

HORN I (F)

CIRCUS

AN OVERTURE

Lively March Tempo (*very rhythmical*)
stacc.

ERNST TOCH

5

10

15

20

25

30

35

40

45

(MUTE)

HORN I

2
(muted)

50

55

60

65

70

75

80

85

90

95

dim.

p

senza sordino

mf

ff

stacc.

Detailed description of the musical score: The score is for Horn I, starting at measure 2. It is written in treble clef with a key signature of one flat. The music begins with a muted section (measures 2-49) featuring a melodic line with slurs and dynamics like *dim.* and *p*. At measure 50, the instrument is instructed to play *senza sordino* (without mutes). The music becomes more rhythmic and dynamic, with *mf* and *ff* markings. There are several slurs and articulation marks, including *stacc.* (staccato) at measure 65. The piece ends at measure 95 with a fermata over a whole note.

HORN I

SLOW ----- A TEMPO

100 105

POCO RUBATO

110 120

ACCEL. -----

MOLTO ----- FIRM TEMPO

115 120 125

mute (for quality effect) ad lib

VERY SLOW mute off

ff

A TEMPO

125

(Trb. 1.)

ff *ff* *ff* *ff* *ff*

130

2

135 140

INTO FIRM

5 2

TEMPO PRIMO

staccatissimo

145

ff

ff

150

ff

155

ff

HORN II (F)

CIRCUS
AN OVERTURE

Lively March Tempo (very rhythmical)
stacc.

ERNST TOCH

5

10

15

20

25

30

35

40

45 (MUTE)

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HORN II

2

muted

50

55 (take cue from neighbor)

60

senza sordina 65

stacc. 70

75

80

85

90

95

HORN II

SLOW ----- A TEMPO

100

105

POCO RUBATO

110

ACCEL -----

115

MOLTO ----- FIRM TEMPO

120

Mute for quality effect
ad lib

VERY SLOW

Mute off

A TEMPO

125

(Tr. 1.)

130

135

140 ... INTO FIRM ...

----- TEMPO PRIMO

alacca ti primo

145

150

155

HORN III (F)

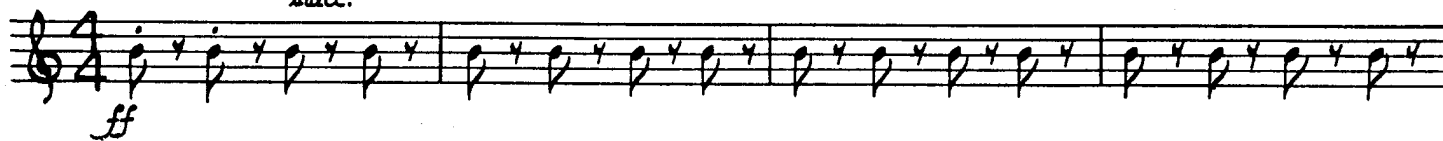
CIRCUS

AN OVERTURE

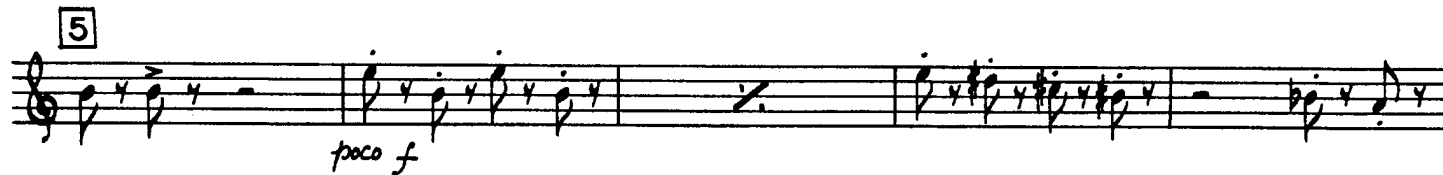
Lively March Tempo (*very rhythmical*)
stacc.

ERNST TOCH

5



5



10



15



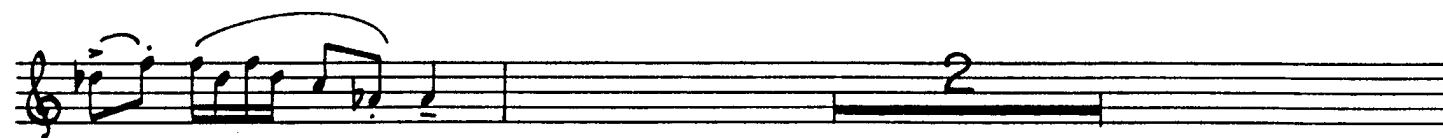
20



25



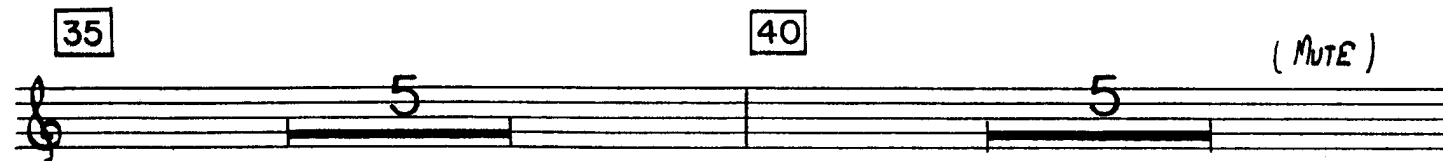
30



35

40

(MUTE)



HORN III

2

45 *ritard.*

50 *ff*

55 (*Take cue from neighbor*)

60 *senza sordino* *mf* *dim.* *stacc.* *ff*

65

70

75

80

85

90 95

HORN III

SLOW **A TEMPO** **100** **105**

POCO RUBATO **110** **ACCEL.** **115** **MOLTO** **FIRM TEMPO** *mute for quality effect* *ad lib* **120** **VERY SLOW** *mute off* **A TEMPO**

125 *(T.B. 1)* *(Horns 1-2.)* **ff** **ff**

130 **2**

135 **140** **INTO FIRM** **2**

145 **150** **155**

Atacatissimo **ff**