

2. Flöte

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 108)

The musical score is written for a single flute in 2/4 time. It begins with a tempo marking of *Allegro* and a metronome indication of 108 quarter notes per minute. The key signature has one sharp (F#). The score consists of nine staves of music, numbered 1 through 74. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are several first and second endings. Markings A, B, C, and D are placed in boxes above the notes. Measure numbers 12, 26, 35, 44, 50, 60, 66, and 74 are indicated on the left. Measure numbers 10, 25, 31, 46, 51, 55, 70, and 73 are indicated above the notes. The score ends with a double bar line and the number 10.

p

2. Flöte

1. Fl.

E 16 **F** 16 **G** 17

H

I

mf cresc.

Turandot, Scherzo

Moderato (♩ = 132)

atempo rit. **A** 2 *atempo rit.* 2

atempo **B** *accel.* 6 *lebhaft* (♩ = 90) **C** 8 **D** 8 **E** 5

(Schlagzeug)

1. Fl.

F

G

H

I

p

mf

97 Musical staff 97: Treble clef, notes with accidentals (trills and flats), a box labeled 'J', and a '3' indicating a triplet.

100 Musical staff 100: Treble clef, notes with accidentals, dynamic marking 'f'.

103 Musical staff 103: Treble clef, notes with accidentals, a box labeled 'K', dynamic marking 'f'.

110 Musical staff 110: Treble clef, notes with accidentals, dynamic marking 'f'.

113 Musical staff 113: Treble clef, notes with accidentals, a box labeled 'L', dynamic marking 'f'.

116 Musical staff 116: Treble clef, notes with accidentals, a box labeled 'M', dynamic marking 'f'.

122 Musical staff 122: Treble clef, notes with accidentals, dynamic marking 'f'.

126 Musical staff 126: Treble clef, notes with accidentals, a box labeled 'N', dynamic marking 'f'.

131 Musical staff 131: Treble clef, notes with accidentals, a box labeled 'O', dynamic marking 'f'.

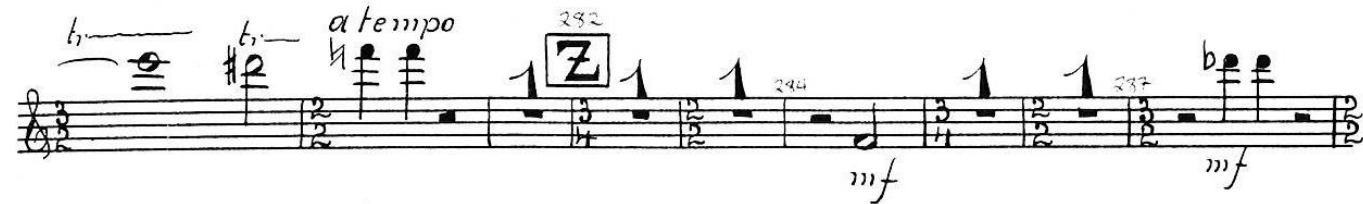
140 Musical staff 140: Treble clef, notes with accidentals, a box labeled 'P', dynamic marking 'f', and the word 'tenuto' above the staff.

147 Musical staff 147: Treble clef, notes with accidentals, a box labeled 'Q', and numbers '13' and '15' below the staff. Includes the instruction 'a tempo' and measure numbers '160' and '173'.


This musical score page contains seven staves of music, primarily for strings and woodwinds. The notation includes various dynamics, articulations, and performance instructions.

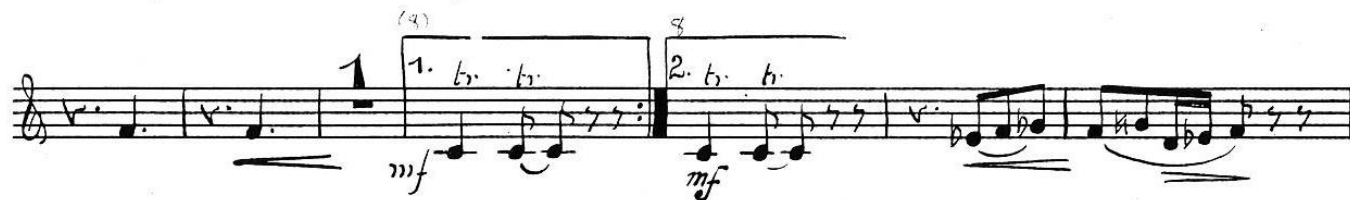
- Staff 1 (Measures 184-204):** Features a **S** section starting at measure 184 with a forte (*f*) dynamic. It includes a **Pken** instruction and a **T** section starting at measure 204 with a piano (*p*) dynamic. The instrument is identified as **1. Hn. (F)**.
- Staff 2 (Measures 206-215):** Continues the melodic line with a piano (*p*) dynamic. A **6** is written above the staff.
- Staff 3 (Measures 216-232):** Shows a **U** section starting at measure 216 with a mezzo-forte (*mf*) dynamic. Dynamics shift to *f* later in the section.
- Staff 4 (Measures 233-238):** Features a **V** section starting at measure 233 with a piano (*p*) dynamic, moving to *mf*.
- Staff 5 (Measures 240-257):** Includes a **W** section starting at measure 240 with a mezzo-piano (*mp*) dynamic. The instrument is **Klar. (B) Fag.**. It contains various rhythmic patterns and dynamic markings.
- Staff 6 (Measures 260-263):** Features a **X** section starting at measure 260 with a forte (*f*) dynamic.
- Staff 7 (Measures 263-263):** Continues the melodic line with a fortissimo (*ff*) dynamic.


224 **Y** 

229 *a tempo* **Z** 
mf *mf*

236 
mp *p* 10 304

(♩=126-138)
Andantino 
p

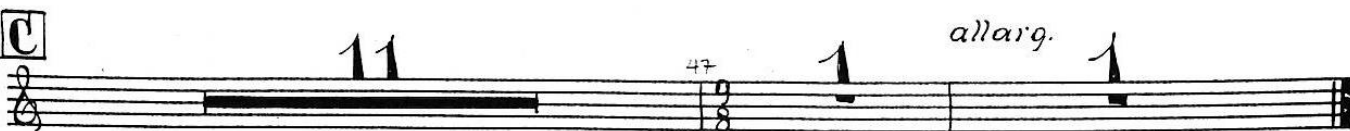
5 
mf *mf*

11 **A** 
mf *mp* *mf* *f* *p* *tranquillo*

18 **B** 
p *mp cresc.*

26 
f *p espr.*

29 
32

36 **C** 
47 *allarg.*

Marsch

(d=80)

The musical score is written in treble clef with a 2/2 time signature. It begins with a tempo marking of (d=80). The piece is marked with various dynamics: *mf*, *f*, *p*, *cresc.*, and *ff*. Section markers are labeled with letters in boxes: **A**, **B**, **C**, **D**, **E**, and **F**. The score includes numerous accidentals (sharps and flats), slurs, and articulation marks. Rehearsal marks are present at measures 16, 26, 32, 47, 51, 55, 59, 64, and 69. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and triplet markings. The piece concludes with a double bar line and a *ff* dynamic marking.

