

CLARINET II

(IN Bb)

TABUH-TABUHAN

(TOCCATA FOR ORCHESTRA AND 2 PIANOS)

COLIN M'PHEE

I. OSTINATOS

ANIMATO

5

mf *GRAZIOSO*

10

f

15

20

5

A 25

2

CELESTA

30

p

35

SUBITO MOLTO ENERGICO

40

2

45

B

L'ISTESSO TEMPO
SUBITO CON FUOCO

50

OB. F.P.T.: VLNS..

55

60

CL. II.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 62-70. Includes a box labeled 'C' and circled measure numbers 65 and 70.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 71-85. Includes the instruction 'PICC: FL.' and circled measure numbers 75, 80, and 85.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 86-94. Starts with a box labeled 'D' and circled measure number 90. Dynamic marking 'f' is present.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 95-103. Circled measure number 95.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 104-112. Circled measure number 100.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 113-121. Circled measure number 105.

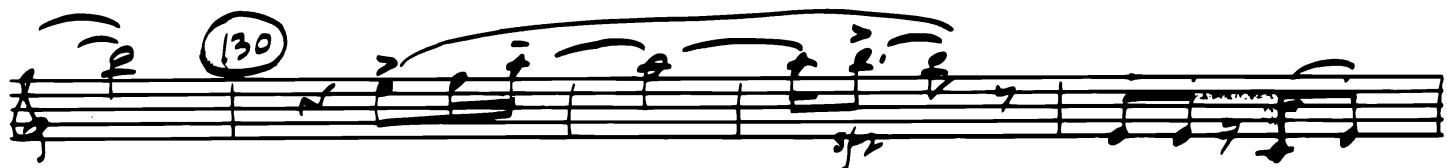
Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 122-130. Includes a box labeled 'E' and circled measure number 110. Dynamic marking 'più f' is present.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 131-139. Circled measure number 115.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 140-148. Circled measure number 120.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 149-157. Circled measure number 125. Dynamic marking 'ff' is present.

130



135



140

F POCHISSIMO PIÙ LENTO; MOLTO DELICATO

RALLENTANDO *pp* DOLCISSIMO E LEGGERO



145



150



155

G

mf



160



165



170

f



H

175

2



180 **I**

185 **f** **p** **3** **190**

CRESC. **POCO ACCELERANDO**

195 **PIÙ ANIMATO E MOLTO RITMICO** **ff sfz sfz** **A** **ATEMPO; TRANQUILLO** **I** **200**

205 **2** **210**

215 **5**

220

225 **f**

K **230** **poco a poco**

235 **CRESCENDO MOLTO** **BEN MARCATO**

Tempo I =

240

245

250

255

260

265

270

275

280

285

290

295

300

L

M

N

O

P

meno f

PIANISSIMO

p

ff

ff

f MARCATO

2

305

310

315

320

325

330

335

II. NOCTURNE

TRANQUILLO

CL. I.

5

10

15

20 5 25 2

CL. I.

30 FL. [A] MOLTO FLUIDO

mf f MARCATO p

35 2

40

45

poco RALL.

[B] poco più LENTO 50 5 55 2 PIANO II.

60 65

70

CL. I. p

FL. C
poco RALL.

75
f MARCATO

mf f

80 MARCATO
mf f

D SUBITO TRANQUILLO ANIMATO 85

E 90

ff

95
f

MARCATO

f

100

105

RALLANTANDO

MOLTO TRANQUILLO

110

3

RALL.

pp

115

III. FINALE

QUIETO E MISTERIOSO

5 AGITATO

CL. I. f POCO ACCEL.

10

POCO ACCEL.

ff p

ANIMATO

15 PIU ALLEGRO

ACCEL.

CRESC. ff

A MENO MOSSO 20

f

25

B

p

30

p

DOLCE

p

35

ff

Musical staff 1: Treble clef, 4/4 time signature. Measure 38 contains a circled measure number (40) and a boxed letter 'C'. The staff contains a melodic line with various accidentals and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melodic line from the previous staff, featuring slurs and various notes.

Musical staff 3: Treble clef, 4/4 time signature. Measure 44 contains a circled measure number (45). The staff continues the melodic line with slurs and accidentals.

Musical staff 4: Treble clef, 4/4 time signature. Measure 46 contains a circled measure number (45) and a boxed letter 'D'. The staff includes the instruction "MOLTO PESANTE" and ends with a fermata and a '2' indicating a double bar line.

Musical staff 5: Treble clef, 4/4 time signature. Measure 48 contains a circled measure number (50). The staff begins with a dynamic marking 'f' and contains a melodic line with slurs.

Musical staff 6: Treble clef, 4/4 time signature. Measure 52 contains a circled measure number (55) and a boxed letter 'E'. The staff ends with a fermata and a '3' indicating a triple bar line.

CLAR II.

Handwritten musical score for Clarinet II, measures 60-105. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings and circled measure numbers.

Measure 60: **60** *p* **65**

Measure 61: **DOLCE** *mf* **70**

Measure 62: **BRUTALE** *ff* **POCHISSIMO PIÙ ANIMATO** *p*

Measure 75: **75** *poco a*

Measure 80: **80** *poco CRESCENDO MOLTO* *mf*

Measure 85: **G** **INTENSO ED APPASSIONATO** **85** **5** **90** *f* *mf*

Measure 95: **95** *f*

Measure 100: **100** *f*

Measure 105: **105**

CIAR. II.

110

115

120

125

MARCATO più f

130

ANIMANDO

POCO PIÙ ALLEGRO

135

marcato

140

BEN MARCATO

RISOLUTO

145

BEN MARCATO

J 150

(155)



(K) (160)



(165)



3 (170)

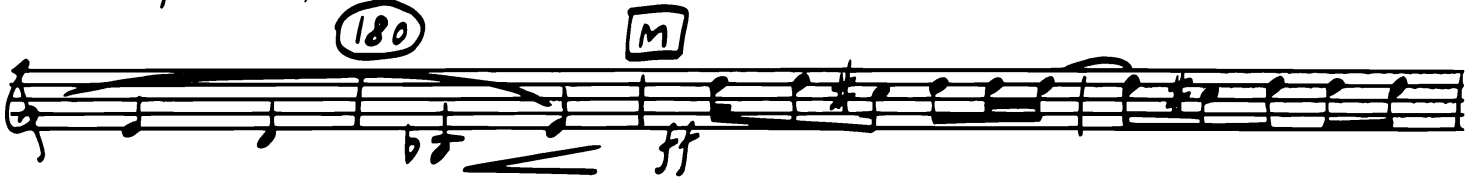


(175)

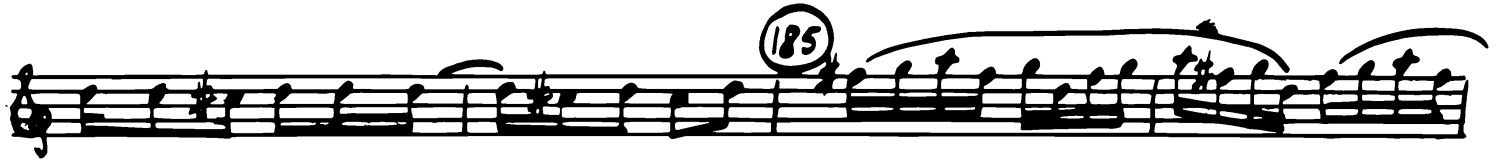
poco a poco CRESCENDO



(180) (M)



(185)



BREVE

MOLTO RALLENTANDO - - - - -



(190) PIÙ LENTO

MOLTO RALLENTANDO - - - - -

