A BACH BOOK

for Harriet Cohen

Transcriptions for pianoforte from the works of J. S. Bach made by Granville Bantock, Arnold Bax, Lord Berners, Arthur Bliss, Frank Bridge, Eugene Goossens, Herbert Howells, John Ireland, Constant Lambert, R. Vaughan Williams, William Walton and W. Gillies Whittaker

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This book is dedicated by the contributors to
HARRIET COHEN

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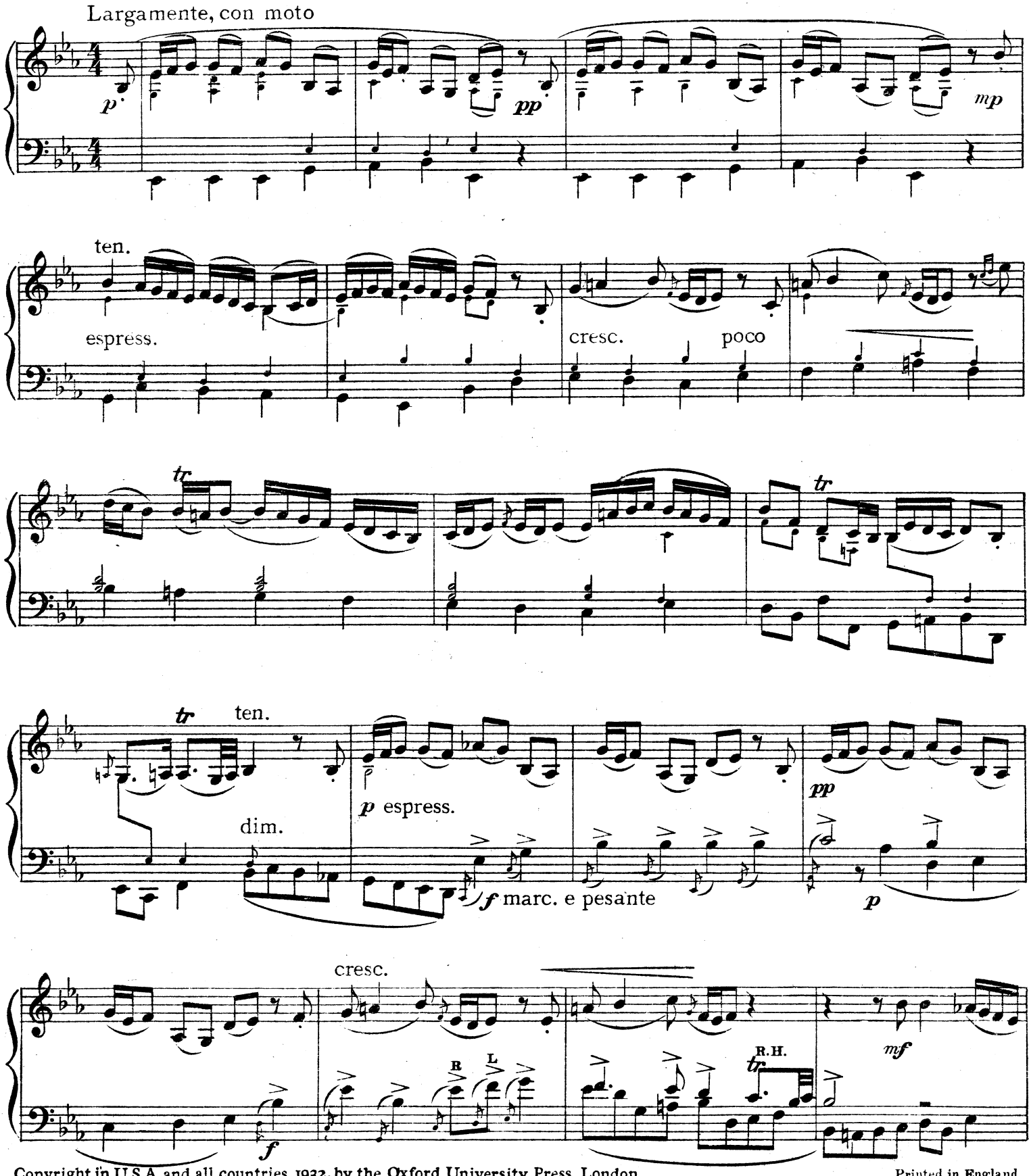
CHORUS FROM CANTATA 140

'WACHET AUF'
'SLEEPERS WAKE'

For Harriet Cohen

J. S. BACH. Transcribed by
GRANVILLE BANTOCK



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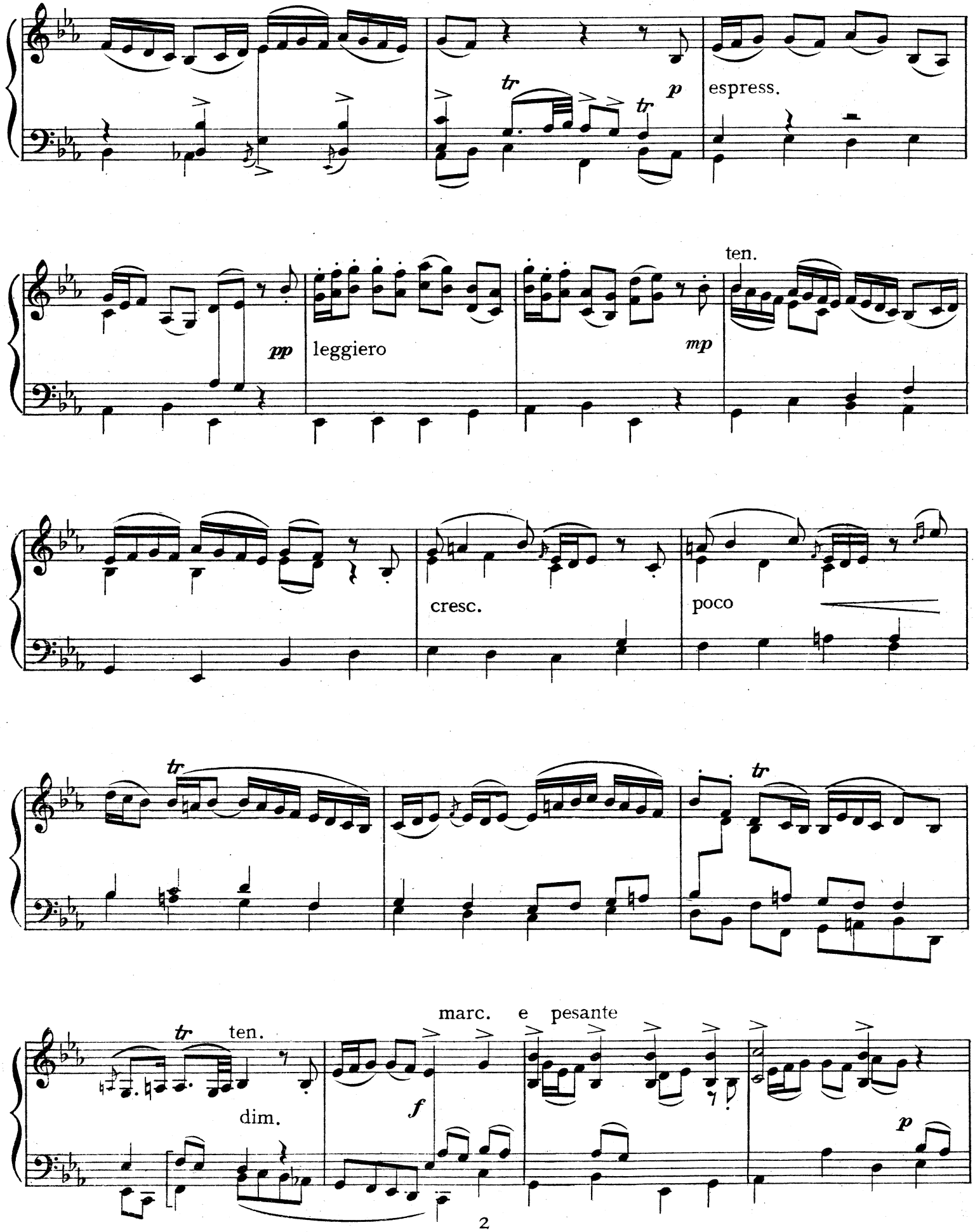
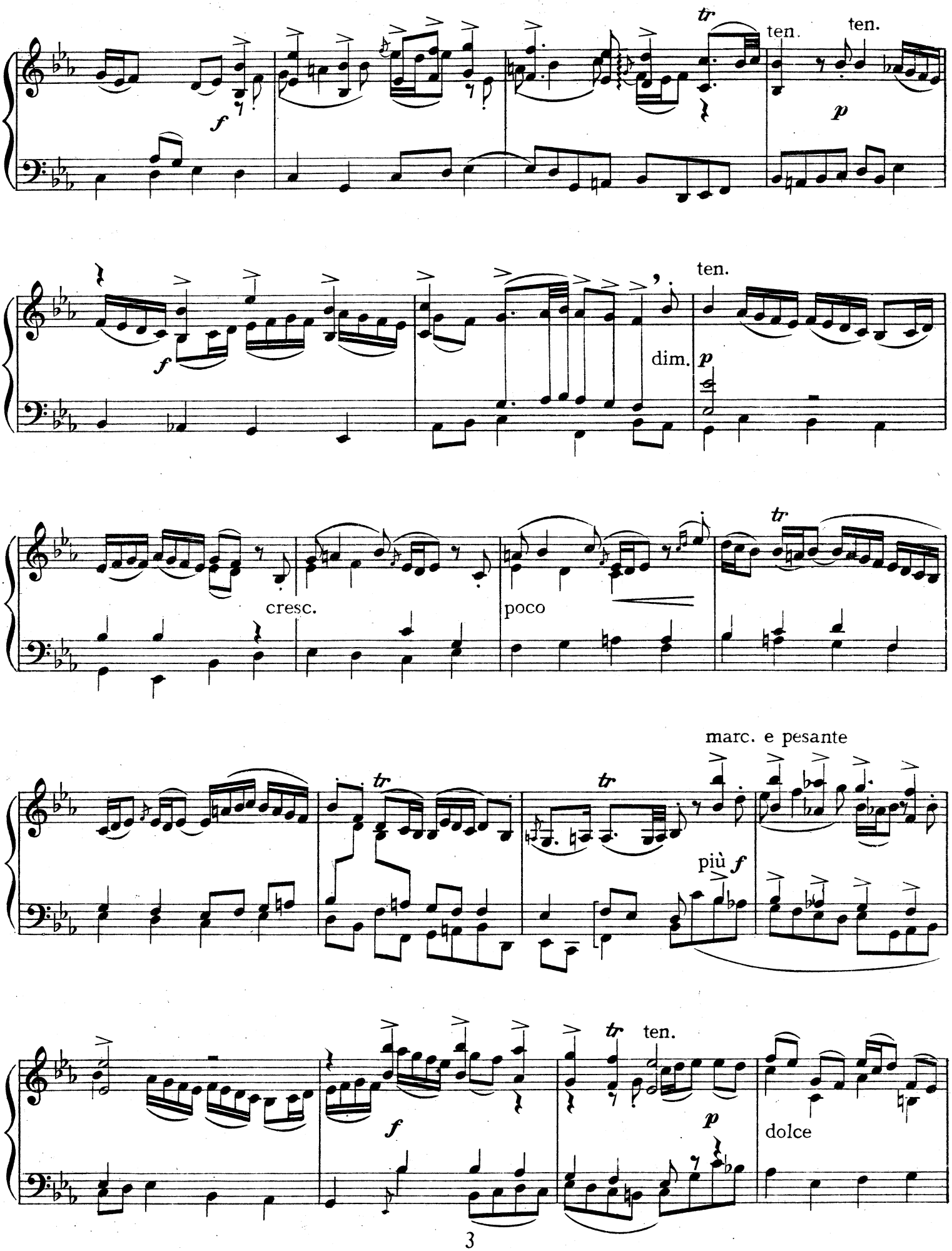
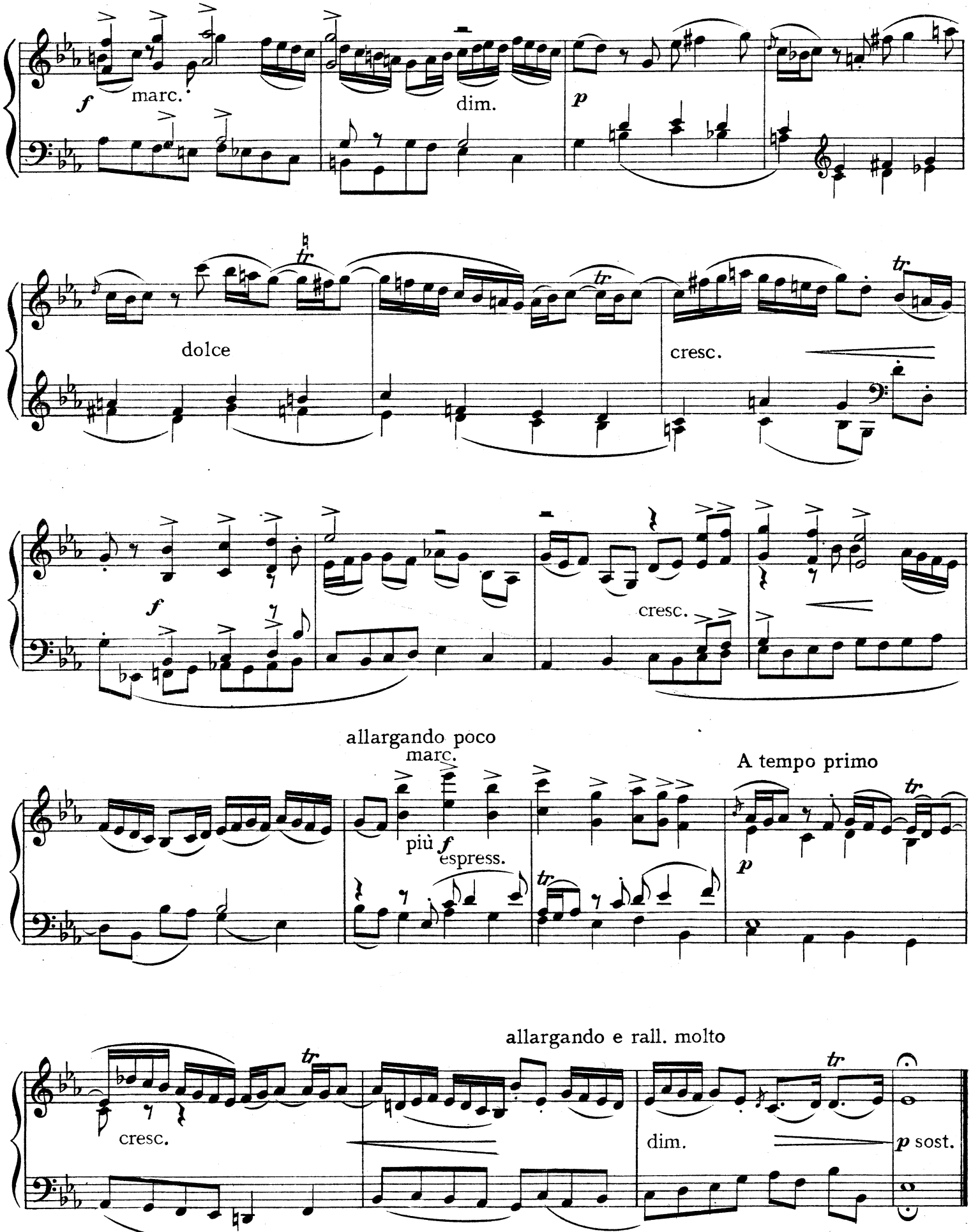

tr
p
espress.
pp
leggiero
mp
ten.
cresc.
poco
tr
tr
tr
ten.
dim.
marc. e pesante
f
p


tr
ten.
ten.
f
p
f
ten.
dim.
p
cresc.
poco
tr
marc. e pesante
tr
tr
più f
f
tr
ten.
p
dolce

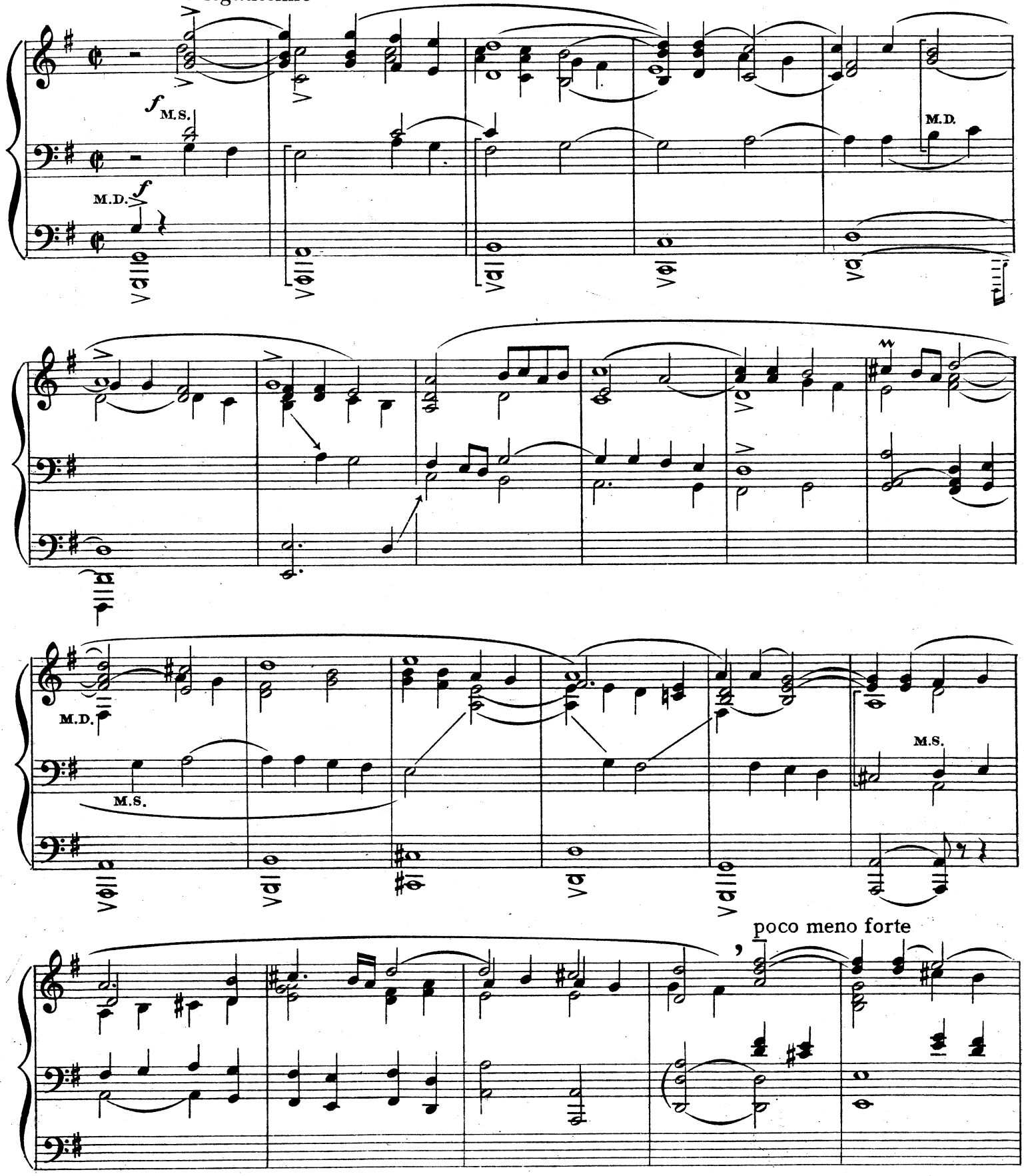

f
marc.
dim.
p
dolce
cresc.
f
cresc.
allargando poco
marc.
più f
espress.
A tempo primo
p
allargando e rall. molto
cresc.
dim.
p sost.

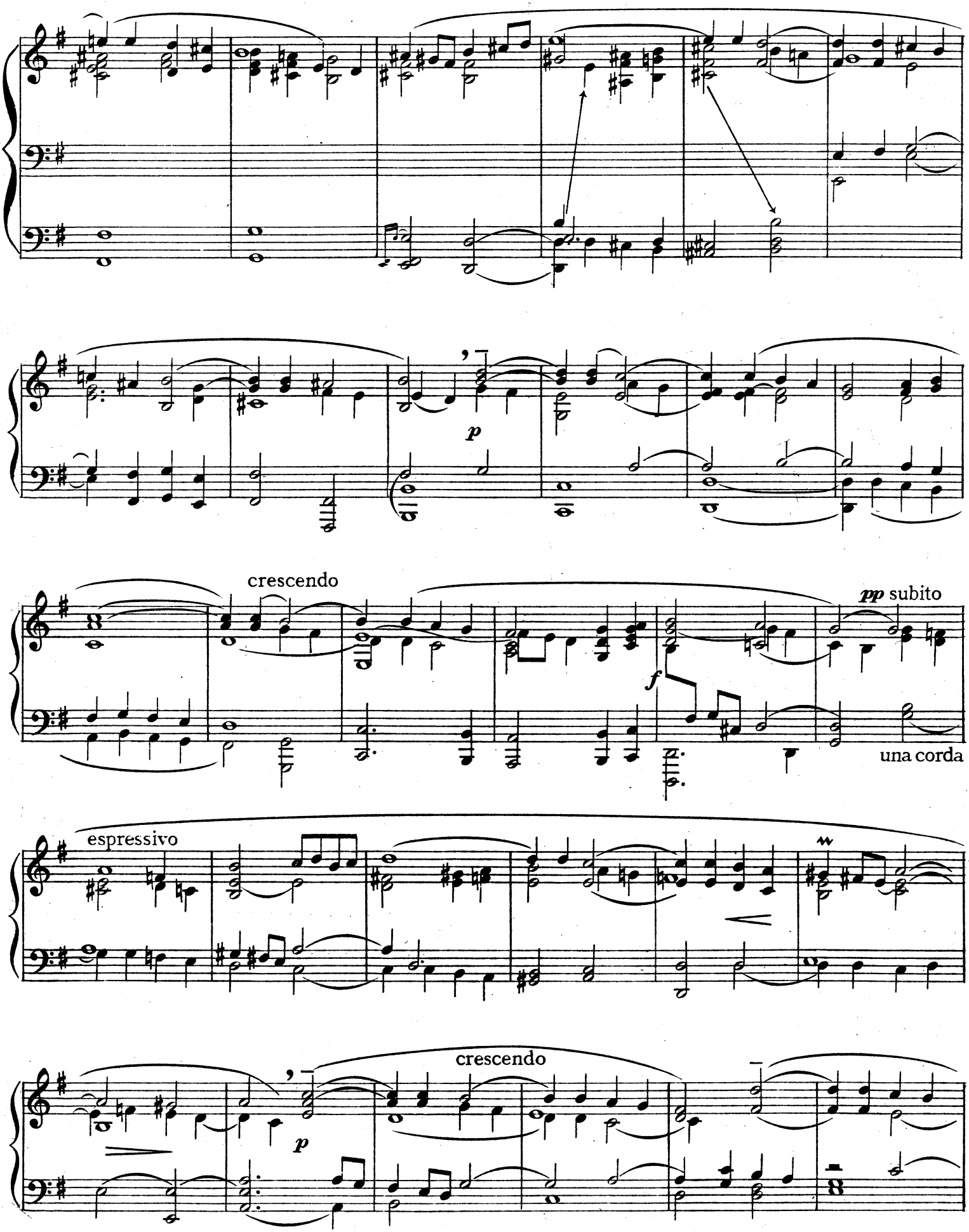
FANTASIA

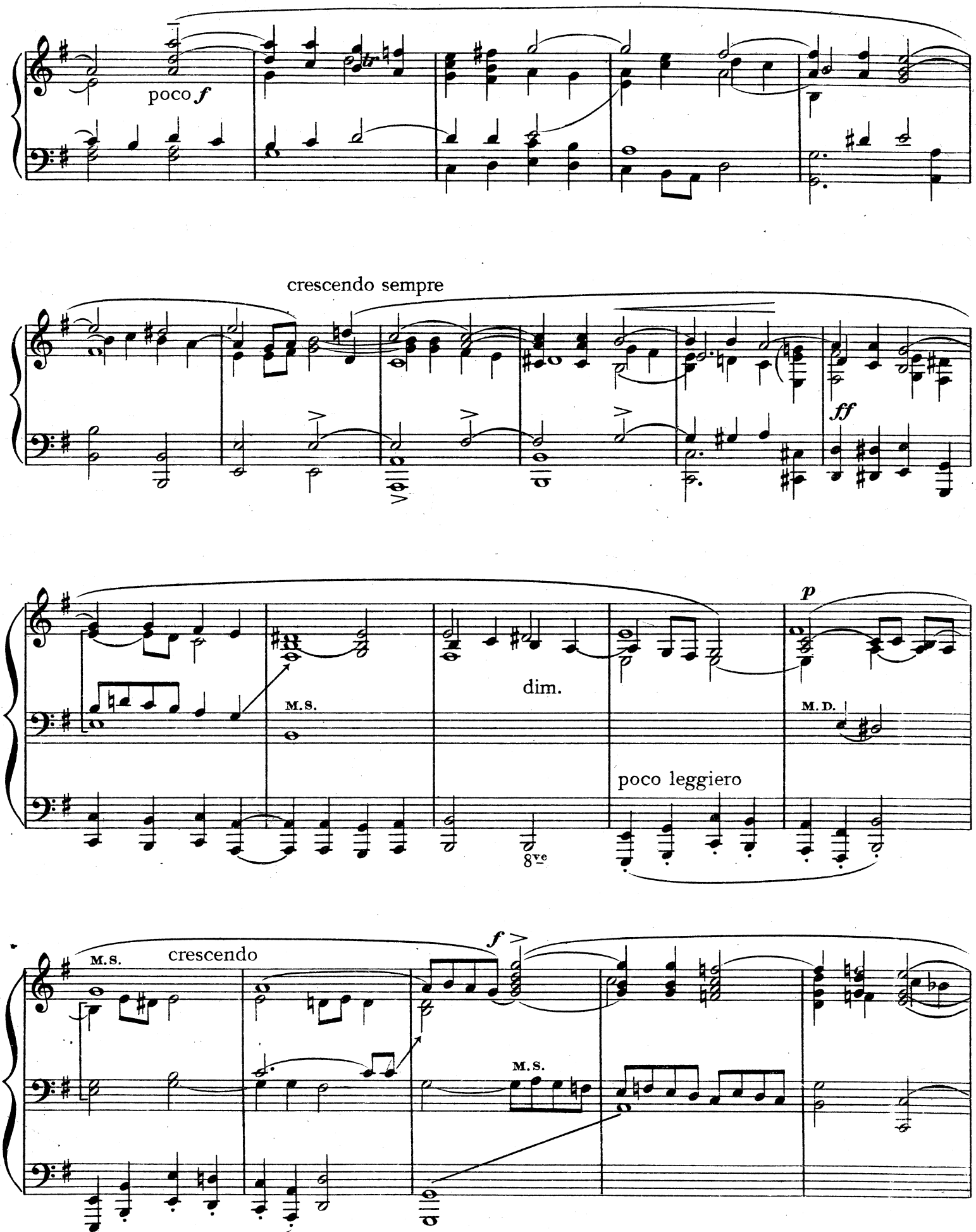
For Harriet Cohen

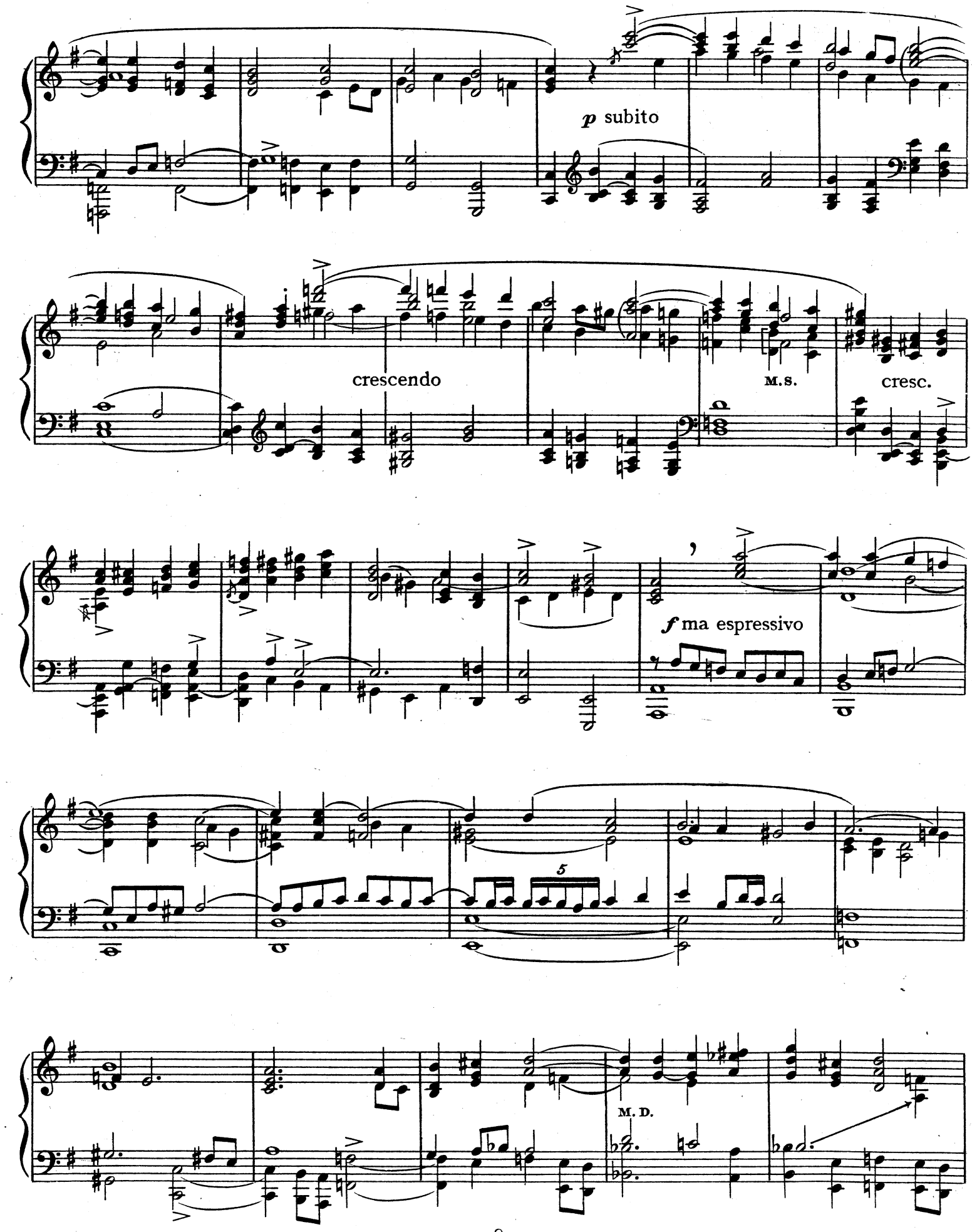
J. S. BACH. Transcribed by
ARNOLD BAX

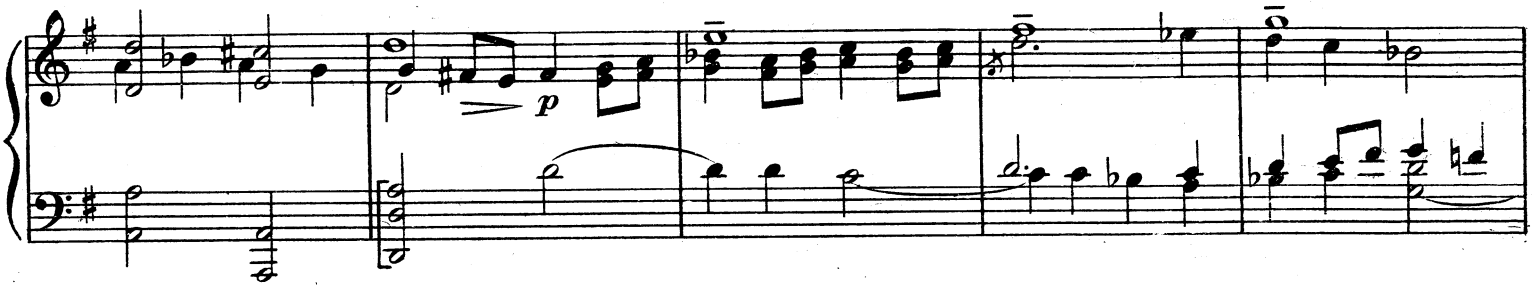
Maestoso e legatissimo

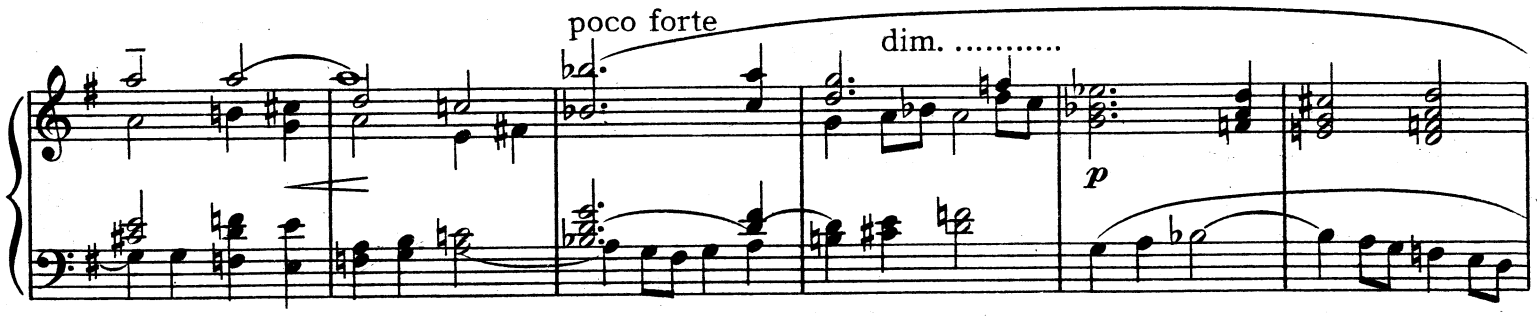


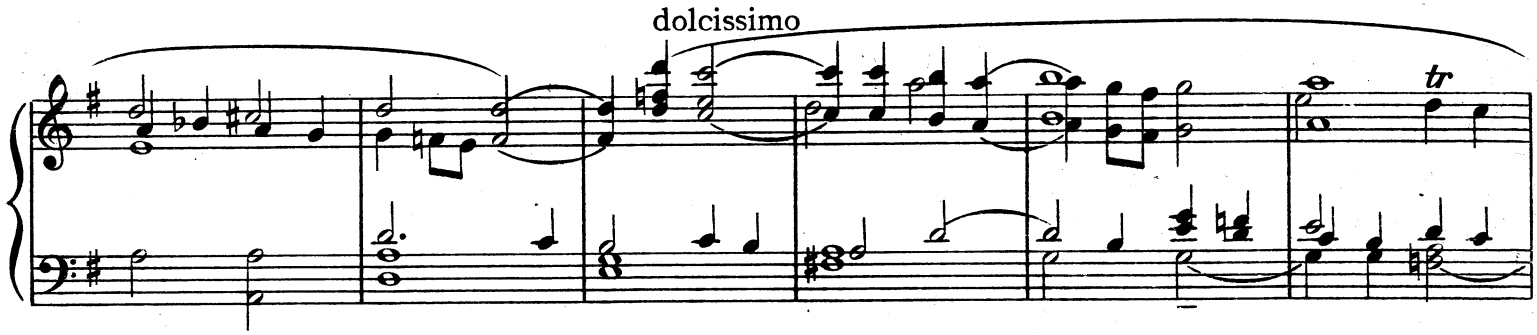

p
crescendo
pp subito
f
una corda
espressivo
crescendo
p

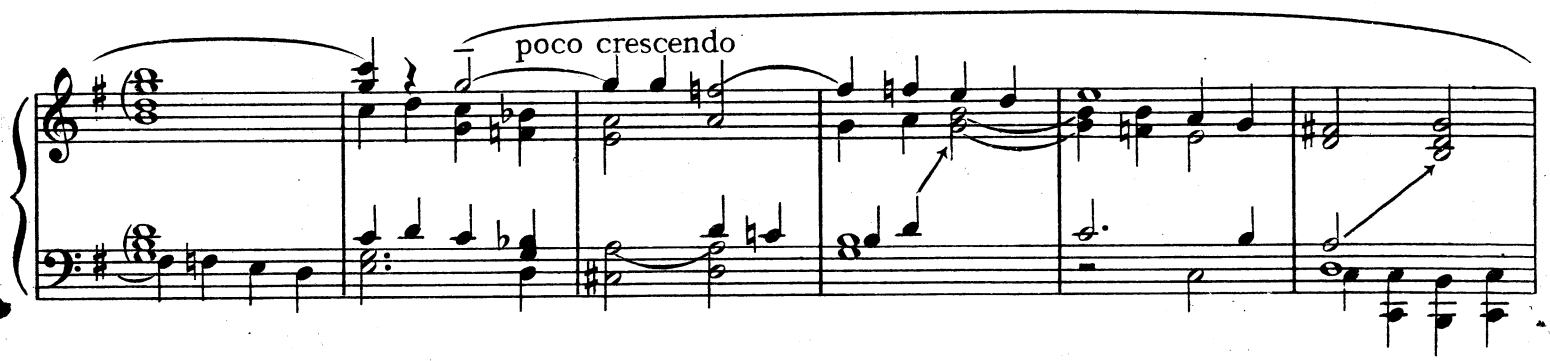

poco f
crescendo sempre
ff
p
M.S.
dim.
M.D.
poco leggiero
8ve
f
M.S.
crescendo
M.S.

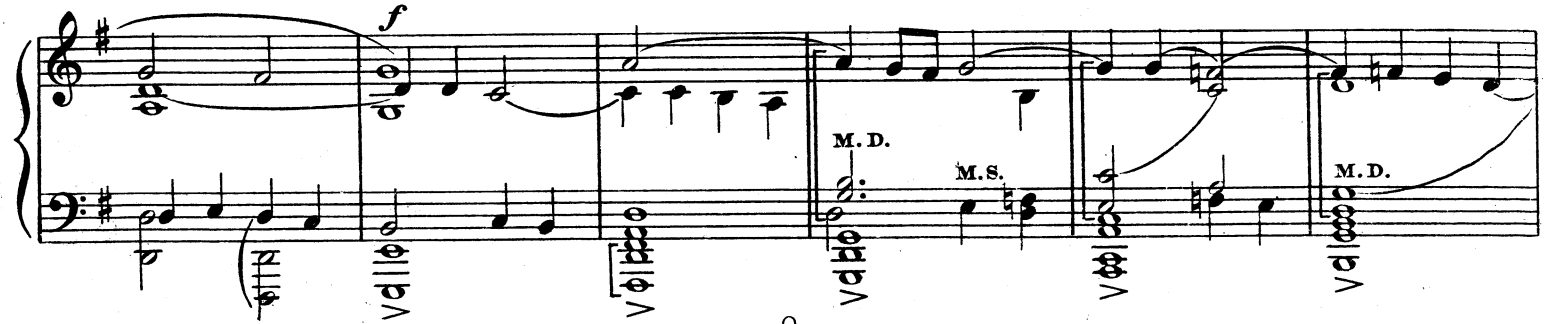

p subito
crescendo
M.S.
cresc.
f ma espressivo
5
M. D.

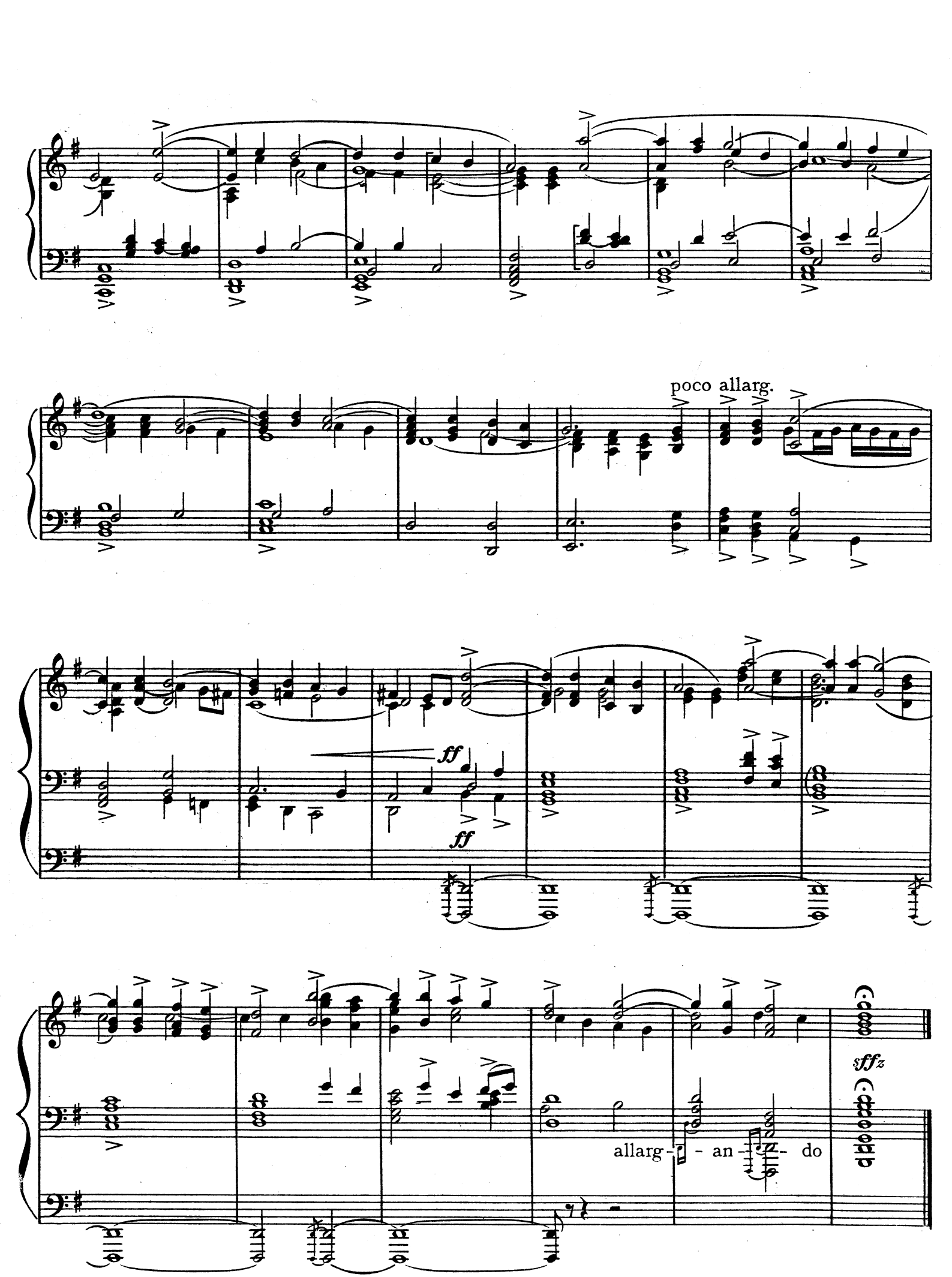

p


poco forte
dim. .....
p


dolcissimo
tr


poco crescendo


f
M. D.
M. S.
M. D.


poco allarg.
ff
ff
allarg - an - do
sffz

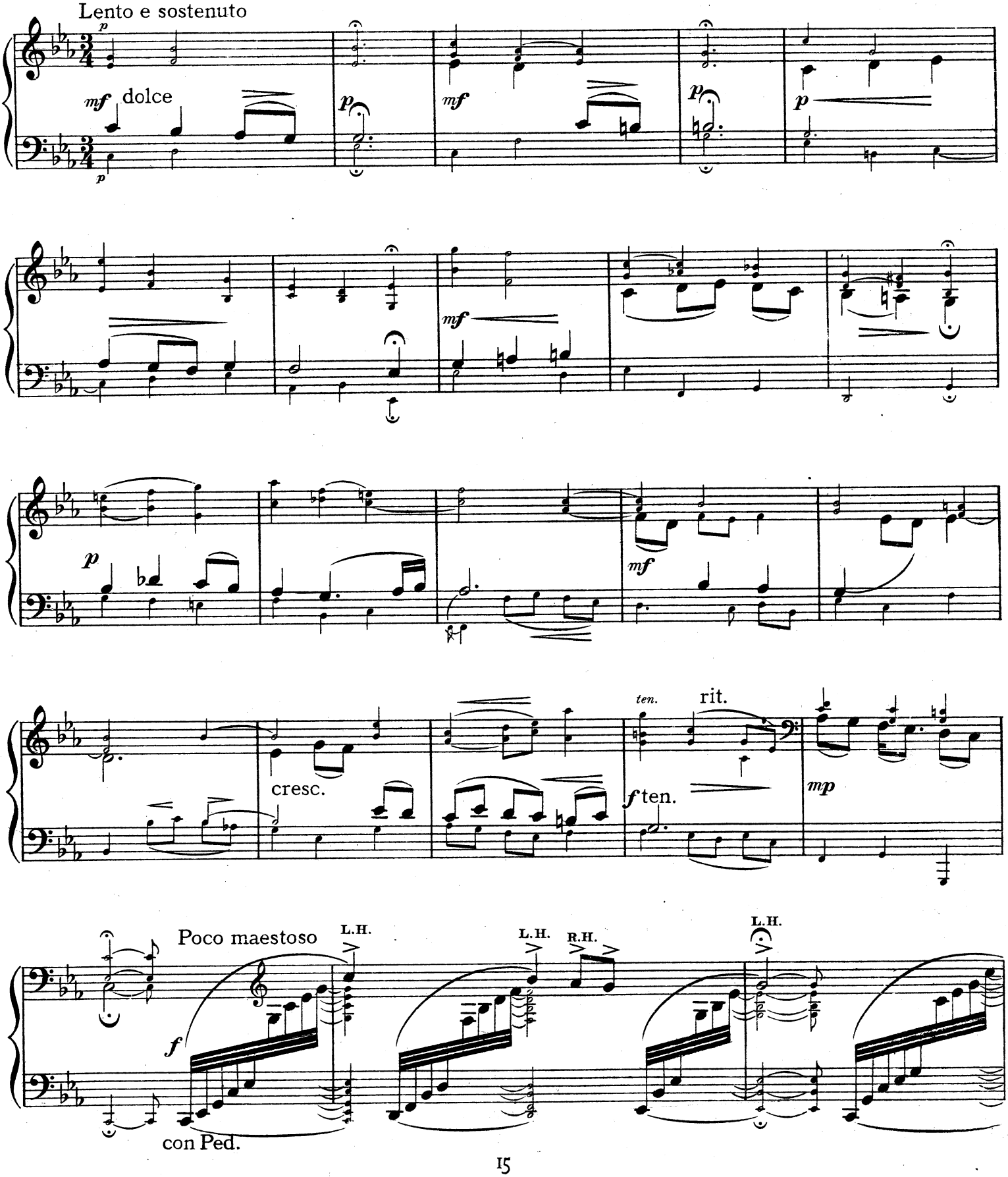
AIR, FROM THE SCHEMELLI GESANGBUCH

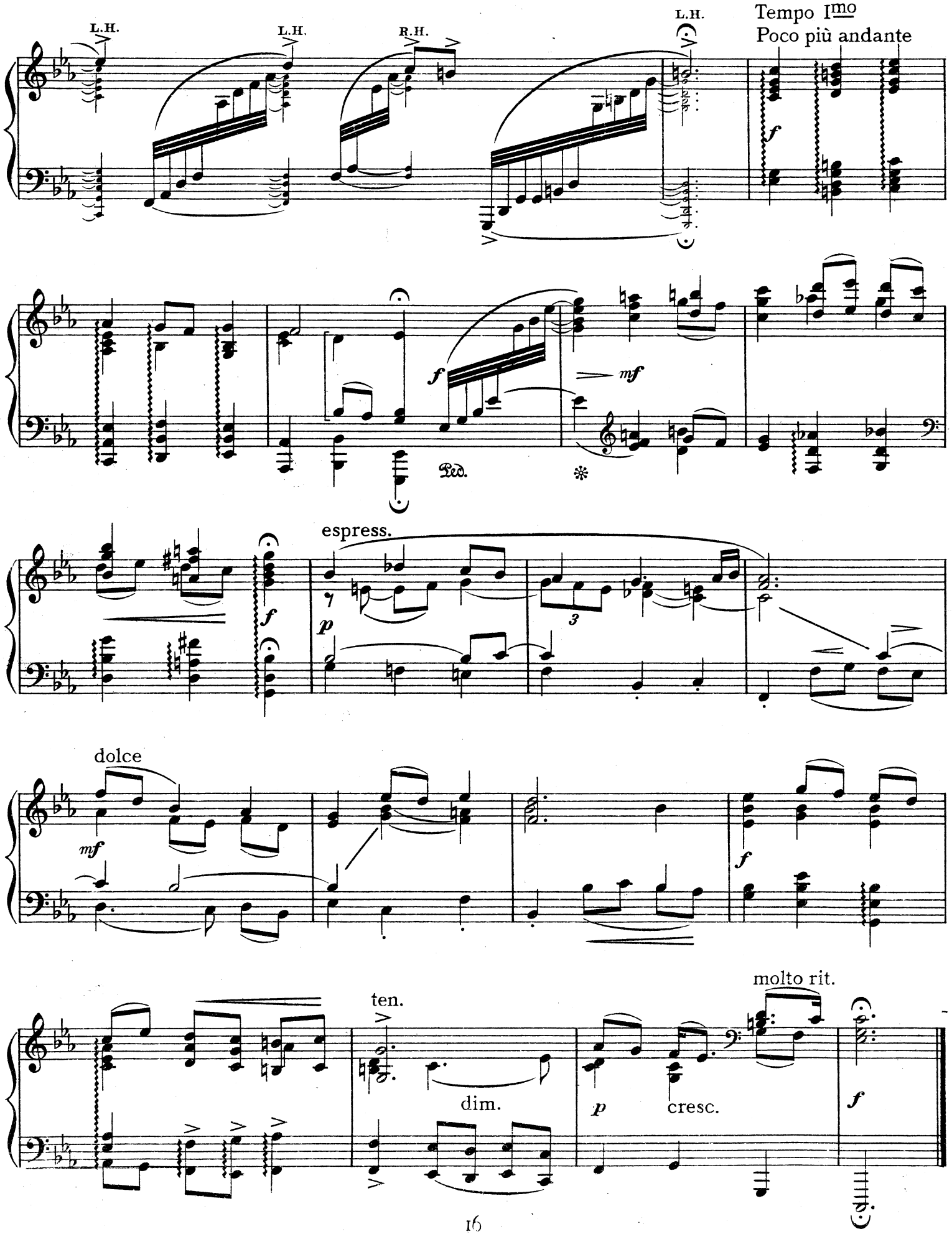
'KOMM, SÜSSER TOD'
'COME, SWEET DEATH'

For Harriet Cohen

(From the Schemelli Song-Book)

J. S. BACH. Transcribed by
FRANK BRIDGE



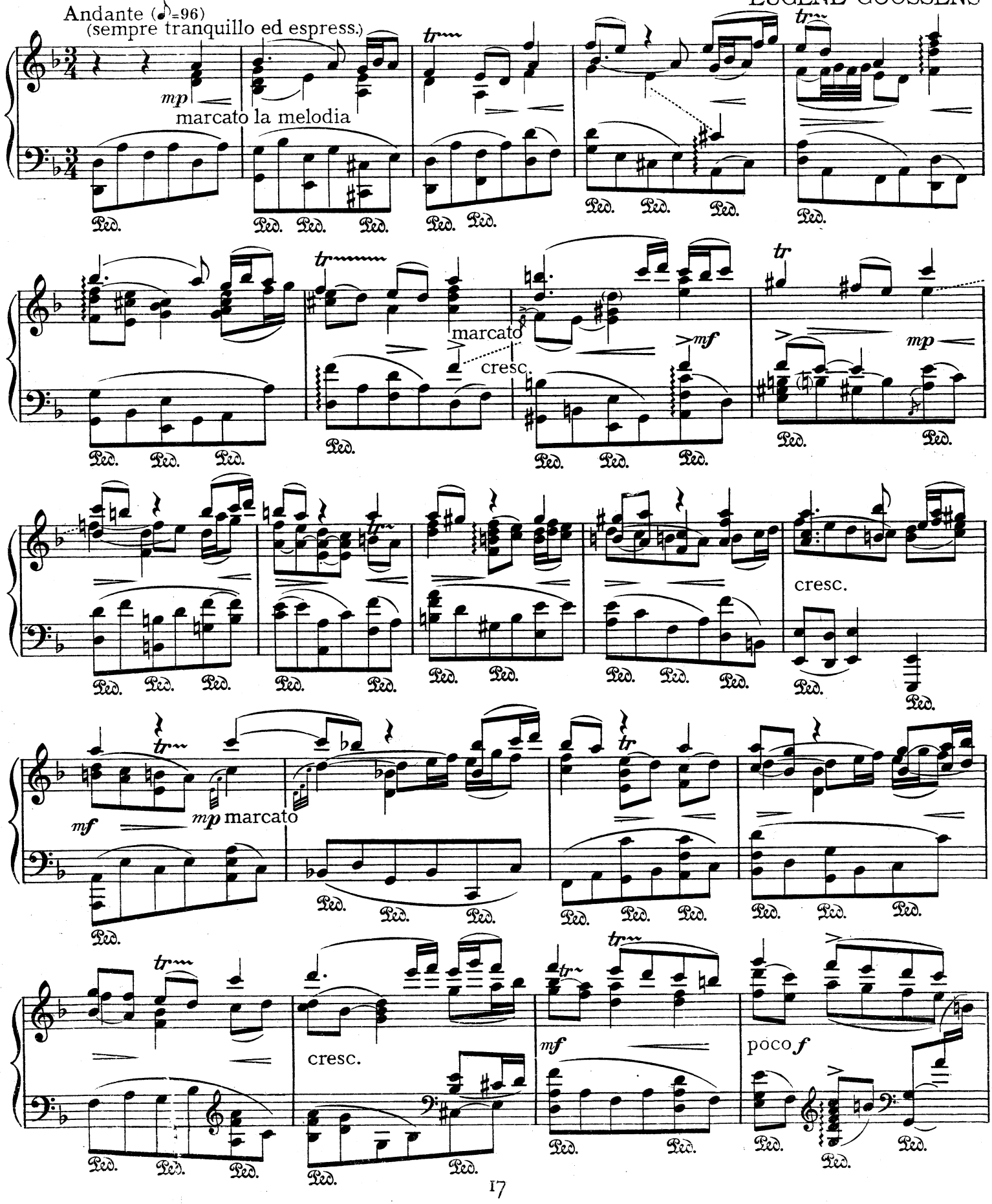

L.H.
L.H.
R.H.
L.H.
Tempo Imo
Poco più andante
Ped.
espress.
dolce
ten.
dim.
cresc.
molto rit.

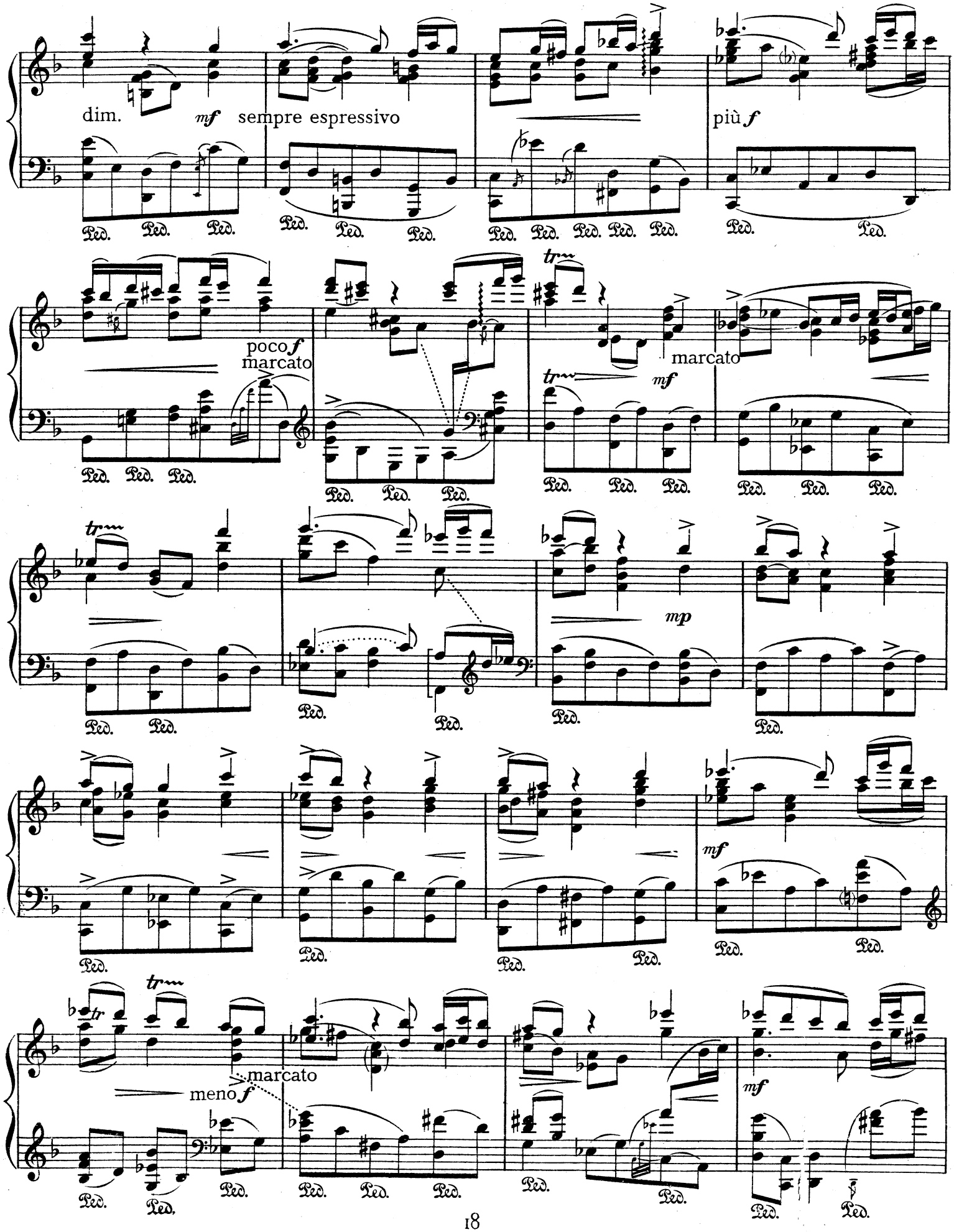
ANDANTE

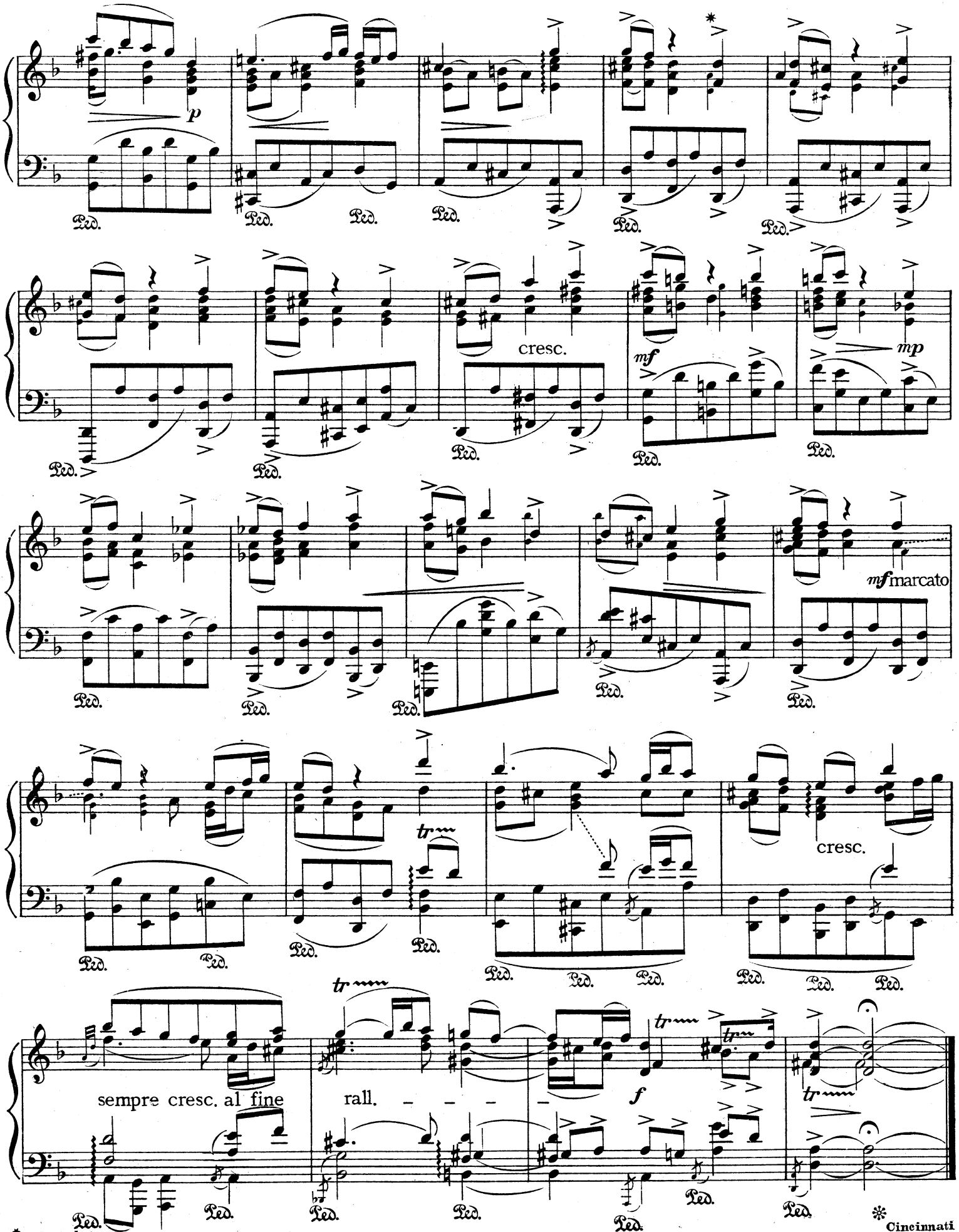
FROM BRANDENBURG CONCERTO No.2 in F

For Harriet Cohen

J. S. BACH. Transcribed by
EUGENE GOOSSENS




dim.
mf sempre espressivo
più f
poco f
marcato
tr
mf
marcato
mp
mf
tr
meno f
marcato
mf



* The small notes must be played, but are subservient to the main thematic interest.

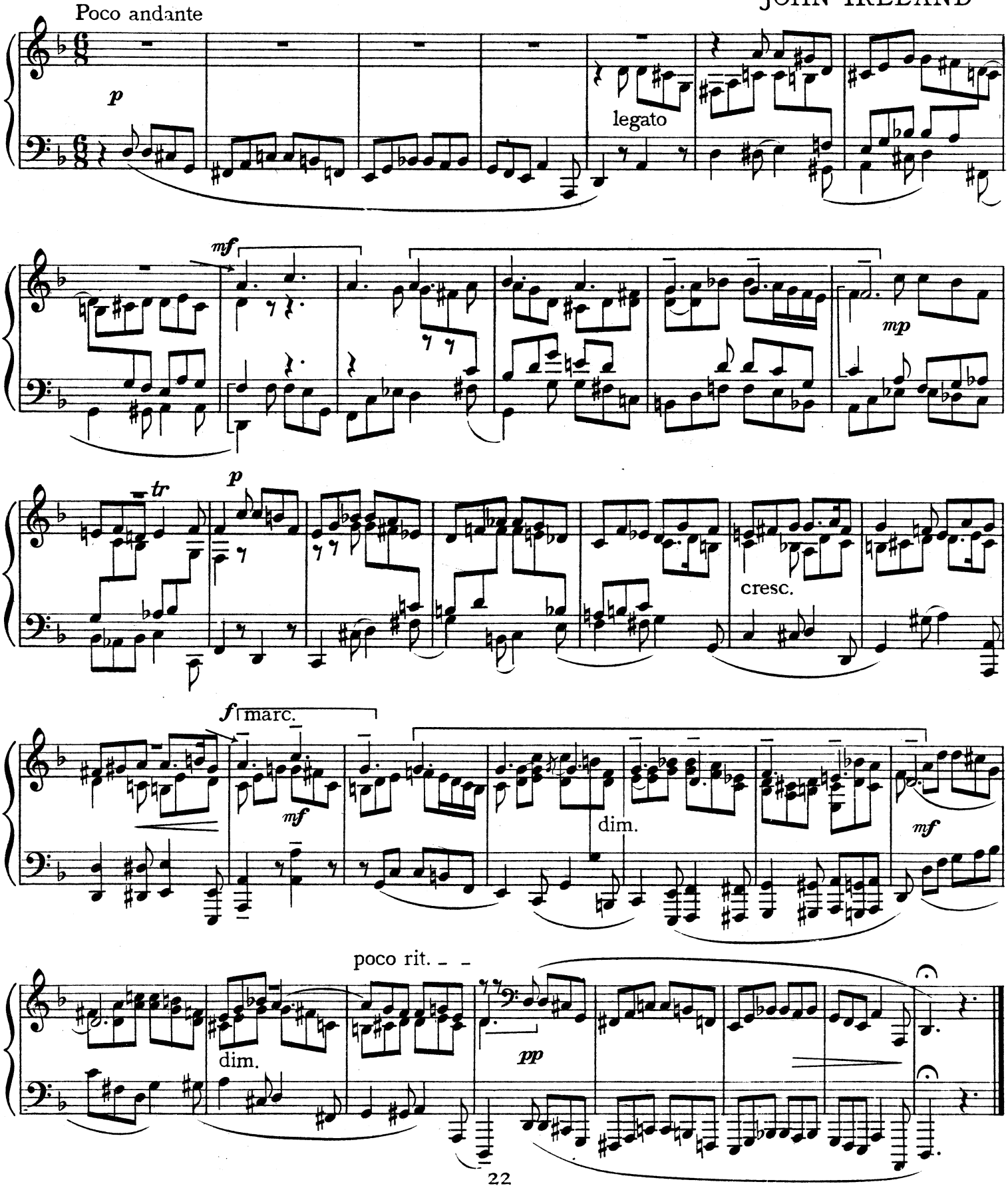
Cincinnati
Sept. 29,31

CHORAL PRELUDE

'MEINE SEELE ERHEBT DEN HERREN'
'MY SOUL DOTH MAGNIFY THE LORD'

For Harriet Cohen

J. S. BACH. Transcribed by
JOHN IRELAND

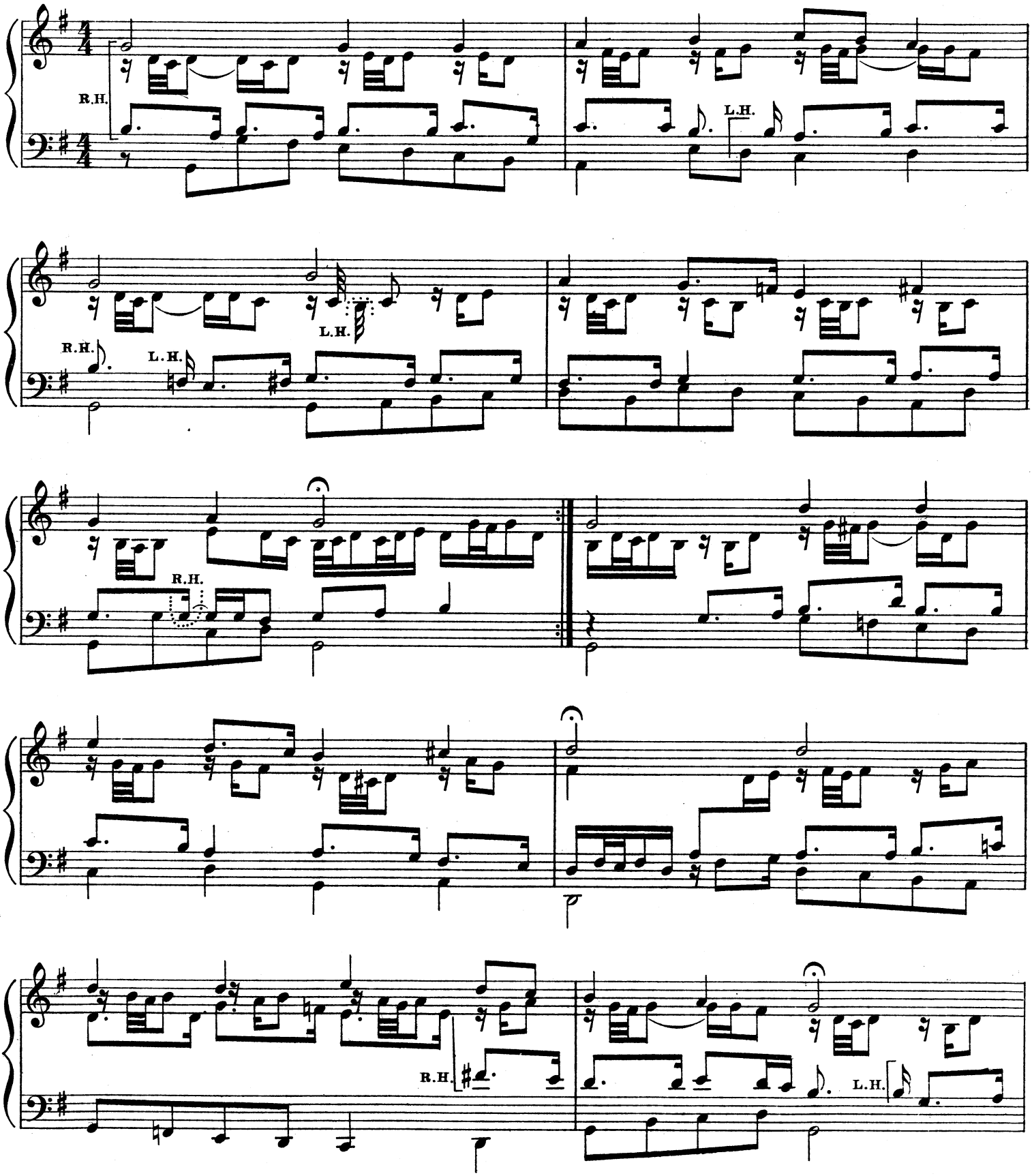


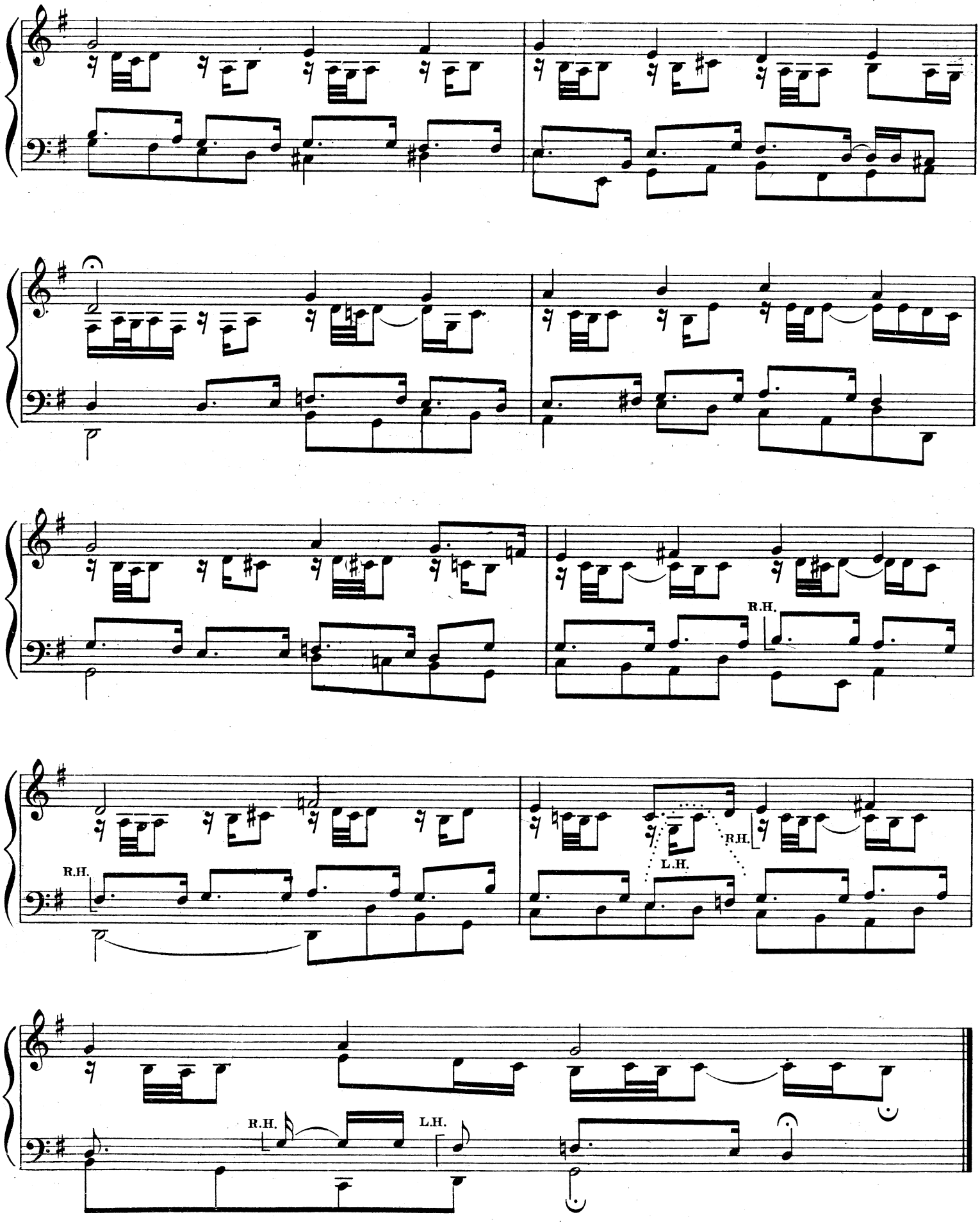
CHORAL PRELUDE

'DER TAG, DER IST SO FREUDENREICH'
'O HAIL THIS BRIGHTEST DAY OF DAYS'

For Harriet Cohen

J. S. BACH. Transcribed by
CONSTANT LAMBERT

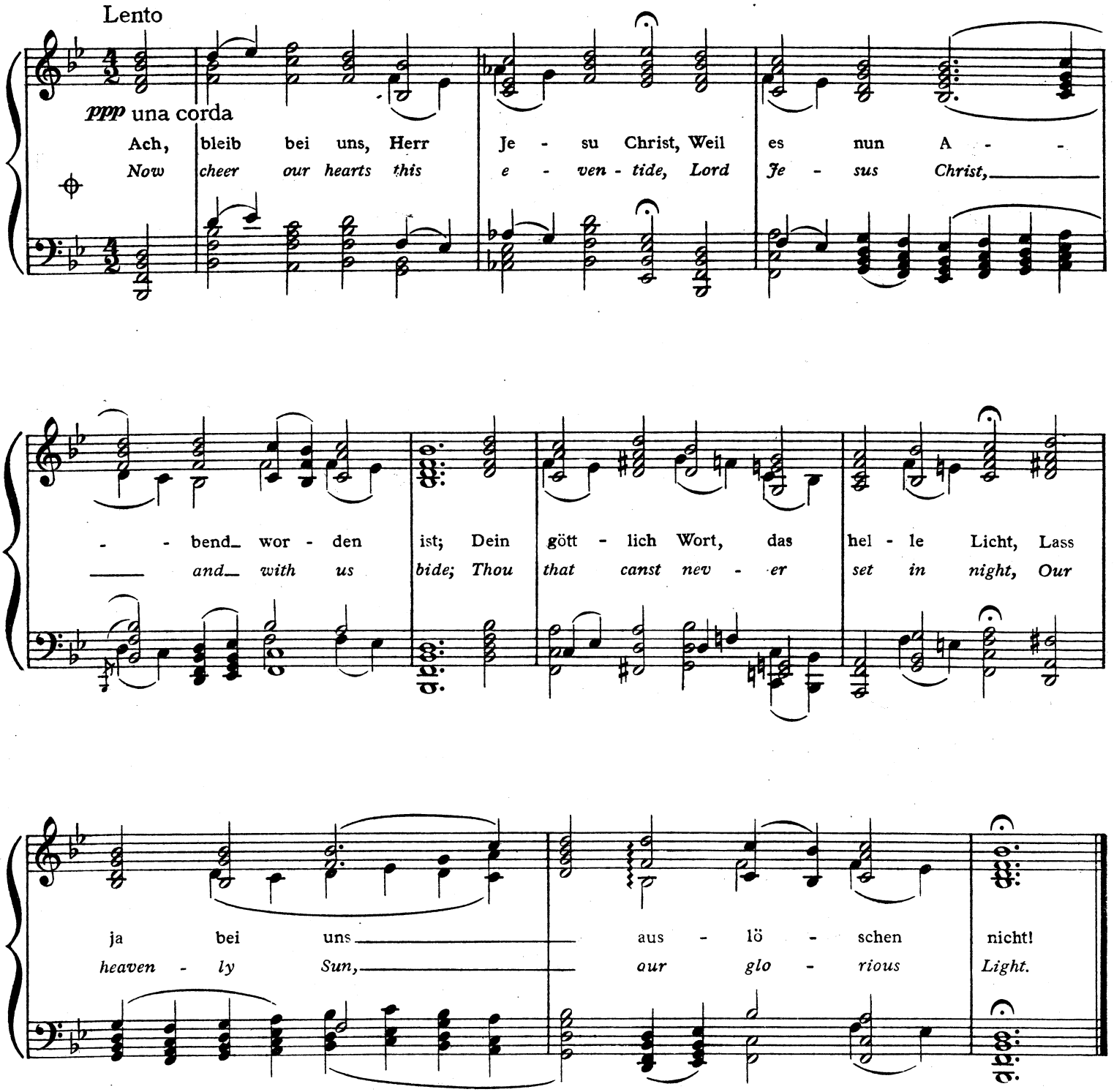



R.H.
R.H.
L.H.
R.H.
R.H.
L.H.

CHORAL AND CHORAL PRELUDE
I CHORAL

'ACH, BLEIB BEI UNS, HERR JESU CHRIST'
'NOW CHEER OUR HEARTS THIS EVENTIDE'

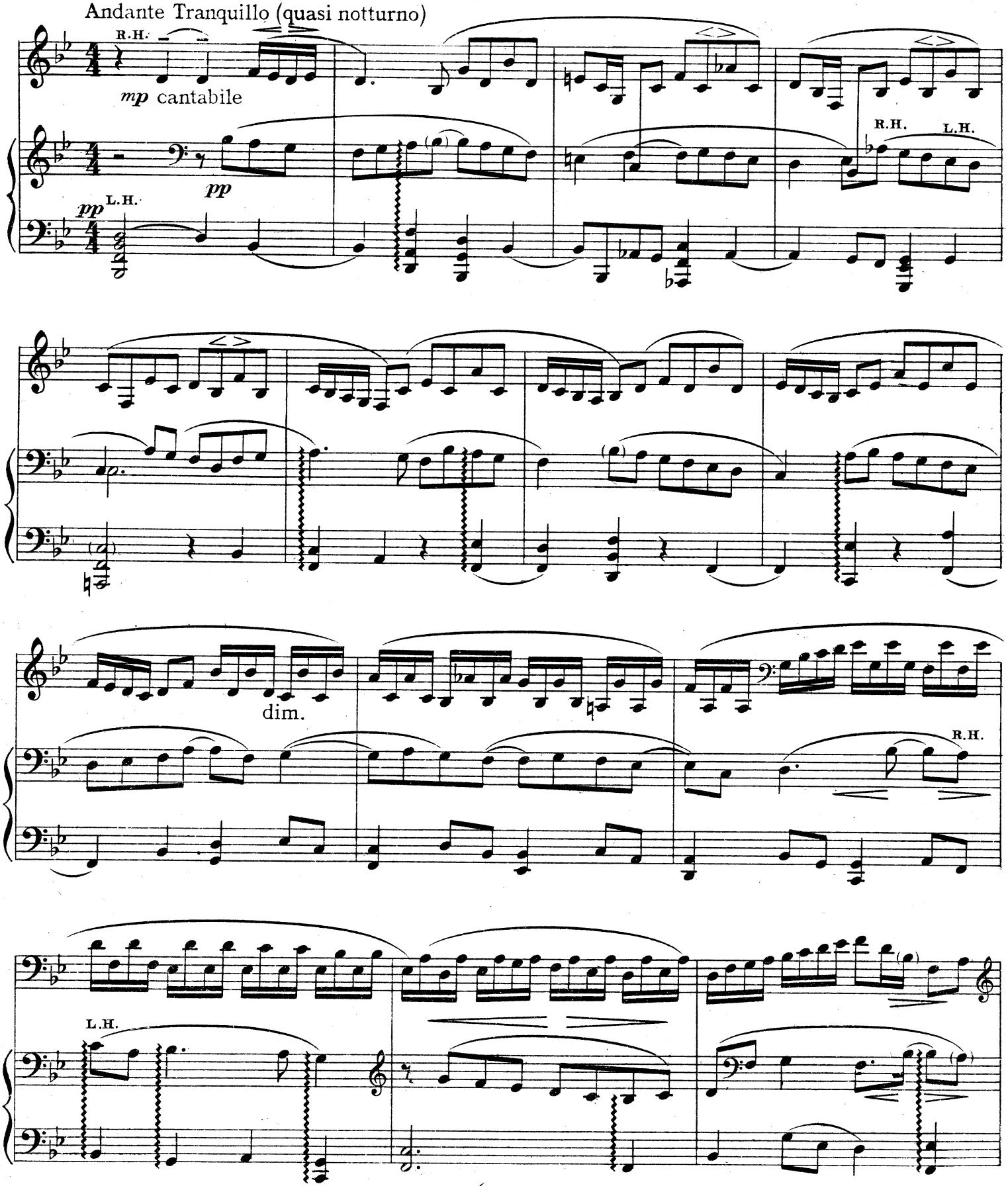
J. S. BACH
Freely arranged for Pianoforte by
R. VAUGHAN WILLIAMS

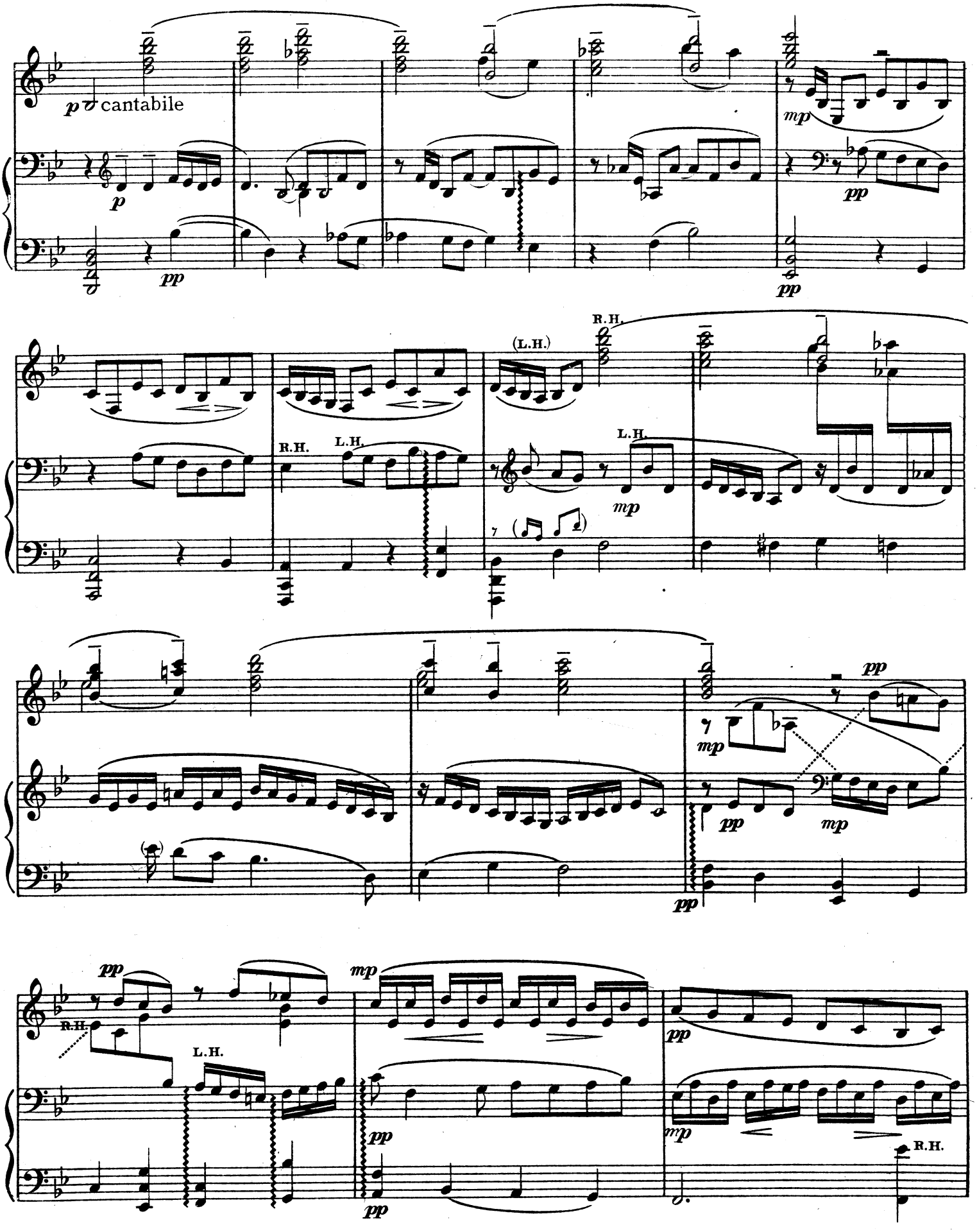


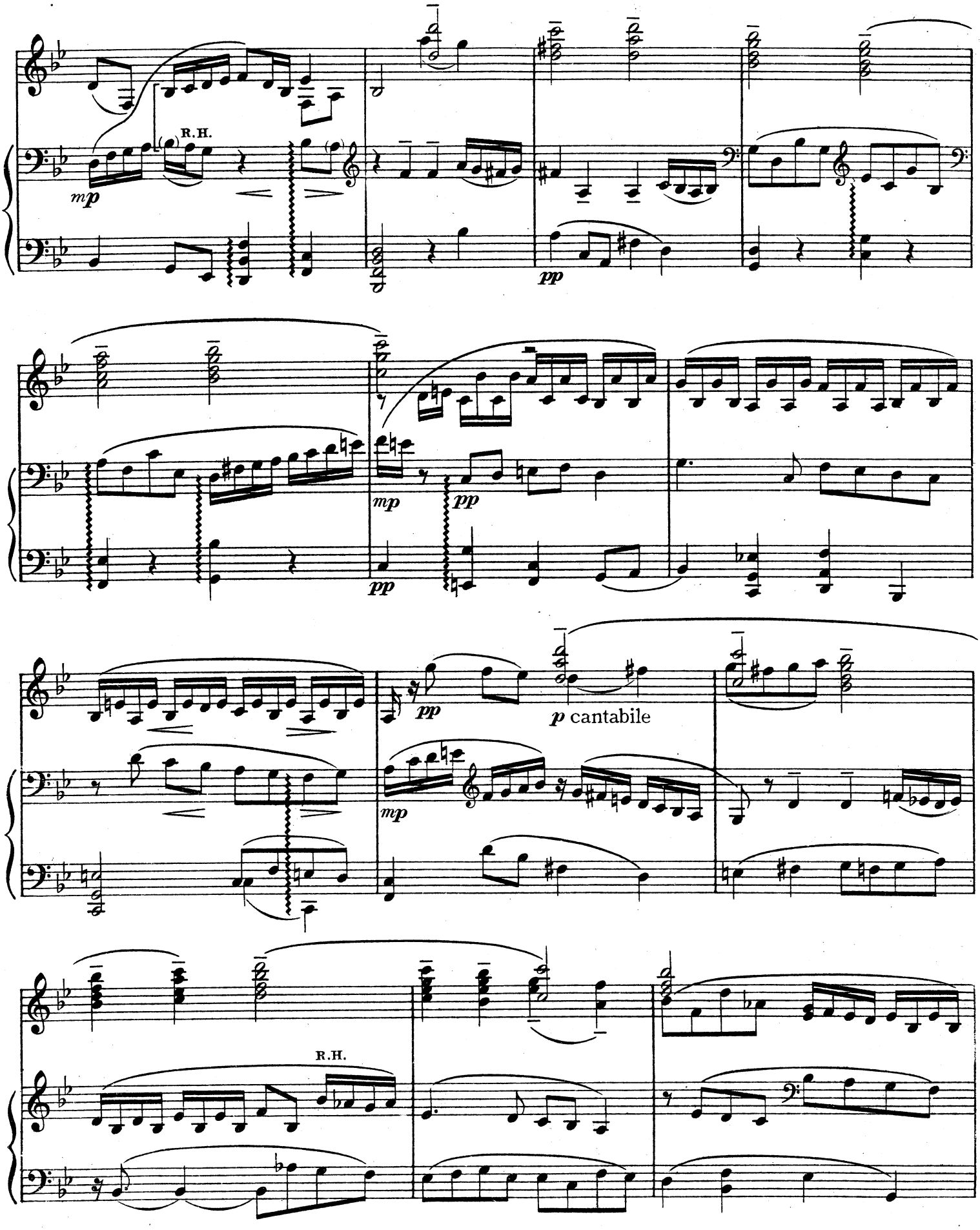
⌖ The melody of this choral is based on the alto part of another choral by Seth Calvisius, 1594.

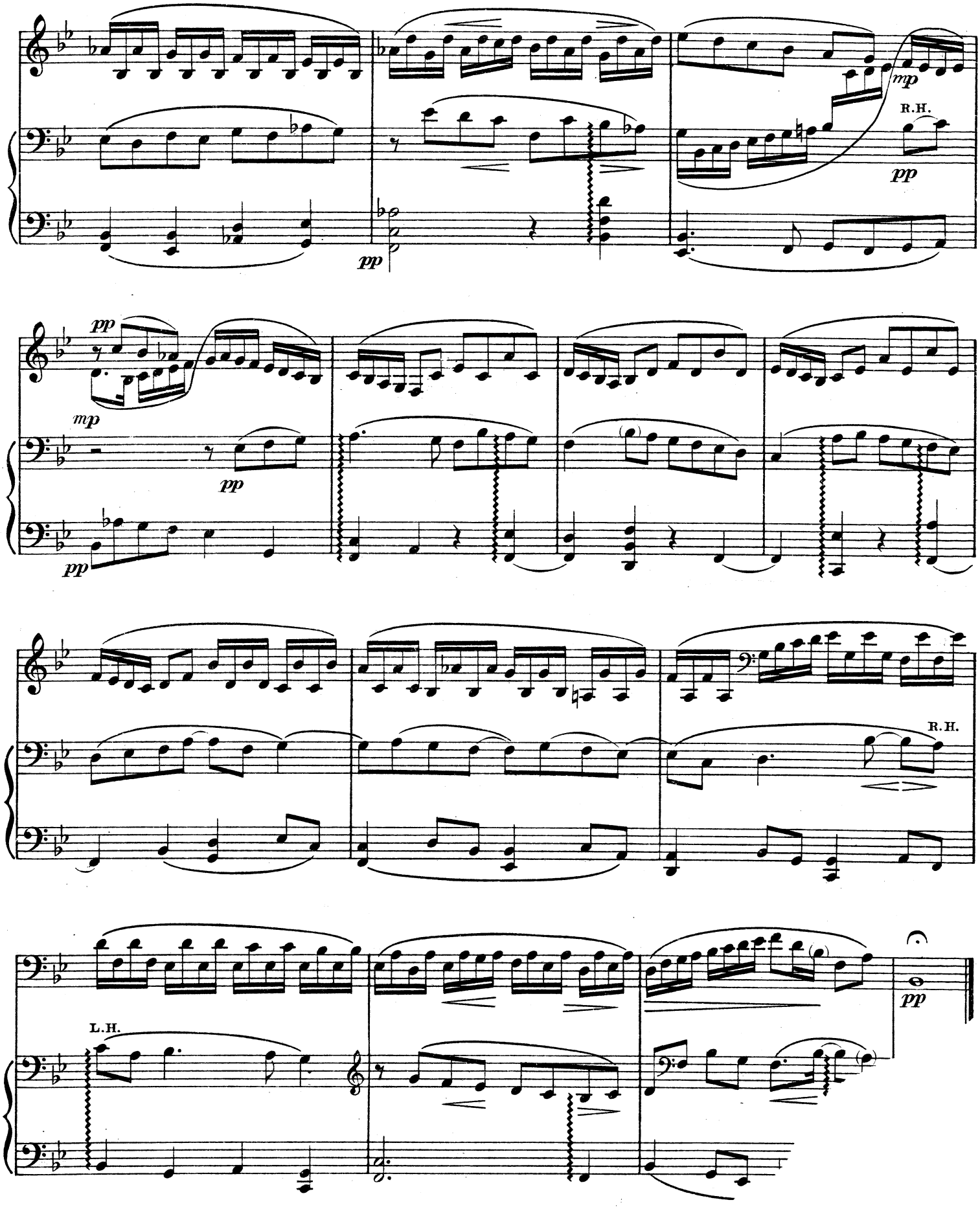
N. Selneccer, 1579
Adapted by Robert Bridges,
'Yattendon Hymnal', 1899

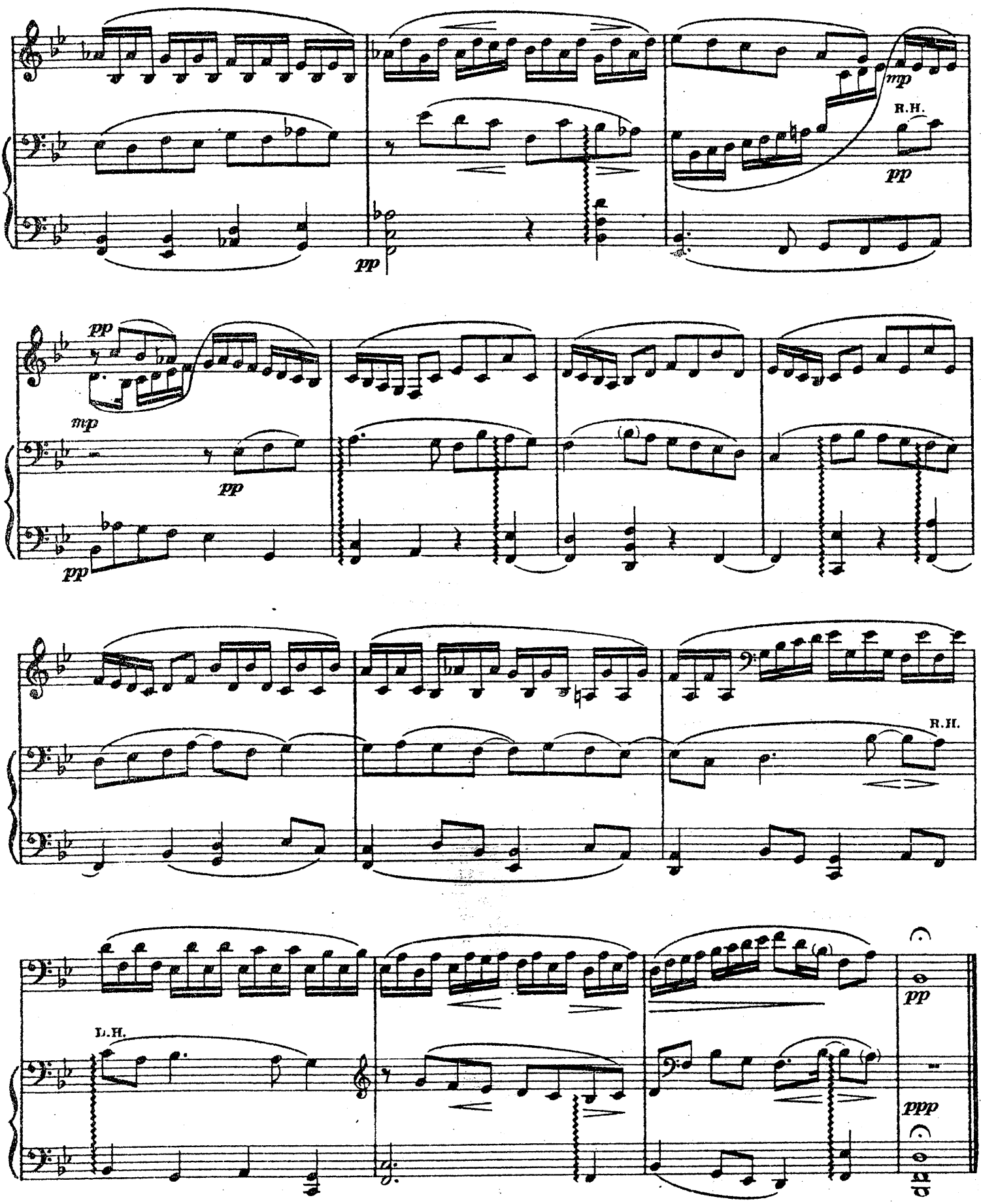
II CHORAL PRELUDE




p cantabile
p
pp
mp
(L.H.)
R.H.
L.H.


R.H.
mp
pp
mp
pp
pp
p cantabile
mp
R.H.


mp
R.H.
pp
pp
pp
mp
pp
pp
R.H.
L.H.
pp


mp
R.H.
pp
pp
pp
mp
pp
pp
R.H.
L.H.
pp
ppp

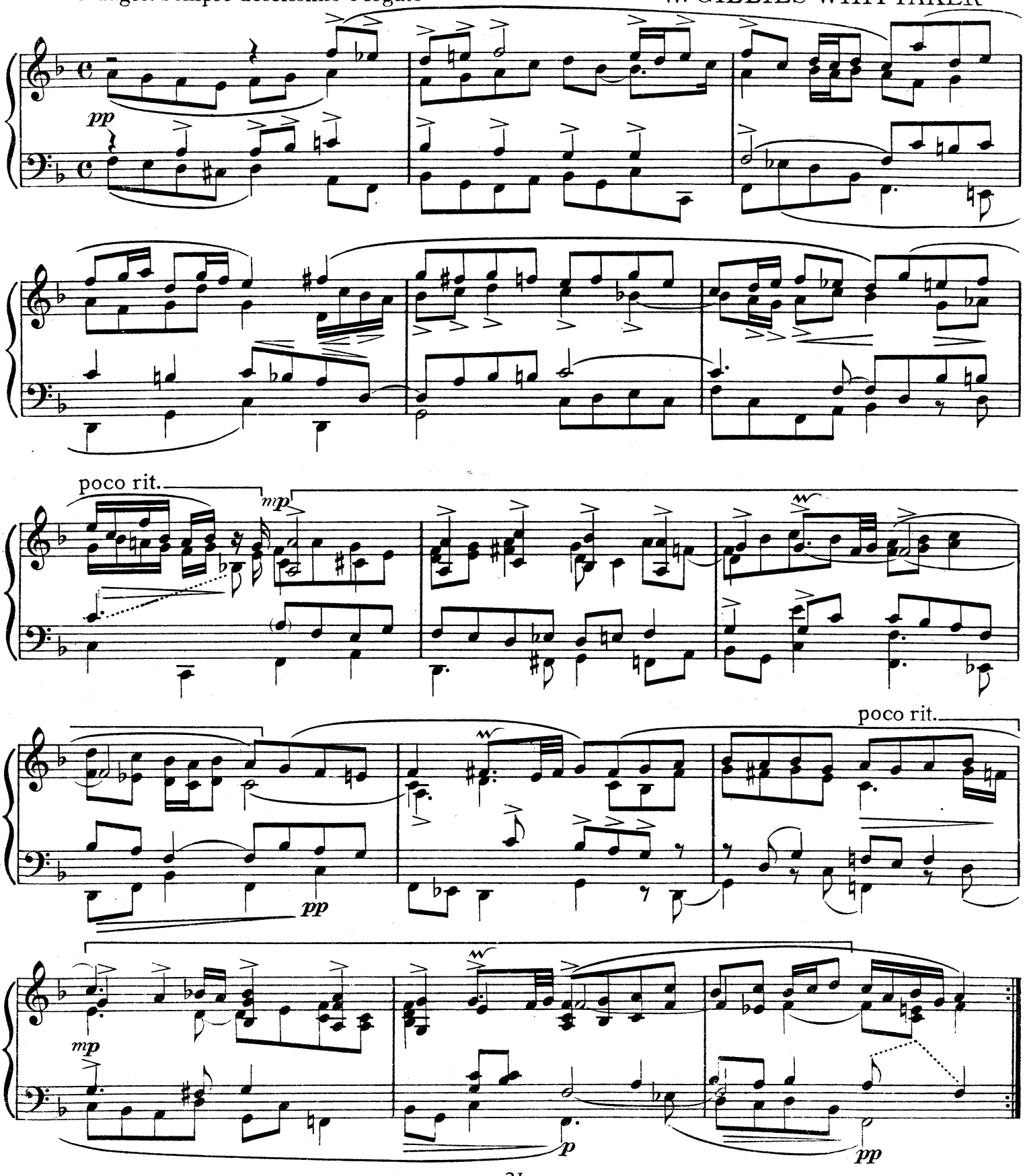
CHORAL PRELUDE

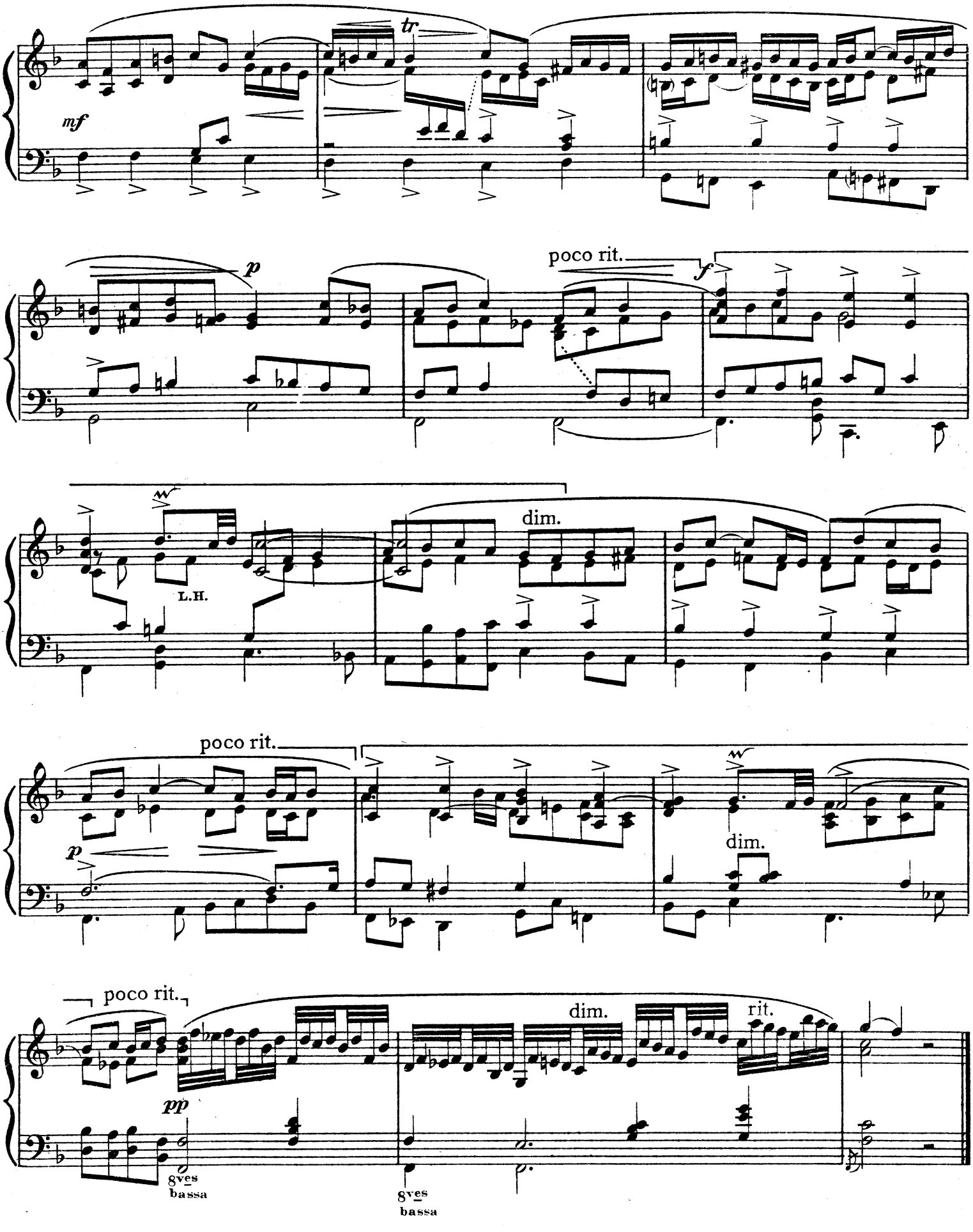
'WIR GLAUBEN ALL' IN EINEM GOTT, VATER'
'WE ALL BELIEVE IN ONE GOD, THE FATHER'

For Harriet Cohen

J. S. BACH. Arranged for Pianoforte Solo by
W. GILLIES WHITTAKER

Adagio. Sempre dolcissimo e legato




mf
tr
p
poco rit.
f
dim.
L.H.
poco rit.
p
dim.
poco rit.
pp
dim.
rit.
8ves
bassa
8ves
bassa

TRANSCRIPTIONS FROM THE OLD MASTERS

For Pianoforte Solo

J. S. BACH

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