

VIOLIN CONCERTO No. 2

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All. moderato



Musical score for Violin I, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Solo Viol.", "Sord.", "senza Sord.", "Poco più tranquillo", "Meno mosso", "pizz.", "arco", and "cresc.". Measure numbers 1 through 9 are boxed. The score is written in a key signature of two flats and a 4/4 time signature.

VIOLINI

2  
1 2

Handwritten musical score for Violini, measures 10-17. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music features various dynamics, articulations, and performance instructions.

Measures 10-11: *mf*, *pp*. Includes a *V* (accents) and a *p* dynamic.

Measure 12: *pp*. Includes a *p* dynamic.

Measure 13: *f* *ponticello*. Includes a *f* dynamic.

Measure 14: *f*. Includes a *f* dynamic.

Measure 15: *f* *bentemto*. Includes a *f* dynamic and *bentemto* instruction.

Measure 16: *f* *dolce*. Includes a *f* dynamic and *dolce* instruction.

Measure 17: *f* *espr.*. Includes a *f* dynamic and *espr.* instruction.

Other markings include *mf*, *pp*, *f*, *p*, *V*, *poco cresc.*, and *Sord.* (Sordina).

VIOLINI I

17

18

19 *senza Sord.*

20 *arco*

21 *Meno mosso*

22 *Bass Più mosso*

23

24 *(con sord.)*

25 *ppp con sord.*

26 *ppp* *calando* *PPP* *a tempo*

(7)  
4

# VIOLIN I

*Sord.*  
*mp espr.*  
[27] *Più mosso*  
[28] *p*  
*mf*  
[29] *Tanto I*  
*pp*  
*p*  
*pizz.*  
*arco*  
[30] *pizz.*  
*senza sord.*

**II**  
[31] *Andante assai*  
*pizz.*  
*Sord.*  
[32] *arco*  
*pp dolcissimo*  
*senza Sord.*  
[33] *Più animato*  
*pp*  
*pp*

VIOLIN I

34 *Sord.*

35 *Tanto I*

36

37

38 *Allegretto*

The score consists of several systems of staves. The first system (measures 34-35) is in 12/8 time and includes the instruction 'Sord.' and dynamic markings 'mf' and 'mf assa.'. The second system (measures 36-37) is in 4/4 time and includes 'div. p', 'pp', and '8va' markings. The third system (measure 38) is in 4/4 time and includes 'Allegretto', 'senza Sord.', and 'mp' markings. The score concludes with a double bar line and a 'V.S.' instruction.

(2)  
1  
6

# VIOLIN I

*p*

39 *rit.* *a tempo* *mp*

40 *poco cresc.* *mf* *fp espic.*

41

42 *mp*

43 *Meno mosso*

44 *Andte assai* *p dolce*

*Sord.* *8-V*

*Sord.* *dir.* *ppV*

VIOLIN I

46 *senza Sord.* *p* *cresc.* *f* *p*

47 *All.<sup>o</sup>, Ben marcato* *pizz.*

48 *arco* *V*

*pizz.* *cresc.*

49 *f* *p* *f* *p*

VIOLINI I

Handwritten musical score for Violini I, measures 50-56. The score is written on ten staves. Measure numbers 50, 51, 52, 53, 54, 55, and 56 are boxed. Performance markings include *arco*, *pizz.*, *f*, *mp*, *mf*, *f*, *con brio*, *2<sup>a</sup> Vln*, and *Tampro I*. Dynamic markings include *pp*, *p*, *f*, *mf*, and *f*. The score includes various musical notations such as stems, beams, slurs, and accents.



VIOLIN I

Handwritten musical score for Violin I, measures 57-64. The score is written on ten staves. The key signature changes from one sharp (F#) to one flat (Bb) at measure 57, and then to two sharps (F# and C#) at measure 60. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are boxed. Performance instructions include *cresc.*, *poco misso*, *mf*, *p*, *p sub.*, *f*, *mf*, *p*, *f*, *Sond.*, *div.*, *poco rit.*, *al*, and *V.S.*. There are also some handwritten annotations like '5' and '13'.

(3/1)

# VIOLIN I

65 *senza Sord. pizz.*

66 67 *arco V. <sup>liss</sup>*

68

69

70 *Sord.*

71 *senza Sord.*

72 *Più mosso*

73 *poco rit. V. pizz.*

*mf* *mp* *p* *f*

*Solo V.* *Viol. II*

*3/1*

VIOLIN I

74 Poco più mosso 75 arco

mp f ff cresc. 76

77 pizz. Bass

78 79 pizz. Bass

80 Bass p

81

82 arco p f

83 pizz. (non-div.)

ff