

MINIATURE SUITE

for

Violin and Piano

by

ALEC ROWLEY

1. The Admiral's Hornpipe
2. The Maid's Galliard
3. The Courtier's Gavotte
4. The Squire's Jig

Price 4/- net (Complete)

This work can also be had in the form of a
Miniature Concerto for Violin Solo and Orchestra
Full Score 12/6 net, Separate Parts 1/6 net each

London

JOSEPH WILLIAMS LIMITED

29 Enford Street, Marylebone, W.1

MINIATURE SUITE

FOR VIOLIN AND PIANO

1123200
R77M5

Duration about 7 minutes

ALEC ROWLEY

I. The Admiral's Hornpipe

Allegro

VIOLIN

PIANO

The musical score is written for Violin and Piano in 2/2 time, with a key signature of one sharp (F#). It consists of four systems of music. The first system shows the beginning of the piece with a violin entry marked 'V' and a piano accompaniment starting with a forte (*f*) dynamic. The second system features a first ending marked 'A' with a crescendo and a violin entry marked 'V'. The third system features a second ending marked 'B' with a piano (*p*) dynamic in the piano part and a violin entry marked 'V'. The fourth system includes dynamic markings such as *Restez*, *mf*, *ff*, and *Restez* in the violin part, and *mp*, *p*, *mf*, and *f* in the piano part. The score concludes with a violin entry marked 'V' and a piano accompaniment.

con Ped.

A

B

C

Musical score for section C. The vocal line (top staff) begins with a *mp* dynamic, followed by *mf* and *mp*. The piano accompaniment (bottom two staves) starts with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

D

Musical score for section D. The vocal line (top staff) starts with a *f* dynamic and includes the instruction *Restez*. The piano accompaniment (bottom two staves) starts with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for section E. The vocal line (top staff) starts with *p dolce*, then *mf*, and ends with *cresc.*. The piano accompaniment (bottom two staves) starts with *p*, then *mp dolce*, and ends with *mp cresc.*. The key signature has one sharp (F#) and the time signature is 4/4.

E

Musical score for section E. The vocal line (top staff) starts with *poco a poco*, then *ff pomposo*, and ends with *a tempo* and *f*. The piano accompaniment (bottom two staves) starts with *poco a poco*, then *f pomposo*. The key signature has one sharp (F#) and the time signature is 4/4.

F

Musical score for section F, measures 1-4. The vocal line begins with a half note F4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. There are fingerings '1' and '2' under the first two notes of the piano bass line.

G

Musical score for section G, measures 5-8. The vocal line continues with quarter notes D5, E5, F5, G5, F5, E5, D5. Dynamics include *cresc.*, *f*, *marc.*, and *mf*. The piano accompaniment features a melody in the right hand and a bass line in the left hand. There are slurs and a *f* dynamic marking in the piano right hand.

H

Musical score for section H, measures 9-12. The vocal line features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *mp* and *mf*. The piano accompaniment features a melody in the right hand and a bass line in the left hand. There are slurs and a *mp* dynamic marking in the piano right hand.

J

Musical score for section J, measures 13-16. The vocal line continues with quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *cresc.* and *rit.*. The piano accompaniment features a melody in the right hand and a bass line in the left hand. There are slurs and a *rit.* dynamic marking in the piano right hand.

K

a tempo

L

a tempo

a tempo

2. The Maid's Galliard

Allegretto

VIOLIN

PIANO

mf

p

mp

con Ped.

A

mp

p

B

f

f

C

mf

p

D a tempo

espr. rit. mf

E

mp mp mp

F

f mf mf

(D String)

mf mp rit.

G

a tempo

Section G, measures 1-3. Treble clef: *f cresc.* *mp*. Bass clef: *mf cresc.* *p*.

H

Section H, measures 4-6. Treble clef: *mp*. Bass clef: *p*.

J

Section J, measures 7-9. Treble clef: *mp dim.* *mf*. Bass clef: *marc.*

a tempo

Section J, measures 10-13. Treble clef: *mf rit.* *f*. Bass clef: *rit.* *f*.

3. The Courtier's Gavotte

Moderato

The musical score is arranged in four systems, each with a Violin staff and a Piano staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various dynamic markings such as *mf*, *dim.*, *p*, *mp*, *f*, and *mf cresc.*. Performance instructions include *con Ped.* (with pedal) and a first ending marked 'A'. The Violin part features several slurs and a trill-like figure. The Piano part provides harmonic support with chords and moving lines in both hands.

B

Musical score for section B, consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a *mf* dynamic and concludes with a *p dolce* dynamic. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line. A fermata is placed over the final measure of the piano part.

C

Musical score for section C, consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *a tempo*. The vocal line starts with a *mp* dynamic, includes a *rit.* (ritardando) marking, and ends with a *mp* dynamic. The piano accompaniment mirrors the vocal line's dynamics and includes a *p* (piano) dynamic marking. A fermata is placed over the final measure of the piano part.

Continuation of the musical score for section C, consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a *p* dynamic, followed by a *dolce* marking, and ends with a *mp dolce dim.* marking. The piano accompaniment features a *mp dolce* dynamic and a *dim.* (diminuendo) marking. A fermata is placed over the final measure of the piano part.

D

Musical score for section D, consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *a tempo*. The vocal line starts with a *rit.* (ritardando) marking, followed by a *mf* dynamic, and ends with a *dim.* (diminuendo) marking and a *mp* dynamic. The piano accompaniment includes a *rit.* marking, a *p* dynamic, and a *dim.* marking. A fermata is placed over the final measure of the piano part.

Musical score system 1, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a melodic phrase marked *mf cresc.* The piano accompaniment consists of chords and arpeggiated figures, marked *mp cresc.*

Musical score system 2, featuring a vocal line and piano accompaniment. A section marker **E** is present. The vocal line starts with a *f* dynamic, followed by *p*, *mf*, and *f*. The piano accompaniment is marked *f*, *mp*, and *mf*. There are fermatas over the final notes of both parts.

Musical score system 3, featuring a vocal line and piano accompaniment. A section marker **F** is present. The vocal line includes dynamics *dim.*, *mp*, *p*, and *mp*, with markings for *espr. rit.* and *rit.*. The piano accompaniment is marked *dim.*, *mp*, *p*, and *espr.*.

Musical score system 4, featuring a vocal line and piano accompaniment. The tempo is marked *a tempo*. The vocal line includes dynamics *p*, *molto espr.*, *rit.*, *mf*, *dim.*, and *p*. The piano accompaniment is marked *p*, *molto espr.*, *mp dim.*, and *p*. The system concludes with a double bar line and fermatas.

4. The Squire's Jig

Allegro moderato

VIOLIN

PIANO

f

mf

con Ped.

p

A

cresc.

p

cresc.

f

dim.

mp

mf

dim.

B

First system of musical notation for section B. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *p* dynamic and features a melodic line with several *v* (accents) and a *f* dynamic marking. The grand staff accompaniment includes *p*, *mf*, and *p* dynamics, with various rhythmic patterns and slurs.

Second system of musical notation for section B. The treble staff continues the melodic line with a *cresc.* (crescendo) marking and ends with a *p* dynamic. The grand staff accompaniment features a *cresc.* marking and concludes with a *p* dynamic. The system includes various slurs and articulation marks.

C

First system of musical notation for section C. The treble staff starts with a *mp* dynamic, followed by a *cresc.* and a *f* dynamic. It includes several *v* (accents) and a *1* (finger number) marking. The grand staff accompaniment mirrors these dynamics and includes a *f* dynamic. The system concludes with a *v* (accent) and a *3* (finger number) marking.

Second system of musical notation for section C. The treble staff features a *p* dynamic, followed by a *mf* and a *p* dynamic. It includes a *3* (finger number) marking and a *v* (accent). The grand staff accompaniment includes a *p* dynamic and a *p* dynamic. The system includes various slurs and articulation marks.

mf p mp cresc. cresc.

4 2 1 3 4 1 3

f dim. mp mf mf dim. p mp

f mf

D
a tempo

ff rit. mf mp mf rit. f mp

The first system consists of a single treble staff and a grand staff. The treble staff begins with a dynamic marking of *f* and ends with *p*. The grand staff features a melody in the right hand and accompaniment in the left hand, with dynamic markings of *mf* and *p*.

The second system consists of a single treble staff and a grand staff. The treble staff includes dynamic markings of *cresc.*, *f*, and *dim.*. The grand staff includes dynamic markings of *cresc.*, *mf*, and *dim.*.

The third system consists of a single treble staff and a grand staff. A section marker 'F' is placed above the treble staff. The treble staff includes dynamic markings of *p* and *f*. The grand staff includes dynamic markings of *p* and *mf*.

The fourth system consists of a single treble staff and a grand staff. The treble staff includes dynamic markings of *mp*, *frit.*, and *ff*. The grand staff includes dynamic markings of *p*, *frit.*, and *ff*.

THE WILLIAMS' ORCHESTRA SERIES

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Edited and Arranged by
ALEC ROWLEY

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- | | | | | | |
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| 8. | | | | | |
| 9. | | | | | |
| 10. | | | | | |
| 11. | | | | | |
| 12. | | | | | |

(*e.* easy ; *m.e.* moderately easy ; *m.* moderate ; *m.d.* moderately difficult)

These pieces are specially selected and edited to meet the needs of Amateur and School Orchestras. The music is complete on the string instruments (where a third violin part may be used in lieu of viola) and requires no piano accompaniment. The piano may be used, however, to give support at practice, or to fill in weak or missing parts. When a piano is used the pianist should avoid playing melodic passages and should endeavour to supply only the harmonies. Easy optional parts for Flute, Descant Recorder, Oboe, Clarinet in B \flat , Bassoon, Horn, Trumpet (or Cornet) in B \flat , Trombone and Percussion are also available.

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MINIATURE SUITE

Duration, about 7 minutes

VIOLIN SOLO

FOR VIOLIN AND PIANO

ALEC ROWLEY

Allegro

I. The Admiral's Hornpipe

1

A *f*

mf *cresc.* *f* *mp*

cresc. *f* **C** *mf* *mp*

Restez *mf cresc.* *ff* *Restez* *mf* *mp*

D *cresc.* *mf* *mp* *cresc.* *f*

Restez *p dolce* *Allargando* *mf*

E *mf cresc.* *f ff*

F *a tempo* *f*

G *cresc.* *mp* **H** *mp*

J *mp* *Rit.* *mp*

K *cresc. poco a poco* *a tempo*

ff *Restez f cresc.*

L *mp* *mf* *a tempo* *Rit.* *a tempo*

cresc. e accel. *ff* *fff* *ff*

VIOLIN SOLO 2. The Maid's Galliard

ALEC ROWLEY

Allegretto

A *mf*

B *f* *mf*

C *mp* *espr.* *Rit.*

D *mf* *a tempo*

E *mp*

F *f* *mf* *mp* (D String)

G *mp* *f* *cresc.* *mf* *a tempo*

H *mf*

J *mf* *Rit.* *a tempo* *f*

VIOLIN SOLO

3. The Courtier's Gavotte

ALEC ROWLEY

Moderato

mf *dim.* *mp*

mf *mf cresc.* *f*

p *f* *mf*

mf *p dolce*

mp *p* *mp*

mf espress. e dim. *p* *mf*

dim. *mp*

mf *mf cresc.* *f*

p *f* *mp*

p *mp espr.* *a tempo*

mp espress. molto *mf* *p*