

für Walter Caspar

# Sonate

.... Es ist so schönes Wetter draußen ....

Paul Hindemith, op. 31 Nr. 2

## I

Leicht bewegte Viertel

*p*

*mf*

*tr*

*tr*

*(keine Triole)*

*pp*

*mp*

*f*

*p*

*tr*

*p*

*poco f*

*p*

*cresc.*

*tr*

*tr*

*mf*

*f* *dim.* *pp*

*mf* *tr* *pp*

*mp*

*poco f* *mp*

*pp*

*tr* *pppp* *pizz.* *pp* *attacca*

## II

*Ruhig bewegte Achtel*  
*arco* *p* *mf*

*5* *p* *mf* *p* *poco f* *sul A D*

*f* *pp* 6 6 *p*

*mf* *p* *pp*

*tr* *mf* *pp* *mf* *f* *mf*

8 *p* *pp* 3

8 6 *p*

*mf* 5

*p* *mf* *p* *poco f* *p* *f* *p* *f* *f*

*poco riten.* *a tempo* *pp* *mp* *mf*

*f* *ff* *gehalten* 3 *f* *mf* *p* *pp* *ppp* *attacca*

## III

Gemächliche Viertel (Das ganze Sätzchen ist pizzicato zu spielen)

pizz.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Gemächliche Viertel' (moderate quarter notes). The instruction 'pizz.' (pizzicato) is written above the first staff. The dynamics are marked as *p*, *mf*, and *pp*. The second staff features a dynamic of *f*. The third staff has dynamics of *p* and *f*. The fourth staff includes dynamics of *p*, *ff*, and *p*, with a triplet of eighth notes. The fifth staff has dynamics of *p* and *ff*. The sixth staff has dynamics of *p*, *mf*, and *pp*. The seventh staff has dynamics of *p* and *mf*. The eighth staff has dynamics of *pp*, *mp*, and *poco f*. The ninth staff is marked '(im Tempo bis zum Schluß)' and has dynamics of *p*, *mp*, and *ppp*. The final staff is marked 'attaca'.

(im Tempo bis zum Schluß)

*ppp*  
attaca

# IV

## Fünf Variationen über das Lied „Komm, lieber Mai“ v. Mozart

Leicht bewegt

The musical score consists of ten staves of music in G major, 6/8 time. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff has a *mf* dynamic. The third staff is marked *Ein wenig ruhiger* and *pp*. The fourth staff has *pp* and *mf* dynamics. The fifth staff has *mf* and *p* dynamics. The sixth staff has *mf*, *p*, *tr.*, *tr.*, *riten.*, and *a tempo* markings. The seventh staff has *pocof* and *pp* dynamics. The eighth staff has *mf* dynamics. The ninth staff has *rit.*, *a tempo*, *p*, and *mf* dynamics. The tenth staff has *p*, *mf*, and *f* dynamics. The score includes various musical notations such as slurs, ties, triplets, and trills.

*p* *mf*

*p* *mf* *f*

*p* *cresc.* *f*

*f*

*p*

*f* *riten.* *p* *p*

Viel langsamer. Ruhig

*poco f*

(Die ganze Variation auf der D u. A Saite)

*p*

*f* *pp*

*f* *rit.*

*a tempo*

*pp* *ppp* *p*

**Sehr lebhaft**

*f* *p* *ff* *mf* *f*

*pizz.* *arco*

*ff* *p* *mf*

*ff* *f*

**Sehr lebhaft (Die Achtel wie am Anfang des Satzes)**

*ff* *p*

*p*

*pp*

*mf*

*f*

*rit.*

**Etwas langsam**

*pp* *p*