

# THEME AND VARIATIONS

## Oboe I

Arnold Schoenberg, Op. 43a

POCO ALLEGRO  $\text{♩} = 84$

Musical score for Oboe I, measures 1 through 21. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* and a *P* (Principal part) bracket over measures 1-3. Measure 4 has a *f* dynamic. Measures 5-8 have a *f* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *p* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *mf* dynamic. Measure 18 has a *mf* dynamic. Measure 19 has a *mf* dynamic. Measure 20 has a *mf* dynamic. Measure 21 has a *mf* dynamic. The tempo changes to *POCO RIT. A TEMPO* at the end of measure 21.

## VAR. I

Musical score for Oboe I, Variation I, measures 22 through 42. The score is in 4/4 time with a key signature of two flats. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic. Measure 26 has a *f* dynamic. Measure 27 has a *f* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *f* dynamic. Measure 30 has a *f* dynamic. Measure 31 has a *f* dynamic. Measure 32 has a *f* dynamic. Measure 33 has a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic. Measure 36 has a *f* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a *f* dynamic. Measure 39 has a *f* dynamic. Measure 40 has a *f* dynamic. Measure 41 has a *f* dynamic. Measure 42 has a *f* dynamic. The tempo changes to *RIT.* at the end of measure 42.

**P** means: principal part, the end of which has been marked with the sign **P**  
**S** means: secondary part, the end of which has been marked with the sign **S**

Copyright renewed 1977,  
 Belmont Music Publishers



# Oboe I

96 (Cl. I) 97 98  $\overline{P}$   $p$

99 100  $f$

101 102

103  $p$  104 105  $RIT.$

RIT. POCO A POCO

## VAR. IV

TEMPO DI VALZER  $\text{♩} = 60$

106 125 126 127 128

19 (Cl. I)

129  $\overline{P}$  130 131 132  $f$

133 134 135 9 144 4  $RIT.$

## VAR. V

MOLTO MODERATO  $\text{♩} = 82$

148 (Cl. I Solo) 149 150 10 160 1  $POCO RIT.$

161 4 165 4  $A TEMPO$   $POCO A POCO ALLARG.$

# Oboe I

## VAR. VI

169 ALLEGRO  $\text{♩} = 84$   
5

174 *f* (Tpt. I)

175

176

177 *p*

178

179 *ff*

180

181

182 *p*

183 *sf*

184 2

186 *ff*

187

188

189

ALLARG.

RIT.

## VAR. VII

190 MODERATO  $\text{♩} = 84$   
2

192 *p*

193

194

(Fl. Solo)

195

196

197 *p*

198

199 *p*

200

201 *p*

202

203 *pp*

204

205 *ff*

206

# Oboe I

207 208 209 **4**  
 RIT. E POCO A POCO DIM.

## FINALE

213 **MODERATO** 214 215  
 (Alto Sax. I) *p* (Cl. I) *f*

216 217 218  
**POCO A POCO ACCEL.**

219 220 221 222

223 224 225 226  
**POCO PESANTE** *f* *p* **molto cresc.** **RIT.**

**ALLEGRO** *d* = 84 227 228 229  
*p*

230 231 234 235  
*p*

236 237 238 239  
*f* *f* *sf*

240 241 242  
*ff* *mf*

# Oboe I

PESANTE

243 *p* 244 *mp* 245 *f* 246

Musical staff 243-246: Treble clef, key signature of two flats. Measures 243-246. Dynamics: *p*, *mp*, *f*. Accents and slurs are present.

247 *ff* 248 **MOLTO RIT.** 249 *p* **TEMPO I°** ♩ = 84 *ff* (8va bassa ad lib.)

Musical staff 247-249: Treble clef. Measures 247-249. Dynamics: *ff*, *p*, *ff*. Tempo change: **MOLTO RIT.** to **TEMPO I°** (♩ = 84). Performance instruction: (8va bassa ad lib.).

250 251 252 *fp*

Musical staff 250-252: Treble clef. Measures 250-252. Dynamics: *fp*. Slurs and accents are present.

253 3 256 *mf* 257 258 *p*

Musical staff 253-258: Treble clef. Measures 253-258. Dynamics: *mf*, *p*. A triplet of eighth notes is marked in measure 253.

259 **POCO ACCEL.** 260 *sf*

Musical staff 259-260: Treble clef. Measures 259-260. Dynamics: *sf*. Performance instruction: **POCO ACCEL.**

261 **POCO PIÙ MOSSO** ♩ = 96 262 263 *fp* 264 *ff*

Musical staff 261-264: Treble clef. Measures 261-264. Dynamics: *fp*, *f*, *fp*, *ff*. Tempo change: **POCO PIÙ MOSSO** (♩ = 96).

265 266 267 *fp* **POCO ACCEL.**

Musical staff 265-267: Treble clef. Measures 265-267. Dynamics: *fp*. Performance instruction: **POCO ACCEL.**

268 **MENO MOSSO (PESANTE)** ♩ = 72 269 *ff* 270 *ff* **RIT.**

Musical staff 268-270: Treble clef. Measures 268-270. Dynamics: *ff*, *ff*. Tempo change: **MENO MOSSO (PESANTE)** (♩ = 72). Performance instruction: **RIT.**

271 **RIT.** 272 273 *sf* 274 *p* *cresc.*

Musical staff 271-274: Treble clef. Measures 271-274. Dynamics: *fff*, *sf*, *p*. Performance instruction: **RIT.**, *cresc.*

275 276 277 278 *fff*

Musical staff 275-278: Treble clef. Measures 275-278. Dynamics: *mf*, *f*, *fff*. Slurs and accents are present.

# THEME AND VARIATIONS

## Oboe II

Arnold Schoenberg, Op. 43a

POCO ALLEGRO  $\text{♩} = 84$

Musical score for Oboe II, measures 1 through 21. The score is in 4/4 time with a tempo of POCO ALLEGRO (♩ = 84). The key signature has two flats (B-flat and E-flat). The music begins with a dynamic of *f* (forte) and includes several dynamic markings: *f*, *p* (piano), and *mf* (mezzo-forte). The score features various articulations, including accents and slurs. Measures 1, 6, 14, and 16 are marked with a 'P' in a box, indicating the principal part. The piece concludes with the tempo change 'POCO RIT. A TEMPO' at measure 21.

## VAR. I

Musical score for Oboe II, Variation I, measures 22 through 42. The score continues in 4/4 time. It begins with a dynamic of *p* (piano) and includes markings for *f* (forte) and *p* (piano). The key signature changes to one flat (B-flat) at measure 26, where the instrument is marked '(Fl. I)'. The score includes various articulations and slurs. Measures 26, 33, 36, and 39 are marked with a 'P' in a box, indicating the principal part. The variation concludes with a 'RIT.' (ritardando) marking at measure 42.

P means: principal part, the end of which has been marked with the sign RIT.  
S means: secondary part, the end of which has been marked with the sign RIT.

Copyright renewed 1977,  
Belmont Music Publishers





# Oboe II

## VAR. V

MOLTO MODERATO  $\text{♩} = 82$

148 *p* *(Cl. I Solo)* 149 150 10 160 1

161 4 165 4

A TEMPO POCO A POCO ALLARG.

## VAR. VI

169 ALLEGRO  $\text{♩} = 84$  5 174 *f* Tpt. I 175 176

177 *P* *ff* 178 179 *ff* 180

181 182 *P* 183 *sf* 184 186 *P* *ff*

187 188 189

ALLARG. RIT.

## VAR. VII

190 MODERATO  $\text{♩} = 84$  191 192 5 197 198

*(Ten. Sax. Bva. b.)* *(ob. I)*

# Oboe II

199 *p* 200 201 202

203 *pp* 204 *ff* 205 206

207 208 *f* 209 **4**

RIT. E POCO A POCO DIM.

## FINALE

213 MODERATO *p* 214 (Cl. I) 215 *f*

216 217 218 *p*

POCO A POCO ACCEL.

219 220 221 222

223 224 225 226 *f* *p molto cresc.* RIT.

227 ALLEGRO *d=84* *p* 228 229

230 231 **3** 234 *p* 235

236 237 238 *f* 239 *sf*

# Oboe II

240 *ff* 241 *mf* 242

Musical staff 240-242. Measure 240 starts with a forte (*ff*) dynamic. Measure 241 has a mezzo-forte (*mf*) dynamic. Measure 242 has a piano (*p*) dynamic. The key signature has one flat.

243 *p* 244 *mp* 245 *f* 246 **PESANTE**

Musical staff 243-246. Measure 243 starts with piano (*p*). Measure 244 is mezzo-piano (*mp*). Measure 245 is forte (*f*). Measure 246 is marked **PESANTE**. The key signature has one flat.

247 *ff* 248 **MOLTO RIT.** 249 **TEMPO 1°**  $\text{♩} = 84$  *ff* (*8va bassa ad lib.*)

Musical staff 247-249. Measure 247 is fortissimo (*ff*). Measure 248 is marked **MOLTO RIT.**. Measure 249 is marked **TEMPO 1°** with a tempo of  $\text{♩} = 84$  and fortissimo (*ff*) dynamic. The key signature has one flat.

250 251 252 *fp*

Musical staff 250-252. Measure 252 is fortissimo-piano (*fp*). The key signature has one flat.

253 3 256 *mf* 257 258

Musical staff 253-258. Measure 253 has a triplet of eighth notes. Measure 256 is mezzo-forte (*mf*). The key signature has one flat.

259 **POCO ACCEL.** 260 *sf*

Musical staff 259-260. Measure 259 is marked **POCO ACCEL.**. Measure 260 is sforzando (*sf*). The key signature has one flat.

261 262 *f* 263 *fp* 264 *ff*

Musical staff 261-264. Measure 262 is forte (*f*). Measure 263 is fortissimo-piano (*fp*). Measure 264 is fortissimo (*ff*). The key signature has one flat.

265 **POCO ACCEL.** 266 267

Musical staff 265-267. Measure 265 is marked **POCO ACCEL.**. The key signature has one flat.

268 **RIT.** 269 *ff* 270 **MENO MOSSO (PESANTE)**  $\text{♩} = 72$

Musical staff 268-270. Measure 268 is marked **RIT.**. Measure 269 is fortissimo (*ff*). Measure 270 is marked **MENO MOSSO (PESANTE)** with a tempo of  $\text{♩} = 72$ . The key signature has one flat.

271 **RIT.** 272 273 *sf* 274 *p cresc.*

Musical staff 271-274. Measure 271 is marked **RIT.**. Measure 273 is sforzando (*sf*). Measure 274 is piano (*p*) with a crescendo (*cresc.*). The key signature has one flat.

275 276 *f* 277 278 *fff*

Musical staff 275-278. Measure 276 is forte (*f*). Measure 278 is fortissimo (*fff*). The key signature has one flat.