

Flute 1

# Kleine Dreigroschen Musik

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## 1. Overture

Maestoso (♩ = 84)

*f* *f*

10 *f*

20 *f* 14

40 *f*

47 *f*

53 *ff*

62

## 2. Die Moritat von Mackie Messer

Moderato assai  $\text{♩} = 72$

5

8

*p*

14

6

8

8

*pp*

34

7

40

*p*

46

3

3

3

*p*

52

8

3

*pp*

59

9

8<sup>va</sup>

*p*

70

8<sup>va</sup>

8

### 3. Anstatt daß Song

Moderato (♩ = 100)

10

11

18

11

36

12

43

3

f

f

f

dim.

p

### 4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96

A tempo

13

14

p

p

p

17 14

4

*p*

1

*p*

25 15

1

*8va*

*mf*

1

*8va*

29

1

*8va*

1

*8va*

33 16

*pp*

36

39 17

*p*

42

2

*p*

*mf*

47

*p*

*mf*

*p*

*mf*

*p*

51

53 *p*

58 *mf*

62 *p* *p*

### 5. Pollys Lied

Andante con moto (♩ = 70)

*pp*

9 *p dolce*

18 19

34

42 8

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5a. Tango-Ballade

Tempo di Tango,  $\text{♩} = 58$

19a

20

1

*p*

24

28

3

*p*

35

19b

18

57

19c

*mp*

62

*f*

67

*mf*

2

73 **19d**

*p*

83

**2**

### 6. Kanonen Song

Tempo di Charleston  $\text{♩} = 92$

*ff*

**1**

7

*f* *mf*

12 **20**

*f* *mf*

19

**2** **6**

32 21

*p* *ff* *f*

Musical staff 32-36. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents. A hairpin crescendo is shown below the staff, starting at *p* and reaching *ff* by measure 35. Measure 36 begins with a dynamic of *f*. A box containing the number 21 is positioned above measure 35.

37

Musical staff 37-42. Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with accents, forming a repeat pattern. The staff ends with a double bar line and repeat dots.

43

*f* 3 3

Musical staff 43-47. Treble clef, key signature of one sharp. The staff contains eighth notes with accents. Measures 45 and 47 feature triplet markings (3) over groups of three notes. The dynamic is *f*.

48

3

Musical staff 48-52. Treble clef, key signature of one sharp. The staff contains eighth notes with accents. Measure 50 features a triplet marking (3) over a group of three notes.

53

3 3 3

Musical staff 53-57. Treble clef, key signature of one sharp. The staff contains eighth notes with accents. Measures 54, 56, and 57 feature triplet markings (3) over groups of three notes.

22

58 **17**

*fp* *f*

Musical staff 58-63. Treble clef, key signature of one sharp. Measure 58 starts with a dynamic of *fp*. A thick black bar labeled 17 spans measures 59-63. The staff continues with eighth notes and accents, with a dynamic of *f* indicated below.

23

80

*mp*

Musical staff 80-83. Treble clef, key signature of one sharp. The staff contains eighth notes with accents. The dynamic is *mp*.

84

*ff* **1**

Musical staff 84-87. Treble clef, key signature of one sharp. The staff contains eighth notes with accents. The dynamic is *ff*. Measure 87 ends with a first ending bracket labeled 1.



90 *f* **1** *f*

96 **24** *allarg. (mezzo tempo)* **1**

101 *A tempo* *f*

105

109

113

117 *ff*

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# 7. Dreigroschen Finale

$\text{♩} = 60$  **23** **25**  $\text{♩} = 50$  *p*

28 **4**

38 *p* *pp*

45 **26** Tempo I *pp* *p*

52

58

63

68 **27** Poco animato  $\frac{8}{8}$

*ff*

80 **28** Come prima ( $\text{♩} = 50$ )  $\frac{9}{8}$

*ff*

**29** Choral ( $\text{♩} = 40$ )  $\frac{6}{4}$

*ff*

96

101

106

111