

# Johannes Brahms Two Hungarian Dances

Piano - Conductor

V

Arranged by Albert Parlow  
Revised by Adolf Schmid

Allegro  $\text{♩} = 108$

Viols. IV<sup>a</sup> corda  
*f con passione*

*f* Strings, W.-W. & Horns

Tpt. & Trbs.

W.-W.  
*ff* Tpt.

*ff*

Viol. I  
*p*

W.-W. & Strings  
*p*

*sfz*

① Viols. & W.-W.  
*f*

*sfz*

*f* Brass

Cello & Bsn.  
Timp.

Viol. I  
*p*  
W-W. & Strings  
*p*  
'Cello & Bsn.  
*ff*

② **Maestoso**  
*f marc.*  
*sfz*  
*f marc. Tutti*  
Timp.

Viol. I  
*p dolce*  
*poco rit.*  
Viol. II  
*p dolce*  
Viola & 'Cello

*ff*  
*a tempo vivo*  
*ff Tutti*  
Timp.

3 Flute

Flute part: *sf*, *p*, *sf*

Strings & W-W part: *sf*, *p*, *sf*

4 Viol. I

Viol. I part: *pp*, *p legg.*, *pp*, *p legg.*

Strings part: *pp*, *p*, *pp*, *p*

Tempo markings: *molto rit.*, *a tempo*, *molto rit.*, *a tempo*

5

W-W part: *pp*, *p legg.*, *pp*

Strings part: *pp*, *p*, *pp*

Tempo markings: *molto rit.*, *a tempo*, *molto rit.*

Trgl.

6 Tempo I<sup>o</sup>

Viols. IV<sup>a</sup> corda part: *p legg.*, *a tempo*, *f con passione*

Strings, W-W & Horns part: *p*, *f*

Violins & Woodwinds (Viols. & W.-W.) and Brass parts. The Violins & Woodwinds part features a melodic line with a forte (*ff*) dynamic. The Brass part consists of rhythmic chords with a forte (*ff*) dynamic. The Timpani part provides a steady rhythmic accompaniment.

Violin I, Woodwinds and Strings, Cello and Bassoon, and Timpani parts. The Violin I part starts with a piano (*p*) dynamic and includes a section marked **7** *Maestoso* with a forte marcato (*f marc.*) dynamic. The Woodwinds and Strings part is piano (*p*). The Cello and Bassoon part is piano (*p*). The Timpani part includes a section marked *f Tutti*.

Violin I, Violin II, and Viola and Cello parts. The Violin I part is marked *p dolce* and *poco rit.*. The Violin II part is marked *p dolce*. The Viola and Cello part is marked *p dolce*.

Violin I, Woodwinds and Strings, Cello and Bassoon, and Timpani parts. The Violin I part is marked *a tempo vivo* and *ff*. The Woodwinds and Strings part is marked *ff Tutti*. The Cello and Bassoon part is marked *ff*. The Timpani part is marked *ff*. The section concludes with a *Vivace* tempo change.

VI

Vivace

Viol. I *f sf p*

Viol. II *poco sostenuto sf p*

*f Tutti sf p* Strings, Clars. & Bsns.

Viola

Timp.

Fl. & tr. Ob. *f*

*più riten.*

*a tempo vivo*

Horns *f*

Brass

Timp.

Fl. *p dolce*

*riten.*

Viol. I & Cl. I *p dolce*

*f sf p* Strings, W.-W. & Horns

*a tempo*

*ff Tutti sf f*

Timp.

⑩

Viol. I

*ff sf sf p legg.*

W.-W.

*pp*

Viola & 'Cello

Fl.

*sf p*

*riten.*

Viol. I

*sf p*

⑪ **Molto sostenuto quasi 4/8**  
Viol. I & Fl.

*dolce*

Strings & W.-W.

*ff* Strings & W.-W.

*ff* Brass

Timp.

Viol. II & Cl.

1

2

Viol. I

*p*

Viol. II & Cl.

12 Tempo I<sup>o</sup>

*p*

*p leggero ma marc.*

Viols.

F1.

W.-W.

Cello

13 Come prima

1 2

*f sf p*

*poco sostenuto*

*f sf p*

Strings, Clar. & Bssn.

F1. & tr  
Ob.

*più riten.*

14

*f*

*a tempo vivo*

Horns

*f* Brass

Timp.

15 Vivace sempre

Musical score for measures 8-15. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a piano part and a full orchestral part. The piano part includes a first ending bracket over measures 8-10. The orchestral part includes staves for Flute (Fl.), Violin I & Woodwinds (Viol. I & W.-W.), Violin II, Viola & Clarinet (Viol. II, Viola & Clar.), Strings, Woodwinds & Horn (Strings, W.-W. & Horn), Cello, and Bass. Dynamics include *sf*, *p*, *dolce*, *riten.*, *f*, and *pp*. The tempo is marked *Vivace sempre*.

Piano accompaniment for measures 11-15. The piano part continues with a first ending bracket over measures 11-13. The music consists of chords and rhythmic patterns in the right and left hands.

Musical score for measures 16-21. The score is in 2/4 time with a key signature of two sharps. It features a piano part and a full orchestral part. The piano part includes a first ending bracket over measures 16-18. The orchestral part includes staves for Flute (Fl.), Violin I & Woodwinds (Viol. I & W.-W.), Violin II, Viola & Clarinet (Viol. II, Viola & Clar.), Strings, Woodwinds & Horn (Strings, W.-W. & Horn), Cello, and Bass. Dynamics include *pp*. The tempo is marked *Vivace sempre*.

Piano accompaniment for measures 19-21. The piano part continues with a first ending bracket over measures 19-21. The music consists of chords and rhythmic patterns in the right and left hands.



①7

*ff* *sf* *sf* *f*

*ff* Tutti *sf* *sf* *f*

Timp.

*ff* *sf* *ff* *sf* *sf*

①8 Viol. I

*p*

W-W *pp*

Viola & Cello

Fl.

Vivace

*sfz* *p* *sfz* *ff*

*riten.* *dolce* *ff*

Viol. I *p* Strings & W-W. *sfz* *p*