

Out of the Depths

(Psalm 130)

Mrs. H. H. A. BEACH

Op. 130

Lento con espressione

The first system of the musical score consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a forte (*ff*) dynamic and contains a melodic line with many slurs and ties. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. Below the lower staff, there are ten measures of lyrics: "Led. * Led. * Led. * Led. * Led. * Led. *".

The second system continues the musical score with two grand staves. The upper staff features a melodic line that includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The lower staff provides accompaniment with chords and moving lines, also including a *dim.* marking. Below the lower staff, there are ten measures of lyrics: "Led. * Led. * Led. * Led. * Led. * Led. *".

The third system concludes the piece with two grand staves. The upper staff includes a *u tempo* marking and a *pp* (pianissimo) dynamic. The lower staff includes a *sempre dim.* (sempre diminuendo) marking, a *rit.* (ritardando) marking, and a *una corda* instruction. Below the lower staff, there are ten measures of lyrics: "Led. * Led. * Led. * Led. *".

dolcissimo marcato

ppp
* Ped. * Ped. * Ped. *

poco a poco
Ped. * Ped. (tre corde) * Ped. * Ped. *

cresc. e accel.
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f
Ped. * Ped. *

ff
Ped. * Ped. * Ped. *

ff
Ped. * Ped. *

8va

sfz *fff*

Ped. * Ped. *

8va

sfz *sfz*

8va

sfz

dim. e molto rit. *lunga*

Ped. *

8va

sfz *lunga*

Tempo I

pp *molto rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va

una corda *pp* *piu rit.* *ppp*

Ped. *