TRIO

CHARLES E. IVES

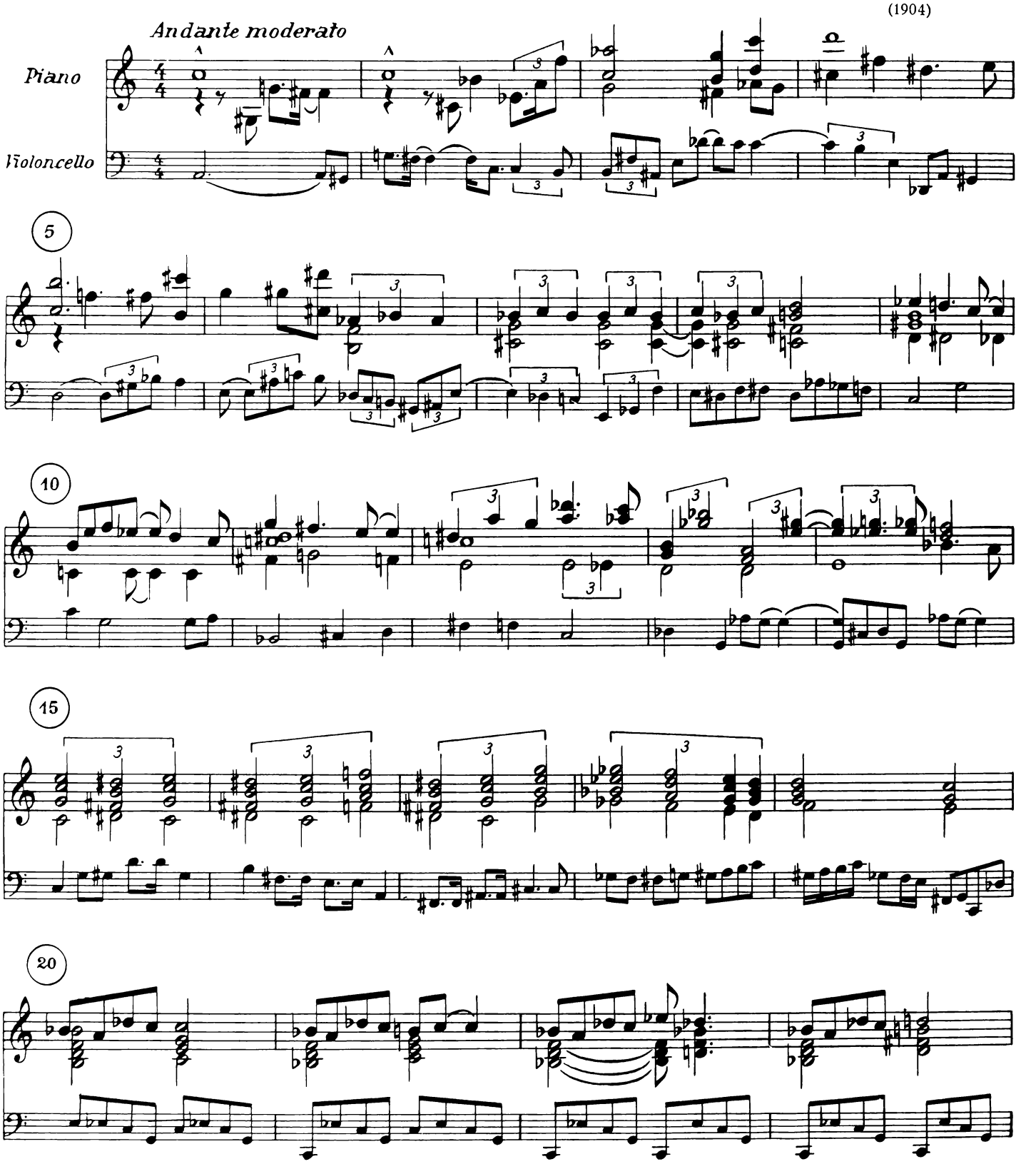
FOR VIOLIN, 'CELLO AND PIANO

PEER INTERNATIONAL CORPORATION NEW YORK

Trio

I

CHARLES E. IVES
(1904)



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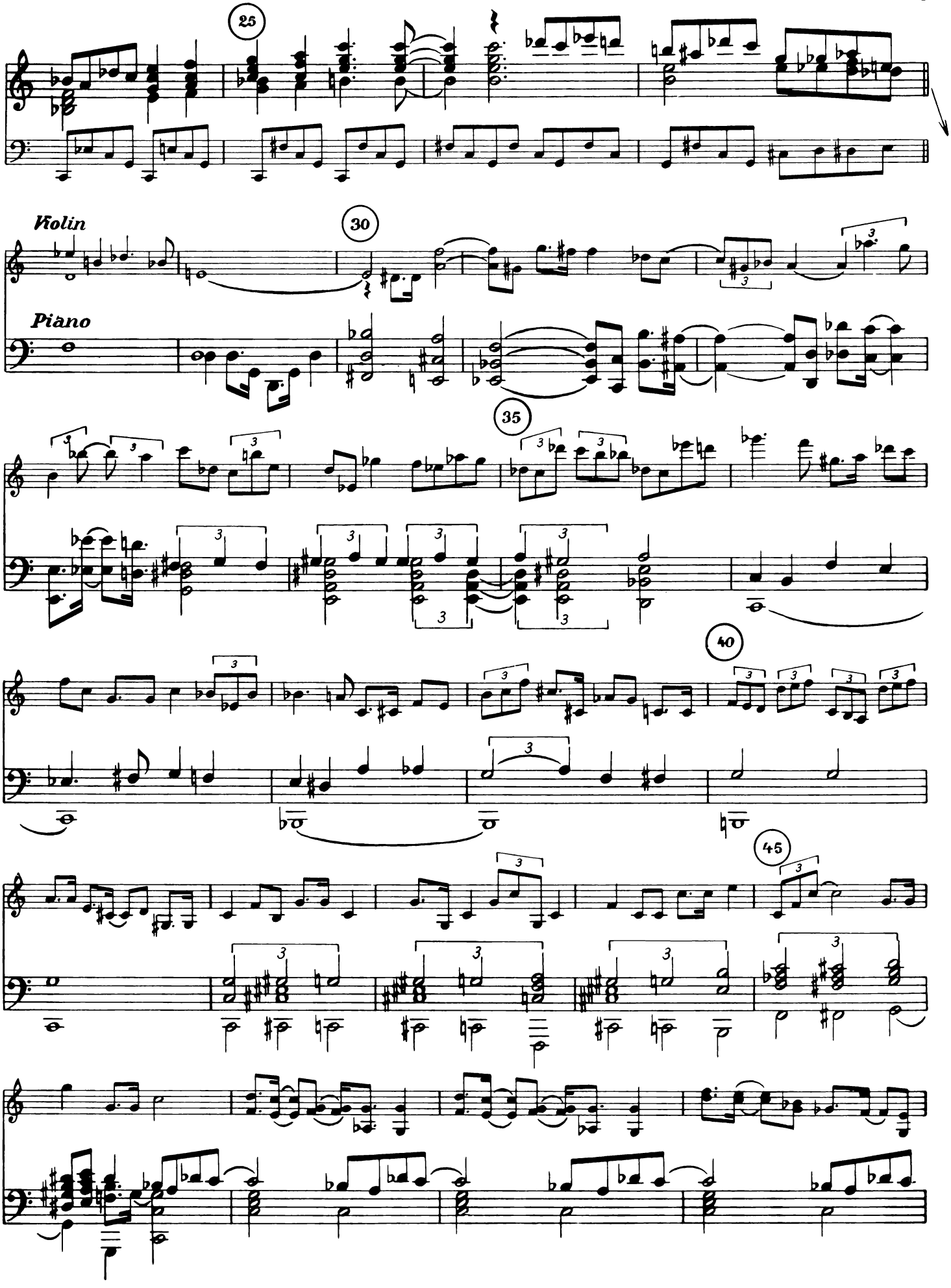
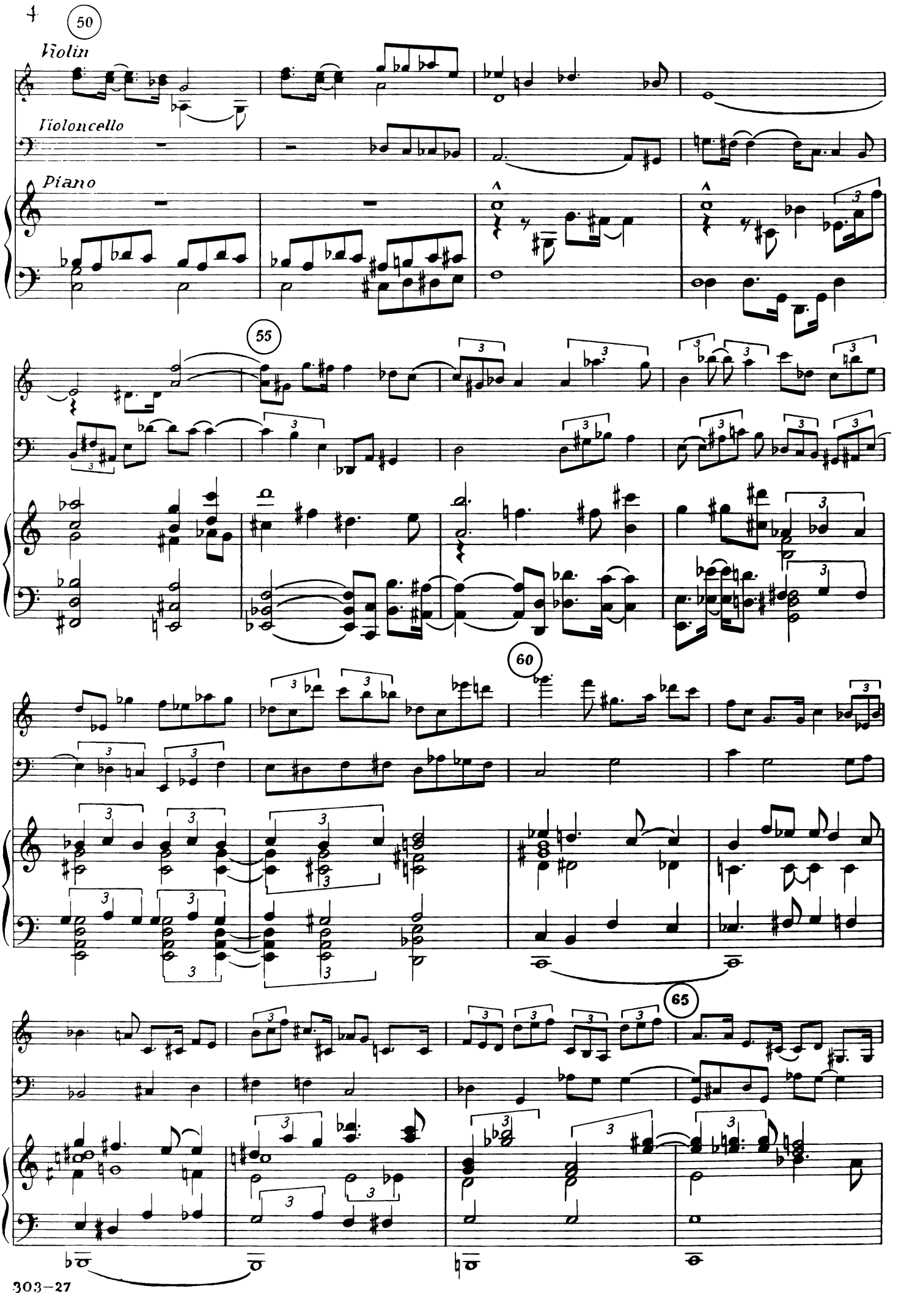
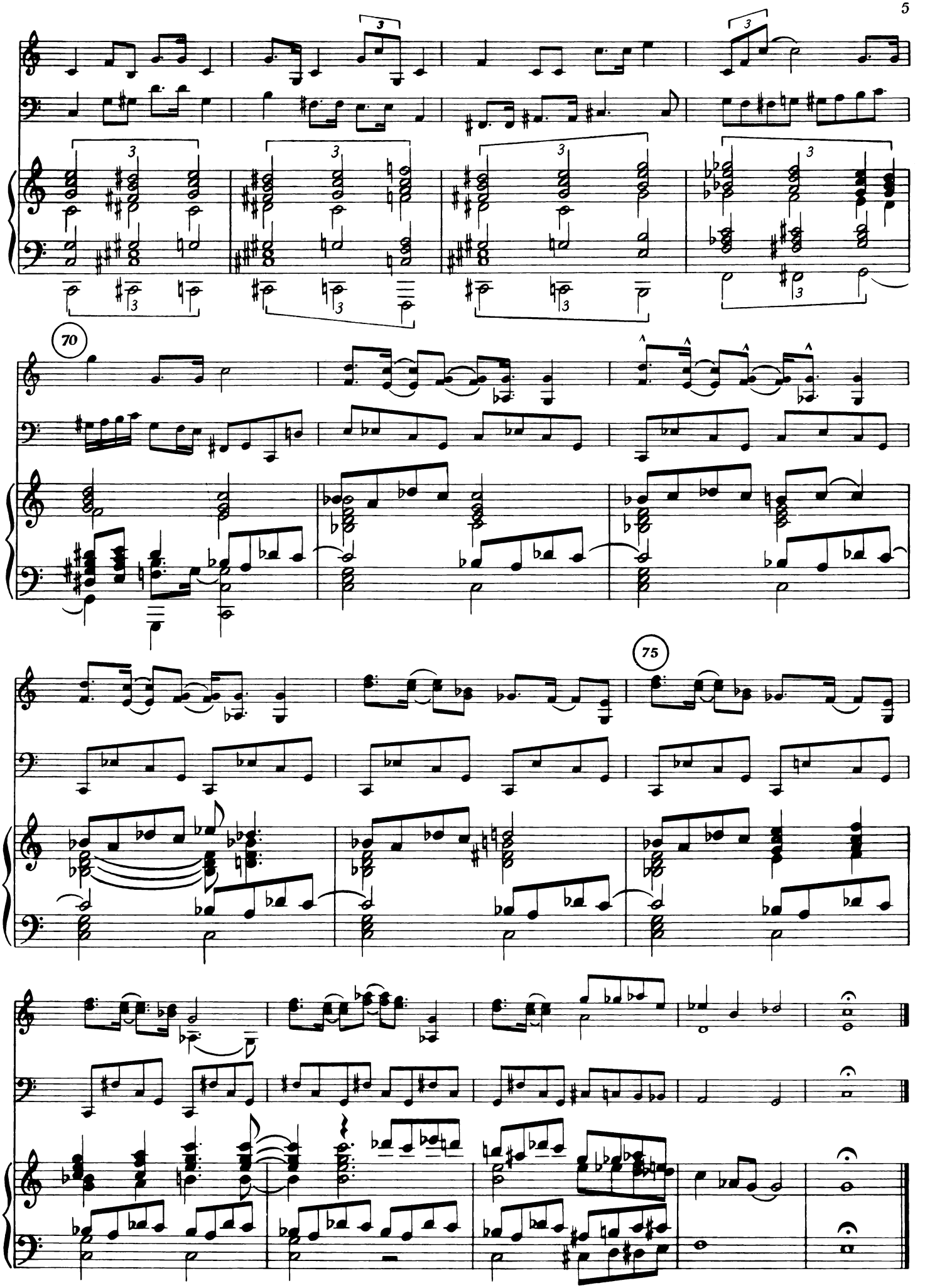
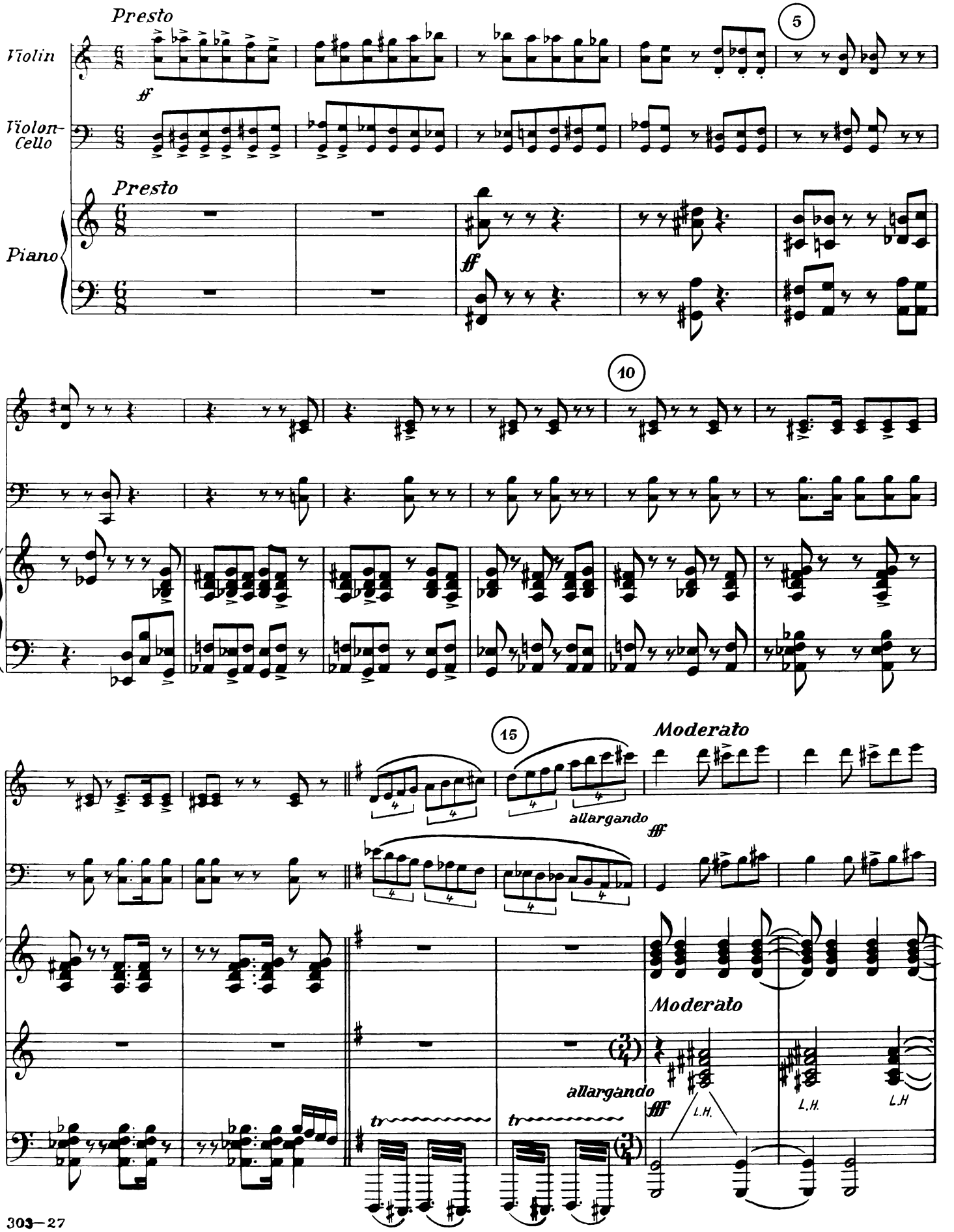

25
Violin
30
Piano
35
40
45


50
Violin
Violoncello
Piano
55
60
65


70
75

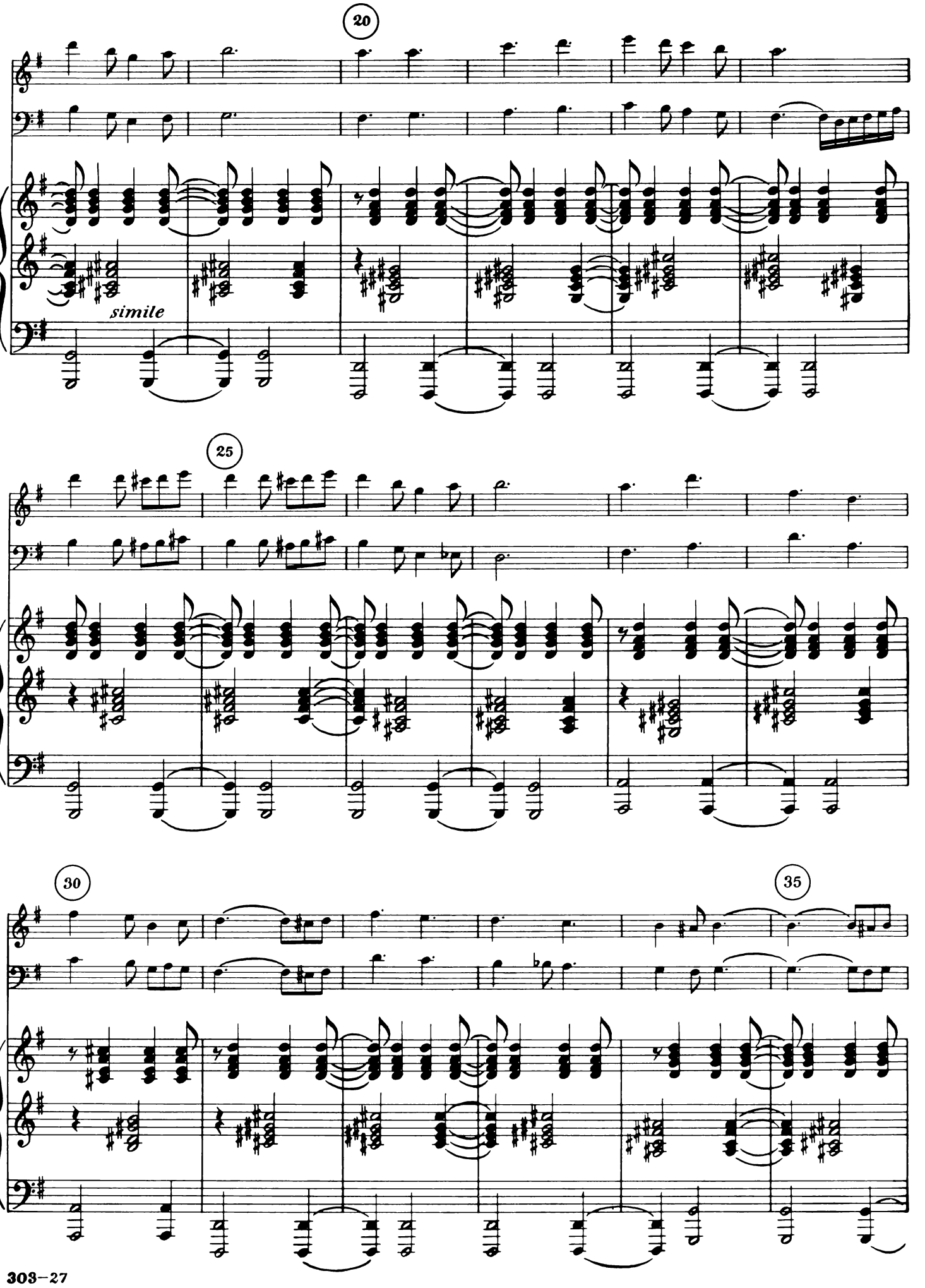
Tsiaj

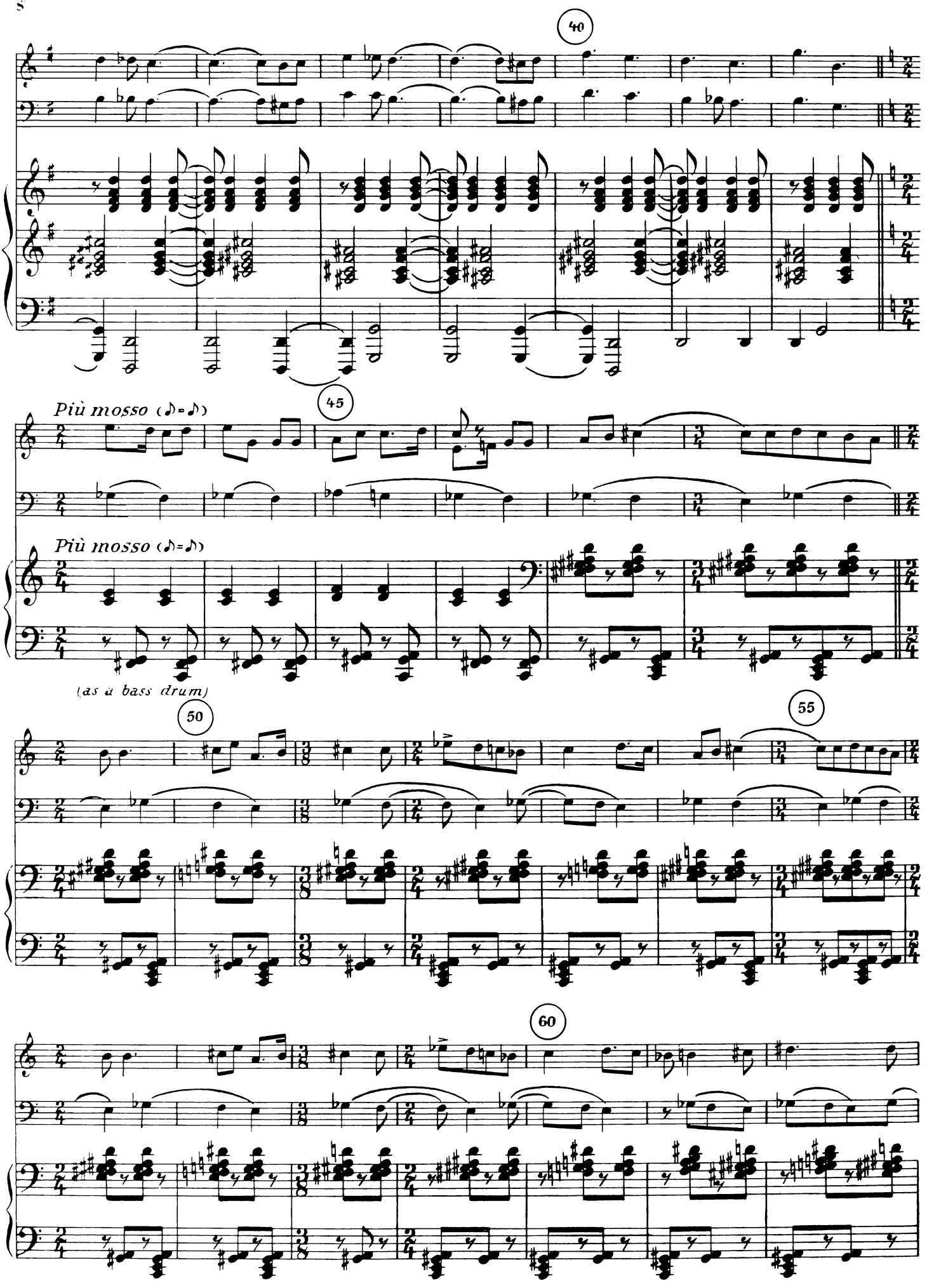
II

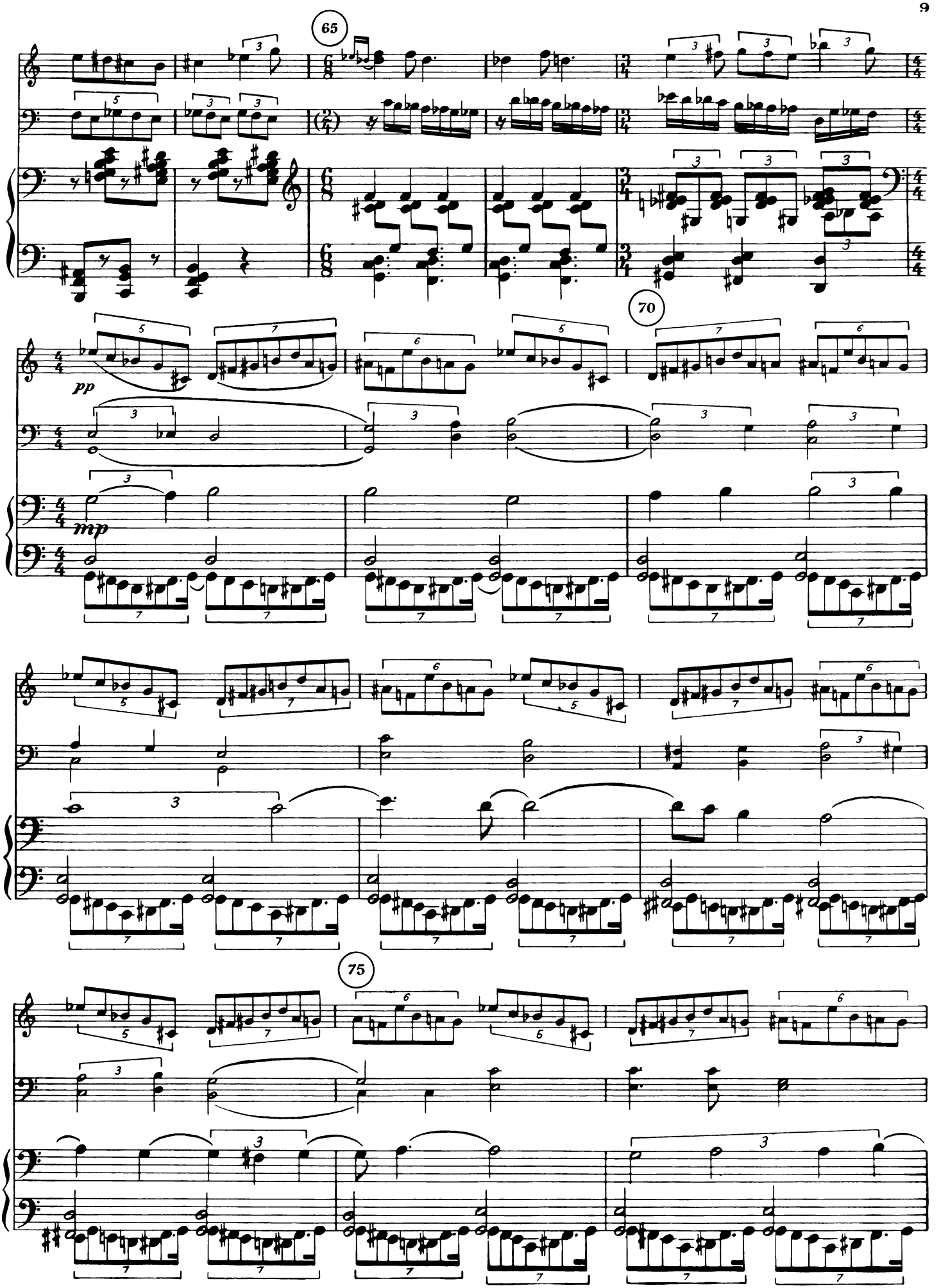


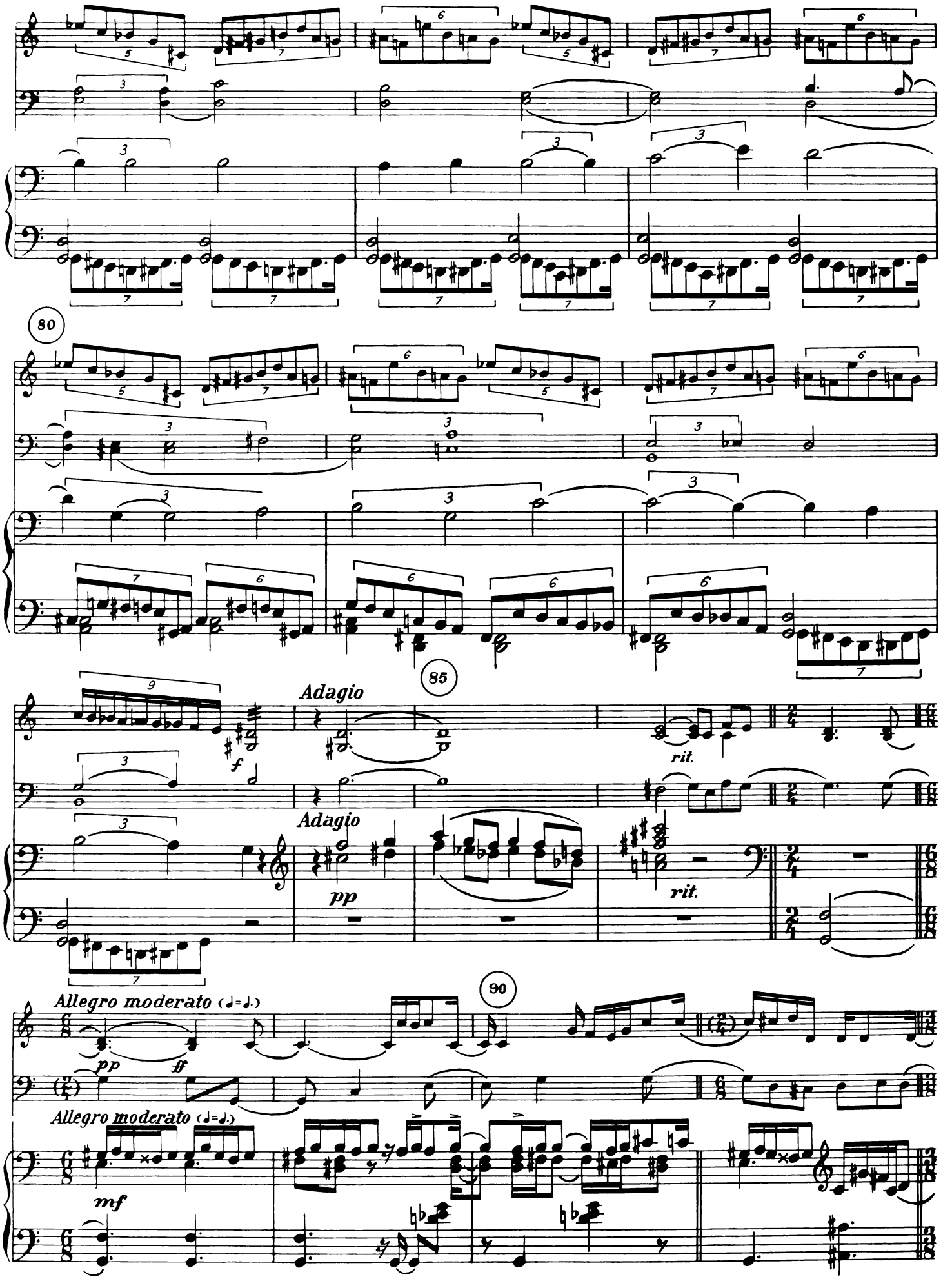
303—27

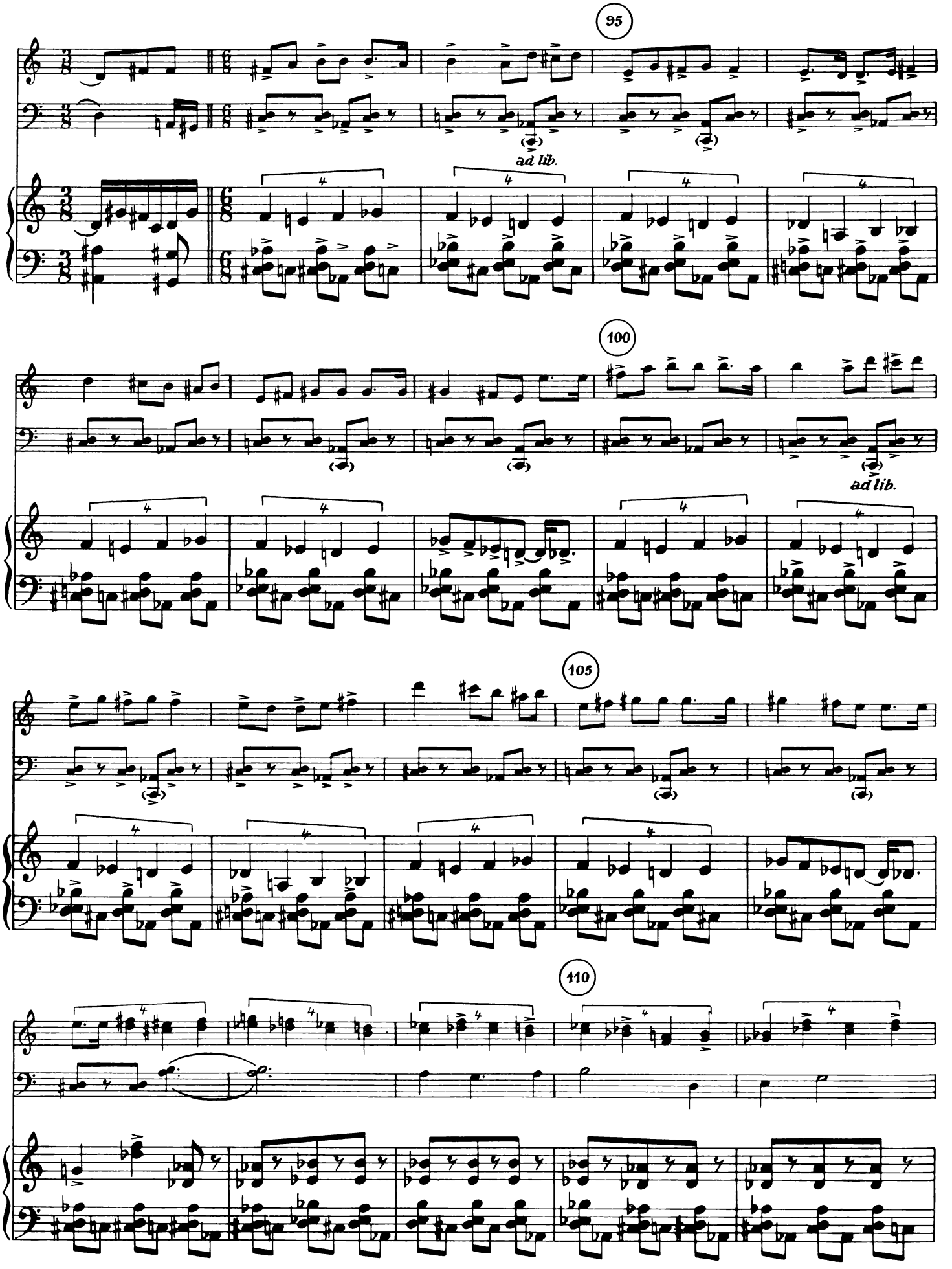
"Tsiaj signifies This Scherzo Is A Joke.

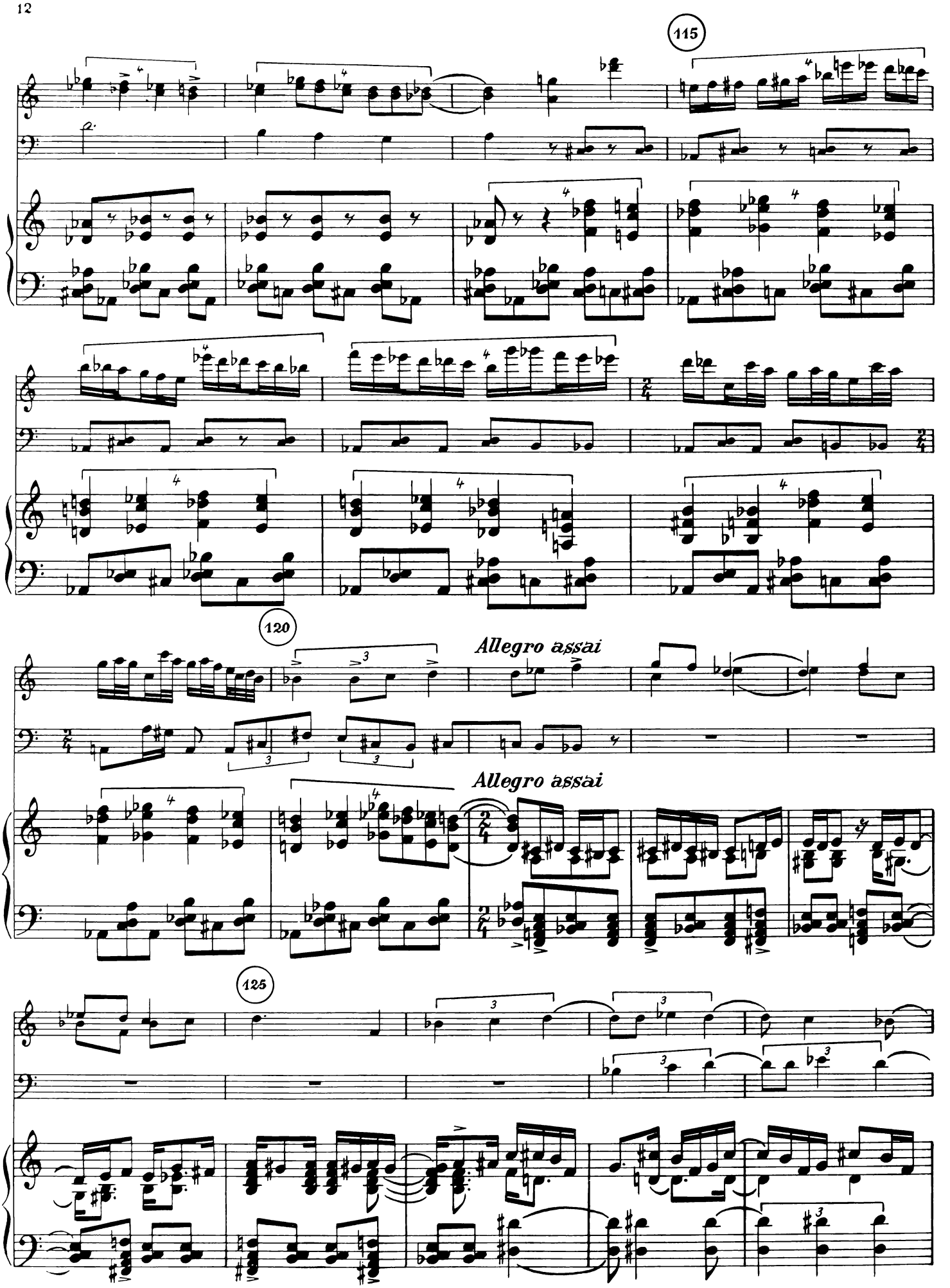

20
simile
25
30
35

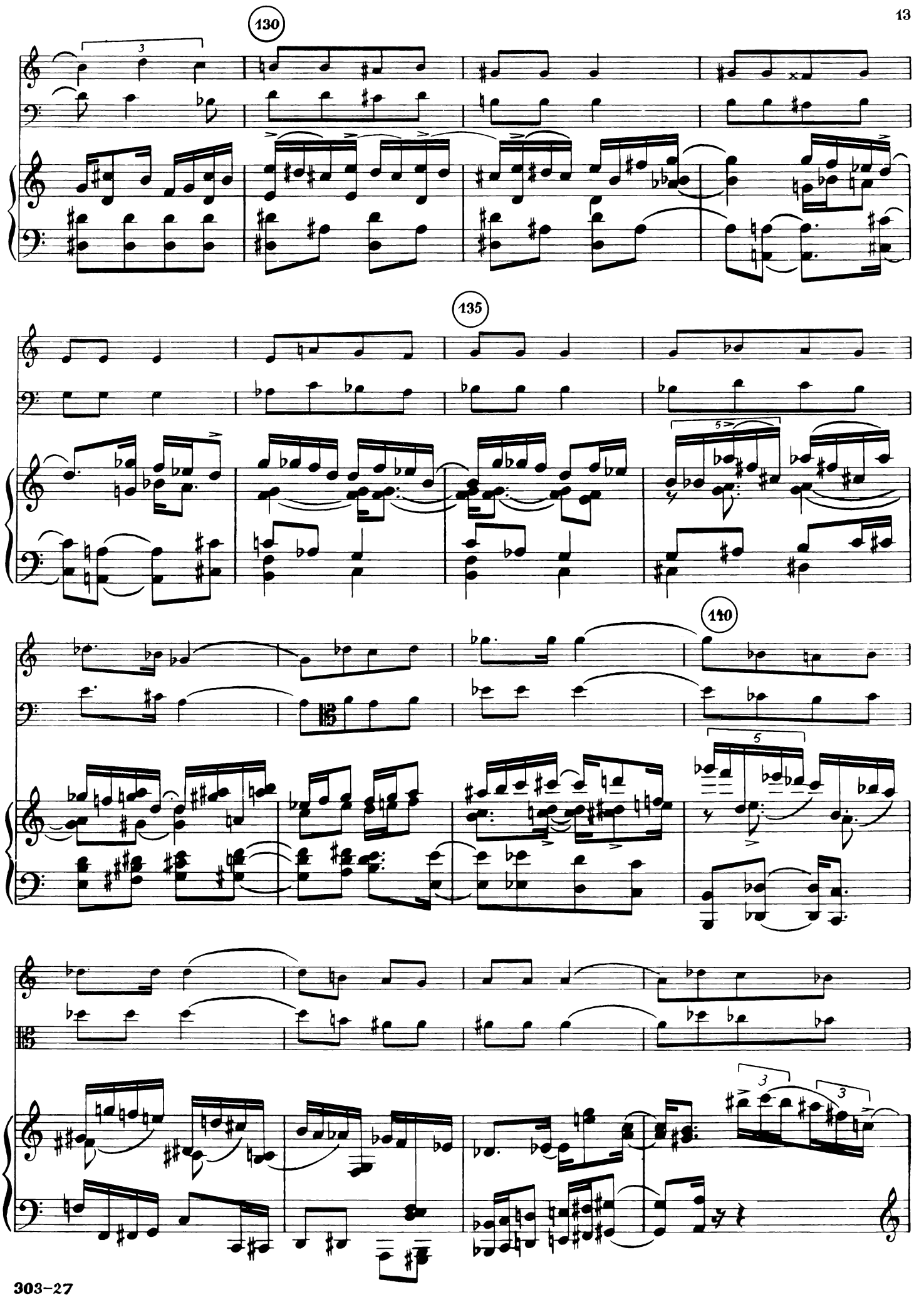

40
Più mosso (♪=♪)
45
Più mosso (♪=♪)
(as a bass drum)
50
55
60

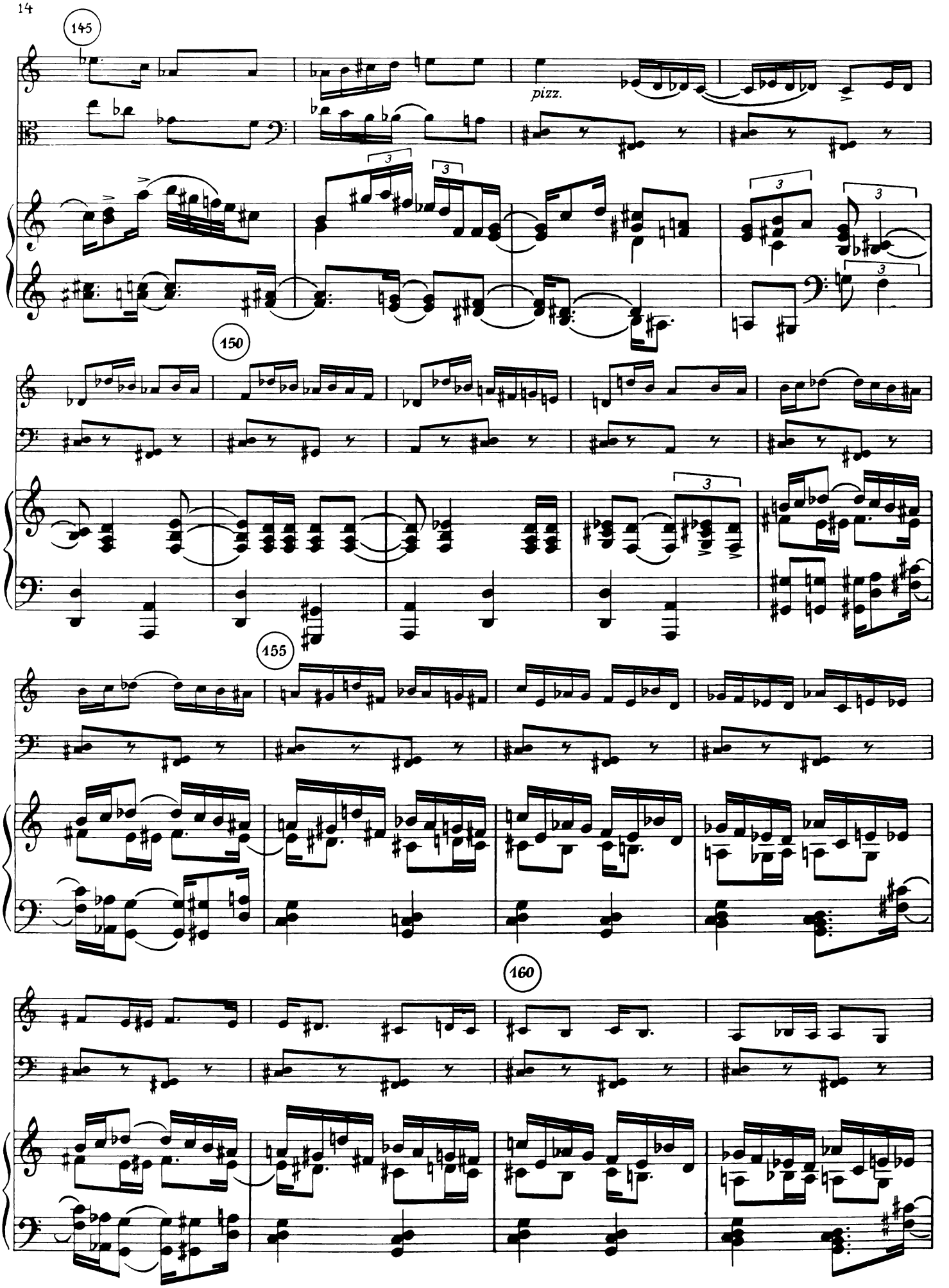

65
70
75
pp
mp

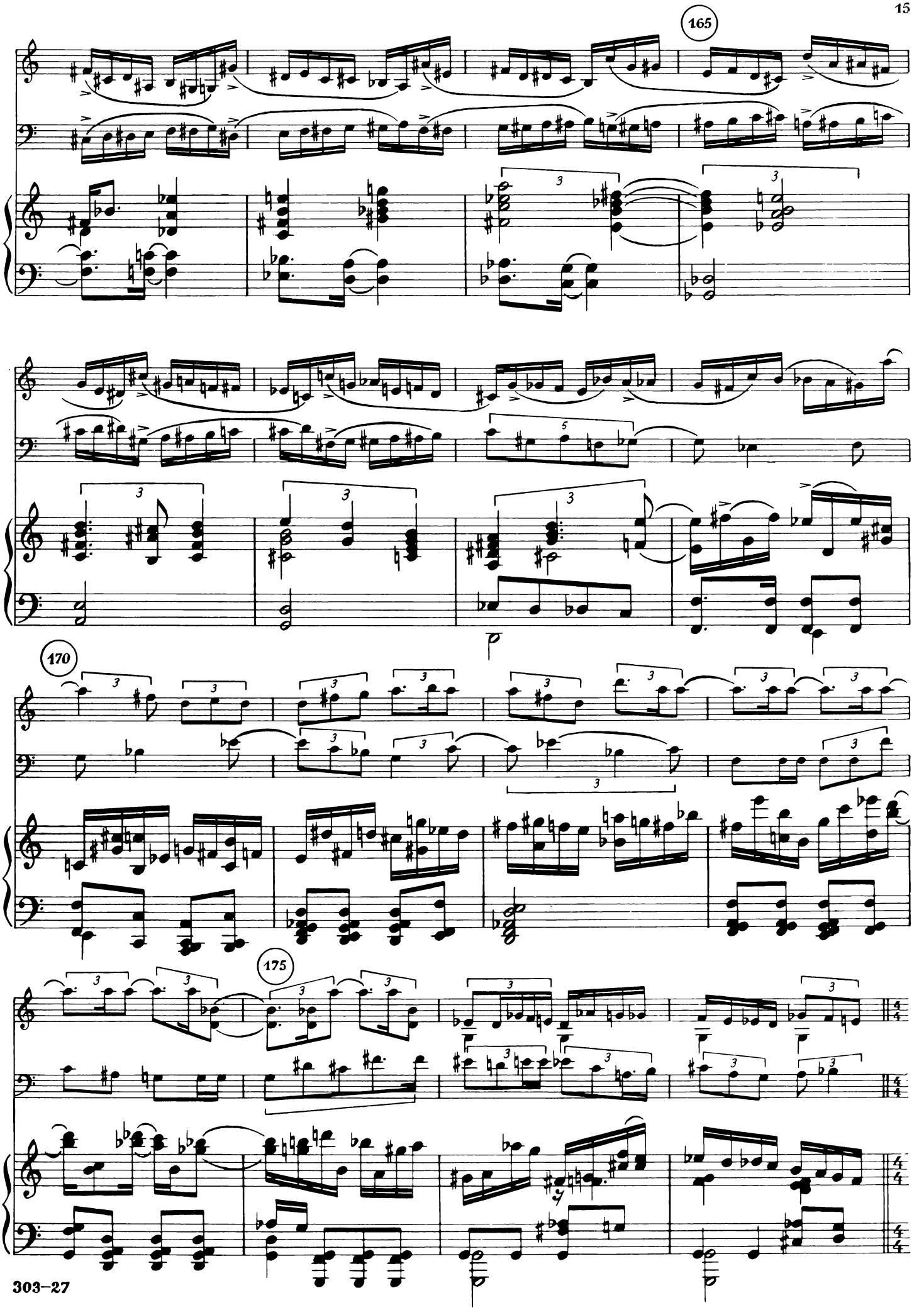

80
85
Adagio
f
Adagio
pp
rit.
rit.
90
Allegro moderato (♩=♩.)
pp
ff
Allegro moderato (♩=♩.)
mf

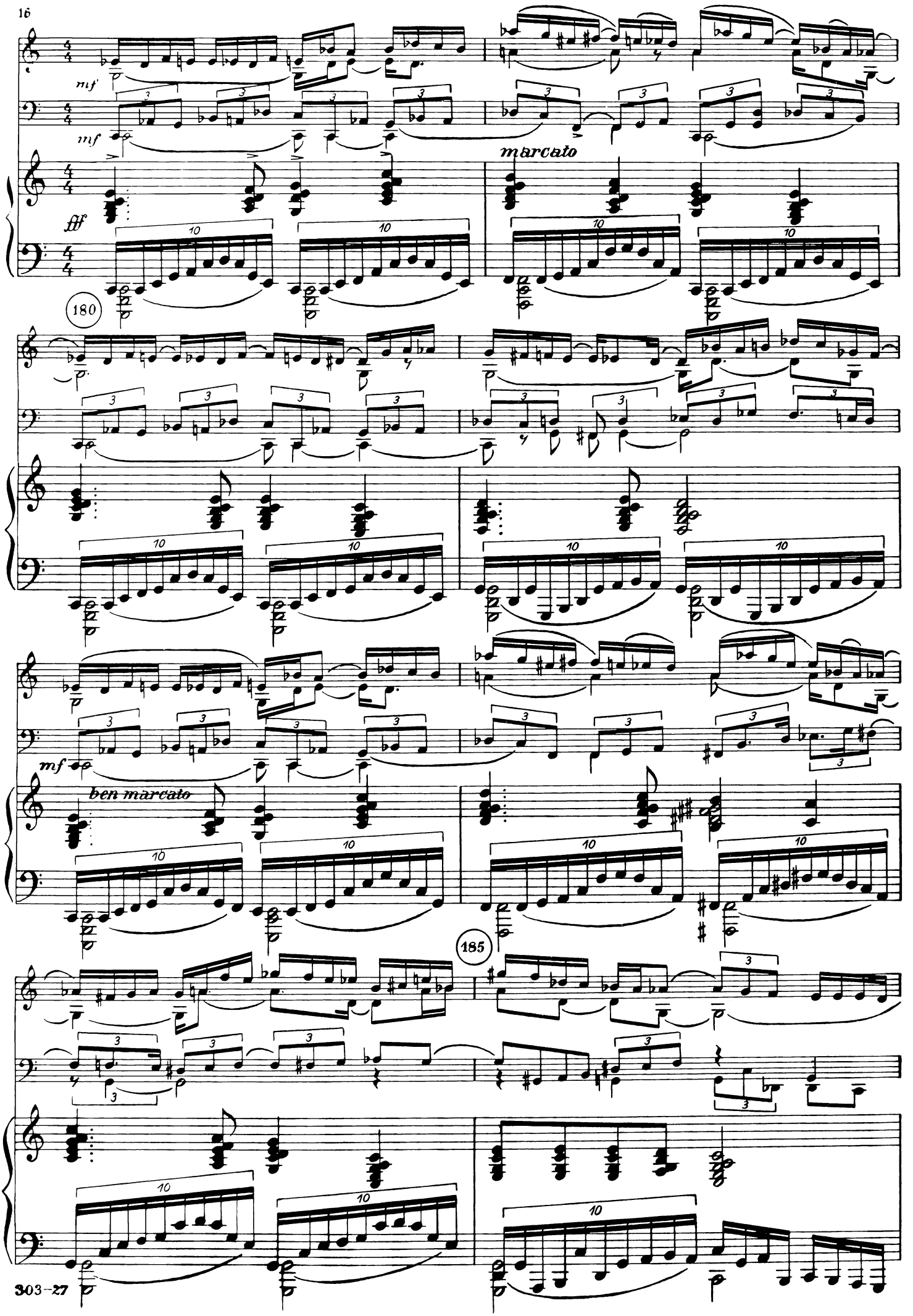

95
ad lib.
100
ad lib.
105
110

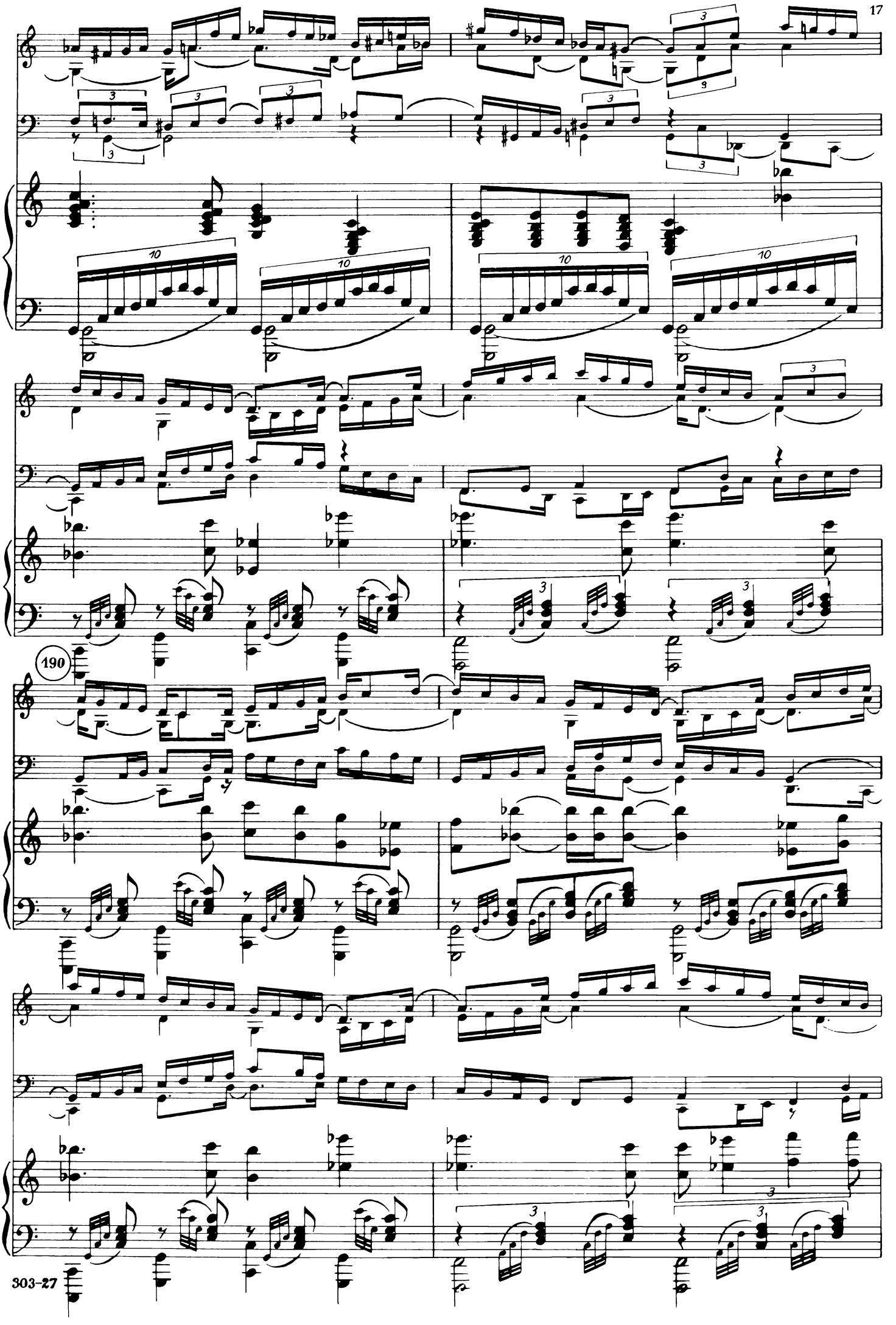

115
120
Allegro assai
Allegro assai
125


130
135
140


145
pizz.
150
155
160


165
170
175


mf
mf
marcato
fff
180
mf
ben marcato
185


190

195

accelerando *stringendo*

200

Adagio

fff *pp*

rit.

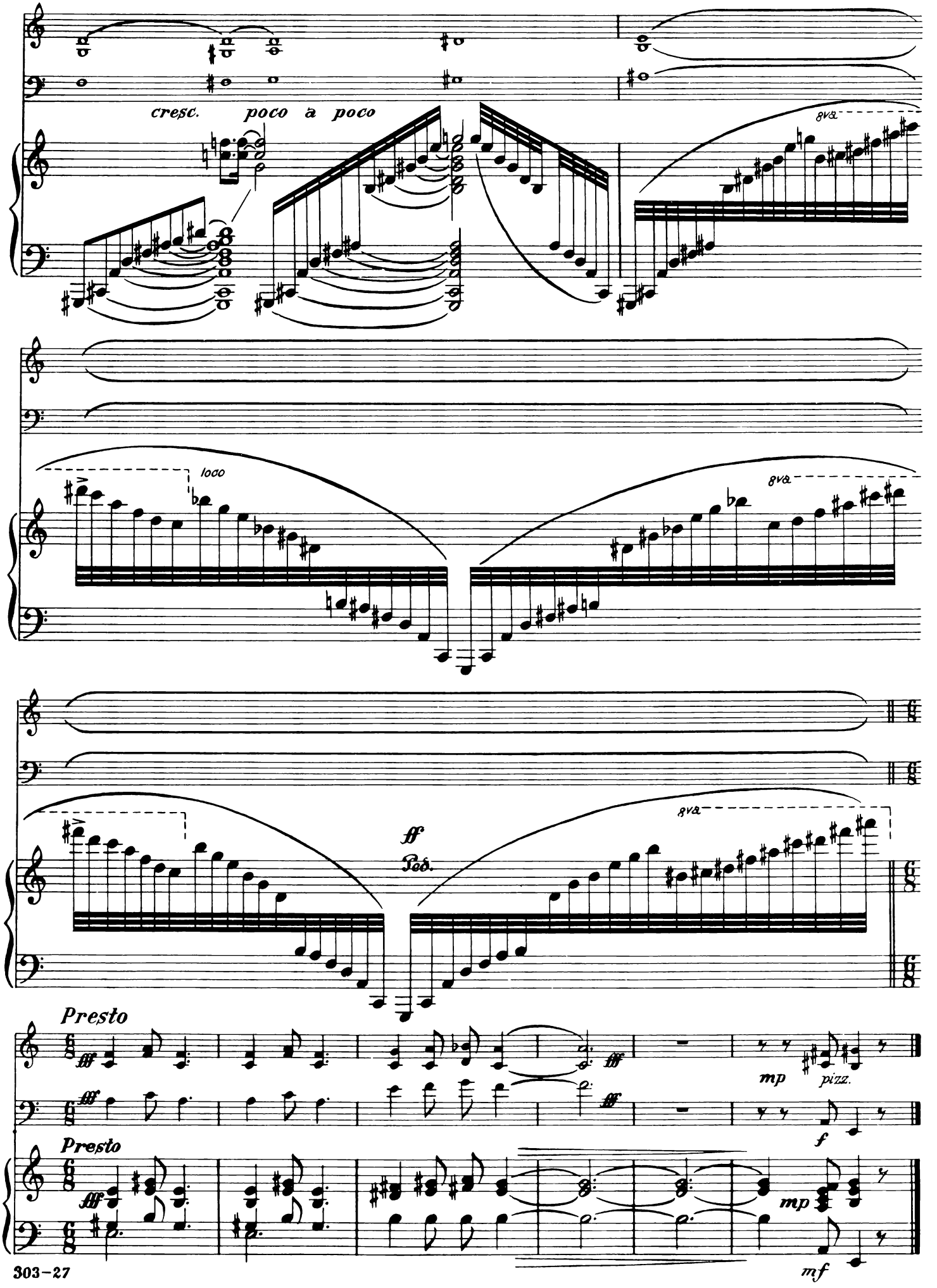
ppp

Adagio

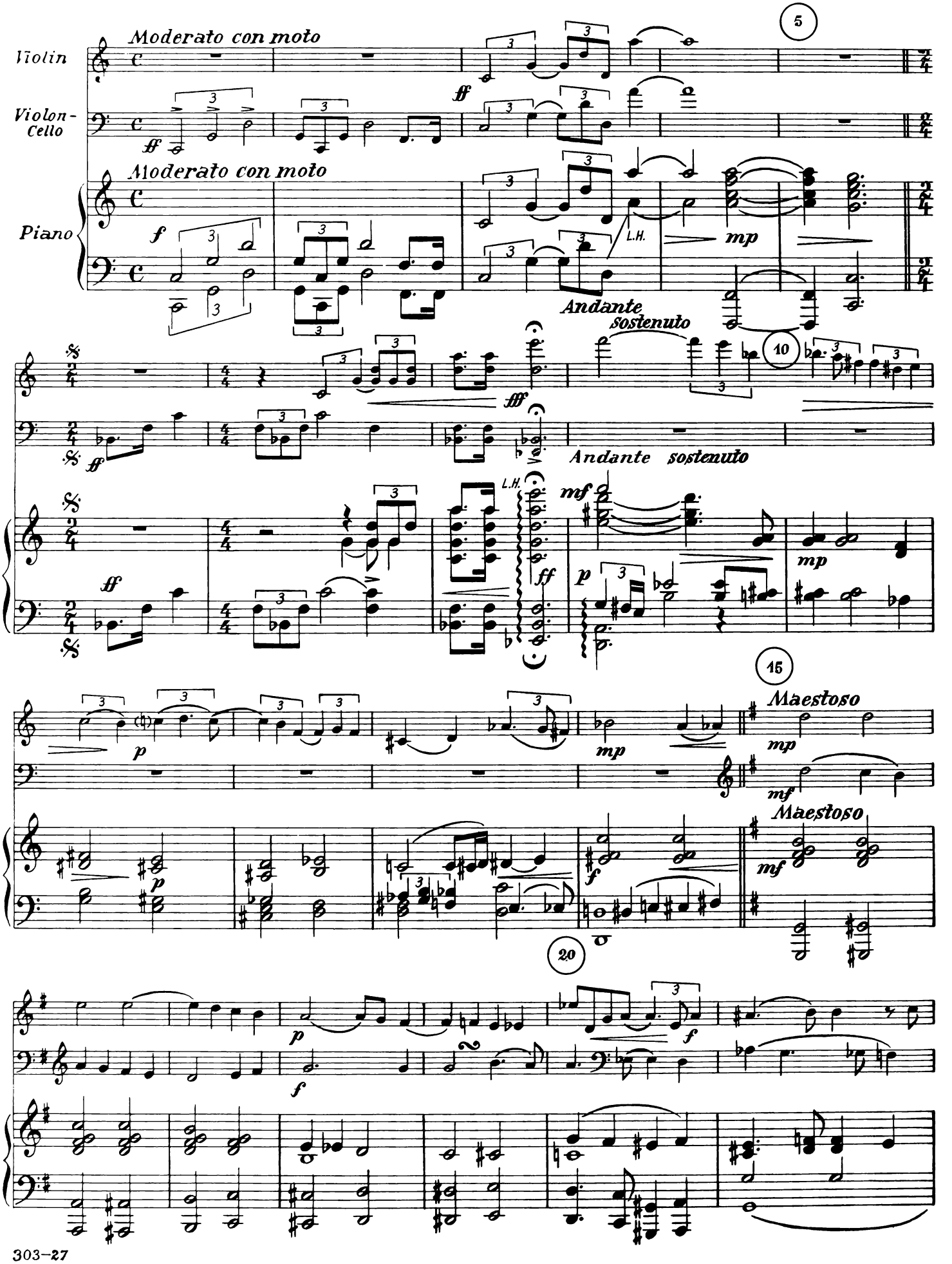
fff *pp*

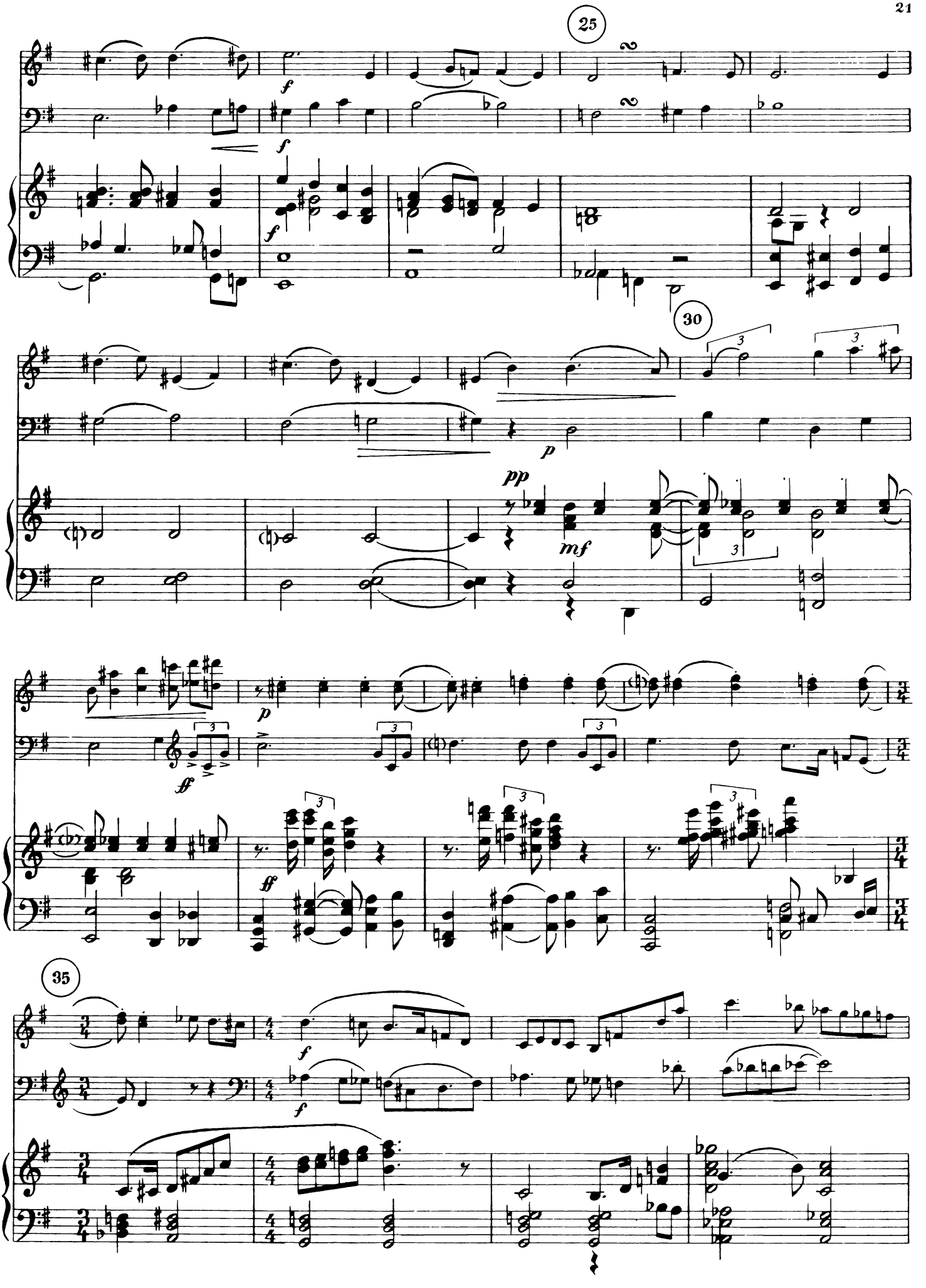
rit.

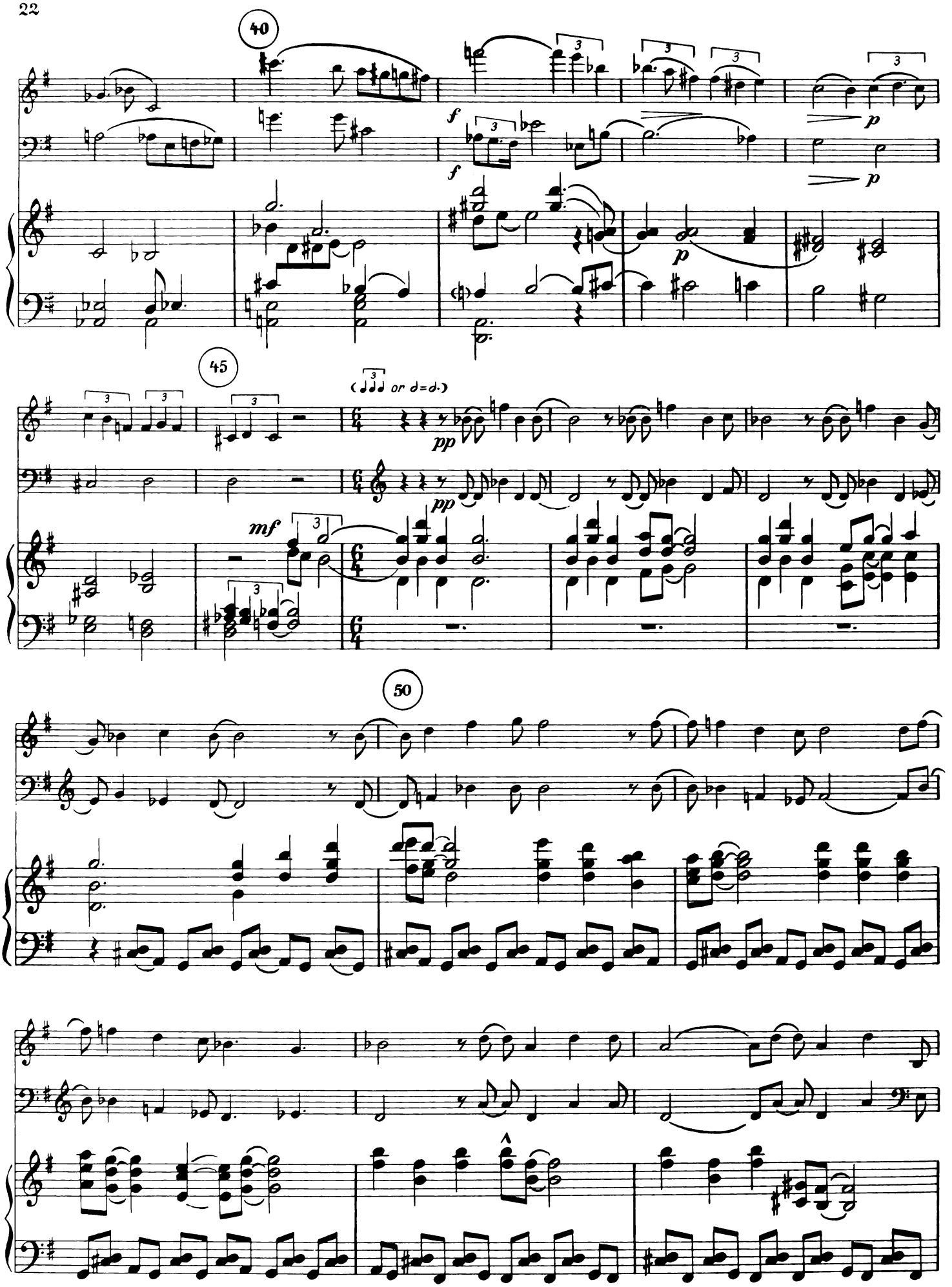
ppp

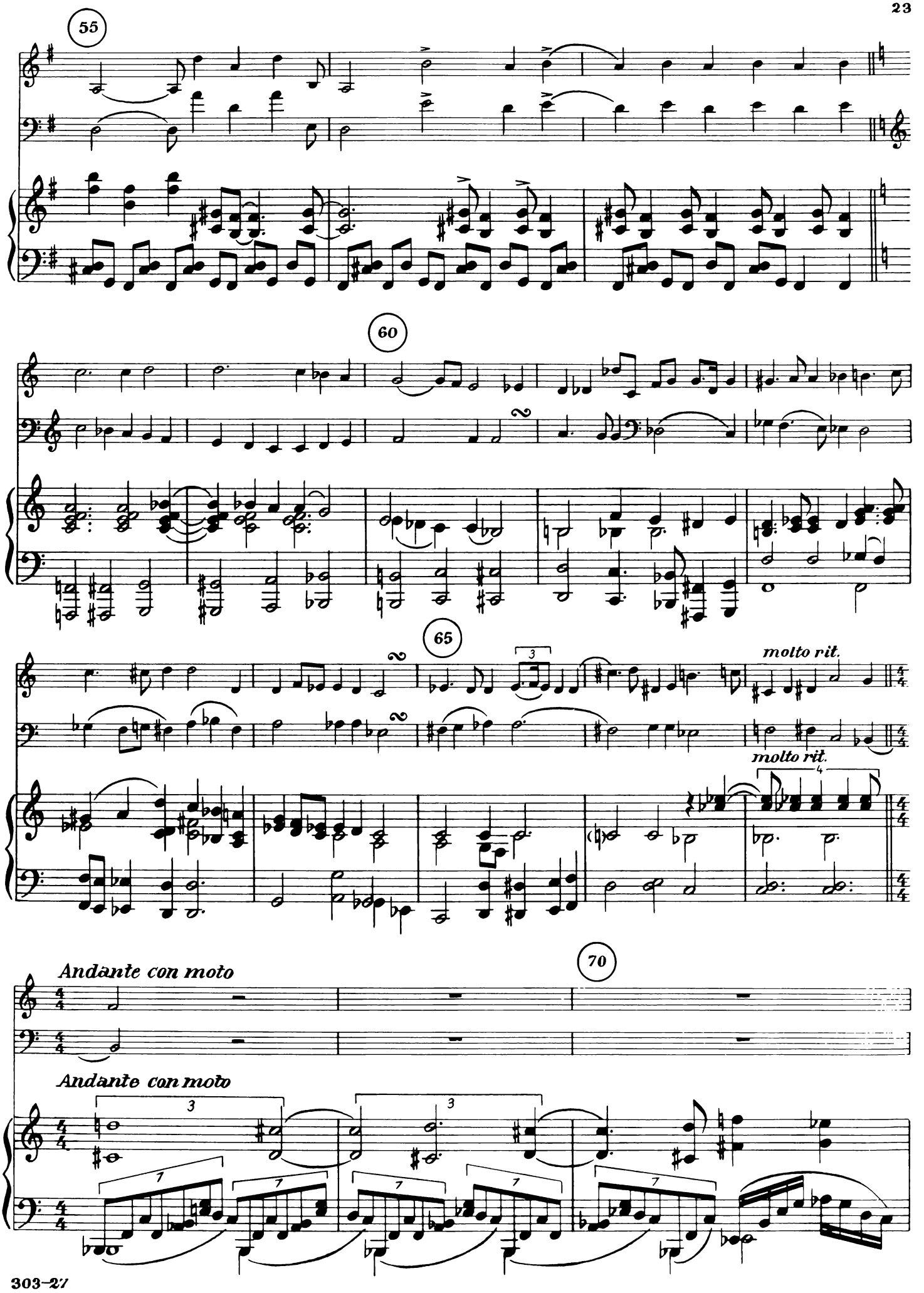

cresc. poco a poco
8va
loco
8va
ff
Ped.
8va
Presto
fff
mp
pizz.
f
Presto
fff
mp
mf

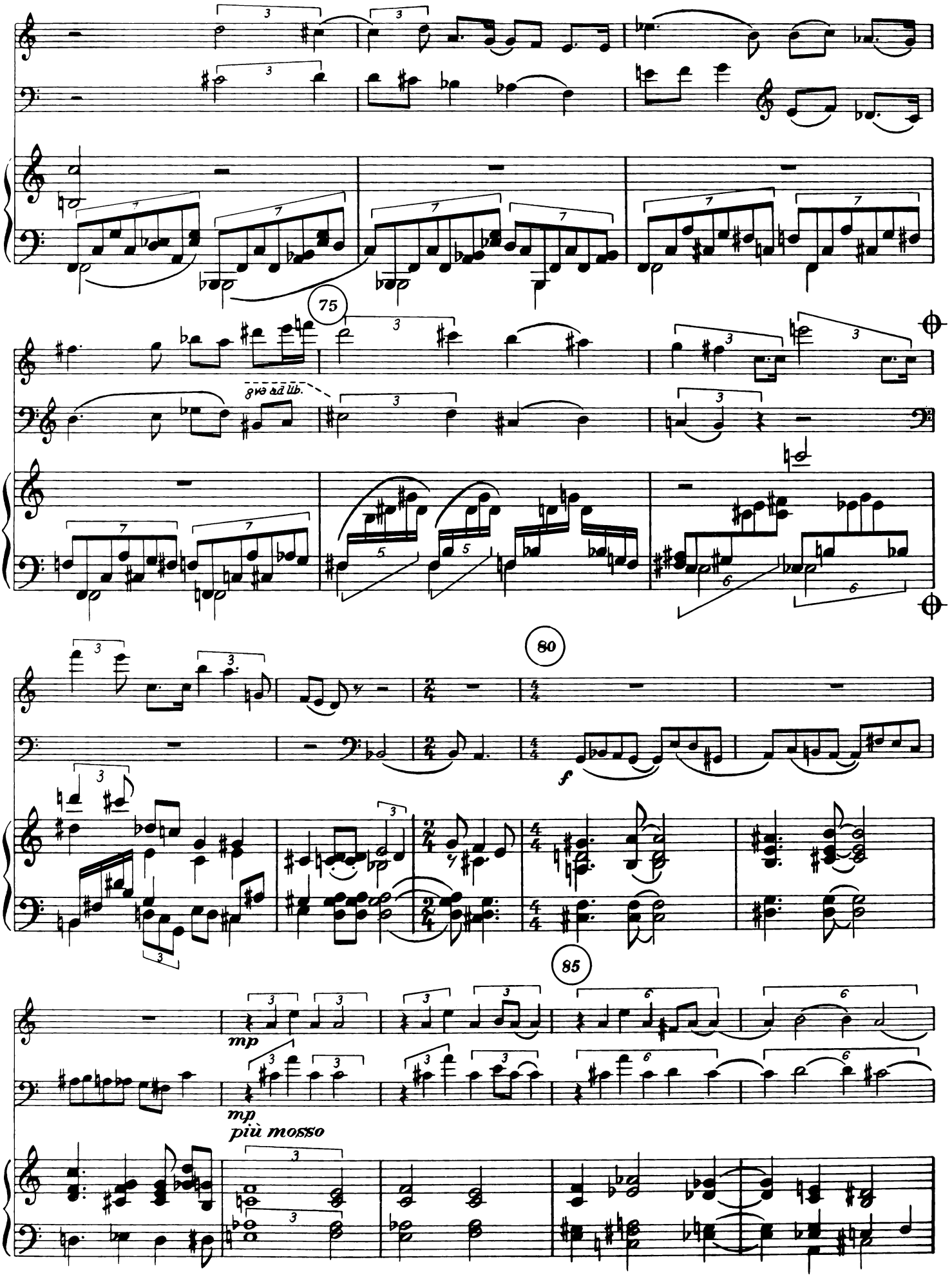
III


Violin
Violon-Cello
Piano
Moderato con moto
Moderato con moto
Andante sostenuto
Andante sostenuto
Maestoso
Maestoso
5
10
15
20
L.H.
L.H.


25
30
35


40
f
p
45
pp
mf
50


55
60
65
molto rit.
molto rit.
70
Andante con moto
Andante con moto


75
8va ad lib.
80
f
85
mp
mp
più mosso

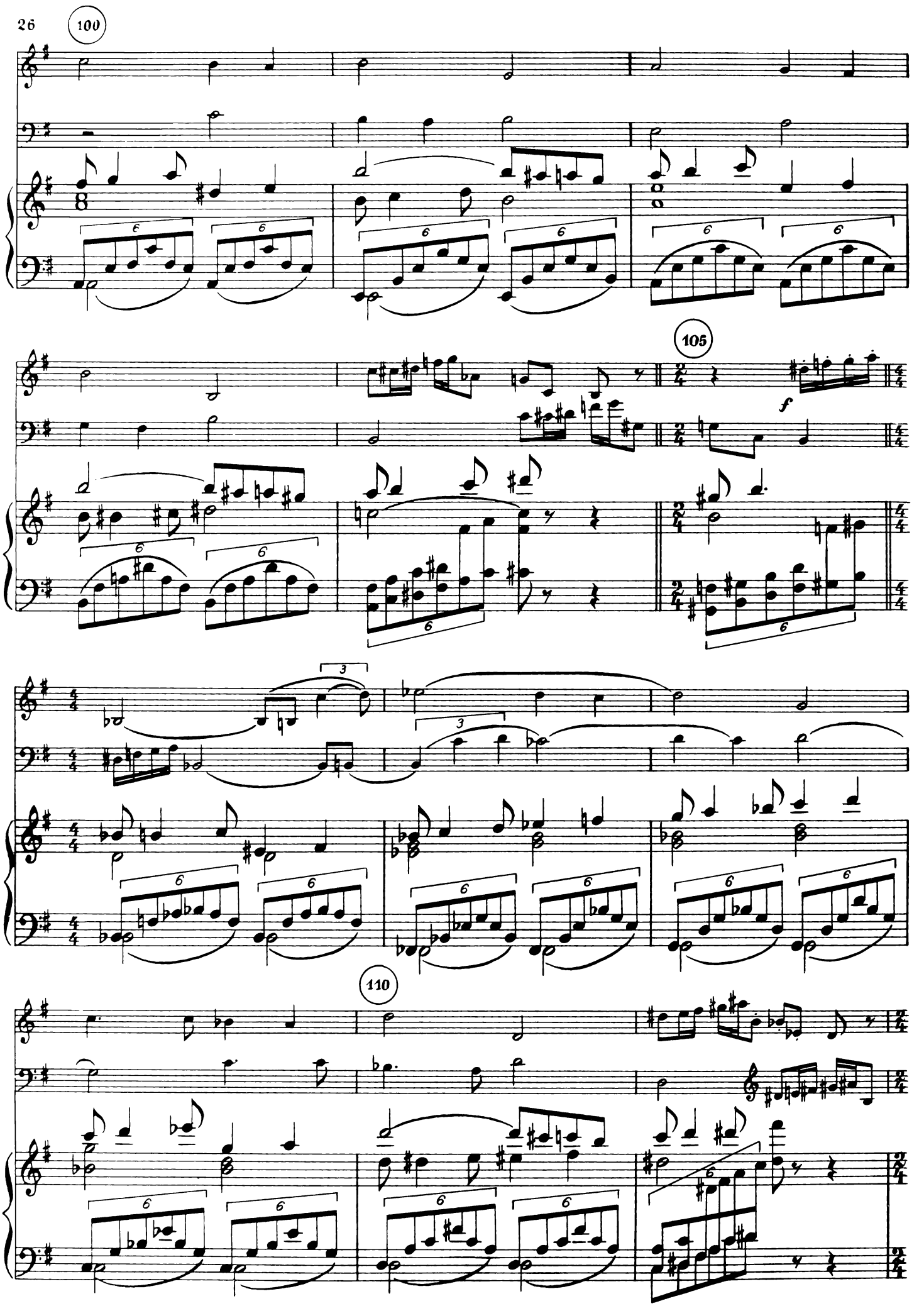
90

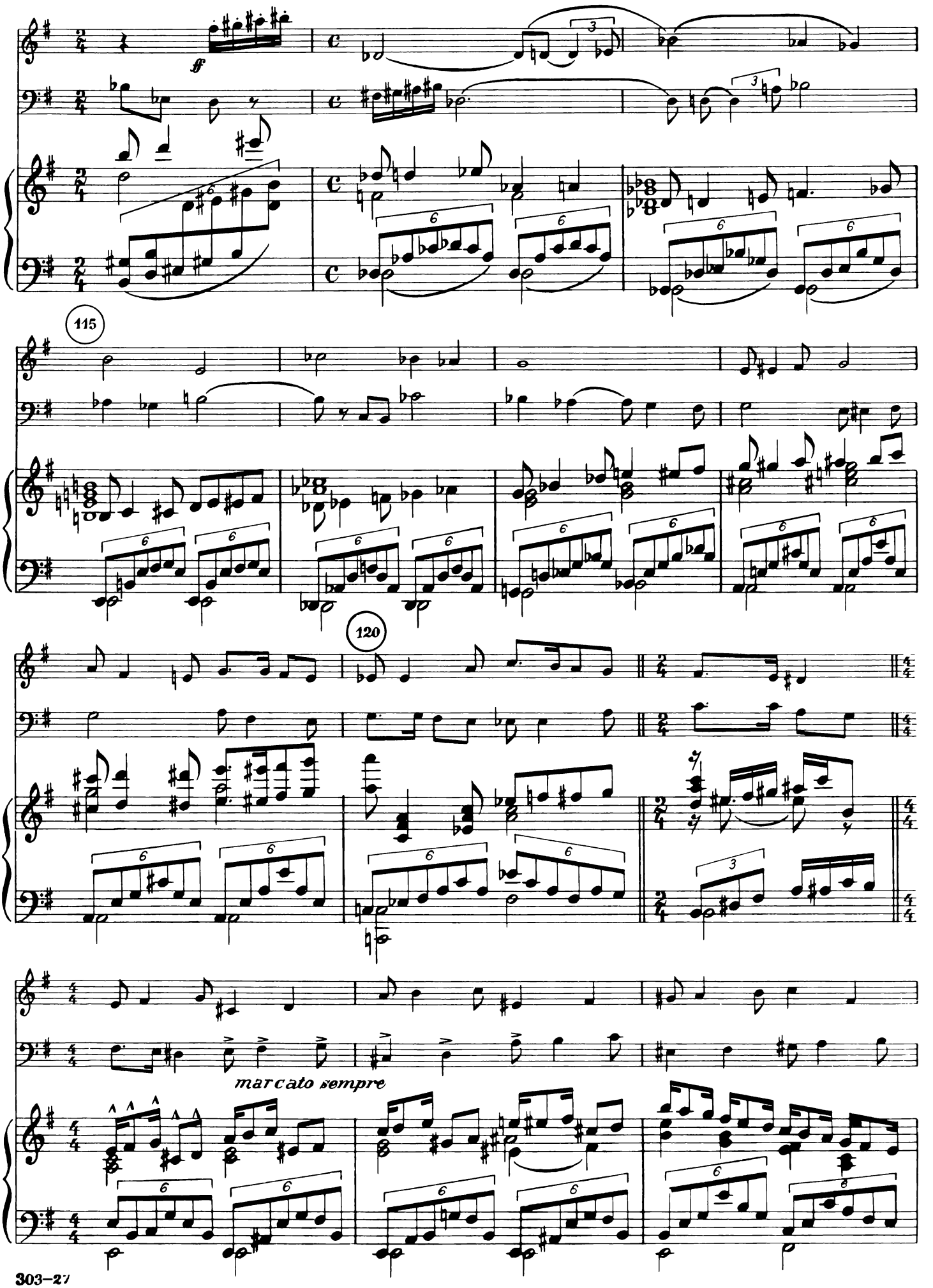
Allegro moderato

f

Allegro moderato

95


100
105
f
110


ff
115
120
marcato sempre

125

130

(con sord.)

pp

"Rock of Ages" Thos. Hastings

pp

135

140

ppp

ppp

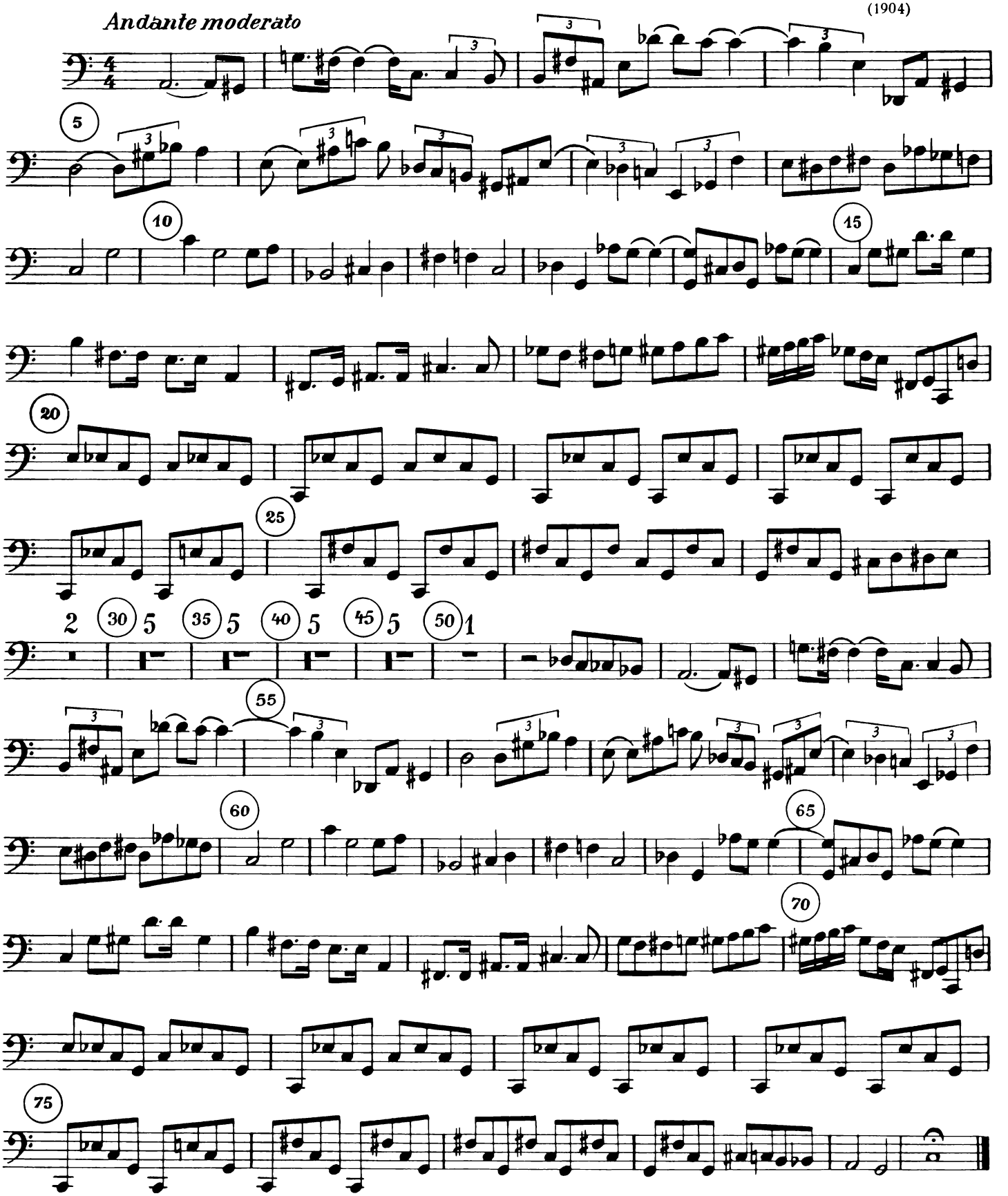
Trio

Violoncello

I

CHARLES E. IVES
(1904)

Andante moderato



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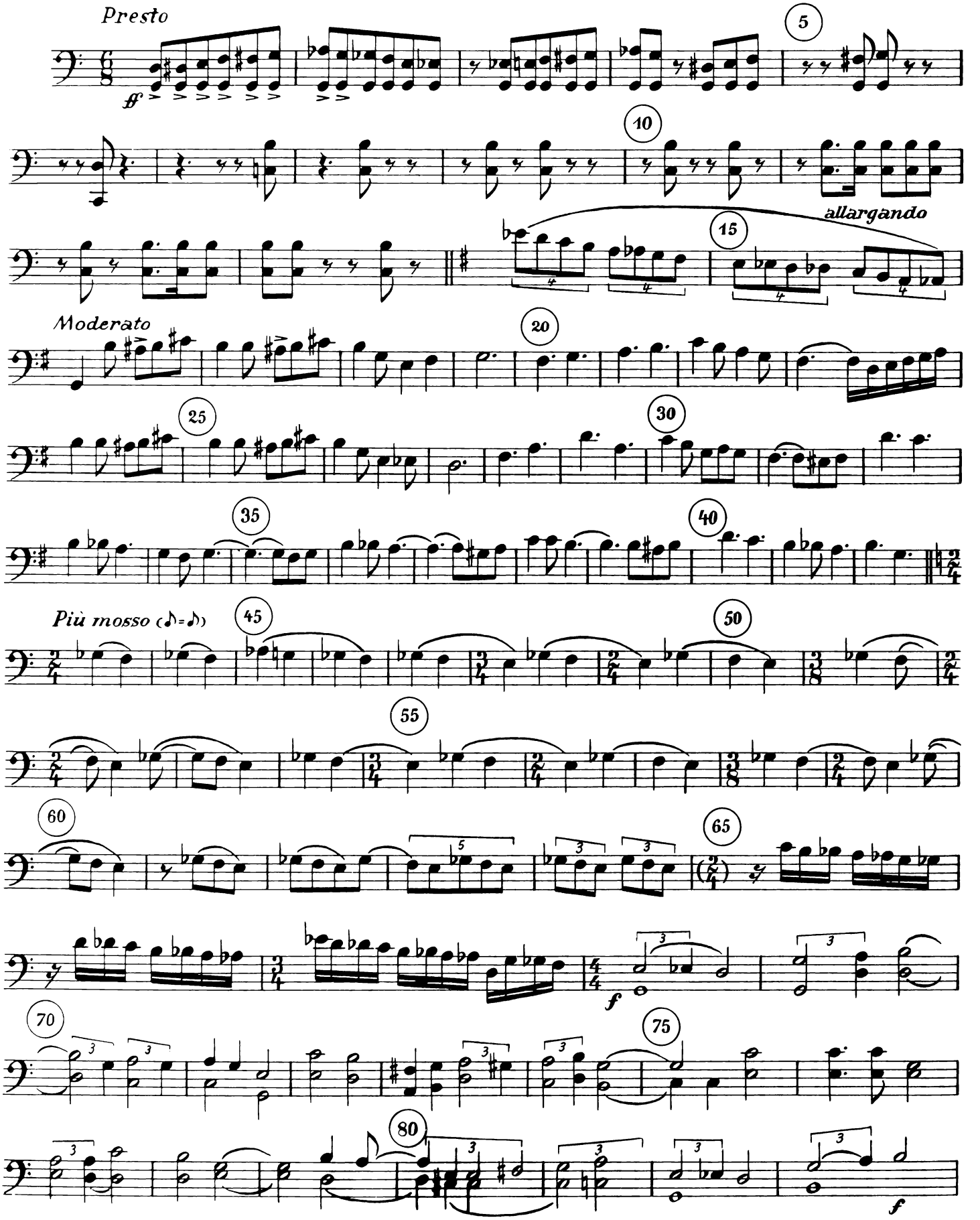
Violoncello

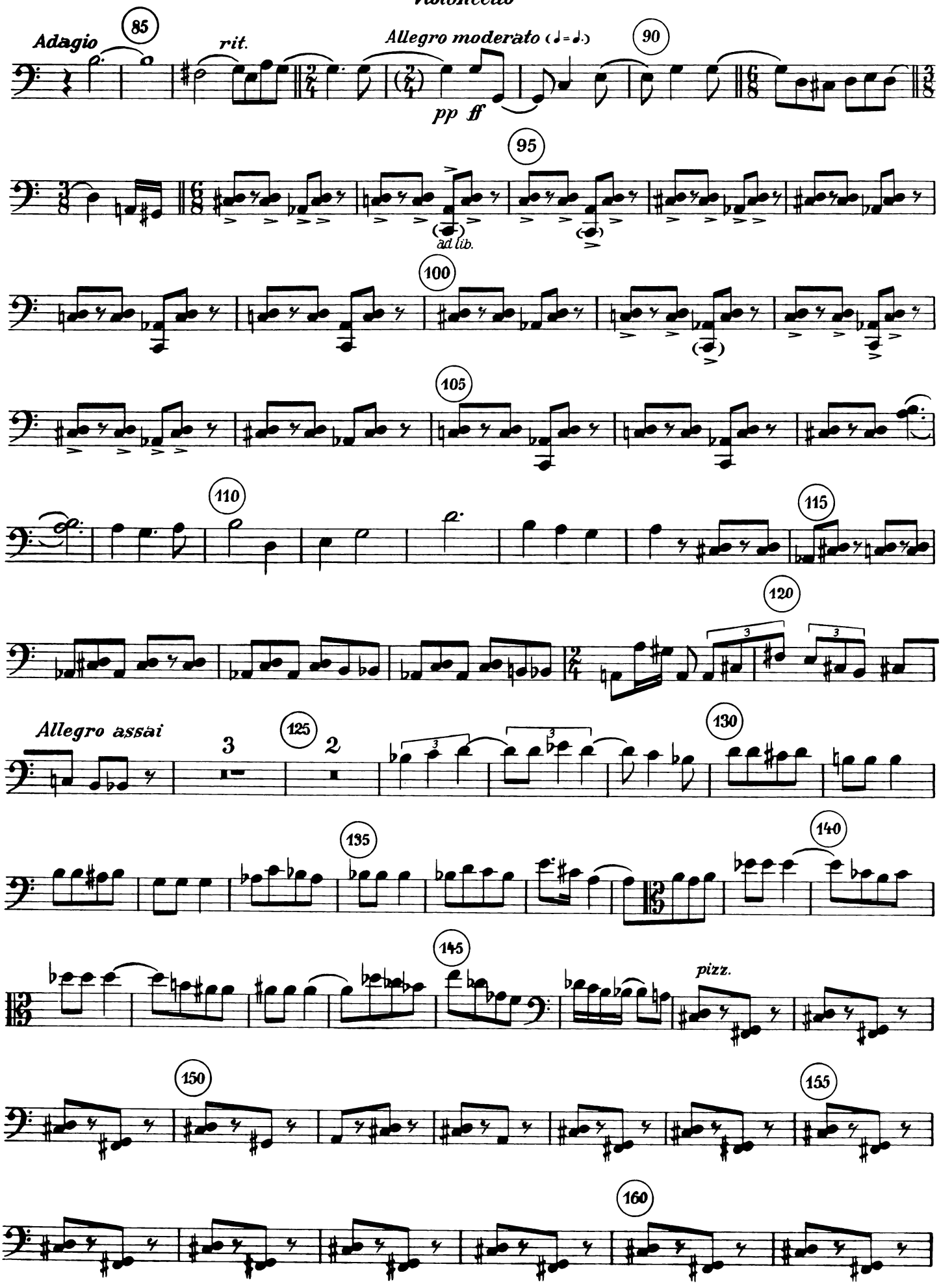
Tsiaj

II

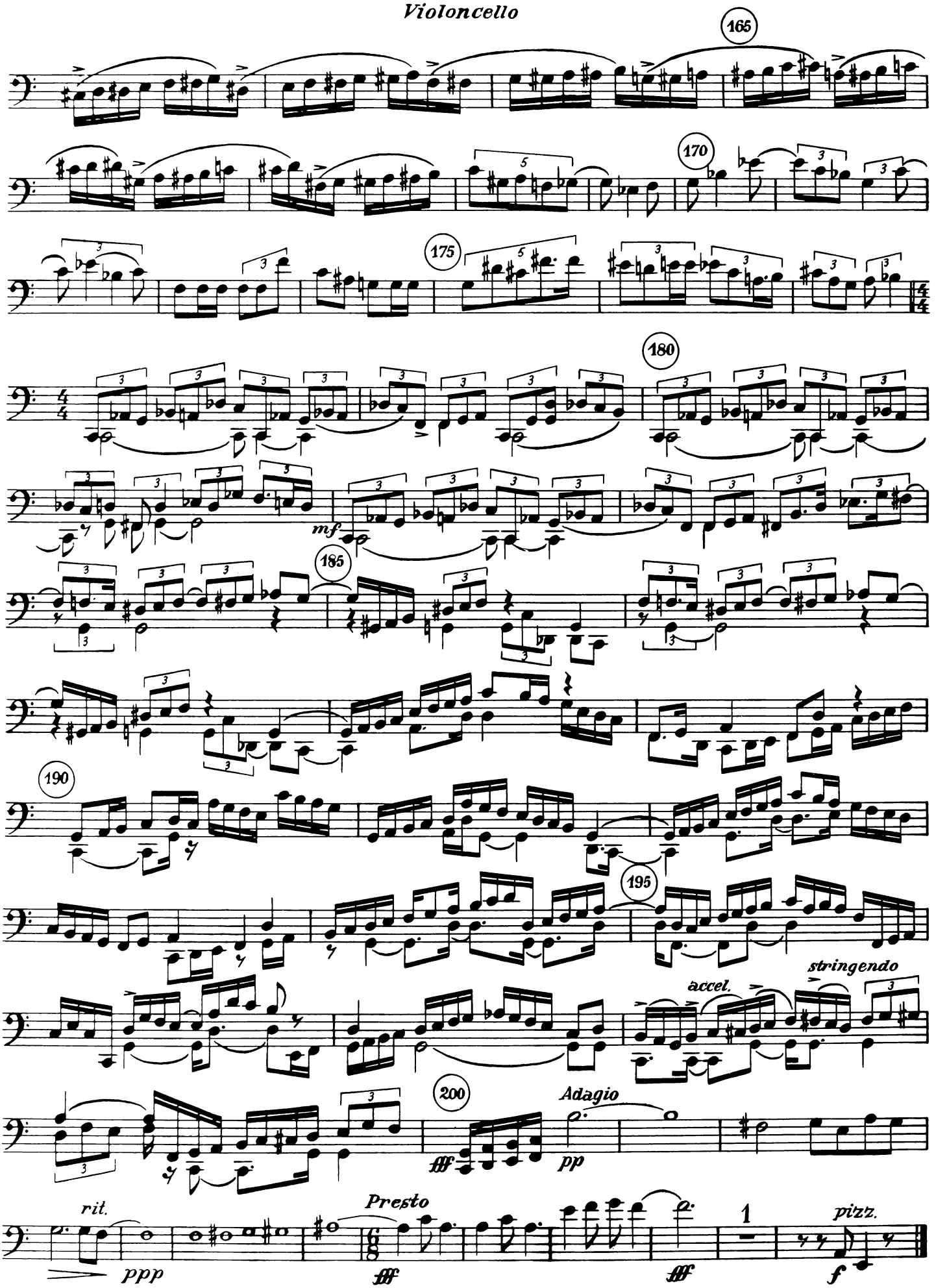


* Tsiaj signifies This Scherzo Is A Joke.

Violoncello

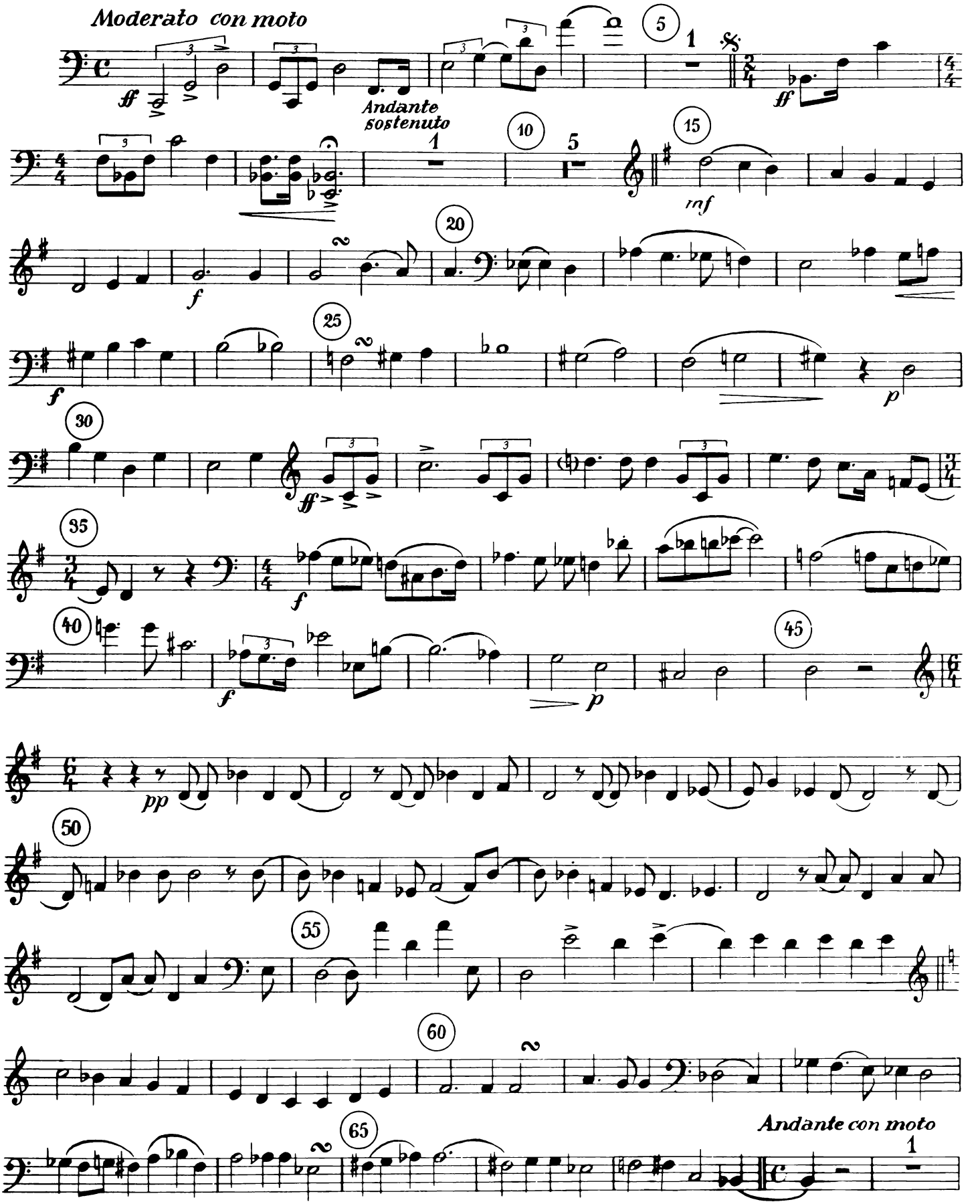


Violoncello

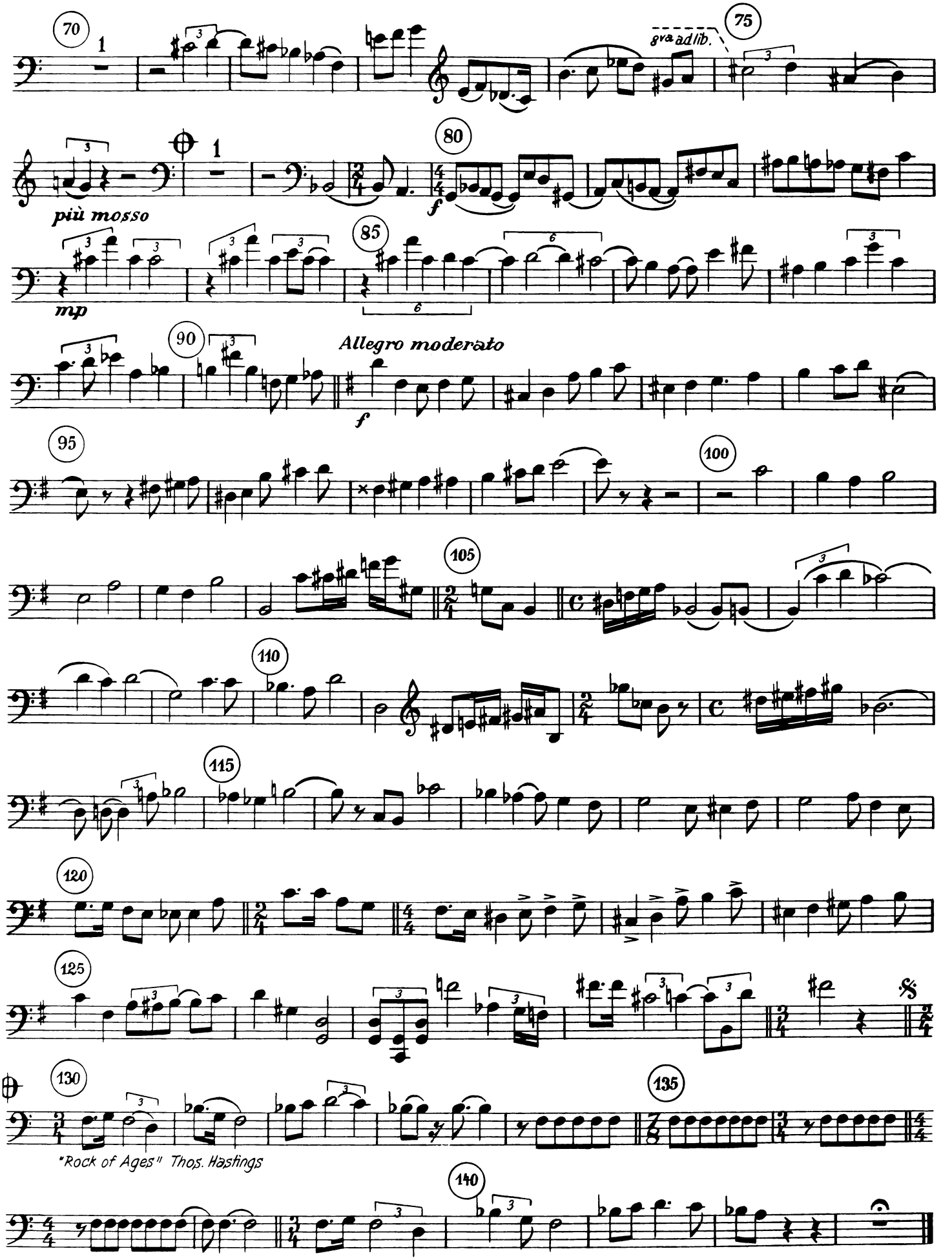


Violoncello

III



Violoncello



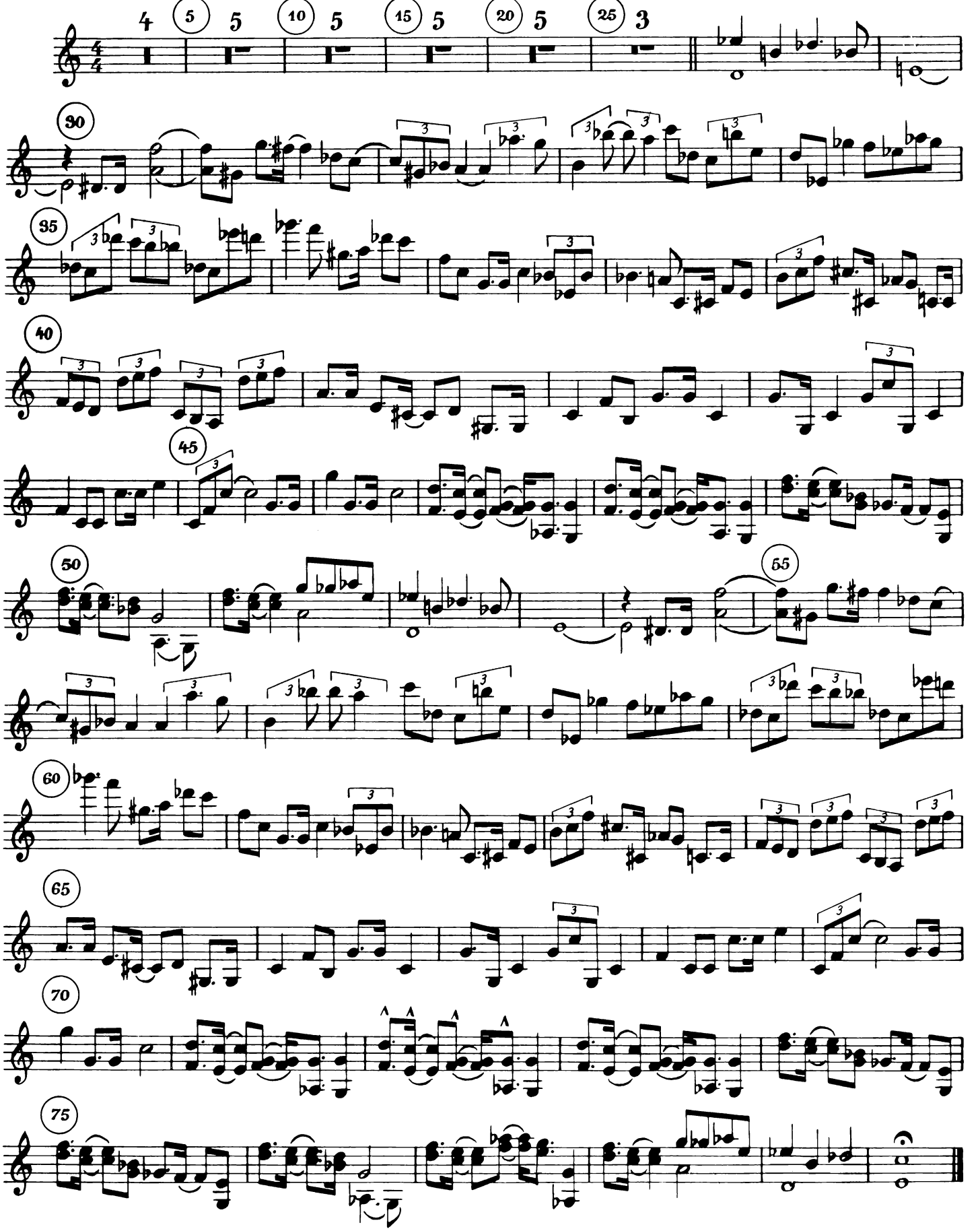
Trio

Violin

I

CHARLES E. IVES
(1904)

Andante moderato



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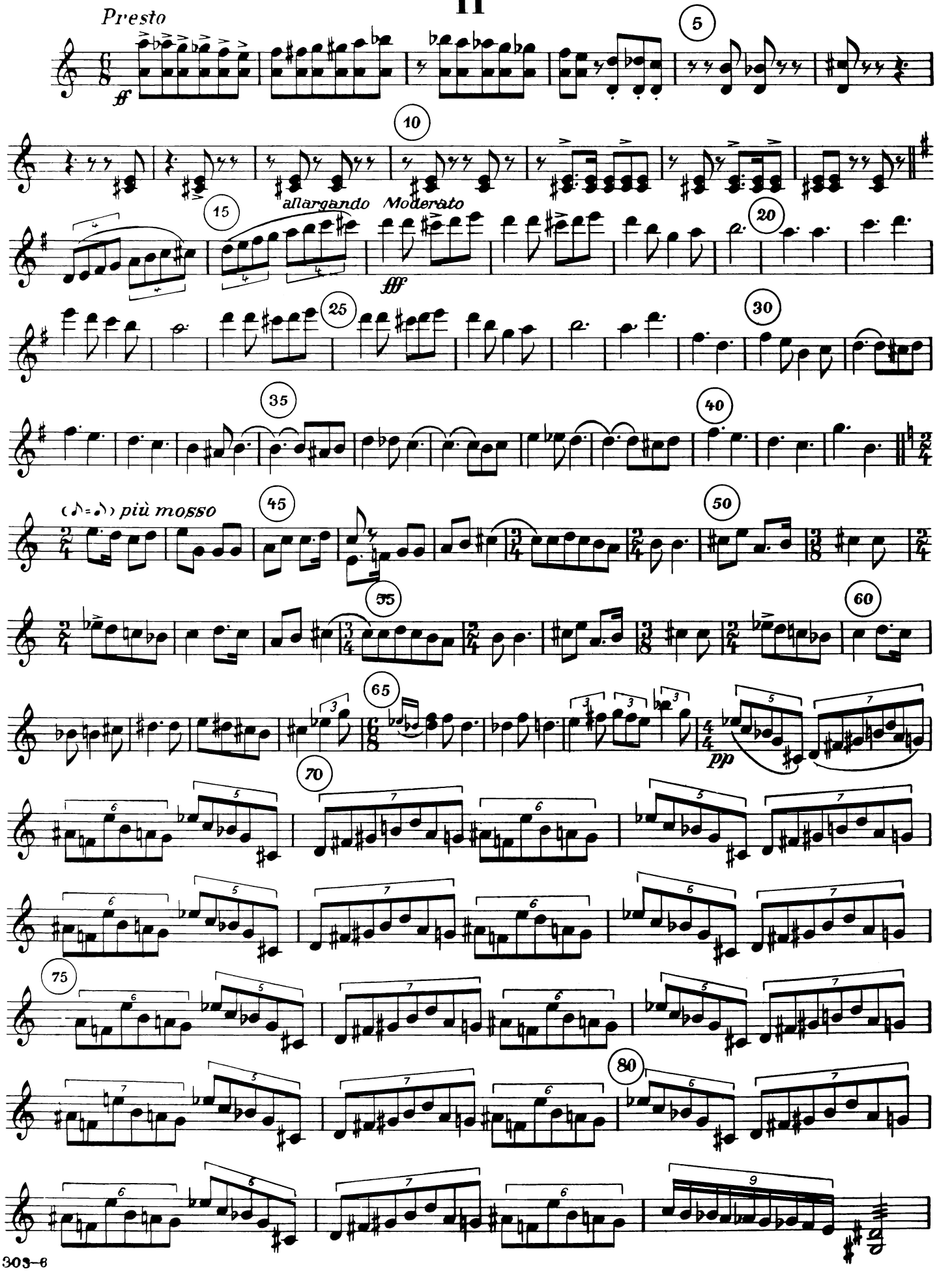
Tsiaj*

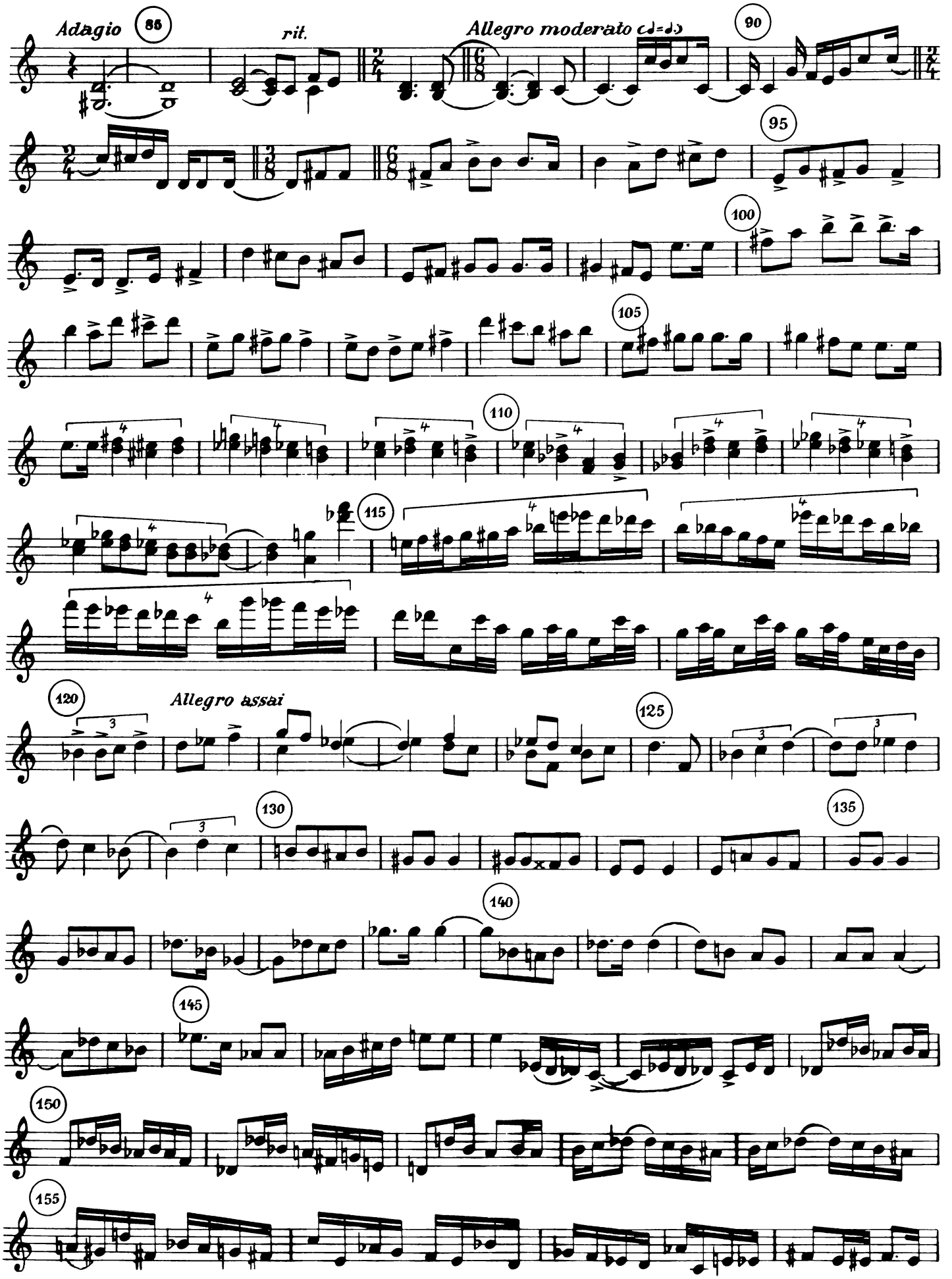
Violin

II

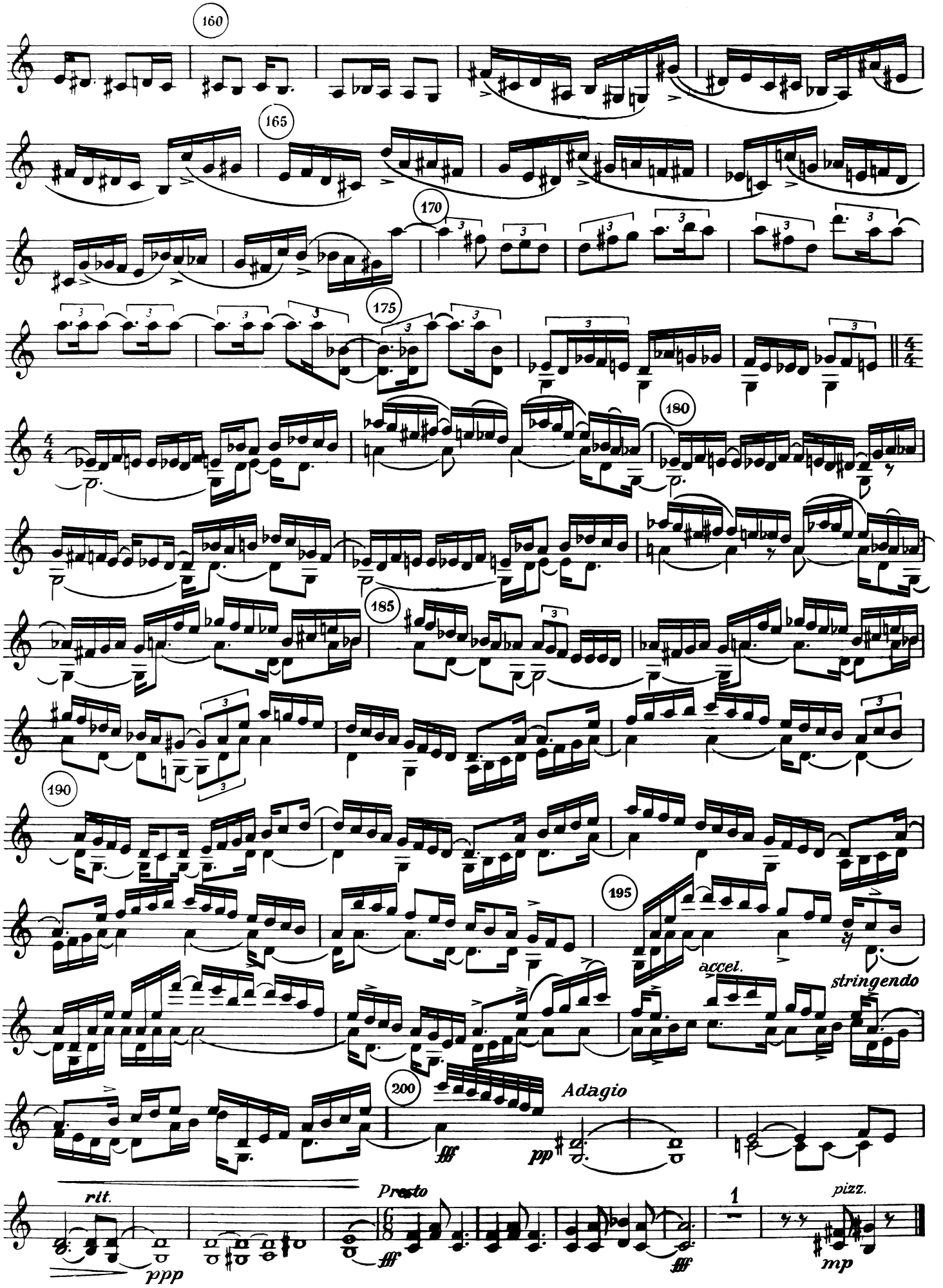


*Tsiaj signifies This Scherzo Is A Joke.

Violin

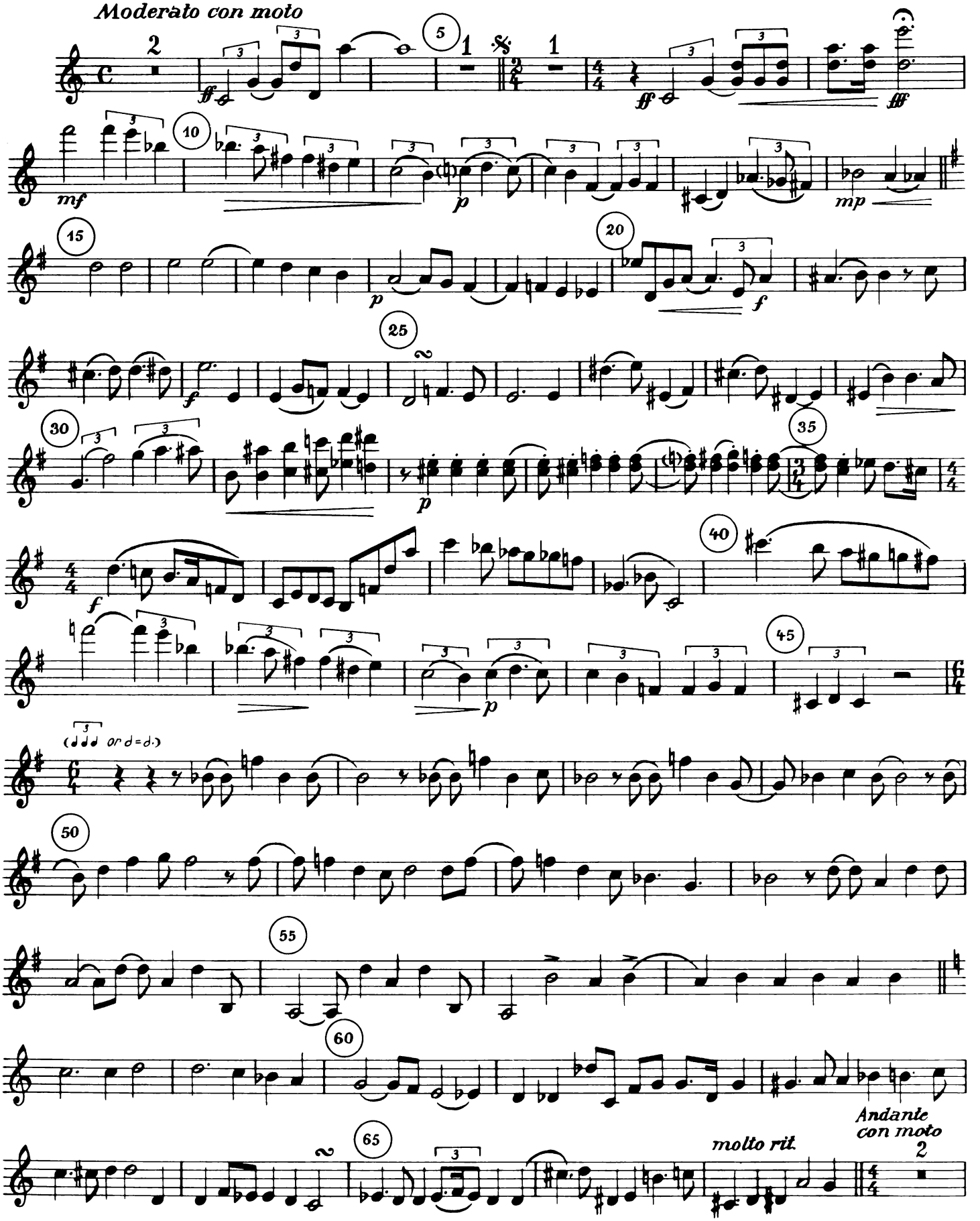

Adagio
85
rit.
Allegro moderato
90
95
100
105
110
115
120
Allegro assai
125
130
135
140
145
150
155

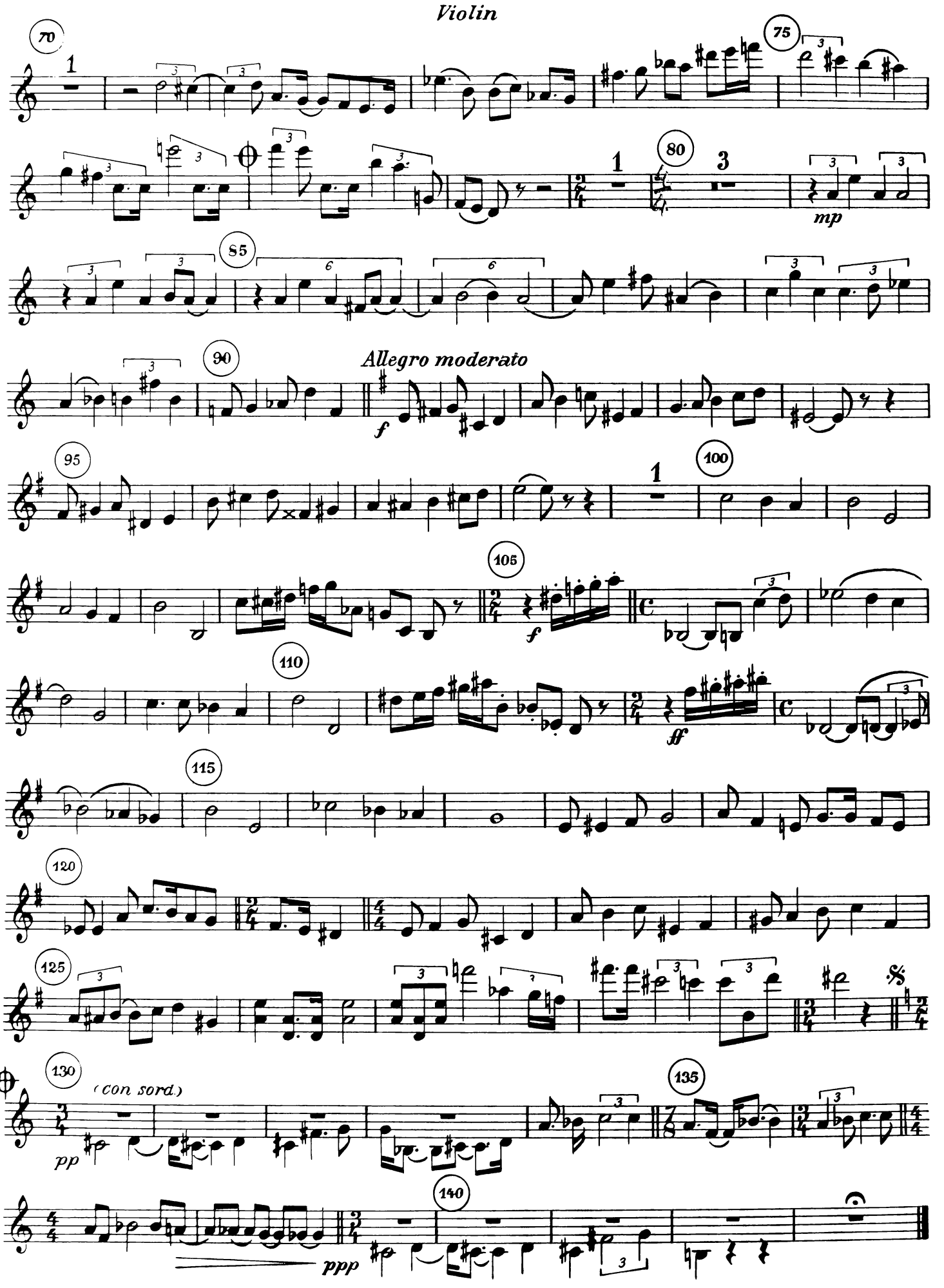
Violin


160
165
170
175
180
185
190
195
accel.
stringendo
200
Adagio
fff
pp
rit.
ppp
Presto
fff
1
pizz.
mp
fff

Violin

III




Violin
70
75
80
85
90
95
100
105
110
115
120
125
130
135
140
Allegro moderato
mp
f
ff
pp
ppp
(con sord.)