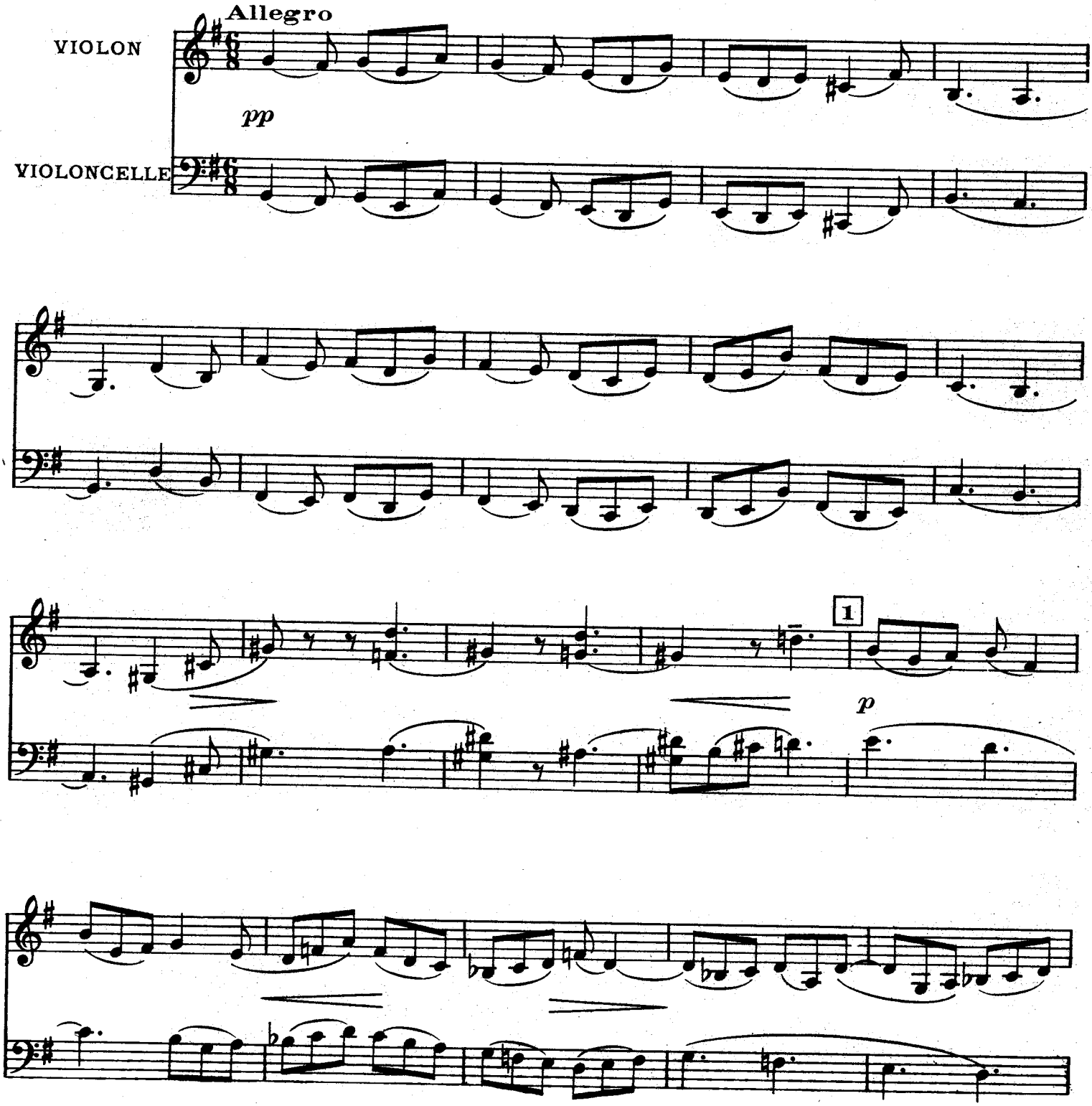
SONATINE.

pour Violon et Violoncelle

A. HONEGGER

I



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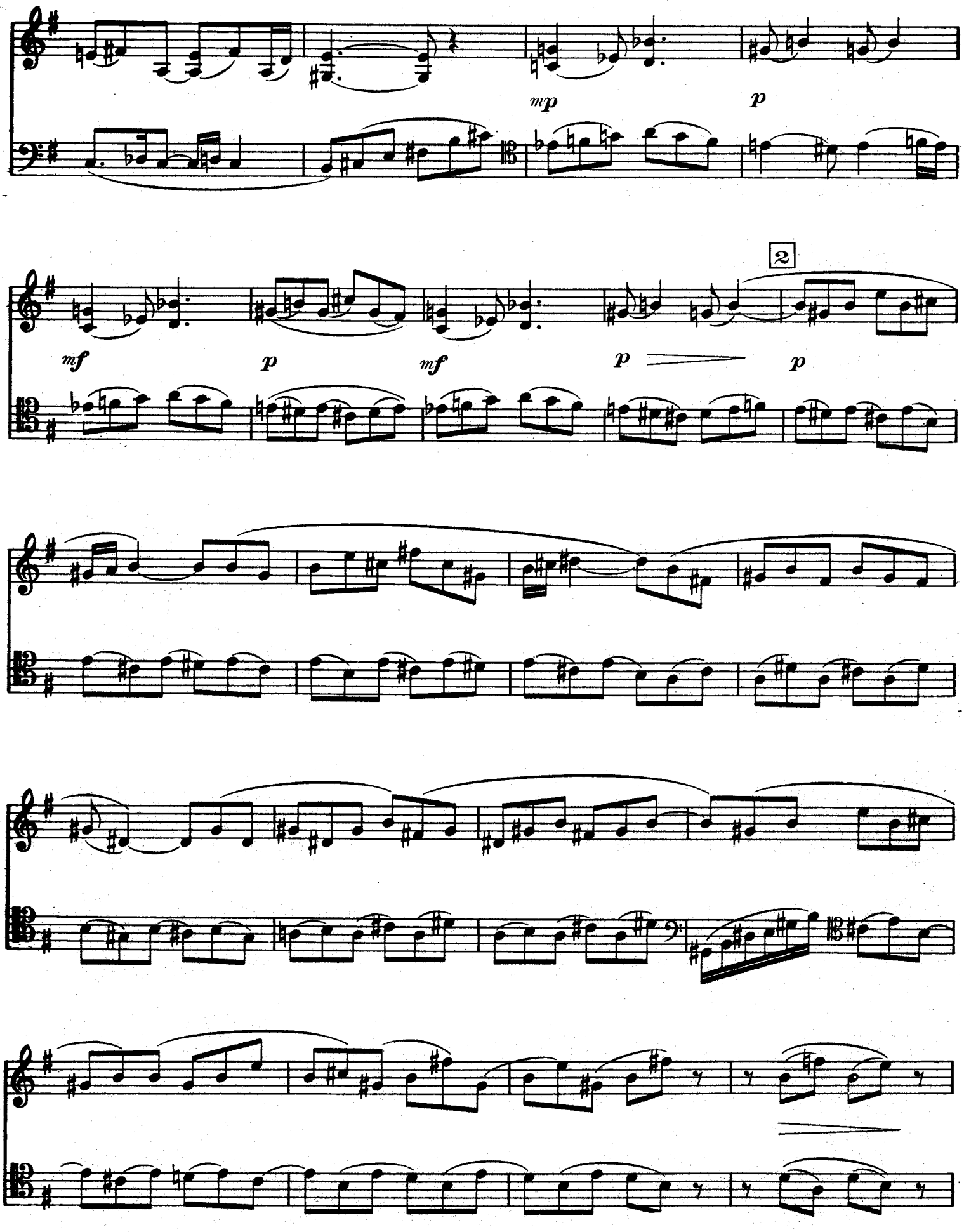
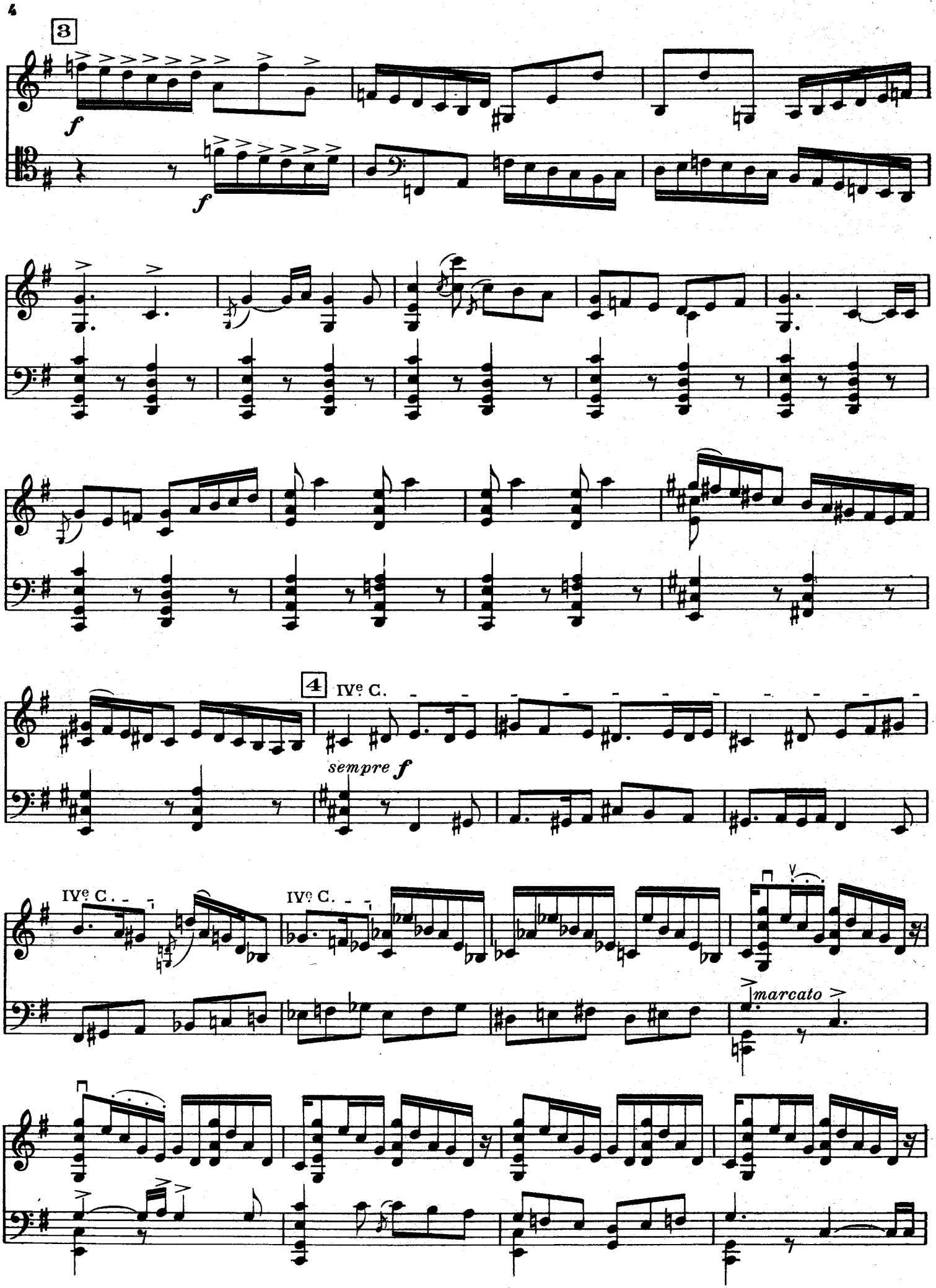
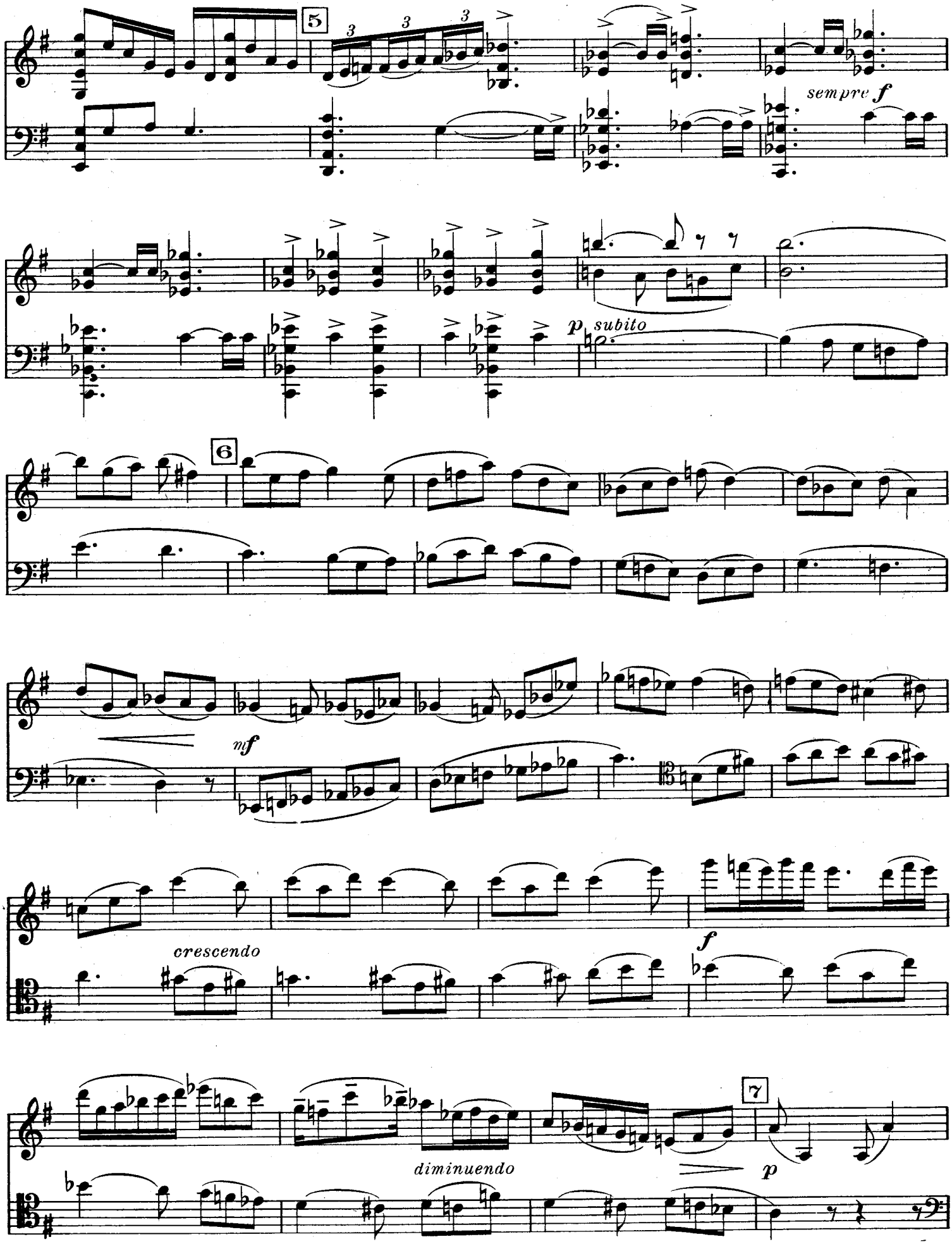
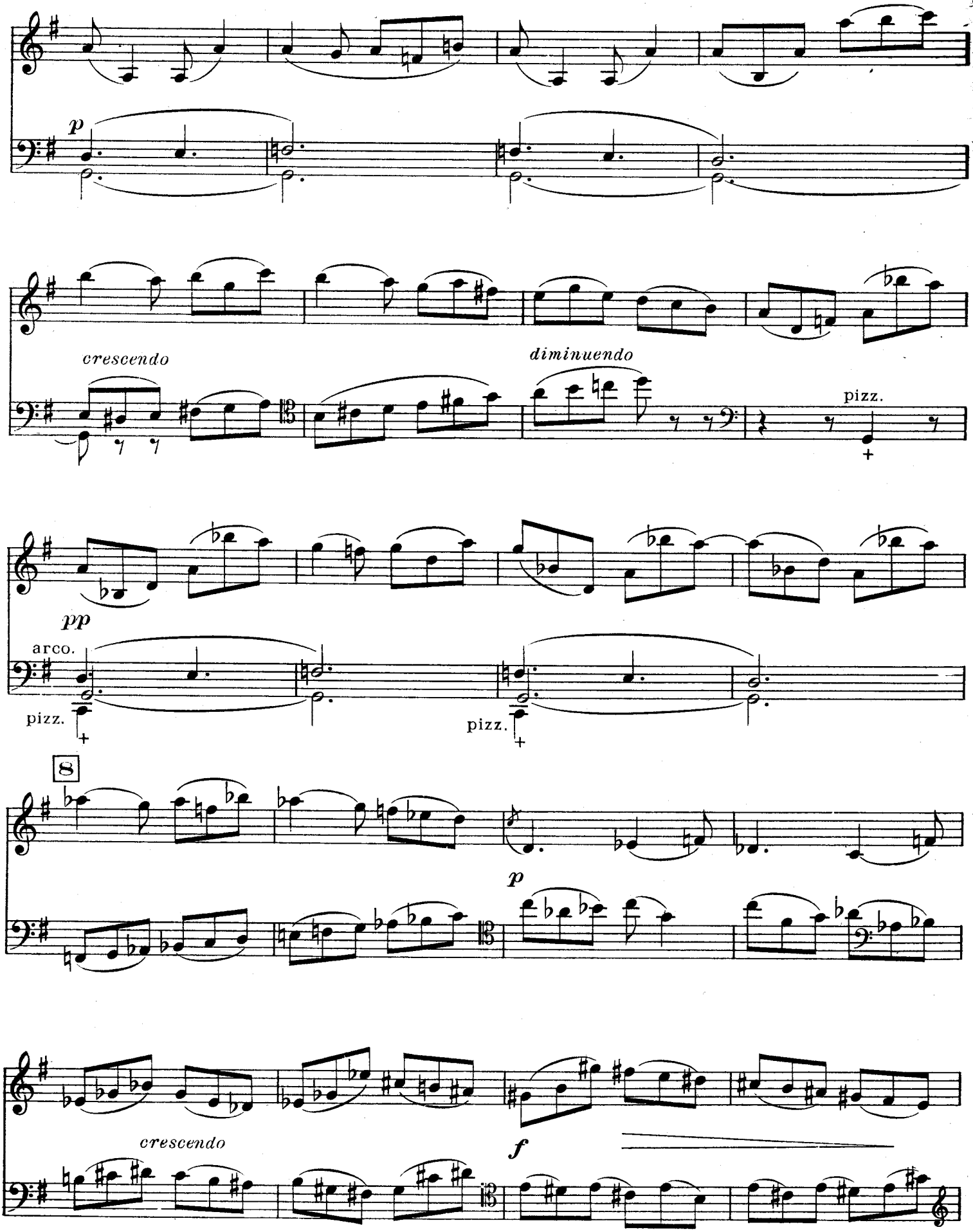
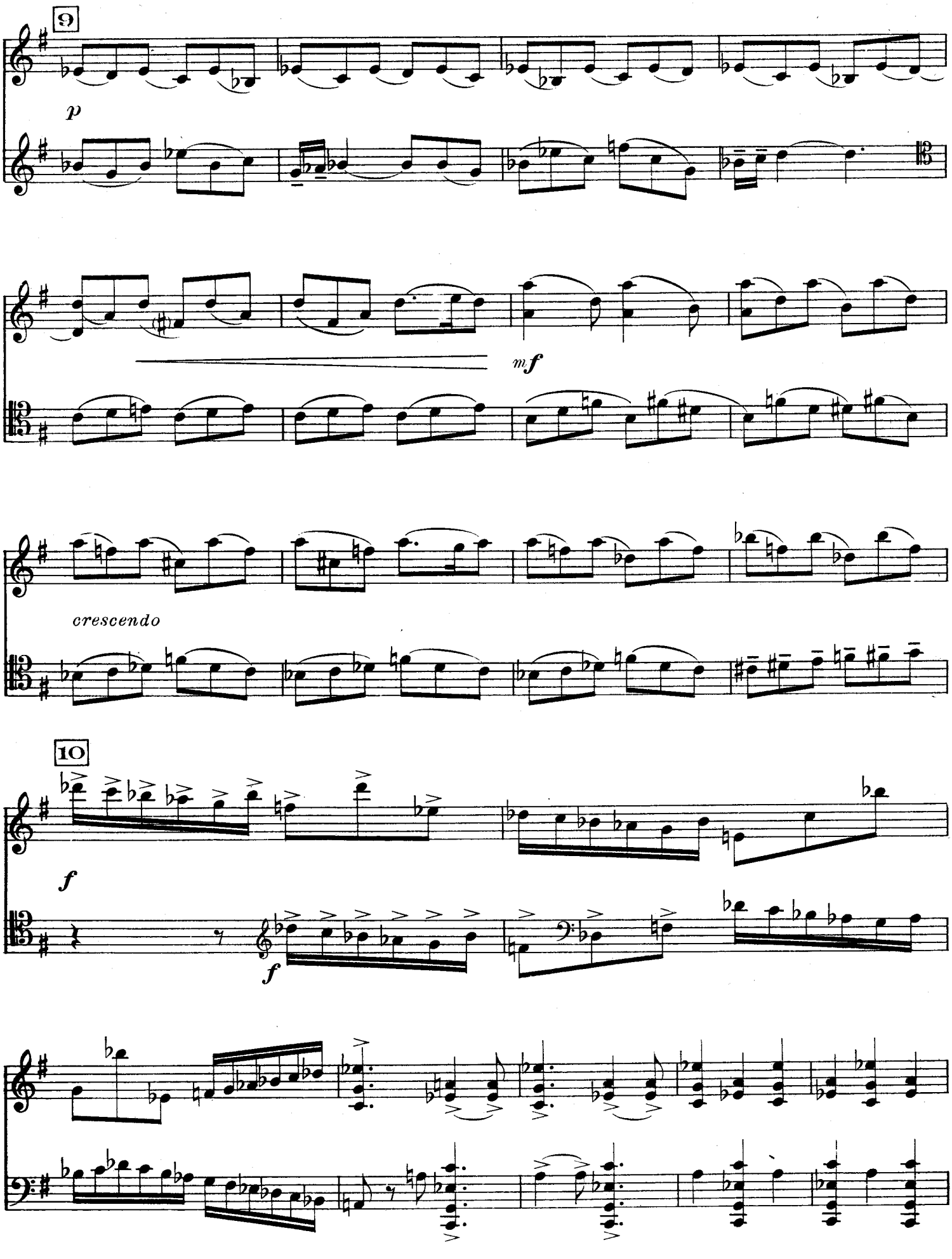
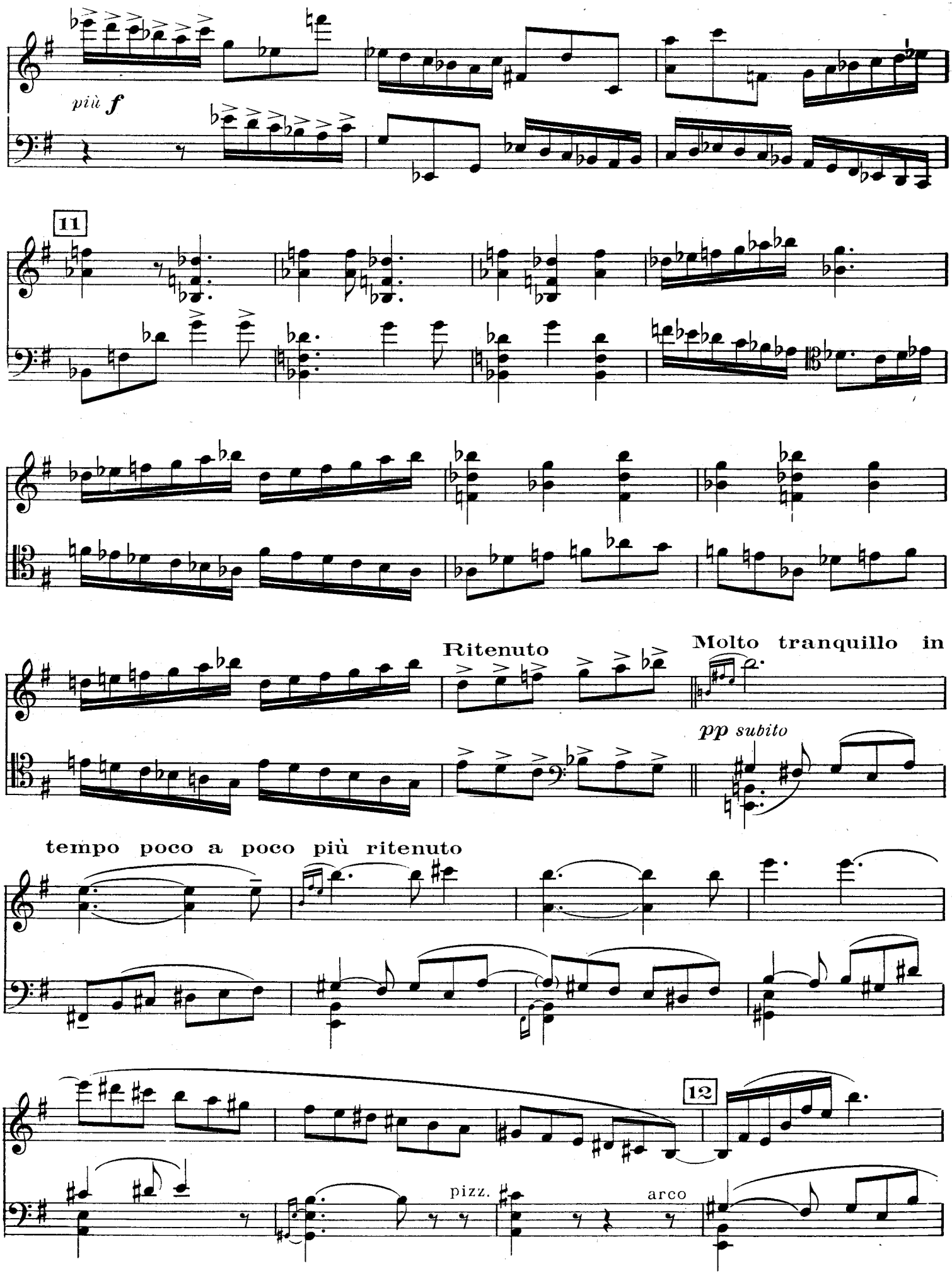

mp
p
2
mf
p
mf
p
p

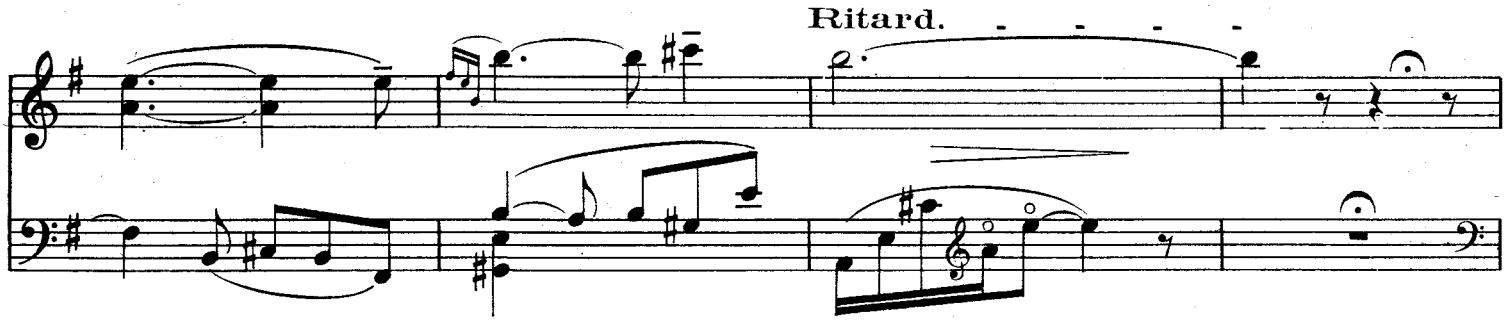

3
f
f
4
IVe C.
sempre f
IVe C.
IVe C.
marcato

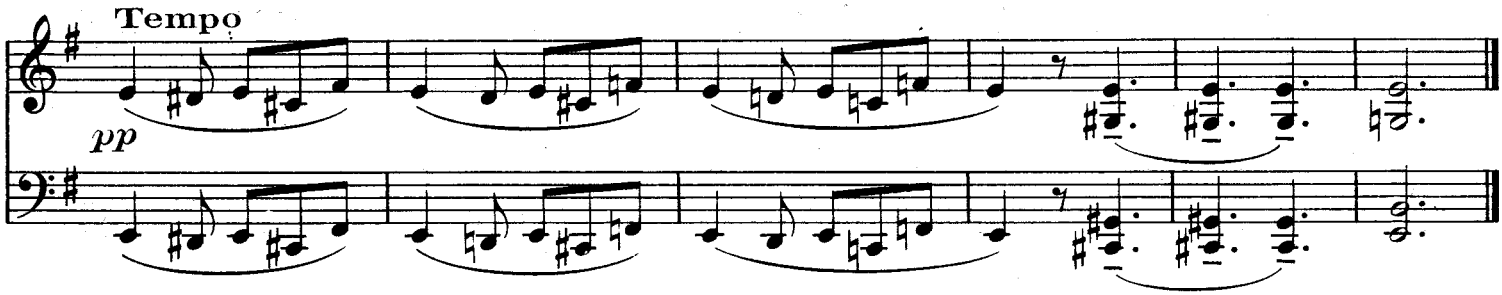

5
sempre f
p subito
6
mf
crescendo
f
diminuendo
7
p


p
crescendo
diminuendo
pizz.
pp
arco.
pizz.
pizz.
8
p
crescendo
f


9
p
mf
crescendo
10
f
f


più f
11
Ritenuto
Molto tranquillo in
pp subito
tempo poco a poco più ritenuto
12
pizz.
arco





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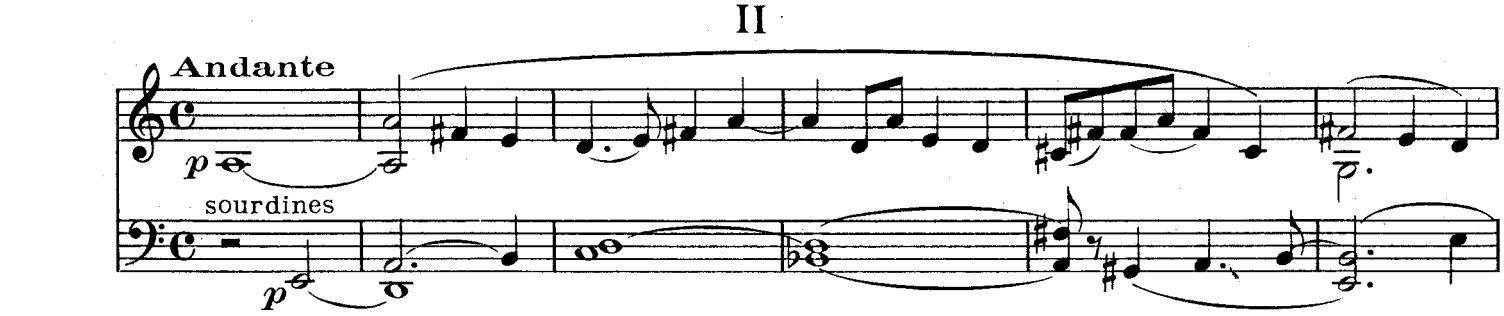
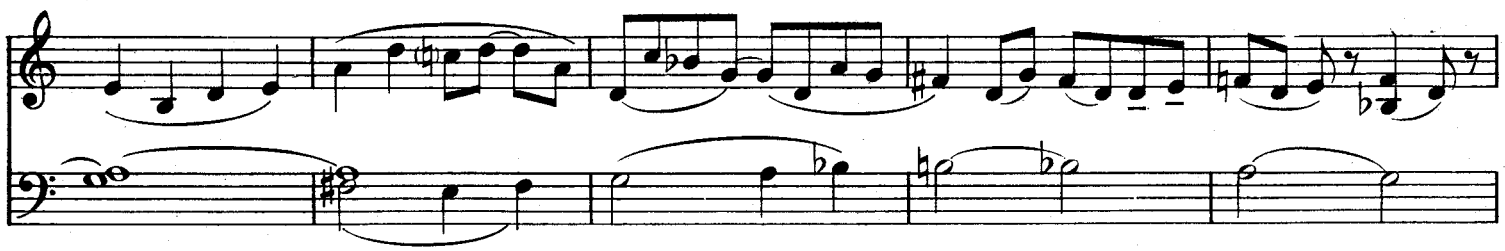
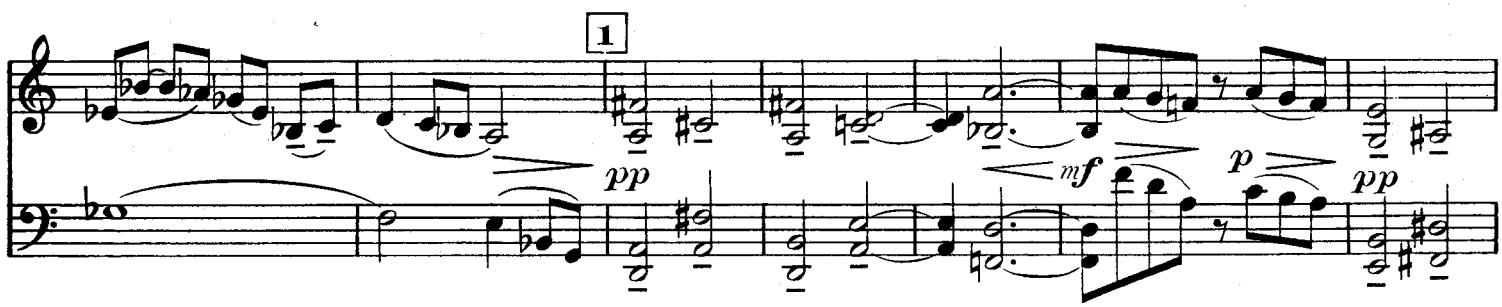
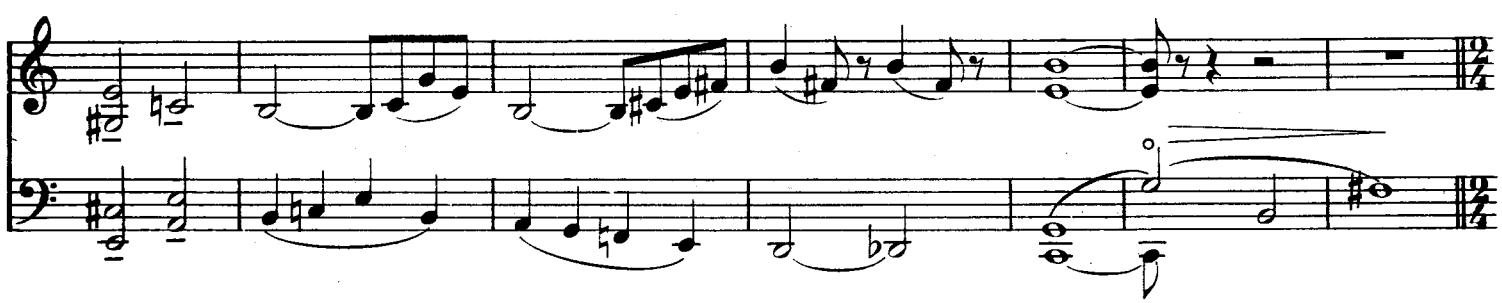








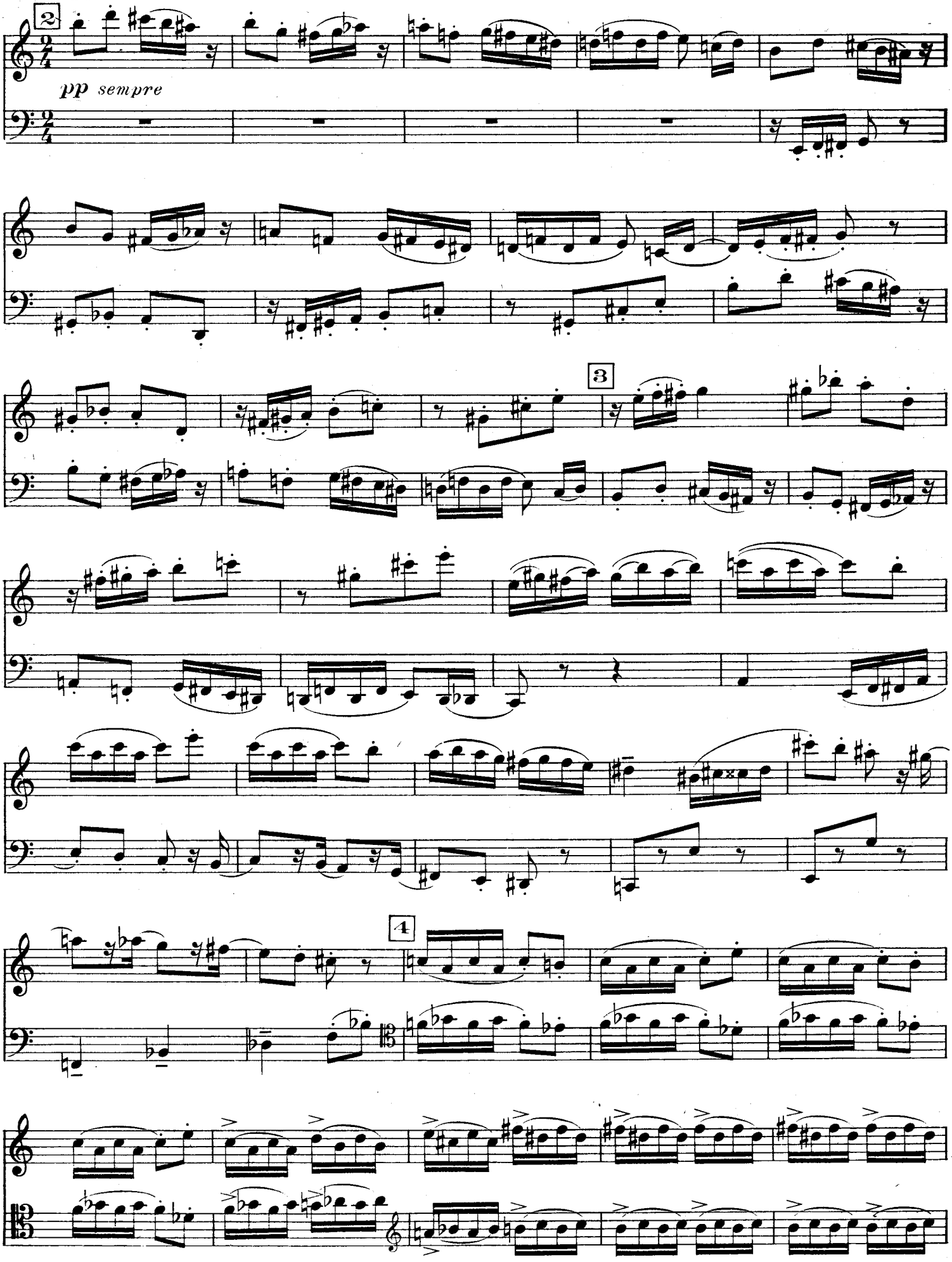
Doppio movimento ♩ = ♪ précédente

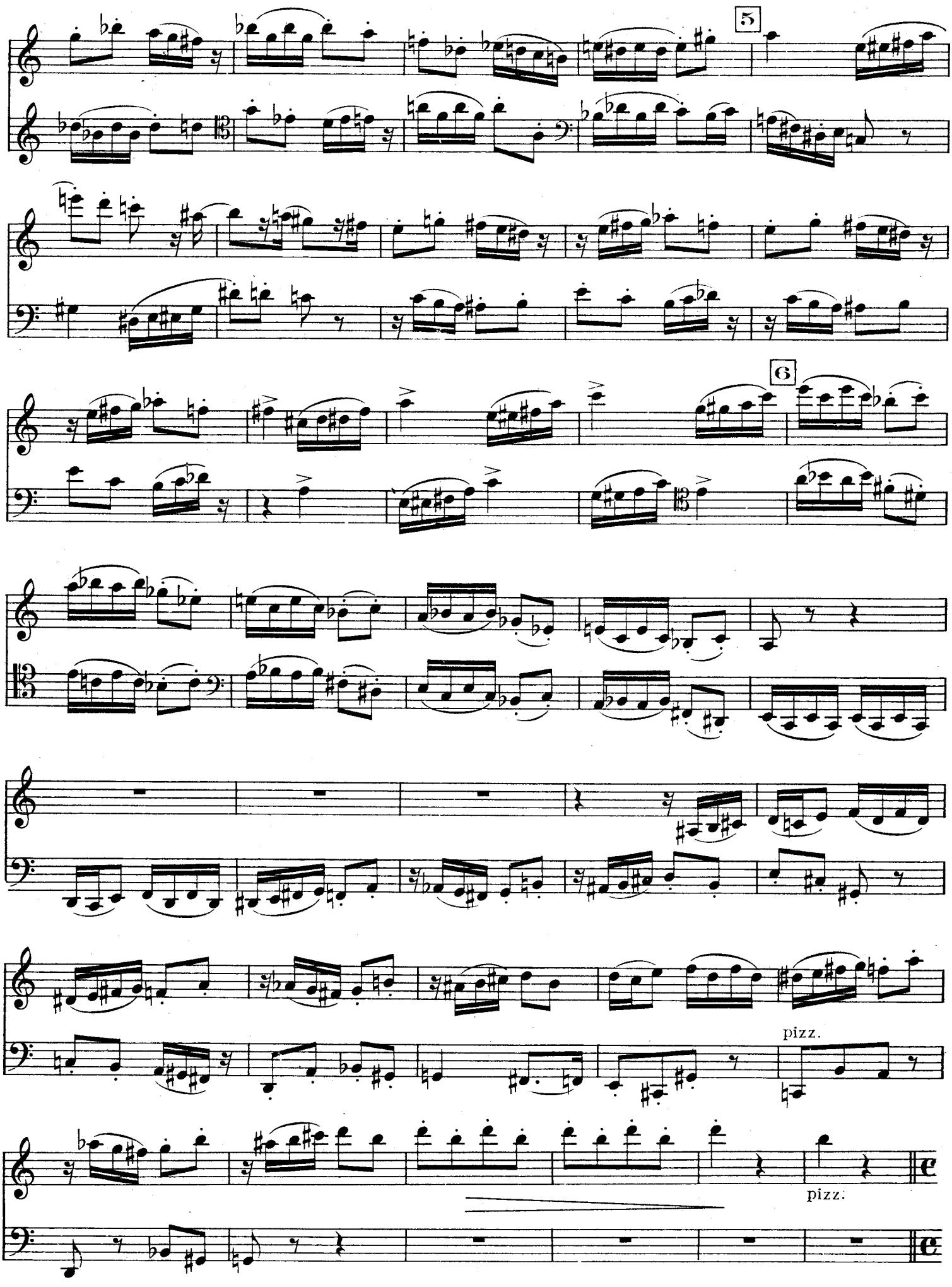
2

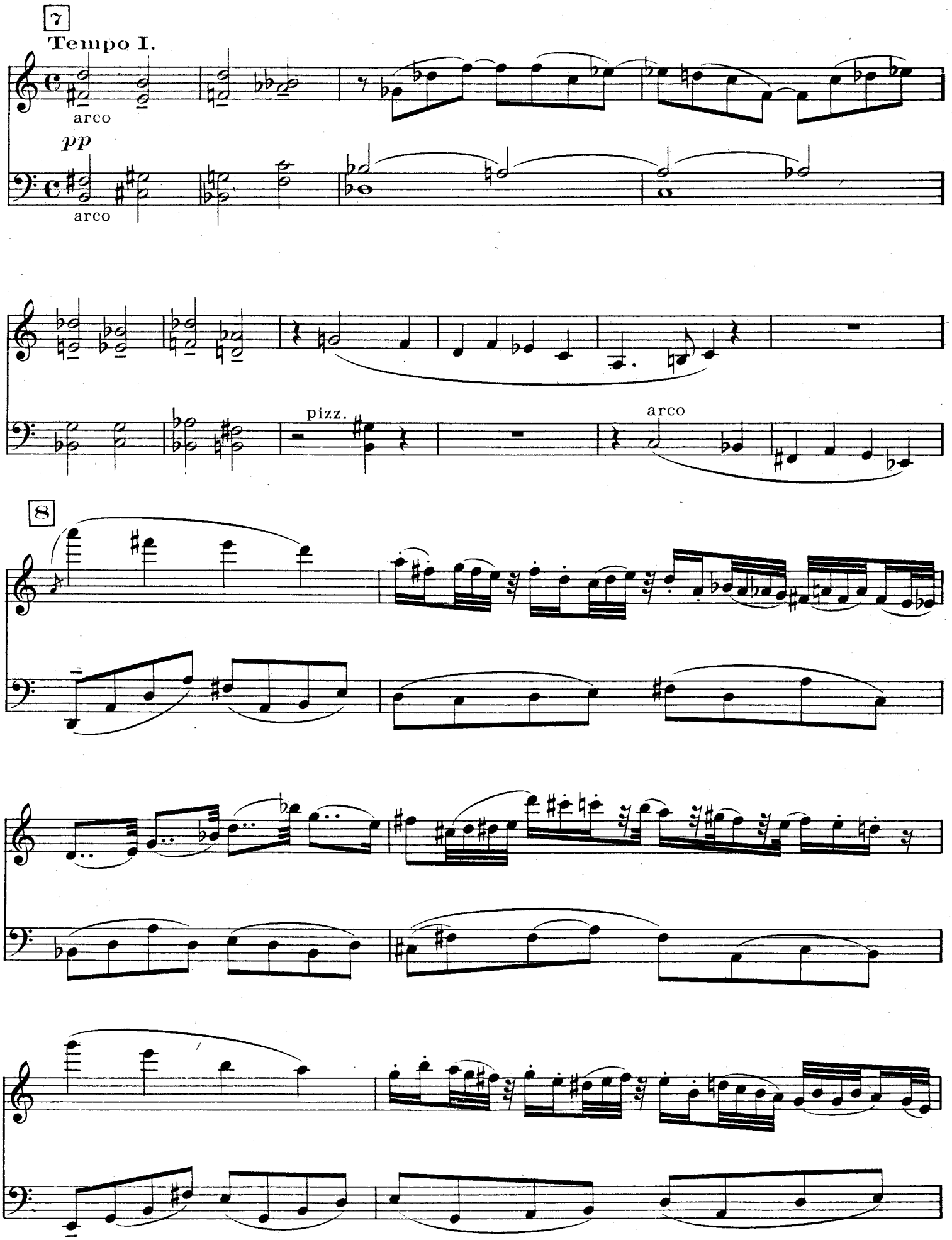
pp sempre

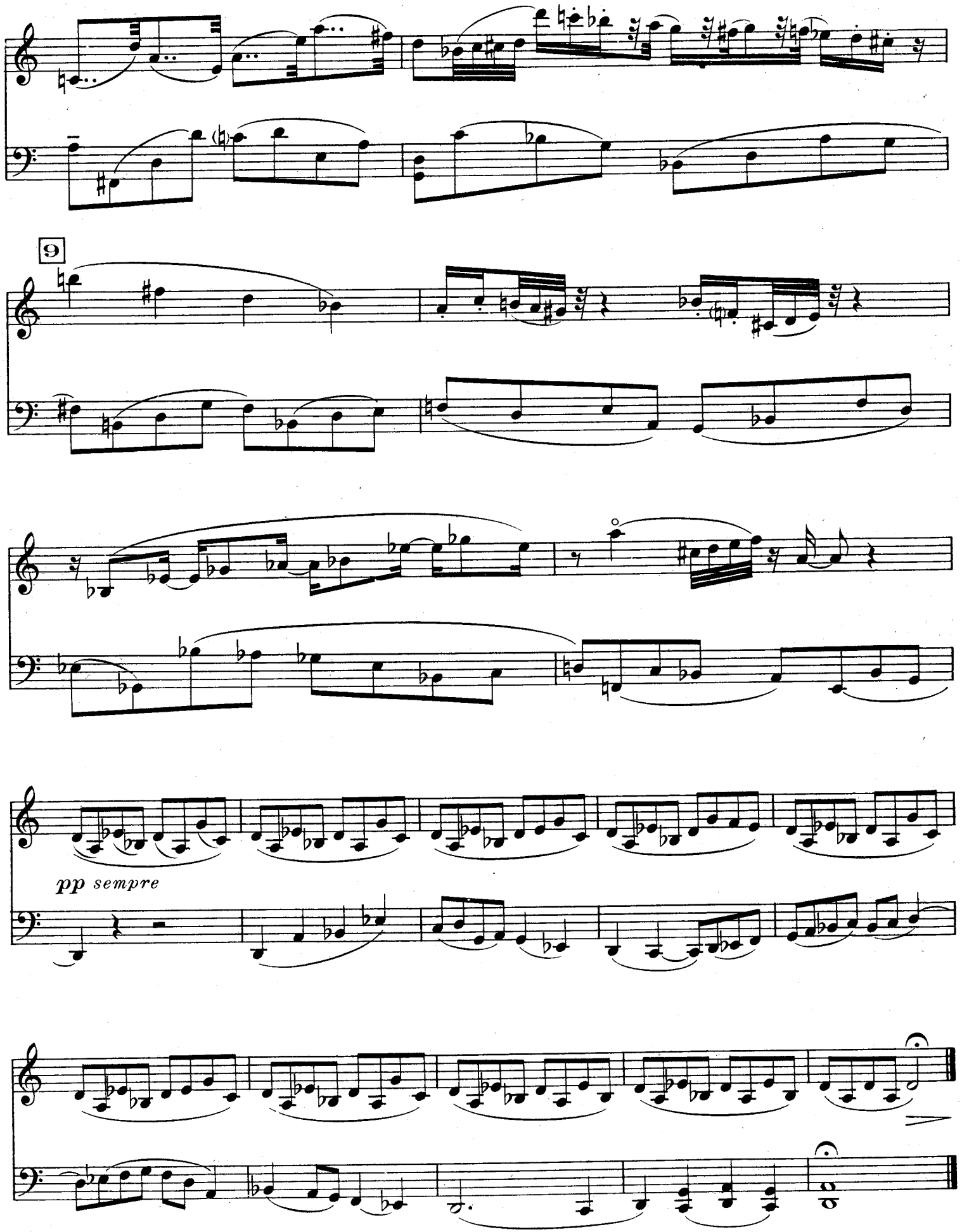
3

4



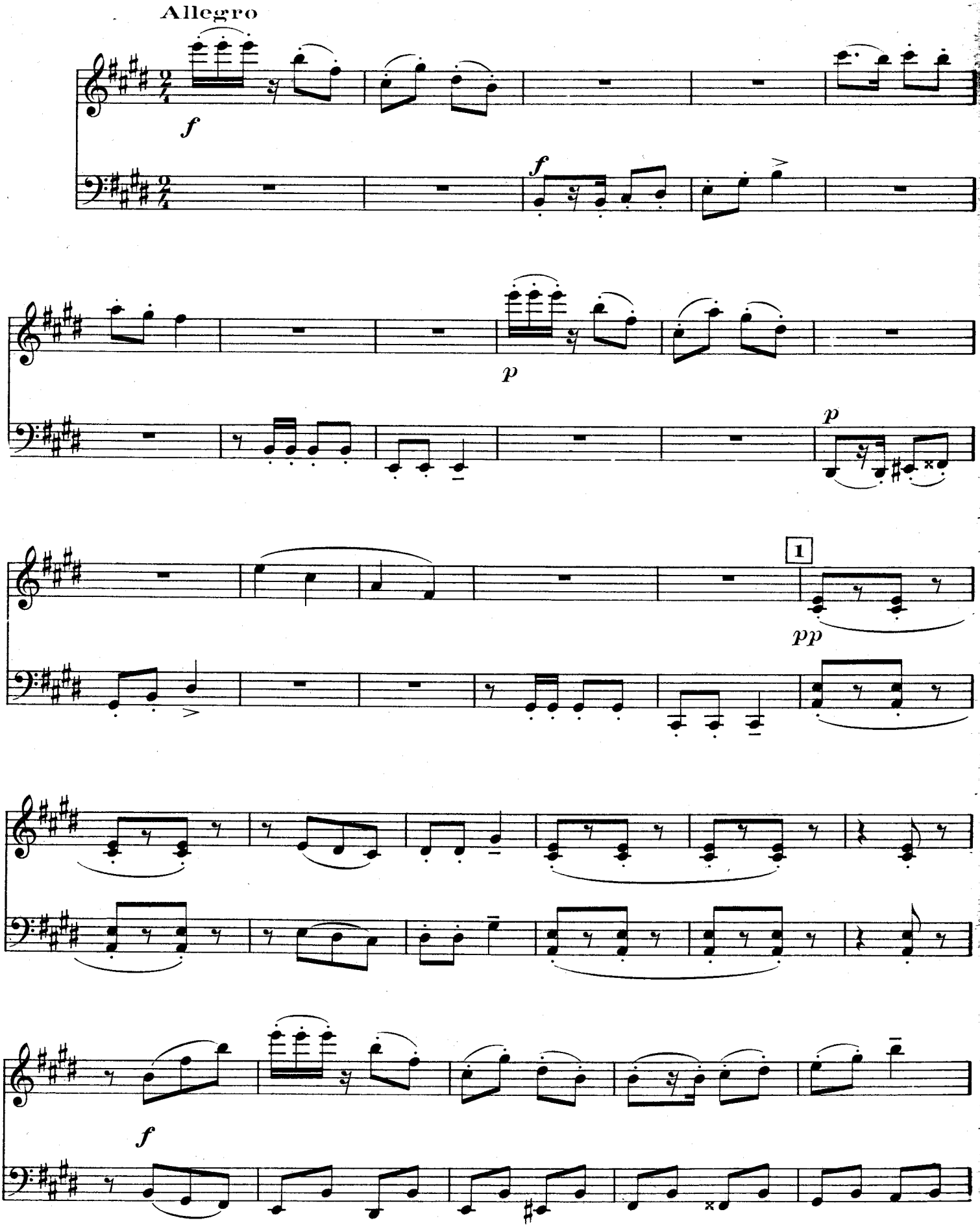

5
6
pizz.
pizz.

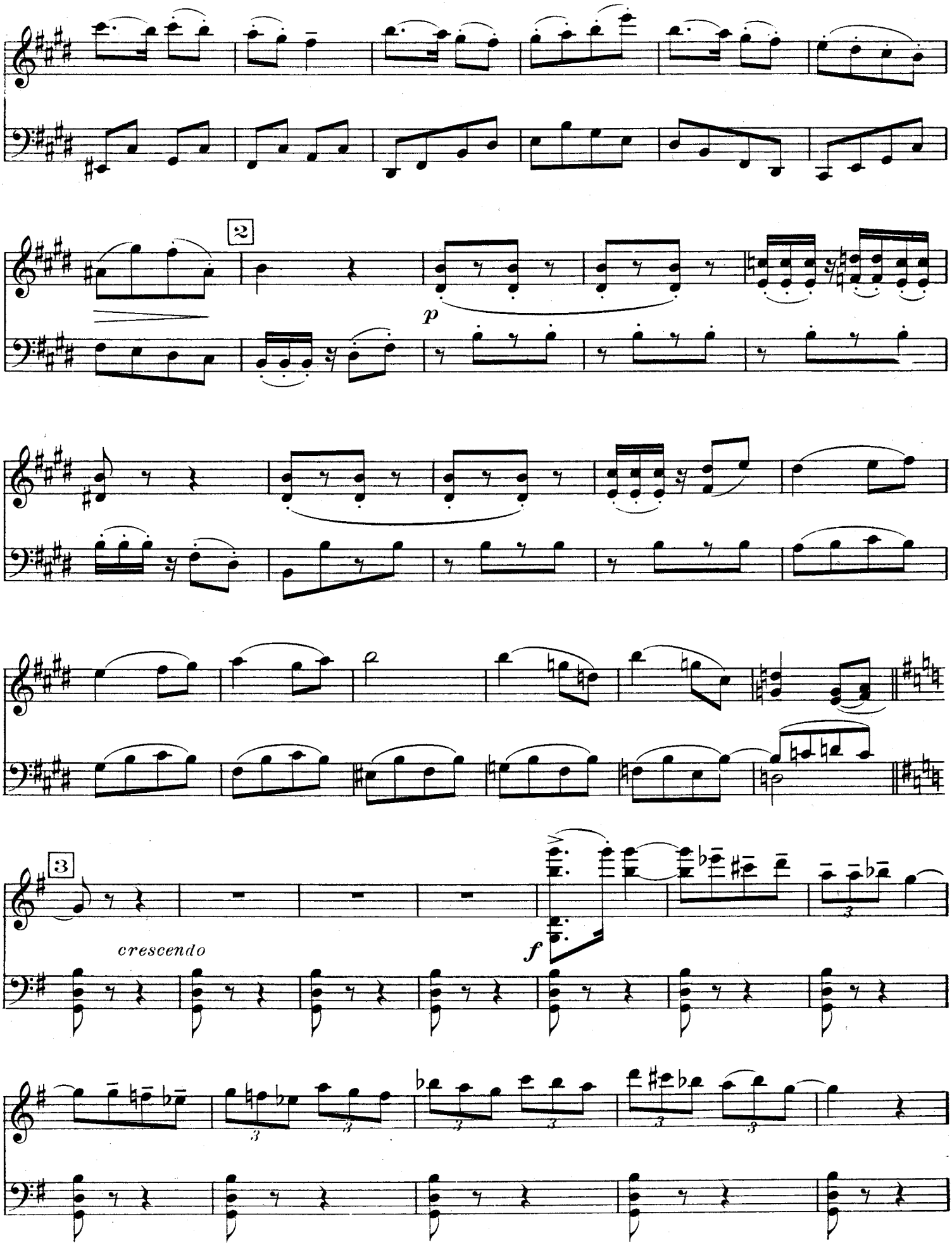

7
Tempo I.
arco
pp
arco
pizz.
arco
8

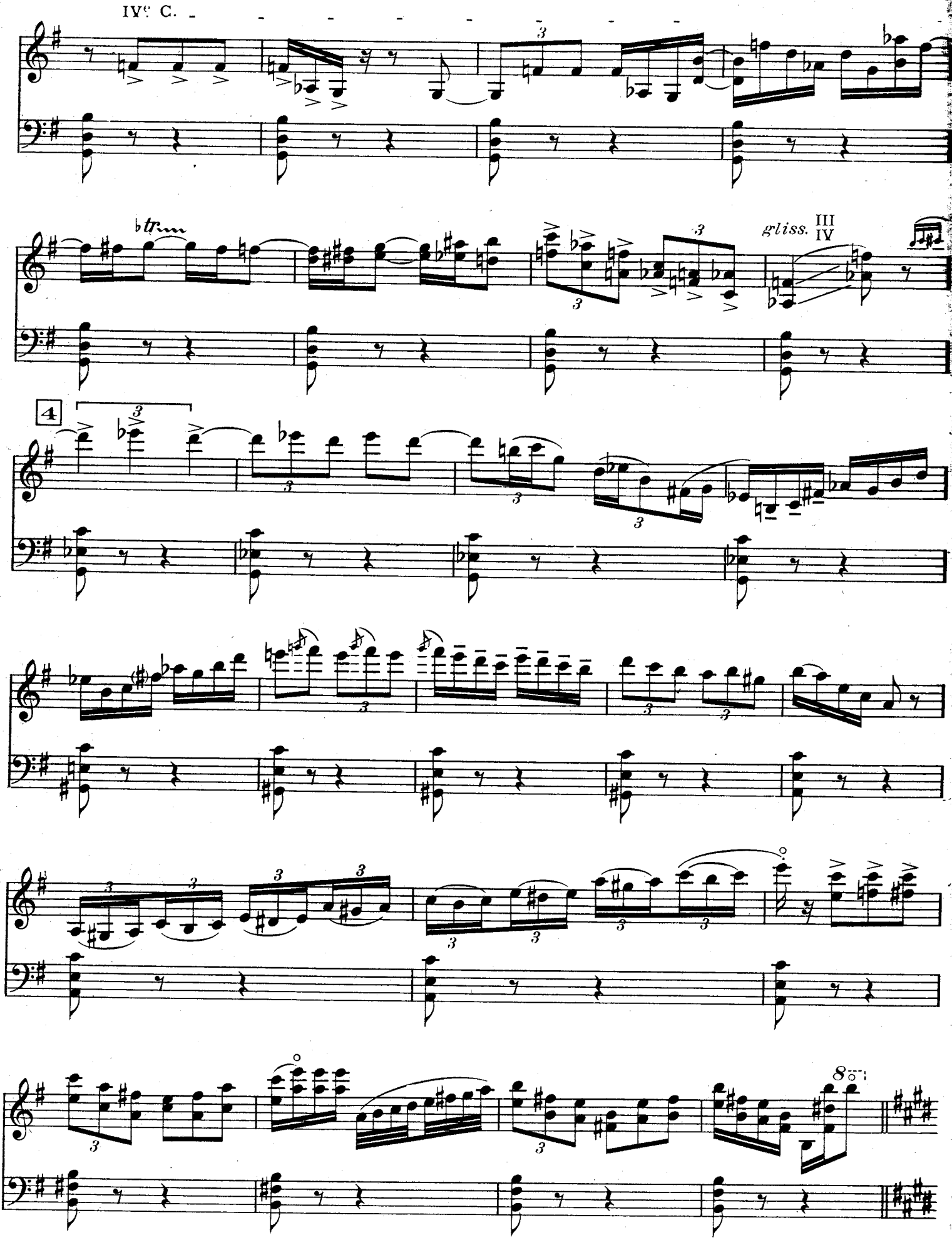

9
pp sempre

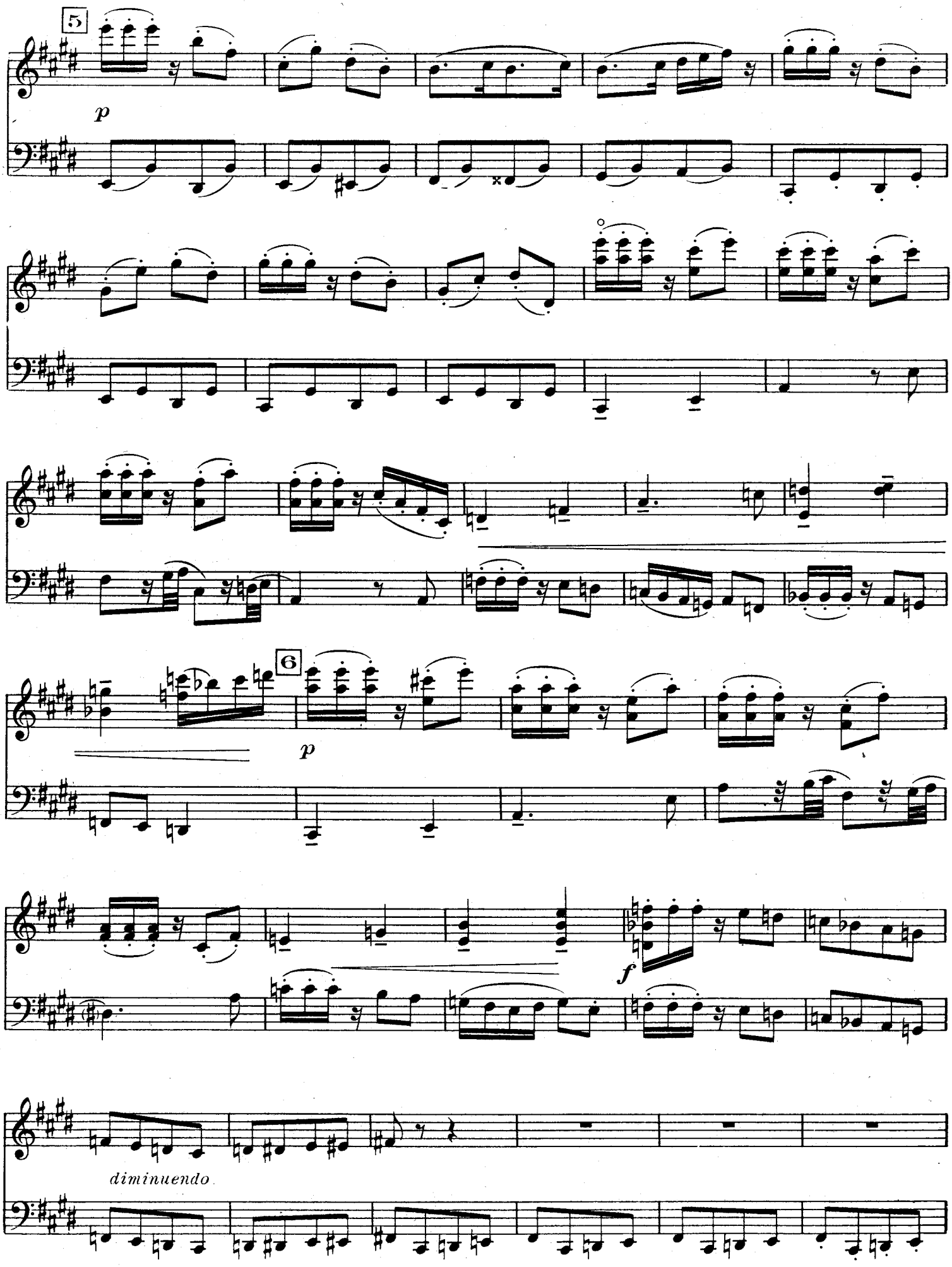
III

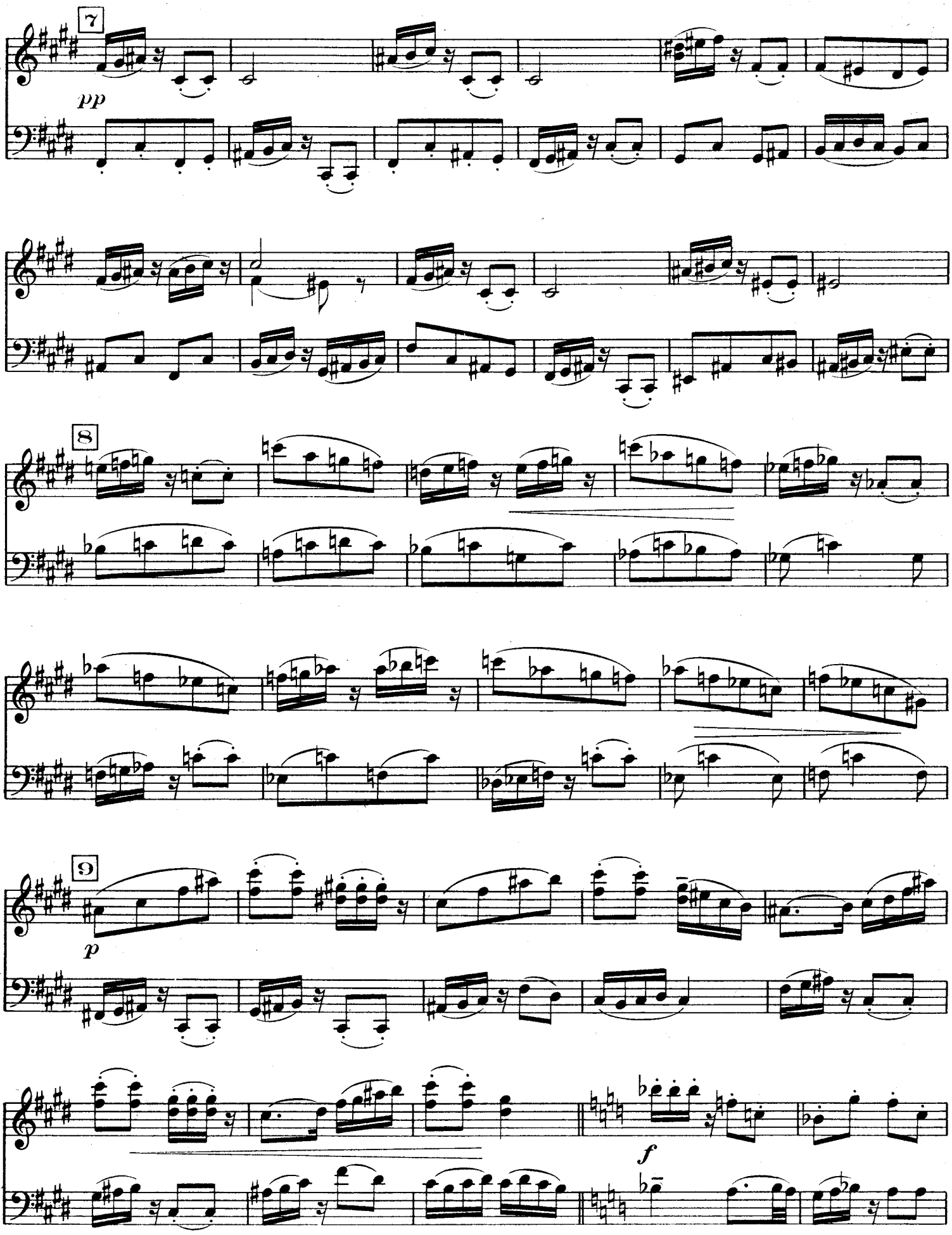
Allegro

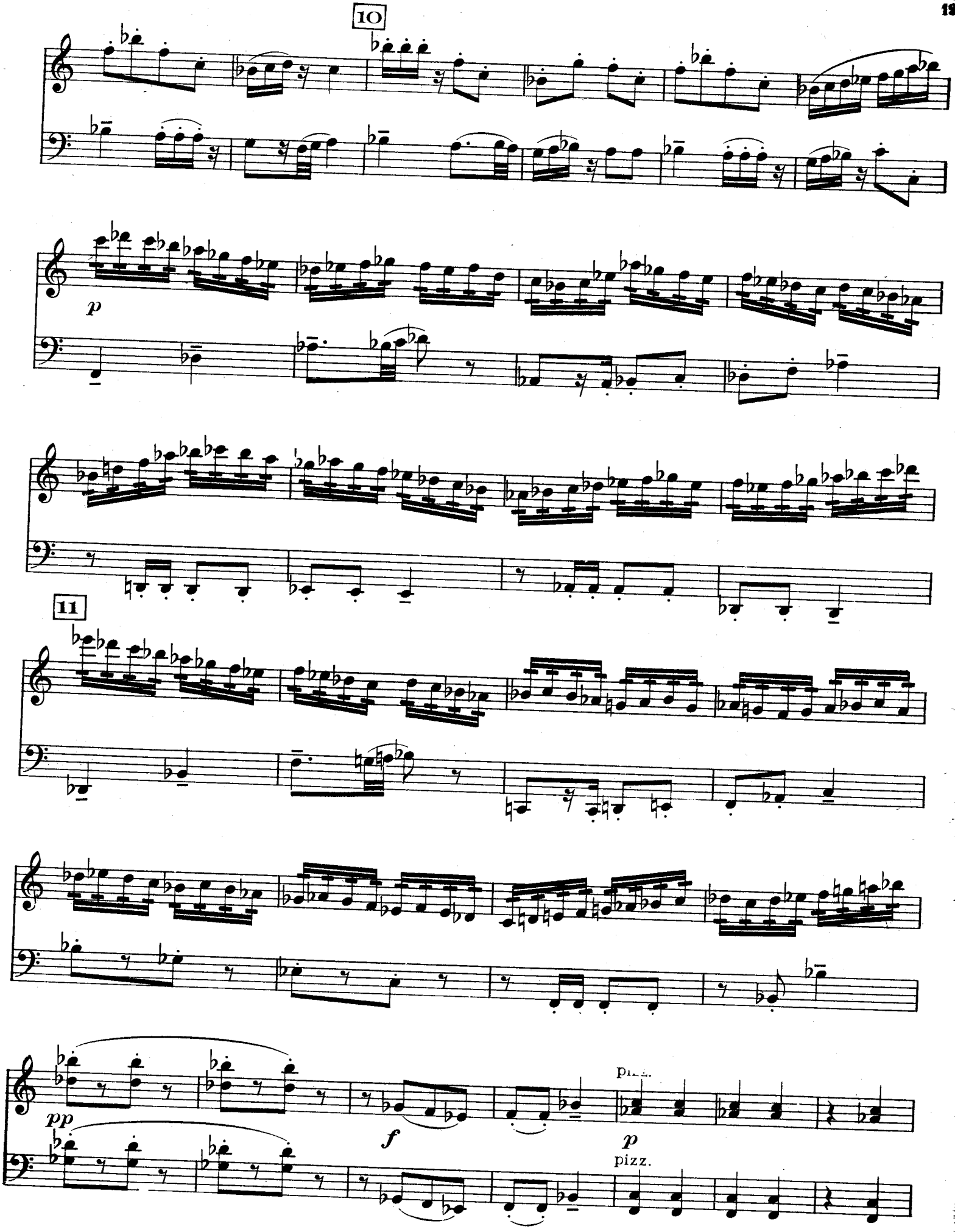


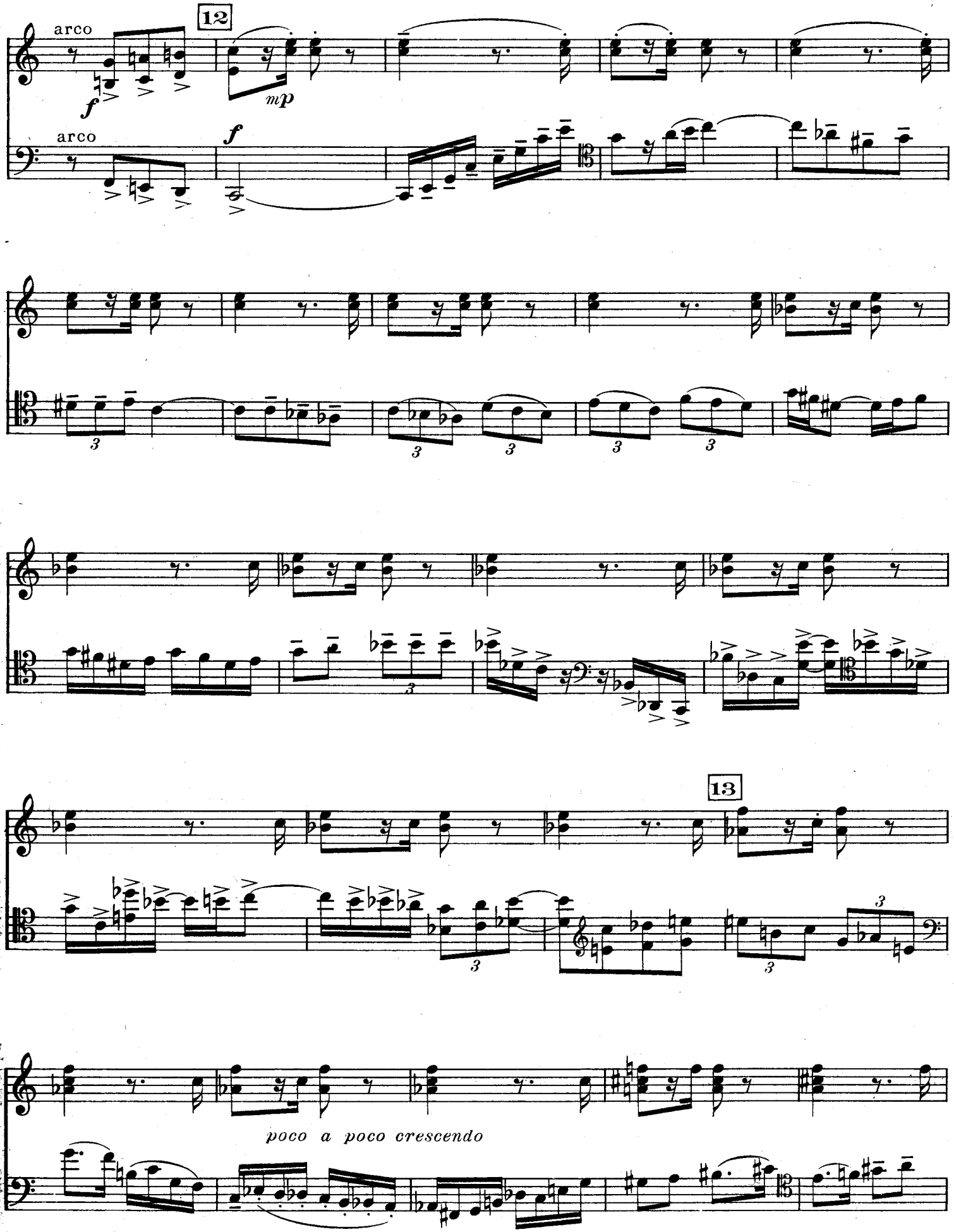

2
p
3
crescendo
f

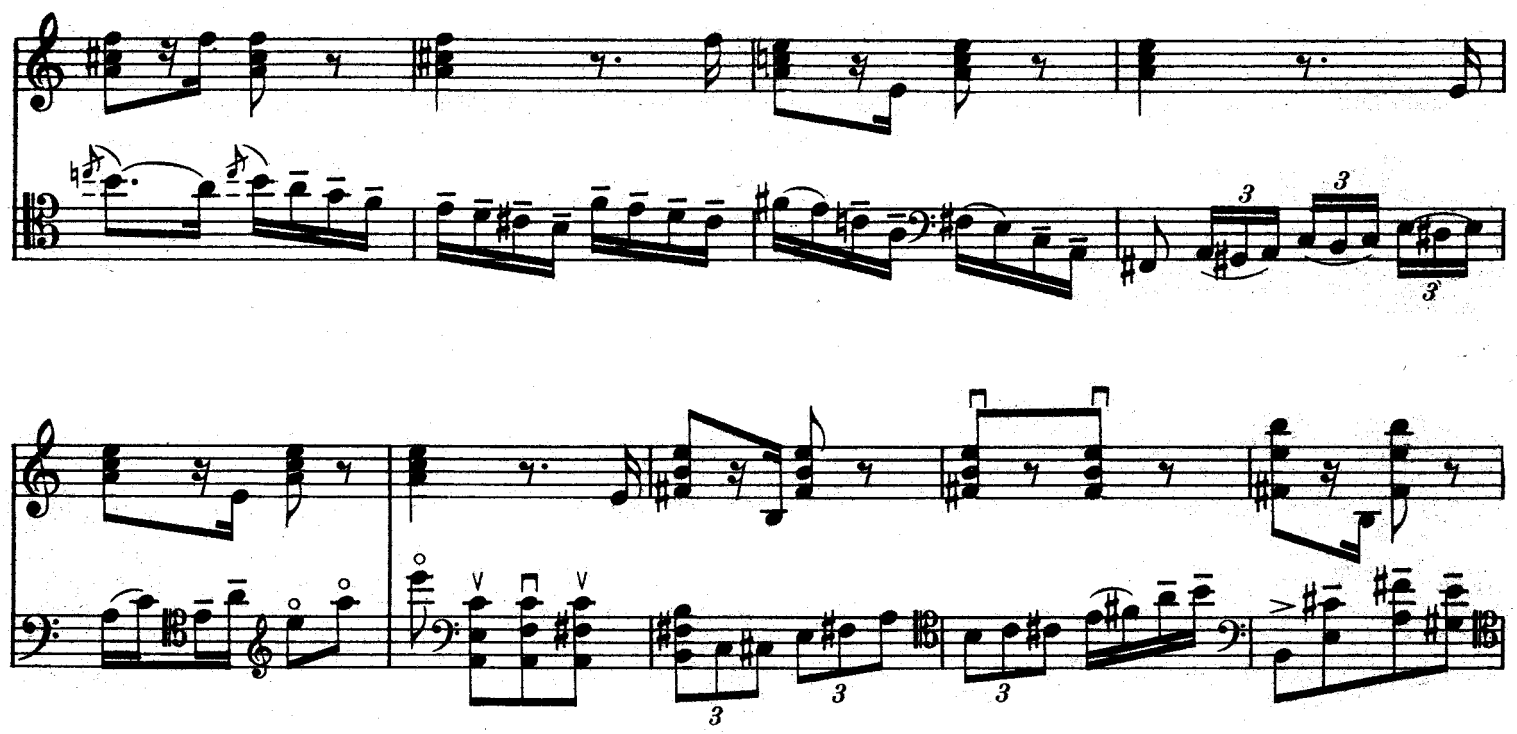

IVe C.
tr
gliss.
III
IV
4


5
p
6
p
f
diminuendo


7
pp
8
9
p
f

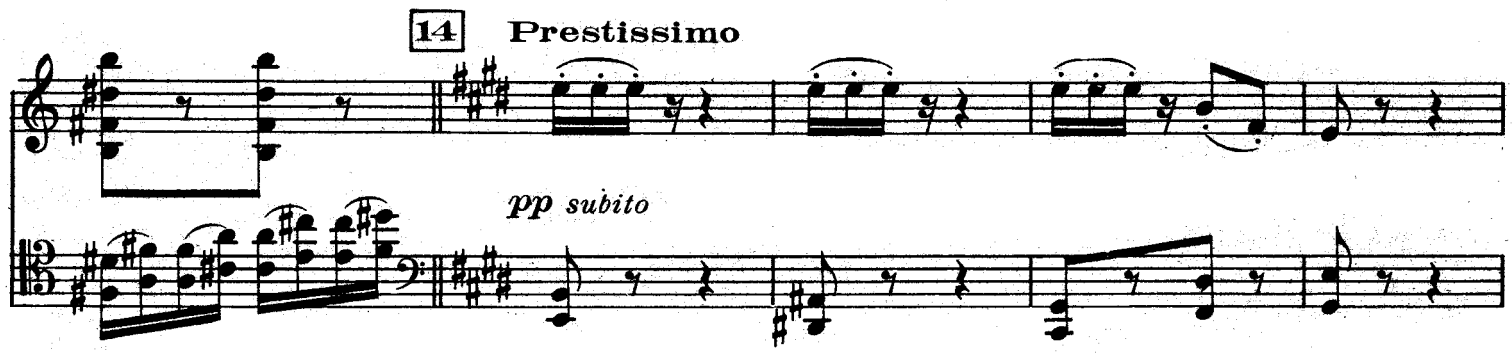

10
p
11
pp
f
p
pizz.

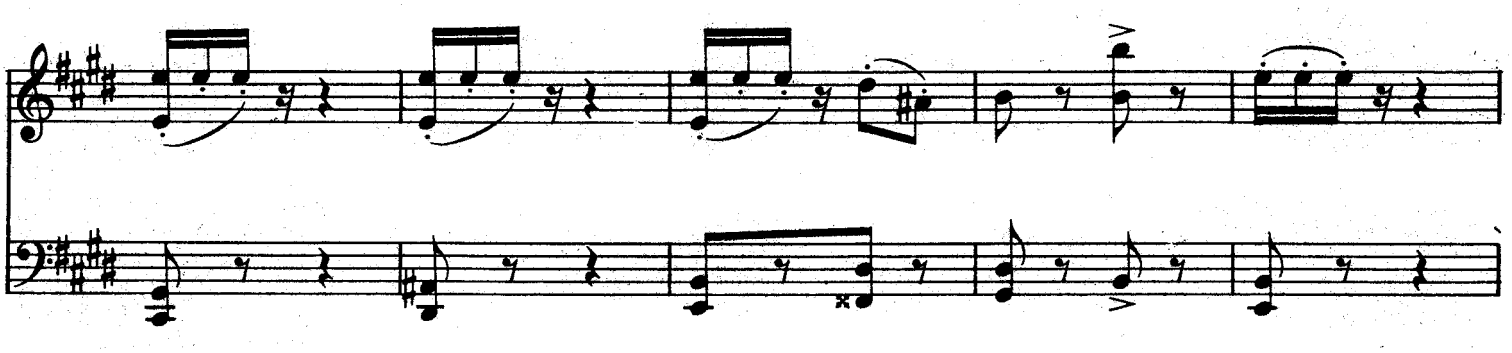

12
arco
f
mp
arco
f
13
poco a poco crescendo



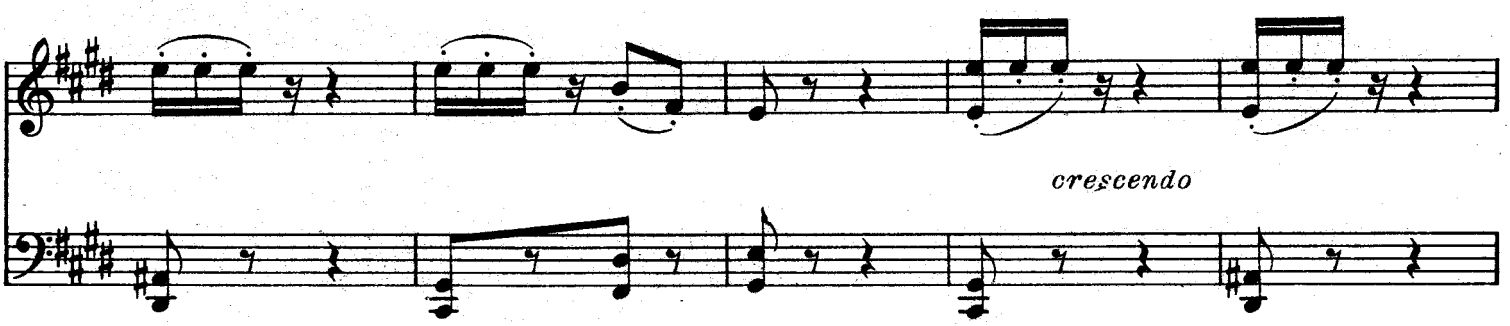
14 **Prestissimo**

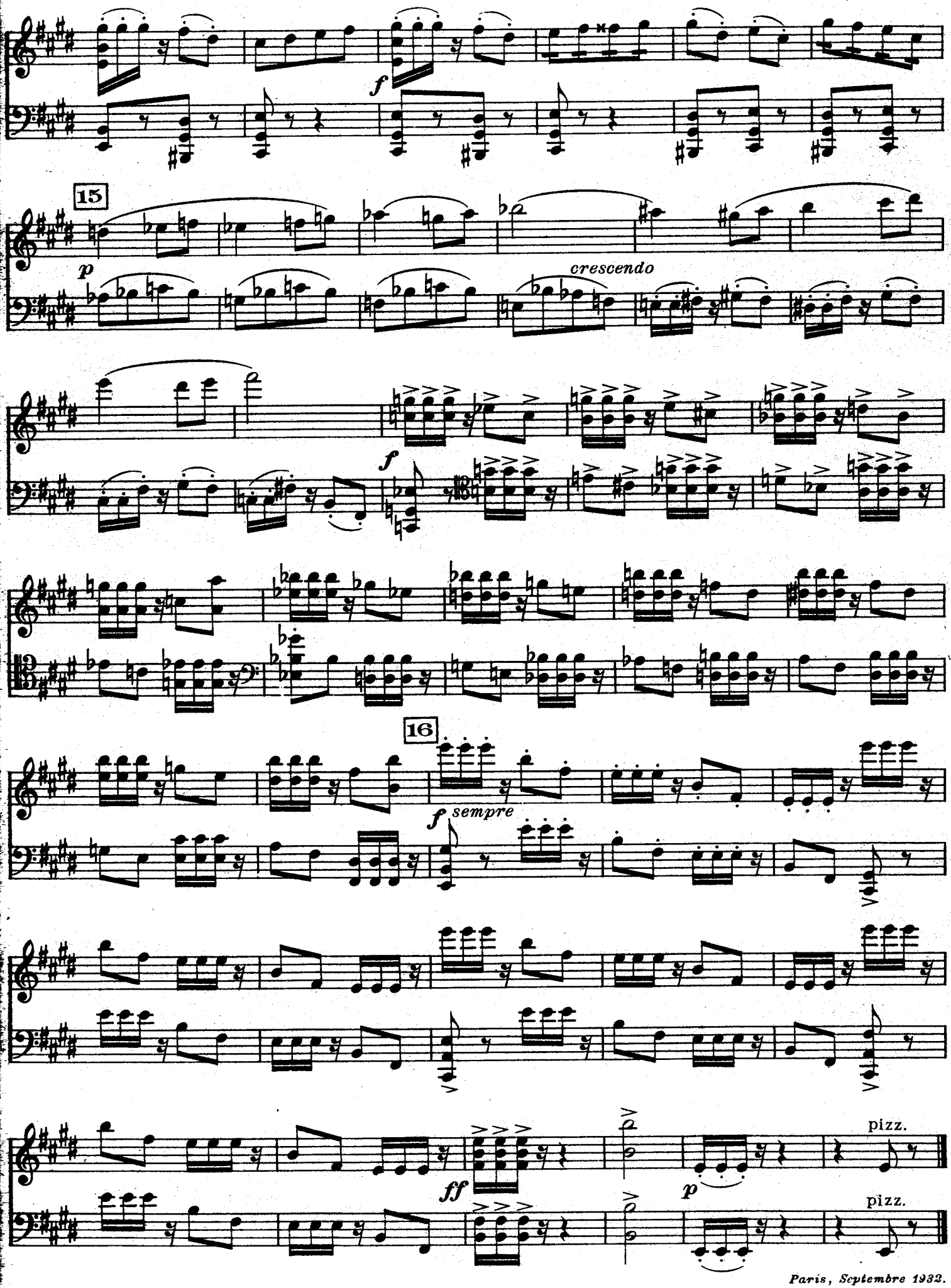
pp subito





crescendo





Paris, Septembre 1932.

Extrait du Catalogue des Editions SALABERT

MUSIQUE DE CHAMBRE

DUOS

Violon et Violoncelle

A. HONEGGER - Sonatine
J. RIVIER - Sonatine
C. PFEIFFER - Musette (Arr. Daubé)

TRIOS (à cordes)

Violon alto et Violoncelle

J. CRAS - Trio
Ch. KŒCHLIN - Trio
J. RIVIER - Trio
ROLAND MANUEL - Trio
TOMMASINI - Trio

TRIOS (Violon, Violoncelle et Piano)

J. BOULNOIS - Trio
R de CASTERA - Trio en ré
E. CHAUSSON - Trio en sol mineur
E. J. DALCROZE - Échos du dancing
R. GERHARD - Trio
V. d'INDY - Trio op. 98
M. KALOMIRIS - Trio
M. LABEY - Trio
G. LEKEU - Trio
A. MAGNARD - Trio
M. de MANZIARLY - Trio
B. MARTINU - Sonate (2 violons et piano)
F. MASSON - Trio
Alb. ROUSSEL - Trio
J. TURINA - 1er Trio op. 35
— 2e Trio op. 76
VOORMOLEN - Trio

QUATUORS avec Piano

Violon alto, Violoncelle et Piano

E. CHAUSSON - Quatuor en la majeur
O. KLEMPERER - Quatuor
A. KULLMANN - Quatuor
G. LEKEU - Quatuor (inachevé)
SOUBEYRAN - 2 Pièces faciles en Trio : I. Les joyeux forestiers
II. Fête Provençale
P. STECK - Poême
J. TURINA - Quatuor en la mineur

TRIOS et QUATUORS pour Instrts. divers

R. de CASTERA - Concert pour Piano, Violoncelle, Flûte et Clarinette, (ou Violon)
A. HONEGGER - Rapsodie pour 2 Flûtes, Clarinette et Piano, (ou 2 Violons, Alto et Piano).
Ch. KŒCHLIN - Trio pour Flûte, Clarinette et Basson.
ROHOZINSKY - Suite brève pour Flûte, Alto et Harpe (ou Violon, Alto et Piano).
P. de WAILLY - Aubade, pour Flûte, Haubois et Clarinette.
— Sérénade, pour Flûte, Violon, Alto et Violoncelle.

QUATUORS à CORDES

2 Violons, Alto et Violoncelle

J. CRAS - 1er Quatuor
G. DORET - Quatuor en ré majeur
SEM DRESDEN - 1er Quatuor
A. HŒRÉE - Pastorale et Danse
A. HONEGGER - 2e Quatuor
— 3e Quatuor
Jean HURÉ - 1er Quatuor
— 2e Quatuor
J. HUTTEL - Quatuor
C. JACHINO - Quatuor
J. JONGEN - Quatuor
Ch. KŒCHLIN. - 1er Quatuor
— 3e Quatuor
Sylvio LAZZARI - Quatuor en la mineur
A LE GUILLARD - Quatuor
Alb. MAGNARD - Quatuor op. 16
Darius MILHAUD - 4e Quatuor
— 5e Quatuor
J. de la PRESLE - Suite en sol
V. RIETI - Quatuor en fa
J. GUY-ROPARTZ - Quatuor en sol mineur
A. TANSMAN - Quatuor N° 2
P. de WAILLY - Introduction à la musique de chambre
— Poême
H. WOOLLETT - Quatuor

QUINTETTES

2 Violons, Alto, Violoncelle et Piano

F. BOUSQUET - Quintette
A. CELLIER - Quintette
J. CRAS - Quintette
T. HARSANYI - Concertino
J HURE - Quintette
V. d'INDY - Quintette
Fl. SCHMITT - Quintette
— Andante et Scherzo, pour Harpe chromatique ou Piano et Quatuor à Cordes
V. STEPAN - Pruni-Jara, Quintette
J. TURINA - Quintette
L. VIERNE - Quintette
P. de WAILLY - Quintette
Th. YSAYE - Quintette

QUINTETTES pour Instruments divers

J. CRAS - Quintette, pour Flûte, Violon, Alto, Violoncelle et Harpe
L. LAJTHA - Marionnettes, pour flûte, violon, alto, violoncelle et harpe
A MAGNARD - Quintette, pour Piano, Hautbois, Clarinette et Basson
H. SAUGUET - Près du Bal, suite pour Piano, Violoncelle, Flûte, Clarinette et Basson

SEXTUORS

E. CHAUSSON - Concert, pour Piano, Violon et Quatuor à Cordes
Albert ROUSSEL - Divertissement, pour Flûte, Hautbois, Clarinette Basson, Cor et Piano
V. STEPAN - Sextuor à cordes, (2 Violons, 2 Altos et 2 Violoncelles

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