

Concerto for Clarinet in A and Orchestra (1947)

written for Benny Goodman

Instrumentation

Piccolo (Picc)
2 Flutes (Fl)
2 Oboes (Ob)
2 Bassoons (Bsn)
2 Horns (F) (Hr)
2 Trumpets (B^b) (Trp)
2 Trombones (Tromb)
Timpani (Timp)
Triangle (Triang)
Tambourine (Tamb)
Snare Drum (SD)
Bass Drum (BD)
Cymbal (Cymb)
Glockenspiel (Glsp)
Clarinet-Solo (A) (Clar-Solo)
1st Violin (Vl)
2nd Violin (Vl)
Viola (Va)
Violoncello (Vc)
Double Bass (DB)

I.

Rather fast (♩. 46-50)

The score is divided into two systems. The first system includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Horn (F) (1 and 2), Trumpet (B^b) (1 and 2), Trombone (1 and 2), Timpani, Glockenspiel, and Clarinet - Solo (A). The second system includes Violin (1 and 2), Viola, Violoncello, and Double Bass. The tempo is 'Rather fast' with a metronome marking of quarter note = 46-50. The key signature has one sharp (F#). The Piccolo part features a triplet of eighth notes starting with a forte (f) dynamic. The Flute, Oboe, and Bassoon parts have similar triplet patterns. The Horn, Trumpet, and Trombone parts play sustained notes. The Timpani part has a series of trills. The Glockenspiel part has a simple rhythmic pattern. The Violin, Viola, and Violoncello parts have triplet patterns. The Double Bass part has a simple rhythmic pattern. Dynamics range from forte (f) to mezzo-forte (mf).

4

Picc

5

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

Hr (F) 1

Hr (F) 2

Trp (B^b) 1

Trp (B^b) 2

Tromb 1

Tromb 2

Timp

Gls

VI 1

VI 2

Va

Vc

DB

8

Fl 1

mf

3

f

Ob 1

p

Ob 2

f

Bsn 1

f

Bsn 2

f

10

VI 2

p

f

Vla

f

Vc

f

DB

f

11

Fl 1

dim.

Ob 1

dim.

Ob 2

dim.

Bsn 1

Bsn 2

VI 1

f

VI 2

f

Va

f

Vc

f

DB

f

14 $\frac{5}{4}$ 15

Fl 1

Ob 1

Ob 2

Hr (F) 1

Trp (B \flat) 1

Trp (B \flat) 2

p

p

p

mf

mf

mf

$\frac{5}{4}$ 15

VI 1

VI 2

Va

Vc

DB

mf

mf

mf

mf

mf

mf

pizz.

p

pizz.

p

pizz.

p

pizz.

p

mf

mf

mf

mf

mf

mf

17 $\frac{5}{4}$

Hr (F) 1

Trp (B \flat) 1

Trp (B \flat) 2

$\frac{5}{4}$

VI 1

VI 2

Va

Vc

DB

p

p

p

p

p

mf

mf

mf

mf

mf

mf

20 $\frac{5}{4}$ 20

Fl 1

Fl 2

Ob 1

Bsn 1

Bsn 2

Hr (F) 1

20 $\frac{5}{4}$ 20

VI 1

VI 2

Va

Vc

DB

23 $\frac{5}{4}$ 25

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

Hr (F) 1

Trp (B \flat) 1

Trp (B \flat) 2

25 $\frac{5}{4}$ 25

VI 1

VI 2

Va

Vc

26 **5/4**

Fl 1 *mp* 3

Fl 2

Ob 1 *mp* 3

Ob 2

Bsn 1 *mp* 3

Bsn 2

Hr (F) 1

Trp (B \flat) 1

Trp (B \flat) 2

5/4

VI 1 8 3

VI 2 3

Vc pizz. *p*

DB pizz. *p*

29 **30**

Fl 1 3

Ob 1 3 *p*

Bsn 1 3 *p* 3 3 3

Vc **30**

DB **30**

33 35

Bsn 1

Bsn 2

Clar-Solo (A)

mf

VI 1

35

Va

tr

Vc

arco

tr

DB

p

37 40

Picc

7/4

Fl 1/2

both

Ob 1/2

both

Bsn 1/2

2

mf

both

f

Hr (F) 1

f

Hr (F) 2

f

Trp (Bb) 1

f

Tromb 1

f

Timp

f

Glsp

f

Clar-Solo (A)

f

7/4

40

VI 1

mf

p

f

VI 2

p

mf

f

Va

tr

mf

p

f

Vc

tr

mf

p

f

DB

mf

f

41

Picc

Fl 1/2

Ob 1/2

Bsn 1/2

Hr (F) 1 2

Trp (B^b) 1

Tromb 1 2

Timp

Glsp

Clar-Solo (A)

VI 1 2

Va

Vc

DB

f

tr

mf

cresc.

f

mf

pizz.

mf

pizz.

mf

f

f

f

f

45 45

Picc

Fl
1
2

Ob
1
2

Clar-Solo (A)

Va

Vc

DB

mf

50 50

48

Picc

Fl
1
2

Ob
1
2

Clar-Solo (A)

VI 2

Va

Vc

DB

p

mp

pizz.

51

Bsn 1

mp *cresc.*

Clar-Solo (A)

cresc.

VI 2

cresc.

Va

mp *cresc.*

54

55

Picc

Fl $\frac{1}{2}$

Ob $\frac{1}{2}$

both 8

both

f

cresc.

Bsn 1

mf *cresc.*

Bsn 2

mf *cresc.*

Hr (F) 1

mf *cresc.*

Hr (F) 2

f

Trp (B \flat) 1

f

Trp (B \flat) 2

f

Tromb $\frac{1}{2}$

f

Timp

tr

f

Clar-Solo (A)

pizz.

55

VI 1

mf *cresc.*

f

VI 2

f

Va

mf *cresc.*

f pizz.

Vc

mf *cresc.*

f

DB

mf *cresc.*

f

57

Picc

Fl 1 2

Ob 1 2

Bsn 1 2

Hr (F) 1 2

Trp (B^b) 1 2

Tromb 1 2

Timp

Clar-Solo (A)

VI 1 2

Va

Vc

DB

rall.

a tempo

60

BD

Clar-Solo (A)

Va

Vc

DB

Musical score for measures 60-65. The score is divided into three systems. The first system (measures 60-62) features a Bass Drum (BD) part with a trill on a dotted quarter note, marked *pp*. The Clarinet Solo (A) part has a melodic line with slurs and accents, marked *p*. The Violin (Va), Viola (Vc), and Double Bass (DB) parts have a rhythmic accompaniment of eighth notes with slurs, marked *pp*. The tempo marking changes from *rall.* to *a tempo* at measure 60. The second system (measures 63-64) continues the accompaniment. The third system (measure 65) shows the end of the section with a repeat sign.

65

BD

Clar-Solo (A)

Va

Vc

DB

Musical score for measures 63-65. The first system (measures 63-64) shows the BD part with a trill on a dotted quarter note, marked *p*. The Clarinet Solo (A) part has a melodic line with slurs and accents, marked *mf*. The Violin (Va), Viola (Vc), and Double Bass (DB) parts have a rhythmic accompaniment of eighth notes with slurs, marked *mp*. The second system (measures 64-65) continues the accompaniment. The third system (measure 65) shows the end of the section with a repeat sign.

65

66

Fl 1

Clar-Solo (A)

Vl 1

Va

Musical score for measures 66-68. The first system (measures 66-68) features a Flute 1 (Fl 1) part with a trill on a dotted quarter note, marked *pp*. The Clarinet Solo (A) part has a melodic line with slurs and accents, marked *p*. The Violin 1 (Vl 1) and Violin (Va) parts have a rhythmic accompaniment of eighth notes with slurs, marked *pp*. The Viola (Vc) part has a rhythmic accompaniment of eighth notes with slurs, marked *mp*. The tempo marking changes from *a tempo* to *rall.* at measure 66. The second system (measures 67-68) continues the accompaniment.

69 70

Fl 1 *tr* *pp* *mp* 3 3

Fl 2 *mp* 3

Clar-Solo (A) *p*

VI 1 *pp*

Va *pp*

72

Fl 1 3 3 3 3 3 3 3 3 3 3 3

Fl 2 3

Clar-Solo (A)

Va *tr^b*

75 75

Fl 1 *p* 3 *dim.* 3 *pp* 3

Fl 2 *p* 3 *dim.* 3 *pp* 3

Ob 1 *p* 3 *dim.* 3 *pp* 3

Clar-Solo (A) *dim.*

Va 75 *dim.*

78

80

Picc

Fl 1/2

Ob 1/2

Trp (Bb) 1/2

Cymb

Clar-Solo (A)

VI

Va

Vc

both

ff

ff

ff

ff

ff

ff

ff

with timpani stick

3

3

3

3

3

3

8

81

80

Picc

Fl 1/2

Ob 1/2

Bsn

Trp (Bb) 1/2

Tromb 1

Cymb

VI

Va

Vc

DB

ff

ff

ff

ff

ff

8

84 85 5/4

Ob 1/2

Bsn 1/2

Hr (F) 1/2

Tromb 1

Cymb

8 85 5/4

VI 1/2

Va

Vc

DB

87

Picc

Fl 1/2

Ob 1/2

Hr (F) 1/2

Trp (Bb) 1

Tromb 1

Cymb

8

VI 1/2

Va

Vc

90

Picc

Fl 1/2

Ob 1/2

Bsn 1/2

Hr (F) 1/2

Trp (B \flat) 1/2

Tromb 1/2

Timp

Cymb

90

VI 1/2

Va

Vc

DB

93

Picc

Fl 1/2

Ob 1/2

Bsn 1

Bsn 2

Hr (F) 1/2

Trp (Bb) both

Tromb 1

Tromb 2

Timp

Cymb

Clar-Solo (A)

fp

mf

VI 1

VI 2

Va

Vc

DB

p

fp

97 100
7/4

Bsn 2

Clar-Solo (A)

Va

Vc

DB

mf

mf

mf

mf

mf

101

Fl 1

Bsn 1

Clar-Solo (A)

VI 1

VI 2

Va

mp

mf

p

mp

p

p

p

2 desks

2 desks

2 desks

p

105 105

Fl 1

Bsn 1

Clar-Solo (A)

VI 2

Va

Vc

p

pp

p

mf

p

p

mf

p

mf

p

110

109

Fl 1

Ob 1

Bsn 1

Clar-Solo (A)

Va

Vc

p

p

p

all desks pizz.

115

113

Clar-Solo (A)

VI 2

Va

mf

p

4/4

4/4

all desks pizz.

p

116

Clar-Solo (A)

VI 2

Va

Vc

mf

arco

mf

pizz.

p

119 120
 4/4
f

Clar-Solo (A)

VI 2 *cresc.*

Va *cresc.*

Vc *cresc.*

122

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hr (F) 1/2 *f*

all desks pizz.

VI 1 *f*

VI 2 *f*

Va pizz.

Vc *f* arco

DB *f*

125

7/4

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

dim.

dim.

dim.

dim.

dim.

125

7/4

VI 1

VI 2

Va

Vc

DB

mf

dim.

dim.

dim.

128

130

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Timp

p

p

p

p

pp

tr

pp

130

VI 2

Va

Vc

DB

p

arco

p

p

p

131

Fl 1

Bsn 1

Timp

Va

Vc

DB

135

Fl 1

Fl 2

Bsn 1

Timp

Clar-Solo (A)

Va

DB

pp

tr^b

pp

p

pp

p

pp

mp

pp

p

tr

139

140

Fl 1

Timp

Clar-Solo (A)

Va

DB

p

rall.

p

pp

pp

ppp

2 desks

143 Quiet (♩ 104) 145

Hr (F) 1 *mp* muted

Hr (F) 2 *mp* muted

Tromb 1 *mp*

Tromb 2 *mp*

Clar-Solo (A) *mf*

143 Quiet (♩ 104) 145

VI 2 *mp* pizz.

Va *mp* all desks pizz.

Vc *mp* pizz.

DB *mp* pizz.

146

Hr (F) 1 *cresc.*

Hr (F) 2 *cresc.*

Tromb 1 *mf*

Tromb 2 *mf*

Clar-Solo (A) *cresc.*

VI 2 *mf*

Va *mf*

Vc *mf*

DB *mf*

149 150

Fl 1 *p* *cresc.*

Hr (F) 1 *f*
2 *f*

Tromb 1
2

Clar-Solo (A) *f* *p* *cresc.*

VI 2 150

Va *arco* *pp* *cresc.*

Vc *arco* *pp* *cresc.*

DB

155 *rall.*

153

Fl 1 *f* *dim.* *p*

Clar-Solo (A) *f* *dim.*

155 *rall.*

Va *mf* *dim.*

Vc *mf* *dim.*

Tempo primo

160

157

This block contains the musical score for measures 157 through 160 for the woodwind and percussion sections. The instruments listed are Flute (Fl), Oboe (Ob), Bassoon (Bsn), Horn (Hr), Trumpet (Timp), Gong (Gls), and Clarinet Solo (A). The score is in 2/2 time. The woodwinds have rests in measures 157 and 158. In measure 159, they play a series of notes with a forte-piano (*fp*) dynamic and a trill. In measure 160, they play a single note with a piano (*p*) dynamic. The Clarinet Solo (A) part begins in measure 157 with a piano (*p*) dynamic, moves to mezzo-forte (*mf*) in measure 158, and returns to piano (*p*) in measure 159. It features a trill in measure 159 and a forte-piano (*fp*) dynamic in measure 160. The percussion instruments (Hr, Timp, Glsp) have rests in measures 157 and 158. In measure 159, the Horn (Hr) plays an open string with a piano (*p*) dynamic. The Gong (Gls) plays a single note with a piano (*p*) dynamic in measure 160.

Tempo primo

160

This block contains the musical score for measure 160 for the string section, including Violin I (VI), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is in 2/2 time. All instruments play pizzicato (*pizz.*) in measure 160. The Violin I (VI) part starts with a mezzo-forte (*mf*) dynamic and a forte-piano (*fp*) dynamic in measure 160. The Violin II (V2) part starts with a mezzo-forte (*mf*) dynamic and a forte-piano (*fp*) dynamic in measure 160. The Viola (Va) part starts with a piano-piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic in measure 160. The Violoncello (Vc) part starts with a piano-piano (*pp*) dynamic and a forte-piano (*fp*) dynamic in measure 160. The strings play a series of notes with a trill in measure 160.

II.

Ostinato
Fast (♩ 152)

5

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

Horn (F) 1
2

Trumpet (B^b) 1
2

Trombone 1
2

Timpani

Percussion

Clarinet - Solo (A)

Fast (♩ 152)

5

Violin 1
2

Viola

Violoncello

Double Bass

6 10

Bsn

1 *p*

2 *p*

Hr (F)

1 *p*

2 *p*

Tromb

1 *p*

2 *p*

Clar-Solo (A)

VI

1 *p* 10

2 *p*

Va

Vc

DB

p

12 15

Picc

Bsn 1 *mf* *pp*

Bsn 2 *mf* *pp*

Hr (F) 1 *mf* *pp*

Hr (F) 2 *mf* *pp*

Tromb 1 *mf* *pp*

Tromb 2 *mf* *pp*

Clar-Solo (A) *f* *p* 15

Vl 1 *mf* *pp*

Vl 2 *mf* *pp*

Va *mf* *pp*

Vc *mf* *pp*

DB *mf* *pp*

17 20

Picc *f* *p* 20

Timp *p*

Clar-Solo (A) *mf*

Vc *p* 20

DB *p*

21 25

Picc *mf* *mf*

Timp

Clar-Solo (A)

Vc

DB

26 *f*

Picc

Timp

Clar-Solo (A)

Vc

DB

30 30

Picc

Timp

Clar-Solo (A)

Vc

DB

5/4 35

34

Bsn

1 *f*

2 *f*

Hr (F)

1 *f*

2 *f*

Trp (B^b)

1 muted *f*

2 muted *f*

Tromb

1 *f*

2 *f*

Timp

f *p*

Clar-Solo (A)

mf

5/4 35

VI

1 *f*

2 *f*

Va

f

Vc

f *p*

DB

f *p*

39 40

1
Trp (B^b)

2

Timp

Clar-Solo (A)

Vc 40

DB

44 45

1
Trp (B^b)

2

Timp

Clar-Solo (A)

Vc 45

DB

49 50

Trp (Bb) 1 2

Timp

Clar-Solo (A)

Vc 50

DB

53 54 55

Ob 1 2

Bsn 1 2

Hr (F) 1 2

Tromb 1 2

Timp

Clar-Solo (A) mf p

55 54

VI 1 2

Va

Vc

DB

58 60

Ob 1
Ob 2

Hr (F) 1
Hr (F) 2

Timp

Clar-Solo (A)

VI 1
VI 2

Va

Vc

DB

62 65

Ob 1
Ob 2

Hr (F) 1
Hr (F) 2

Timp

Clar-Solo (A)

VI 1
VI 2

Va

Vc

DB

66

Ob

Hr (F)

Timp

Clar-Solo (A)

VI

Va

Vc

DB

70

75

Ob

Bsn 1

Hr (F)

Timp

Clar-Solo (A)

70

75

VI

Va

Vc

DB

76 80

Ob 1

Ob 2

Bsn 1

Clar-Solo (A)

81 85

Ob 1

Ob 2

Bsn 1

Clar-Solo (A)

86

Fl 1

Ob 1

Ob 2

Bsn 1

Clar-Solo (A)

pp

90

Fl 1

Ob 1

Bsn 1

Clar-Solo (A)

94

Fl 1

Ob 1

Bsn 1

Clar-Solo (A)

98

100

Fl 1

Ob 1

Bsn 1

Clar-Solo (A)

101

Fl 1

Ob 1

Bsn 1

Clar-Solo (A)

105

Fl 1

Ob 1

Clar-Solo (A)

110

5/4

Picc
Ob 1 2
Bsn 1 2
Hr (F) 1 2
Trp (B^b) 1 2
Tromb 1 2
Timp
SD
Triang
Tamb

110

5/4

VI 1 2
Va
Vc
DB

115

114

Picc

Musical staff for Piccolo (Picc). It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with slurs and a '5' indicating a quintuplet. The notation includes eighth and sixteenth notes.

1

Ob

Musical staff for Oboe 1 (Ob 1). It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with slurs and a 'b' indicating a flat. The notation includes eighth and sixteenth notes.

2

1

Bsn

Musical staff for Bassoon 1 (Bsn 1). It features a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with slurs and a 'b' indicating a flat. The notation includes eighth and sixteenth notes.

2

1

Hr (F)

Musical staff for Horn 1 (Hr 1). It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with slurs and a 'b' indicating a flat. The notation includes eighth and sixteenth notes.

2

1

Trp (B^b)

Musical staff for Trumpet 1 (Trp 1). It features a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with slurs and a 'b' indicating a flat. The notation includes eighth and sixteenth notes.

2

1

2

Musical staff for Trumpet 2 (Trp 2). It features a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with slurs and a 'b' indicating a flat. The notation includes eighth and sixteenth notes.

1

1

Tromb

Musical staff for Trombone 1 (Tromb 1). It features a bass clef and a key signature of one flat (Bb). The staff contains a melodic line with slurs and a 'b' indicating a flat. The notation includes eighth and sixteenth notes.

2

2

Musical staff for Trombone 2 (Tromb 2). It features a bass clef and a key signature of one flat (Bb). The staff contains a melodic line with slurs and a 'b' indicating a flat. The notation includes eighth and sixteenth notes.

Timp

Musical staff for Timpani (Timp). It features a bass clef and a key signature of one flat (Bb). The staff contains a melodic line with slurs and a 'b' indicating a flat. The notation includes eighth and sixteenth notes.

SD

Musical staff for Snare Drum (SD). It features a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with slurs and a 'b' indicating a flat. The notation includes eighth and sixteenth notes.

Triang

Musical staff for Triangle (Triang). It features a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with slurs and a 'b' indicating a flat. The notation includes eighth and sixteenth notes.

Tamb

Musical staff for Tambourine (Tamb). It features a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with slurs and a 'b' indicating a flat. The notation includes eighth and sixteenth notes.

115

1

VI

Musical staff for Violin 1 (VI 1). It features a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with slurs and a 'b' indicating a flat. The notation includes eighth and sixteenth notes.

2

2

Musical staff for Violin 2 (VI 2). It features a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with slurs and a 'b' indicating a flat. The notation includes eighth and sixteenth notes.

Va

Musical staff for Viola (Va). It features an alto clef and a key signature of one flat (Bb). The staff contains a melodic line with slurs and a 'b' indicating a flat. The notation includes eighth and sixteenth notes.

Vc

Musical staff for Violoncello (Vc). It features a bass clef and a key signature of one flat (Bb). The staff contains a melodic line with slurs and a 'b' indicating a flat. The notation includes eighth and sixteenth notes.

DB

Musical staff for Double Bass (DB). It features a bass clef and a key signature of one flat (Bb). The staff contains a melodic line with slurs and a 'b' indicating a flat. The notation includes eighth and sixteenth notes.

118

120

Picc

Ob
1
2

Bsn
1
2

Hr
(F)
1
2

Trp
(B^b)
1
2

Tromb
1
2

Timp

SD

Triang

Tamb

120

VI
1
2

Va

Vc

DB

Picc

Ob
1
2

Bsn
1
2

Hr (F)
1
2

Trp (B^b)
1
2

Tromb
1
2

Timp

SD

Triang

Tamb

VI
1
2

Va

Vc

DB

126 130

Picc

1

Ob

2

Bsn

1

2

Hr (F)

1

2

Trp (B^b)

1

2

Tromb

1

2

Timp

SD

Triang

Tamb

130

VI

1

2

Va

Vc

DB

Detailed description of the musical score: The score is for a full orchestra. The first system contains measures 126 through 130. The Piccolo part has a melodic line with triplets and a '5' marking. The Oboe and Bassoon parts have rhythmic patterns. The Horn, Trumpet, and Trombone parts have various rhythmic figures. The Timpani part has a simple rhythmic pattern. The Snare Drum, Triangle, and Tambourine parts have rhythmic patterns with dynamics like ppp and tr. The second system contains measure 130, where the Violin, Viola, Violoncello, and Double Bass parts have a melodic line with dynamics like pp.

131 135

Timp

SD

Triang

Tamb

Clar-Solo (A)

pp

Vc

DB

135

136

Timp

SD

Triang

Tamb

Clar-Solo (A)

Vc

DB

140 140

Timp

SD

Triang

Tamb

Clar-Solo (A)

p *pp* *ppp* *pp*

Vc

DB

p *pp*

140

III.

Quiet (♩ = 56)

Piccolo
Flute 1/2
Oboe 1/2
Bassoon 1/2
Horn (F) 1/2
Trumpet (B^b) 1/2
Trombone 1/2
Timpani
Glockenspiel
Clarinet-Solo (A)
mf espr.

Violin 1
with mute
p

Violin 2
with mute
p

Viola
with mute
p

Violoncello
with mute
p

Double Bass
with mute
p

Detailed description: This page contains the musical score for measures 56, 57, and 58. The top section features woodwinds: Piccolo, Flute 1/2, Oboe 1/2, and Bassoon 1/2. The Flute and Bassoon parts have a melodic line starting in measure 57, marked with a first finger fingering (1) and a piano (p) dynamic. The strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are all marked 'with mute' and 'p' (piano). The Clarinet-Solo (A) part has a melodic line starting in measure 56, marked 'mf espr.'. The Horn, Trumpet, and Trombone parts are silent. The Timpani and Glockenspiel parts are also silent.

4

5

Fl 1

Bsn 1

Clar-Solo (A)

cresc.

VI 1

VI 2

Va

Vc

7

Fl 1

Bsn 1

Clar-Solo (A)

f

VI 1

VI 2

Va

Vc

DB

mf

mf

mf

mf

mf

10 **10**

Fl 1

Bsn 1

Clar-Solo (A)

mf

1 **10**

VI

2

Va

Vc

DB

p

p

p

13

Clar-Solo (A)

p

1 **15**

VI

2

Va

Vc

DB

pp

pp

pp

pp

pp

17 20

Clar-Solo (A)

VI 1 *pp*

VI 2 *pp* 20 *mf*

Va *mf*

Vc *pp*

DB

21

Ob 1 *mf*

Ob 2 *mf*

Clar-Solo (A) *f* *mf* *f*

VI 1 *mf* *f* *mf*

VI 2 *f* *mf*

Va *f* *mf*

Vc *f*

24 25

Ob 1 *f* *mf* *f*

Ob 2 *f* *mf* *f*

Bsn 1 *mf* *f* *mf*

Bsn 2 *mf* *f* *mf*

Clar-Solo (A) *f* *mf*

25

VI 1 *f* *mf* *f* *mf*

VI 2 *f* *mf* *f*

Va *f* *mf* *f* *mf*

Vc *f* *mf* *f* *mf*

27

Bsn 1 *f* *mf* *f*

Bsn 2 *f* *mf* *f*

Hr (F) 1 *mf* *cresc.*

Clar Solo (A) *cresc.*

VI 1 *cresc.* *mf* *cresc.*

VI 2 *mf* *cresc.*

Va *f* *mf* *f*

Vc *f* *mf* *f*

30 **30**

Ob

1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Bsn

1 *f*

2 *cresc.* *f*

Hr (F)

1 *f*

2 *f*

Clar-Solo (A)

f

30

VI

1 *f*

2 *f*

Va *f*

Vc *f*

DB *mf* *f*

33 35

Ob
1
2

Bsn
1
2

Hr (F)
1
2

Clar-Solo (A)

VI
1
2

Va

Vc

DB

Detailed description of the musical score: The score is for measures 33, 34, and 35. The woodwind section includes Oboe (Ob), Bassoon (Bsn), Horn (Hr) in F, and Clarinet Solo (A). The string section includes Violin (VI), Viola (Va), Violoncello (Vc), and Double Bass (DB).
- Measure 33: Oboe and Bassoon play quarter notes. Horn 1 plays a melodic line starting with a half note. Clarinet Solo (A) plays a melodic line. Violin 1 plays a triplet of eighth notes. Violin 2, Viola, Violoncello, and Double Bass play a rhythmic accompaniment of quarter notes.
- Measure 34: Oboe and Bassoon play quarter notes. Horn 1 continues its melodic line. Clarinet Solo (A) continues its melodic line. Violin 1 continues the triplet. Violin 2, Viola, Violoncello, and Double Bass continue the accompaniment.
- Measure 35: Oboe and Bassoon play quarter notes. Horn 1 continues its melodic line. Clarinet Solo (A) continues its melodic line. Violin 1 continues the triplet. Violin 2, Viola, Violoncello, and Double Bass continue the accompaniment.
Dynamics: *mf* (mezzo-forte) is used for Oboe, Horn 1, and Violin 1. *f* (forte) is used for Bassoon, Violin 2, Viola, Violoncello, and Double Bass.

Fl 1

Ob 1

Bsn 1
2

Hr 1
(F)

Clar-Solo
(A)

VI 1
2

Va

Vc

DB

cresc.

mf cresc.

Detailed description of the musical score: This page of a musical score, numbered 36, contains ten staves. The top staff is for Flute 1, which has a rest for the first two measures and then enters in the third measure with a melodic line marked *mf cresc.*. The Oboe 1 staff has a continuous melodic line starting in the first measure, marked *cresc.*. The Bassoon 1 and 2 staves are grouped together and play a similar melodic line with *cresc.* markings. The Horn 1 (F) staff has a rhythmic, eighth-note pattern marked *cresc.*. The Clarinet Solo (A) staff features a melodic line with slurs and accents. The Violin 1 and 2 staves play a rhythmic accompaniment of eighth-note chords, both marked *cresc.*. The Viola, Violoncello, and Double Bass staves provide a harmonic foundation with a melodic line that includes slurs and accents.

39 40

Fl 1

Ob 1

Bsn 1

Bsn 2

Hr (F) 1

Clar. Solo (A)

40

VI 1

VI 2

Va

Vc

DB

42

Picc
f *cresc.* *ff*

Fl
cresc. *ff*

Ob
cresc. *f* *cresc.* *ff*

Bsn
ff

Hr (F)
f *cresc.* *ff*

Trp (B^b)
f *cresc.* *ff*

Tromb 1/2
f

Timp
f

Glsp
f

Clar-Solo (A)

VI
ff

Va
ff

Vc
ff

DB
ff

45

Picc

Fl $\frac{1}{2}$ both

Ob $\frac{1}{2}$ both

Bsn $\frac{1}{2}$ both

Hr (F) 1

Hr (F) 2

Trp (B \flat) 1

Trp (B \flat) 2

Tromb $\frac{1}{2}$

Timp

Glsp

45

VI 1

VI 2

Va

Vc

DB

48 50

Fl 1 *mf* *p* *pp* *pp*

Fl 2 *mf* *p* *pp* *pp*

Ob 1 *mf* *p* *pp*

Ob 2

Bsn 1 *pp*

Bsn 2 *pp*

Hr (F) 1 *mf* *p* *pp*

Hr (F) 2 *mf*

Trp (B^b) 1

Clap-Solo (A) *p*

50 50

Vl 1 *mf* *p* *pp*

Vl 2 *mf*

Va *mf* *p* *pp*

Vc *mf*

DB

52 55

Fl
1
2

Bsn
1
2

Clar. Solo (A)

mp

56

Fl
1
2

Bsn
1
2

Clar. Solo (A)

VI 2

Va

Vc

DB

pp

mf

p

pp

pp

pp

pp

60

Picc *pp* *p* *pp*

Fl 1 *pp* *p* *pp*

Fl 2 *pp* *p* *pp*

Clar-Solo (A) *mf*

60

VI 2 *p* *pizz.*

Va *p* *pizz.*

Vc *p* *pizz.*

DB *p* *p*

65

Picc *ppp*

Fl 1 *ppp*

Fl 2 *ppp*

Clar-Solo (A) *dim.* *pp*

65

VI 2 *pp*

Va *pp*

Vc *pp*

DB *pp*

70 $\frac{4}{4}$

Picc *pp (sempre)* 8

1 *pp (sempre)*

Fl 2 *pp (sempre)*

Ob 1 *mf*

Trp (B^b) 1 muted *pp (sempre)* 10

Clar-Solo (A)

70 $\frac{4}{4}$

VI-Solo *pp (sempre)*

VI 2 (pizz.) *mf*

Vu (pizz.) *mf*

Vc (pizz.) *mf*

DB (pizz.) *mf*

73

Picc

1

Fl

2

Ob 1

Trp (B \flat) 1

VI-Solo

VI 2

Va

Vc

DB

The musical score is arranged in a system with ten staves. The Piccolo part (Picc) has a treble clef and a 7/8 time signature. It features a melodic line with eighth notes and rests. The Flute 1 (Fl 1) part has a treble clef and includes dynamic markings *tr* and *tr \flat* . The Flute 2 (Fl 2) part has a treble clef. The Oboe 1 (Ob 1) part has a treble clef and features a long, sustained melodic line. The Trumpet (B-flat) 1 (Trp (B \flat) 1) part has a treble clef and includes a dynamic marking *>*. The Violin Solo (VI-Solo) part has a treble clef and features a complex melodic line with many sixteenth notes. The Violin 2 (VI 2) part has a treble clef and features a simple harmonic accompaniment. The Viola (Va) part has an alto clef and features a simple harmonic accompaniment. The Violoncello (Vc) part has a bass clef and features a simple harmonic accompaniment. The Double Bass (DB) part has a bass clef and features a simple harmonic accompaniment.

75 75

Picc

1

Fl

2

Ob 1

Trp (B^b) 1

Clar-Solo (A)

mf cresc.

75

VI-Solo

VI 2

Va

Vc

DB

77

Picc

1

Fl

2

Trp (B \flat) 1

Clar-Solo (A)

VI-Solo

VI 2

Va

Vc

DB

trbm

trwn

cresc.

cresc.

cresc.

cresc.

79 80

Picc

Fl 1

Fl 2

Trp (B^b) 1

Clar-Solo (A)

f

VI-Solo

VI 2

Va

Vc

DB

f

trbmmmm

81

Picc

Fl 1

Fl 2

Clar-Solo (A)

mf

VI-Solo

Va

Vc

p

mf

trmm

trbmmmm

83

Picc

1

Fl

2

Clar-Solo (A)

VI-Solo

Va

Vc

85

Picc

1

Fl

2

Trp (B \flat) 1

Clar-Solo (A)

VI-Solo

VI 2

Va

Vc

DB

p

pp

p

mp

pp

p

pp

p

mp

pp

p

mp

87

Picc

Fl 1

Fl 2

Trp (B \flat) 1

Clar-Solo (A)

VI-Solo

VI 2

Va

Vc

DB

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

89

90

Trp (B \flat) 1

Clar-Solo (A)

90

VI-Solo

VI 2

Va

Vc

DB

pp *pp* *pp* *pp*

91 **Slower**

Tromb $\frac{1}{2}$

Clar-Solo (A)

4VI-Solo

Va arco *p*

Vc arco *p*

DB arco *p*

pp *p*

95 95 100

Tromb $\frac{1}{2}$

Clar-Solo (A)

4VI-Solo

Va

Vc

DB

p *mp* *mp* *p* *p* *p*

101 **rall..** **a tempo**

Picc

Fl 1

Bsn 1

Clar-Solo (A)

4 VI-Solo

VI 1

Va

Vc

DB

105

Picc

Fl 1

Bsn 1/2

Clar-Solo (A)

105

VI 1

VI 2

Va

Vc

DB

IV.

Gay (♩. 92)

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Horn (F) 1/2

Trumpet (B^b) 1/2

Trombone 1/2

Timpani

Glockenspiel

Clarinet-Solo (A)
mf

Gay (♩. 92)

senza sord.
pizz.
mf

Violin 1/2

Viola
senza sord.

Violoncello
senza sord.
pizz.
mf

Double Bass
senza sord.

Detailed description: This page of a musical score is titled 'IV.' and 'Gay (♩. 92)'. It contains staves for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute (1/2), Oboe (1/2), Bassoon (1/2), and Clarinet-Solo (A). The brass section includes Horn (F) (1/2), Trumpet (B^b) (1/2), and Trombone (1/2). The string section includes Timpani, Glockenspiel, Violin (1/2), Viola, Violoncello, and Double Bass. The Clarinet-Solo part has a melodic line starting with a half note G4, followed by eighth notes. The string parts are mostly pizzicato, with some notes in the lower registers. The tempo is marked as ♩. 92.

5 **5**

Clar-Solo (A)

f

1 **5**

VI

2

f

f

arco

Vc

f

pizz.

10

10

1

Fl

2

f

f

1

Ob

2

f

f

Clar-Solo (A)

10

10

1

VI

2

f

arco

f

arco

Va

f

Vc

f

pizz.

DB

f

4

4

13 15

Fl 1

Fl 2

Ob 1

Ob 2

Clar-Solo (A)

Vl 1

Vl 2

Va

Vc

DB

p

pizz.

p

pizz.

p

20

Fl 1

Bsn 1

Clar-Solo (A)

Vl 1

Vl 2

Va

mf

mf

mf

mf

arco

mf

22

Fl 1

Bsn 1

Clar-Solo (A)

25

VI 1

VI 2

Va

27 both

Fl 1 2

Ob 1 2

Bsn 1

Hr (F) 1

Clar-Solo (A)

VI 1

VI 2

Va

Vc

DB

30

30

pizz.

p

31

Clar-Solo (A)

Vc

DB

35

35

Bsn

1

2

Clar-Solo (A)

Va

Vc

DB

39

40

Clar-Solo (A)

VI

1

2

Va

Vc

DB

43

45

Fl 1

Fl 2

Clar-Solo (A)

Vl 1

Vl 2

Va

Vc

DB

47

50

Fl 1

Fl 2

Clar-Solo (A)

Va

51

51

Fl 1

Fl 2

Clar-Solo (A)

55 **55**

Picc

Fl 1

Fl 2

Ob 1

Clar-Solo (A)

p

p

p

p

mp

mp

mp

59 **60**

Picc

Fl 1

Fl 2

Ob 1

Clar-Solo (A)

Va

Vc

p

p

p

p

pp

p

mp

60

63 **65**

Fl 1

Fl 2

Clar-Solo (A)

Va

cresc.

p cresc.

p cresc.

cresc.

cresc.

65

67 70

Fl

1

2

Clar-Solo (A)

Va

f

f

f

71

Hr (F)

1

2

Trp (Bb)

1

2

Tromb

1

2

Timp

Clar-Solo (A)

f

f

f

f

f

f

75

Clar-Solo (A)

f

Musical score for measures 79 and 80. The score includes parts for Picc, Fl (1 and 2), Ob (1 and 2), Bsn (1 and 2), Hr (F) (1 and 2), Timp, Clar-Solo (A), VI (1 and 2), Va, Vc, and DB. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *ff* (fortissimo) for most parts. The Picc, Fl, and Ob parts feature trills (tr) and slurs. The Bsn part has a *ff* dynamic. The Hr (F) part has a *ff* dynamic and includes accents (>) and slurs. The Timp part has a *f* dynamic. The Clar-Solo (A) part has a *f* dynamic. The VI, Va, Vc, and DB parts have a *ff* dynamic. The score is divided into two systems, with measure 80 marked at the beginning of the second system.

83

Picc

Fl 1 2

Ob 1 2

Bsn 1 2

Hr (F) 1 2

Trp (B^b) 1 2

Tromb 1 2

Timp

VI 1 2

Va

Vc

DB

tr

tr^b

ff

ff

ff

ff

85

87

Picc

Fl
1
2

Ob
1
2

Bsn
1
2

Hr (F)
1
2

Trp (B^b)
1
2

Tromb
1
2

Timp

VI
1
2

Va

Vc

DB

90

This page of a musical score contains measures 87 through 90. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboes, Bassoons) and brass (Horns, Trumpets, Trombones) sections feature complex rhythmic patterns and trills. The strings (Violins, Viola, Violoncello, Double Bass) provide a steady accompaniment. The score includes various musical notations such as trills, slurs, and dynamic markings. The page number '90' is located in the top right corner and again at the end of the score.

Picc

Musical staff for Piccolo (Picc) in treble clef, showing a melodic line with various accidentals and slurs.

1

Musical staff for Flute 1 (Fl 1) in treble clef, featuring a melodic line with slurs and an 8-measure rest.

Fl

2

Musical staff for Flute 2 (Fl 2) in treble clef, mirroring the Flute 1 part with an 8-measure rest.

Ob

1

Musical staff for Oboe 1 (Ob 1) in treble clef, playing a melodic line with slurs.

2

Musical staff for Oboe 2 (Ob 2) in treble clef, playing a melodic line with slurs.

Bsn

1

Musical staff for Bassoon 1 (Bsn 1) in bass clef, playing a melodic line with slurs.

2

Musical staff for Bassoon 2 (Bsn 2) in bass clef, playing a melodic line with slurs.

Hr (F)

1

Musical staff for Horn 1 (F) in treble clef, playing a rhythmic pattern with slurs.

2

Musical staff for Horn 2 (F) in treble clef, playing a rhythmic pattern with slurs.

Trp (Bb)

1

Musical staff for Trumpet 1 (Bb) in treble clef, playing a rhythmic pattern with slurs.

2

Musical staff for Trumpet 2 (Bb) in treble clef, playing a rhythmic pattern with slurs.

Tromb

1

Musical staff for Trombone 1 in bass clef, playing a melodic line with slurs.

2

Musical staff for Trombone 2 in bass clef, playing a melodic line with slurs and a 2-measure rest.

Timp

Musical staff for Timpani (Timp) in bass clef, playing a rhythmic pattern with slurs.

VI

1

Musical staff for Violin 1 (VI 1) in treble clef, playing a melodic line with slurs.

2

Musical staff for Violin 2 (VI 2) in treble clef, playing a melodic line with slurs.

Va

Musical staff for Viola (Va) in bass clef, playing a melodic line with slurs.

Vc

Musical staff for Violoncello (Vc) in bass clef, playing a melodic line with slurs.

DB

Musical staff for Double Bass (DB) in bass clef, playing a melodic line with slurs.

95 95

Picc

1

Fl

2

1

Ob

2

1

Bsn

2

1

Hr (F)

2

1

Trp (B \flat)

2

1

Tromb

2

95

1

VI

2

Va

Vc

DB

99

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

Hr (F) 1

Hr (F) 2

Trp (B \flat) 1

Trp (B \flat) 2

Tromb 1

Tromb 2

VI 1

VI 2

Va

Vc

DB

103

Picc

1

Fl

2

1

Ob

2

1

Bsn

2

pp

1

Hr (F)

2

1

Trp (Bb)

2

1

Tromb

2

Clar-Solo (A)

p

1

VI

2

Va

pp

Vc

DB

106

Ob 1

Clar-Solo (A)

Va

Vc

DB

pizz.

pp

pizz.

pp

p

p

110

Ob 1

Clar-Solo (A)

Va

Vc

DB

mf

mf

mf

mf

113

Picc

Fl 1

Fl 2

Bsn 1

Clar-Solo (A)

Va

Vc

pp

pp

pp

p

p

p

arco

p

115

115

117

Picc

Fl 1

Fl 2

Bsn 1

Clar-Solo (A)

Vc

120

121

Picc

Fl 1

Fl 2

Ob 1

Bsn 1

Clar-Solo (A)

Vl 2

Va

Vc

125

125

Ob 1

Clar-Solo (A)

Vl 2

Va

128 **3** **130** **3**

Picc

1

Fl

2

Ob 1

Bsn 1

Clar-Solo (A)

Vl 2

Va

Vc

pp *cresc.* *pp* *cresc.* *pp* *cresc.* *p* *cresc.* *p* *cresc.* *pp* *cresc.* *p* *cresc.*

132 **3** **3**

Picc

1

Fl

2

Bsn 1

Clar-Solo (A)

Vl 2

Va

Vc

mf *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

135 135

Picc

Fl 1

Fl 2

Ob 1

Bsn 1

Hr (F) 1

Tromb 1/2

Timp

Clar-Solo (A)

135

VI 1

VI 2

Va

Vc

DB

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

arco

pp

138

Picc *cresc.* *mf*

Fl 1 *cresc.* *mf*

Fl 2 *cresc.* *mf*

Ob 1 *cresc.* *mf*

Hr (F) 1 *cresc.* *mf*

Tromb 1/2 *cresc.* *mf*

Timp *cresc.* *mf*

VI 1 *cresc.* *mf*

VI 2 *cresc.* *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

DB *cresc.* *mf*

142

Picc

1

Fl

2

Ob 1

Hr (F) 1

Tromb 1/2

Timp

Clar-Solo (A)

145

VI

1

2

Va

Vc

DB

dim.

pp

p

pizz.

Detailed description: This is a page of a musical score, likely for a symphony, covering measures 142 to 145. The score is written for a large orchestra and a solo clarinet. The instruments listed are Piccolo (Picc), Flutes (Fl) 1 and 2, Oboe 1 (Ob 1), Horn (Hr) F1, Trombone 1 and 2 (Tromb 1/2), Timpani (Timp), Clarinet Solo A (Clar-Solo (A)), Violins (VI) 1 and 2, Viola (Va), Violoncello (Vc), and Double Bass (DB). The music is in a key with two flats and a 4/4 time signature. Measures 142-144 feature a gradual decrease in volume, marked with 'dim.'. At measure 145, the music reaches a very soft dynamic ('pp'). The Clarinet Solo A part has a short solo in measure 145, marked with a dynamic of 'p' and a 'pizz.' (pizzicato) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

146

Clar-Solo (A)

Va

Vc

DB

p

p

p

149

Hr (F) 2

150

Clar-Solo (A)

Va

Vc

DB

p cresc.

cresc.

cresc.

cresc.

cresc.

153

Hr (F) 2

155

Clar-Solo (A)

Va

Vc

DB

155

156 3

Picc *f*

Fl $\frac{1}{2}$ both *f*

Ob $\frac{1}{2}$ both *f*

Bsn $\frac{1}{2}$ both *f*

Hr (F) 1 *f*

2 *f*

Trp (B \flat) 1 *f*

2 *f*

Tromb 1 *f*

2 *f*

Timp *f*

Glsp *f*

Clar-Solo (A) *f*

3

VI 1 *f*

2 *f*

Va *f*

Vc arco *f*

DB arco *f*

160

Picc
Fl 1/2
Ob 1/2
Bsn 1/2

Hr (F)
Trp (Bb)
Tromb

Timp

Glsp

Clar-Solo (A)

160

VI
Va
Vc
DB

165 **165**

Clar-Solo (A)

VI 2

Va

Vc

f

f

arco

f

pizz.

f

170 **170**

Bsn 1

Clar-Solo (A)

VI 1

VI 2

Va

Vc

p

p

mf

p

p

p

p

arco

p

mf

mf

mf

174 **175**

Bsn 2

Clar-Solo (A)

VI 1

VI 2

Va

Vc

DB

f

f

f

f

f

f

f

178 180

Clar-Solo (A) *dim.*

VI 1 *f*

VI 2 *f*

Va *f* arco *dim.*

Vc *f* *dim.*

DB *dim.*

182 185

Clar-Solo (A)

Va *f* 185

Vc

DB

186 Slower

Fl 1 *p*

Clar-Solo (A) *p*

VI 1 *p* arco *Slower*

VI 2 *p* arco

Va *p*

Vc *p*

DB *p*

190

Fl 1

Clar-Solo (A)

VI 1

VI 2

Va

mp

p

mp

p

195

Fl 1

Clar-Solo (A)

VI 1

VI 2

Va

195

200

Clar-Solo (A)

VI 1

VI 2

Va

Vc

200

p

p

p

p

204 205

Bsn 1 *mf* *p*

Clar-Solo (A) *p*

VI 1 *pp*

VI 2 *pp*

Va *pp*

Vc *pp*

209 210

Clar-Solo (A) *cresc.*

VI 1 *cresc.*

VI 2 *cresc.*

Vc *cresc.*

214 215 *rall.* 220

Clar-Solo (A) *mf* *dim.* *ppp*

VI 1 *mf* *dim.* *ppp*

VI 2 *mf* *dim.* *ppp*

Va *mf* *dim.* *ppp*

Vc *mf* *dim.* *ppp*

Fast (♩. 108)

225

221

Fl

1 *f*

2 *f*

Ob

1 *f*

2 *f*

Hr (F)

1 muted *f*

2 muted *f*

Tromb

1 muted *f*

2 muted *f*

dim.

dim.

Fast (♩. 108)

225

VI

1 *f*

2 *f*

Va *f*

Vc *f*

DB *f*

pizz.

dim.

dim.

dim.

Ob

1

2

Bsn 1

mf *dim.*

Hr (F)

1

2

Tromb

1

2

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

VI

1

2

Va

Vc

DB

mf *dim.*

mf *dim.*

mf *dim.*

dim. *mf* *dim.*

231

Bsn 1

mp

Hr (F)

1

2

Tromb

1

2

p dim.

p dim.

p dim.

p dim.

Clar-Solo (A)

mp

dim.

VI

1

2

Va

Vc

DB

p

dim.

p

dim.

p

dim.

p

dim.

236

Hr (F)

1 open *pp*

2 open *pp*

Tromb

1 open *pp*

2 open *pp*

Clar-Solo (A)

p dim.

VI

1

2 *pp*

Va *pp*

Vc *pp*

DB *pp*

240

Clar-Solo (A)

pp

VI 2

Va

Vc

DB

244

245

Picc

1

Fl

2

1

Ob

2

1

Bsn

2

1

Hr (F)

2

1

Trp (B^b)

2

1

Tromb

2

Timp

Glsp

Clar-Solo (A)

245

1

VI

2

Va

Vc

DB

The image displays a page of a musical score for an orchestra, spanning measures 244 and 245. The instruments listed on the left include Piccolo (Picc), Flutes (Fl), Oboes (Ob), Bassoons (Bsn), Horns (Hr), Trumpets (Trp), Trombones (Tromb), Timpani (Timp), Glockenspiel (Glsp), Clarinet Solo (A), Violins (VI), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is written in a standard musical notation with various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like trills (*tr*) and accents (*>*). The key signature has one sharp (F#), and the time signature is 4/4. The Piccolo part starts in measure 244 with a trill on F#5. The Flutes and Oboes parts also feature trills on F#5. The Bassoons play a rhythmic pattern of eighth notes. The Horns, Trumpets, and Trombones play a melodic line starting in measure 245. The Timpani and Glockenspiel provide a rhythmic accompaniment. The Clarinet Solo part features a melodic line with trills. The Violins, Viola, Violoncello, and Double Bass play a melodic line starting in measure 245.