

24 Canons On Black Keys

I.

Kodaly

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

24 Canons On Black Keys

II.

Kodaly

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

5

24 Canons On Black Keys

III.

Kodaly

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

24 Canons On Black Keys

IV.

Kodaly

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

10

Guit. 1

Guit. 1

Guit. 2

Guit. 2

24 Canons On Black Keys

V.

Kodaly

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

24 Canons On Black Keys

VI.

Kodaly

Classical Guitar 1

24 Canons On Black Keys

IX.

Kodaly

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

6

Guit. 1

Guit. 1

Guit. 2

Guit. 2

24 Canons On Black Keys

X.

Kodaly

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

24 Canons On Black Keys

XI.

Kodaly

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Vertical bar lines are present below the TAB staves.

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Vertical bar lines are present below the TAB staves.

24 Canons On Black Keys

XII.

Kodaly

This musical score is for the piece "24 Canons On Black Keys XII." by Kodaly. It is written for four guitar parts: Classical Guitar 1, Classical Guitar 2, Guit. 1, and Guit. 2. The score is in 4/4 time and features a mix of treble and bass clefs. Each part includes a standard musical staff with notes and rests, and a corresponding guitar tablature (TAB) staff with fret numbers. The Classical Guitar parts are marked with an 8, indicating an octave. The Guit. 1 parts are marked with a 5, indicating a fifth fret. The score is divided into two systems, each containing two staves for each guitar type. The first system covers measures 1-4, and the second system covers measures 5-8. The piece concludes with a double bar line at the end of the eighth measure.

24 Canons On Black Keys

XIII.

Kodaly

Classical Guitar 1

24 Canons On Black Keys

XIV.

Kodaly

Classical Guitar 1

24 Canons On Black Keys

XV.

Kodaly

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

24 Canons On Black Keys

XVI.

Kodaly

This musical score is for the piece '24 Canons On Black Keys XVI.' by Kodaly. It is written for two classical guitars and includes a guitar tablature system. The score is organized into three systems, each with a measure number (8, 16, and 24) at the beginning of the first staff. Each system contains a musical staff for each guitar, a corresponding tablature staff, and a rhythmic diagram below the tablature. The key signature is one flat (B-flat) and the time signature is 2/4. The piece concludes with a double bar line at the end of the third system.

System 1 (Measures 1-7):

- Classical Guitar 1:** Musical staff and tablature (TAB) with notes: 7-7-7, 9-9, 7-8-9-7, 10-7-7, 9-9-9, 8-8, 10-10-8, 10.
- Classical Guitar 2:** Musical staff and tablature (TAB) with notes: 0-0-0, 2-2, 0-0-2-0, 3-0-0, 2-2-2, 1-1.

System 2 (Measures 8-15):

- Guit. 1:** Musical staff and tablature (TAB) with notes: 8-9-9, 9-9-9, 8-8, 10-10-8, 10, 8-9-9-7, 9-10-8-9, 10-7, 9-8-9-7.
- Guit. 2:** Musical staff and tablature (TAB) with notes: 2-3-1-2, 0-2-2, 2-2-2, 1-1, 2-3-1-2, 0-2-2-0, 2-2-0-2, 3-0.

System 3 (Measures 16-24):

- Guit. 1:** Musical staff and tablature (TAB) with notes: 10-7-7, 7, 10-7.
- Guit. 2:** Musical staff and tablature (TAB) with notes: 2-0-2-0, 3-0-0, 0, 3-0.

24 Canons On Black Keys

XVII.

Kodaly

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

24 Canons On Black Keys

XVIII.

Kodaly

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

24 Canons On Black Keys

XIX.

Kodaly

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

24 Canons On Black Keys

XX.

Kodaly

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Detailed description: This block contains the first six measures of the piece for two classical guitars. Each guitar part is shown with a standard musical staff in treble clef and 4/4 time, and a corresponding TAB staff below it. The TAB staves include fret numbers and a rhythmic diagram consisting of vertical stems with flags indicating the timing of notes. The notation for both guitars is identical in this section.

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Detailed description: This block contains measures 7 through 13 of the piece. The notation for Guit. 1 and Guit. 2 is identical. The TAB staves show more complex fretting, including triplets and specific fingerings (e.g., 3-0-2-1). The rhythmic diagram continues to show the precise timing of each note.

24 Canons On Black Keys

XXI.

Kodaly

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

8

Guit. 1

Guit. 1

Guit. 2

Guit. 2

15

Guit. 1

Guit. 1

Guit. 2

Guit. 2

24 Canons On Black Keys

XXII.

Kodaly

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Detailed description: This block contains the first five measures of the piece. It features two staves for Classical Guitar 1 and two for Classical Guitar 2. The top staff of each pair shows the melodic line in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff of each pair shows the guitar tablature with fret numbers and rhythmic markings. The music begins with a rest in the second guitar part, followed by a melodic entry in the first guitar part.

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Detailed description: This block contains measures 6 through 9. The notation for Guit. 1 includes first and second endings, indicated by '1.' and '2.' above the staff. The tablature for Guit. 1 shows the fretting for these endings. Guit. 2 continues its melodic line throughout. The piece concludes with a double bar line at the end of measure 9.

24 Canons On Black Keys

XXIII.

Kodaly

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Detailed description: This block contains the first four measures of the piece. It features two staves for Classical Guitar 1 and two for Classical Guitar 2. The top staff of each pair shows the melodic line in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff of each pair shows the fretting in TAB format. The guitar 1 part consists of eighth-note patterns and quarter notes, while the guitar 2 part features a more rhythmic eighth-note accompaniment. The TAB notation includes various fingerings and techniques such as slides and bends.

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Detailed description: This block contains measures 5 through 8 of the piece. It continues the two-staff format for Guit. 1 and Guit. 2. The notation for Guit. 1 shows a continuation of the melodic line with some grace notes and a final double bar line. The Guit. 2 part continues its rhythmic accompaniment. The TAB notation provides specific fretting and fingering instructions for each measure, including techniques like triplets and slides.

24 Canons On Black Keys

XXIV.

Kodaly

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

9

Guit. 1

Guit. 1

Guit. 2

Guit. 2

18

Guit. 1

Guit. 1

Guit. 2

Guit. 2

27

Guit. 1

Guit. 1

TAB

5 7 5 7 7 5 7 6 6 7 5 7 5 7 5 7 5 8 5 8 5 8 5 8 5 8 5 7 5 7 6 8 5 8

Guit. 2

Guit. 2

TAB

5 8 5 8 7 7 5 5 7 5 6 8 5 6 5 5 8 6 7 7 6 7 5 5 7 5 7

36

Guit. 1

Guit. 1

TAB

5 8 6 7 5 7 7 5 7 5 7 6 8 5 8 10 13 15 17 17 15 13 15

Guit. 2

Guit. 2

TAB

7 5 7 5 7 6 8 6 8 5 8 5 8 10 13 13 10 13 10 12 10 12 10 12 10 10 12 10 13 10