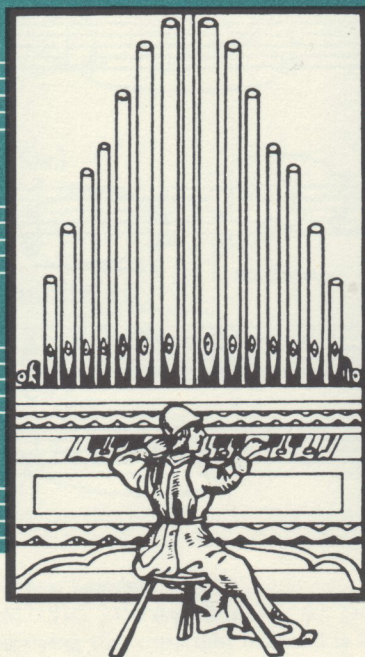


OXFORD UNIVERSITY PRESS

THREE LITURGICAL PRELUDES  
FOR ORGAN

*George Oldroyd*



OXFORD ORGAN MUSIC





I

GEORGE OLDROYD

Suggested registration:-

- Sw. Quiet stops
- Ch. Gedact (to Sw)
- Gt. Claribel flute (to Sw.)
- Ped. 16 bourbon to Sw.



Tranquillamente e dolente  
Swell

Manual

Pedal

poco rit.

a tempo

(Sw.) , (Sw.)

molto rit.

a tempo

(Gt.) , (Ch.) , (Sw.)

Time taken in performance:-5 minutes

(Sw.)

all Gt.

poco accel. e crescendo

Gt.

rit.

This system shows the beginning of a piece. The piano part starts with a treble clef and a key signature of one flat. The guitar part enters in the second measure with a treble clef and a key signature of one flat. The tempo is marked '(Sw.)' and the dynamics include 'poco accel. e crescendo' and 'rit.'. The guitar part is marked 'all Gt.' and 'Gt.'.

a piacere

Sw.

molto rit. e dim.

ppp

a tempo

Sw.

mp

This system continues the piece. The piano part is marked 'a piacere' and 'mf'. The guitar part is marked 'Sw.' and 'molto rit. e dim.'. The dynamics include 'ppp' and 'mp'. The tempo is marked 'a tempo'.

(Sw.)

all Gt.

poco accel. e crescendo

Gt.

This system continues the piece. The piano part is marked '(Sw.)'. The guitar part is marked 'all Gt.' and 'Gt.'. The tempo is marked 'poco accel. e crescendo'.

a piacere

Sw.

rit.

ppp

a tempo

This system continues the piece. The piano part is marked 'a piacere' and 'mf'. The guitar part is marked 'Sw.' and 'rit.'. The dynamics include 'ppp'. The tempo is marked 'a tempo'.

poco rit.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one flat and features complex rhythmic patterns with various time signatures (9/4, 6/4, 3/4).

a tempo

(Sw.)

molto rit.

Second system of musical notation. It consists of three staves. The first two staves are a grand staff. The music is in a key with one flat. Performance markings include 'a tempo', '(Sw.)', and 'molto rit.'. Instrumental markings '(Gt.)' and '(Ch.)' are present. The system ends with a double bar line and a repeat sign.

(Ch.)

(Sw.)

ten.

espressivo

dim. molto

Third system of musical notation. It consists of three staves. The first two staves are a grand staff. The music is in a key with one flat. Performance markings include 'espressivo', '(Ch.)', '(Sw.)', and 'dim. molto'. The system ends with a double bar line and a repeat sign.

espress.

molto rit.

lento

molto

Fourth system of musical notation. It consists of three staves. The first two staves are a grand staff. The music is in a key with one flat. Performance markings include 'espress.', 'molto rit.', 'lento', and 'molto'. Instrumental markings '(Sw.)' and '(Ch.)' are present. The system ends with a double bar line and a repeat sign.

(32ft.)

Suggested registration:-  
Sw. Quiet stops  
Ch: Gedact  
Gt. Claribel fl. (to Sw.)  
Ped. 16ft. bourdon(to Sw.)

## II



Andante espressivo

Manual

Pedal

Swell

*mp*

rubato

SOLO (Gedact)

Gt. Claribel to Sw.

a tempo Sw.

rit.

*mp* a tempo

Time taken in performance:- 3 minutes

Sw. SOLO (gedact) Gt. Claribel to Sw.

rubato rubato

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (*p*) dynamic and a *rubato* marking. A *SOLO (gedact)* instruction is placed above the first measure. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The system concludes with the instruction "Gt. Claribel to Sw." above the final measure.

all Sw. SOLO (gedact) all Sw. rit. molto

rubato *ppp* a tempo

This system contains the next two staves of music. The top staff continues in treble clef with a key signature of one sharp (F#) and a common time signature. It features an *all Sw.* marking, a *SOLO (gedact)* instruction, and a *rubato* marking. The bottom staff continues in bass clef with a key signature of one sharp (F#) and a common time signature. It includes a *ppp* dynamic marking and an *a tempo* marking. The system concludes with a *rit. molto* marking.

This system contains the third and fourth staves of music. The top staff continues in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff continues in bass clef with a key signature of one sharp (F#) and a common time signature.

SOLO (gedact) Sw. Sw.

rubato rit. molto *ppp*

Sw. Ch.

This system contains the fifth and sixth staves of music. The top staff continues in treble clef with a key signature of one sharp (F#) and a common time signature. It features a *SOLO (gedact)* instruction, a *Sw.* marking, and a *rubato* marking. The bottom staff continues in bass clef with a key signature of one sharp (F#) and a common time signature. It includes a *Sw.* marking, a *Ch.* marking, and a *ppp* dynamic marking. The system concludes with a *rit. molto* marking.

(32ft.)

Suggested registration:-  
(A series of quiet stops  
on all manuals.)

Ch. Gedact  
Sw. Quiet 8 & 4  
Gt. Claribel to Sw.  
Ped. 16 bourdon to Sw.

### III



Con moto e teneramente

Manual

Ch.

Sw.

L.H.

Pedal

Time taken in performance:-3 minutes



rubato , SOLO Gt. Claribel

all Sw.

Sw.

Ch. Clarinet

rubato

Sw.

Gt. Claribel

(rubato - con molto espress.)

ten. , Ch. Gedact

Sw.

ten.

Sw.

Allargando ad lib. lunga pausa

molto espress.

ppp

32 ft.







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