tr.* and *unis.*. The Viola and Violoncello parts provide harmonic support with sustained notes and chords. The score includes various musical notations such as notes, rests, and dynamic markings like *tr.*, *unis.*, and *ten.*.

Fls. I, II, III

Obs. I, II, III

Cls. (Bb) I, II

Bass. I, II, III

Hns. II, IV

Vla.

Vcl.

(meno)

49

Fls. I, II

Obs. I, II, III

Bass. I, II, III

Hns. I, II, III, IV

Vln. I, II

Vla.

Vcl.

*p sub.*

*p*

*a3*

*tr*

*p sub.*

*marc.*

*f marc. espr.*

*f marc. espr. sul. N*

*(meno)*

*arco*

*arco*

*p sub.*

*arco*

*cresc.*

*molto espressivo*

Obs. I II

Cls. (Bb) I II

Bans. I II

Hns. I II

Tbns. I II III

*molto espressivo*

Vln. I

Vln. II

Vla.

Vcl.

B.

*f affettuoso*

*f*

*div.*

*tr*

*p sub.*



**50** (*sostenuto*)

Obs. I II III

Cl. (Bb) I

Bans. I II

Hns. I II III IV

*a3*

*f*

*f a2*

*a2*

*f*

**50** (*sostenuto*)

Vln. I

Vln. II

Vla.

Vcl.

*tr*

*div.*

*tr*

*unia.*

*f molto espr.*

*f molto espr.*

*f molto espr.*

*ff*

51

*a tempo*

Obs. I/II

Bans. I/II/III

Hns. I/II/III/IV

Tpts. (Bb) I/II/III

Tbns. I/II/III

Tuba

Vln. I

Vln. II

Vla.

Vcl.

B.

*a3*

*p*

*pp*

*pp*

*a2*

*molto*

*molto*

*p*

**51**

*a tempo*

*sul talone*

*ff*

*ff*

*ff*

*ff marc.*

*ff marc.*

*p*

*p*

Obs. I/II

Cls. (Bb) I/II/III

Bans. I/II/III

Tpts. (Bb) I/II

Vla.

Vcl.

*p*

*ff*

*ff*

*pp*

*con sord. a2*

*mf*

*cresc.*

*ff*

*p cresc.*

*pp*

*div.*

*p*

*cresc.*

*cresc.*

Fls. I II III *a3* *br* *f cresc.* *f*

Obs. I II III *br* *f*

Cls. (Bb) I II III *a3* *br* *f*

Hns. I II III IV *mf cresc.* *f* *a2* *f*

Tpts. (Bb) I II III IV *con sord.* *f*

Tbns. I II III *f* *(aperto)* *f*

Timp. *(secco)* *f*

Cym. *p* *f*

Vln. I

Vln. II

Vla. *div.* *f*

Vcl. *unis.* *f*

B. *gliss.* *mf cresc. molto* *gliss.* *f*

53 tenuto

Fla. I II III

Obs. I II III

Cl. (Bb) I II III

Bsns. I II III

Hrns. I II III IV

Tpts. (Bb) I II III IV

Tbns. I II

Tbn. III Tuba

Timp.

53 tenuto

Vln. I

Vln. II

Vla.

Vcl.

B.

*rit. - - (rit. molto) - - - - -*

Fls. I  
Obs. I  
Clas. (Bb) I  
Bsns. I II III  
Hns. I II III IV  
Tyts. (Bb) I II III IV  
Tbns. I II III  
Tuba

*rit. - - (rit. molto) - - - - -*

Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

**54** *Tempo I<sup>mo</sup> (molto calmato)*

Obs. I II  
Bsns. I II III

**54** *Tempo I<sup>mo</sup> (molto calmato)*

Vln. I  
Vln. II  
Vla.



55 Tempo I<sup>mo</sup>

Obs. I II *a2.*

Cla. (Bb) I II III

Bans. I II III *pp* *I* *p*

Hrn. I II III IV *pp* *ppp*

55 Tempo I<sup>mo</sup>

Vln. II *pp*

Vla. *con sord.*

Vcl. *con sord.* *p* *pp su tre corde*

56 Allegro non troppo

Ob. I

Cla. (Bb) I II *a2* *mf*

Bsn. I *p* *pp*

56 Allegro non troppo

Vln. I *con sord.* *pp* *Br*

Vln. II *con sord.* *pizz.* *p*

Vla. *p*

Vln. I *p*

Vln. II *div. a3* *unis.* *p*

Vla. *p*

Fl. I

Cls. (Bb) I II

Vln. I

Vln. II

Vla.

*p*

*pp*

*ppizz.*

*p*

Fl. I

Fl. II

Cls. (Bb) I II

Vln. I

Vln. II

Vla.

*p*

*pp*

*mf*

*div. pizz.*

*p*

*p*

Fl. I

Ob. I

Cls. (Bb) I II

Vln. I

Vln. II

Vla.

*div.*

*pespr.*

*unis.*

*arco*

*p*

**58 Un poco più mosso**

Ob. I *predominant*

Cla. (Bb) I *p*

Cla. (Bb) II *p*

Cla. (Bb) III *p*

Detailed description: This block contains the woodwind staves for measures 58 and 59. The Oboe I part is marked 'predominant' and features a melodic line with accents and a dynamic marking of 'p'. The Clarinet in Bb parts (I, II, III) play a rhythmic accompaniment of eighth notes, also marked 'p'.

**58 Un poco più mosso**

Vln. I *su tre corde* *p*

Vln. II *div. pizz.* *p*

Vla. *div. pizz.* *p*

*unis.*

Detailed description: This block contains the string staves for measures 58 and 59. The Violin I part is marked 'su tre corde' and 'p', playing a melodic line. The Violin II and Viola parts are marked 'div. pizz.' and 'p', playing a rhythmic accompaniment. The Viola part also includes a 'unis.' marking.

Ob. I *87*

Cla. (Bb) I *87*

Cla. (Bb) II *87*

Cla. (Bb) III *87*

Vln. I *59*

Vln. II *div.* *59* *unis.* *pp*

Vla. *pp*

Detailed description: This block contains the woodwind and string staves for measures 59 and 60. The Oboe I part has a melodic line with accents and a dynamic marking of '87'. The Clarinet in Bb parts (I, II, III) play a rhythmic accompaniment. The Violin I part is marked '59' and plays a melodic line. The Violin II part is marked 'div.', '59', and 'unis.', with a dynamic marking of 'pp'. The Viola part is marked 'pp'.

**60 Molto tranquillo**

Fl. I *pp*

Cla. (Bb) I

Cla. (Bb) II

Cla. (Bb) III

Detailed description: This block contains the woodwind staves for measures 60 and 61. The Flute I part is marked 'pp' and plays a melodic line. The Clarinet in Bb parts (I, II, III) play a rhythmic accompaniment.

**60 Molto tranquillo**

Vln. I *87*

Vln. II *div.* *pp*

Vla. *pp*

Detailed description: This block contains the string staves for measures 60 and 61. The Violin I part is marked '87' and plays a melodic line. The Violin II part is marked 'div.' and 'pp', playing a rhythmic accompaniment. The Viola part is marked 'pp'.

61

F.I. *sempre dim.*

Ob.I *pp*

Vln.II *pp*

Vla. *pp*

Ob.I

Cl.(Bb)I *pp*

Bsn.I *pp* *(dolce)* *pp*

Vln.II

Vla.

I

Bass. *f* *sf*

II *f* *sf*

III

I

Hrn. *f* *sf*

II

III

IV

I

Tpt.(Bb) *f* *sf*

II

III

a2

I

Tbns. *f* *sf*

II

III

IV

Tbn. III

Tuba *f* *sf*

Gong

Harp *pp*

Vla. *ppp*

B. *sf*