

ERNEST BLOCH

**SUITE NO. 2**  
**FOR**  
**VIOLONCELLO SOLO**

**BROUDE BROTHERS**  
New York

# To Zara Nelsova Suite No. 2 For Violoncello Solo

Ernest Bloch  
(1956)

**Prelude** (♩ = circa 63)

*sfz* *mp* *mf* *f* *p* *pp* *mf* *p* *pp* *f* *mp* *f* *p* *pp* *p*

*a tempo* *poco rit.* *rit.* *a tempo* *poco rit.* *a tempo* *rit. molto* *a tempo* *slent.* *rit. molto* *a tempo* (♩ = 58-60)

*calmo* *5* *poco slentando* *rit.* *a tempo* *poco rit.* *rit. molto* *a tempo* *slent.* *rit. molto* *a tempo*

*a tempo*  $\text{♩} = 58-60$   
*dolce*  
*slentando*  
*p* *mp*

*espr.* *poco rit.* *a tempo*  $\text{♩} = 63$   
*pp* *mp*

*rit.* *a tempo* *rit.* *Poco meno* ( $\text{♩} = 60$ )  
*pp* *mf* *p* *poco*

*poco animando* *slentando*  
*mp* *mf* *f* *dim.*

*Allegro* ( $\text{♩} = 104$ )  
*mf*

*f* *poco* (*mf*) *cresc.*

$\text{♩} = 108$   
*f* *mf* *f* *più f* *mf*

*f* *f*

*f* *mf*

*a tempo* *poco allarg.*  
*f* *mf* *mf*

*mf* *cresc.* *allarg.* *molto*

*a tempo* ♩ = 100

*f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*mf* *mf*

♩ = 108

*p*

*poco ten.* *poco slent.* ♩ = 100

*f* *p*

*p*

♩ = 104 - 108

*p* *dim.*

*poco slentando* *a tempo*  
*sempre dim.* *pp*

*poco slent.* *a tempo*  
*mp*

*ten. tranquillo*  
*slent.* *mf* *pp*

*poco allarg. ten.* *a tempo* ♩ = 108  
*f* *mf* *f* *ff* *mf*

*ff* *p*

*cresc.*

*allarg.* - - - ♩ = 80-84  
*f* *f*

*slent.* *dim.*

*allarg. molto* ♩ = 80  
*cresc.* *f*

*allarg.*

Musical score for bassoon, page 6. The score consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 100$  and includes dynamics *f*, *mf*, and *f*. The second staff has a tempo marking of  $\text{♩} = 108$  and includes *p* and *cresc. poco a poco*. The third staff includes *poco allarg.*, *a tempo*, and *allarg.*. The fourth staff has a tempo marking of  $\text{♩} = 76$  and includes *f* and *rit. molto*. The fifth staff has a tempo marking of  $\text{♩} = \text{circa } 53$  and includes *sf* and *mf*. The sixth staff includes *poco allarg.*, *a tempo*, and dynamics *f* and *mp*. The seventh staff includes *cresc.*, *f*, *mp*, and *mf*. The eighth staff includes *a tempo*, *calmo*, and dynamics *p* and *(p)*. The ninth staff includes *poco slent.*, *lunga*, *Andante tranquillo* ( $\text{♩} = 69-72$ ), and dynamics *p sottavoce* and *p*. The tenth staff includes dynamics *p*, *poco*, *p*, and *pp*.

mp p p mp p

poco rit. (ten.) a tempo p

pp pp

poco rit. a tempo mf p dolce

poco slent. a tempo pp

poco slent. a tempo p mp p mp

do (a tempo) slentando a tempo animando dim p (mf) più p pp

poco a poco cresc. f

a tempo pp pp

poco slentando a tempo pp poco

slentando p

*a tempo*  
*p*

*slent.*  
*ten.* ( )  
*p*

*poco rit.*  
*f*  
*dim.*

*a tempo*  
*p dolce*

*poco accel.*

*♩ = 80 (76)*  
*pp*  
*pp*

*rit.*  
*Come prima* (♩ = 69-72)  
*p*  
*p*

*a tempo*  
*rit.*  
*pp*  
*mp*  
*pp*

*mp*  
*cresc. poco a poco*

*Allegro*  
(♩ = 112-116)  
*rit.*  
*f*  
*f*

*marcato*  
*mf*  
*mf*

*f*  
*mf*  
*f*



mf

mf

mf

poco allarg.

q tempo

mf

ff

poco dim.

mf

f

mf

f

allargando

molto

a tempo

f

mf

mf

mf

deciso

ff

mf

mf

f

poco animando

p

(p)

cresc.

(<sup>3</sup>) a tempo

p

poco

pp

piu

(mf) p

mf

cresc.

-116

*poco allarg.* *a tempo*  
*p* *p*

*cresc.* *p*

*p* *cresc.* *poco slent.*

*a tempo*  
*f*

*allarg.* *mf* *cresc.* *(c)*

*a tempo* *poco allarg.*  
*pp* *poco* *pp* *cresc.*

*largamente* *poco slentando*  
*f* *f*

*a tempo*  
*pp* *cresc.*

*ff* *mp* *dim.*

*poco slent.* *a tempo*  
*pp* *poco (mp)* *pp* *p* *poco*

*(mp)* *p* *cresc.*

*sempre cresc.* *ff*

*mf* *cresc.* *allarg.* *a tempo*

*mf* *mf*

*mf* *cresc.* *allarg.* *ff* *deciso*

*a tempo* *mf* *mf* *ff*

*p* *cresc.* *poco animando*

*mf* *f* *mf* *f* *a tempo*

*mf* *cresc.*

*p* *cresc. poco a poco* *allarg.* *a tempo*

*ff* *allarg.* *largamente*

*mf* *cresc.* *poco a poco in tempo*

*mf* *pp* *allarg. molto* *largamente*