

# Concerto Symphonique

Ernest Bloch

Pour

Piano et Orchestre

**Trombone 2**

## I

**Pesante** (♩ = 66-69)  
*molto marcato*

1 1 1 1 Piano *ff* *8va* *tr.* 3 3 2

*allarg.* **1** Piano *ff* **Pesante, molto marcato**  
**a tempo** (♩ = 69)

*dim.* 2

**un poco meno lento** (♩ = c. 76)

**un poco animando**

1 **2** 4 2 *pp* *cresc. poco a poco* *vi* *dim.*

**a tempo** **3** (♩ = 72) **un poco animando** **atempo**

1 **4** (♩ = 72) 2

**poco accel.** **a tempo**

**animando**

1 **5** (♩ = 69) 3 *mf* *vi.*

**accel.** **6**

**poco allarg.**

**a tempo** (♩ = 76)

**animando poco a poco**

1 1 *mf* *Tr.* 3 3 *f* 1 1

**Animato** (♩ = 108)

**allarg.**.....

1 2 1 **7** 2 *f* *Tr.*

**Moderato** (♩ = c. 80)

**Ruvido - Marcato energico**

**pesante**

*vi.* *f* *f* *f*

**un poco animando**

**a tempo**

2 **8** 1 2 **9** 2 *mf*

Trombone 2

2

poco accel. poco slent. a tempo (♩=80)

1 1 1 1 Tr 3 10 1

allarg. poco a tempo

1 3 1 4 11 VI. Fl. mf cresc.

allarg. a tempo

ffz ffz dim. subito 12 5

poco accel. più animato (♩=100-104) (♩=♩) 13 f

1 2 4

Meno mosso (♩=84) 14 Poco meno mosso allarg. ffz cresc. ff

1 5 1

a tempo (♩=80) 15 (♩=78) (♩=78) 16 poco a poco slent. e dim (poco)

4 3 Tr. Solo mf 4

rit. Tempo I (♩=68-69) VI. pizz. rall. 17 a tempo (♩=c.76) pp

1 2 1 1 1

animando - e cresc. poco a poco 19 sempre animando pp p

2 1 1 1 1

1 1 1 1 Tr. 20 allarg. .... f

Poco più mosso ♩=100 mf cresc.

Pesante (poco meno mosso) 21 a tempo (♩=100) accel. .... ff

1 2 1 1 1

*a tempo* *Più pesante*

*ff*

*molto pesante*

*ff*

**22** *un poco allarg. (poco!)* *Molto pesante (ma in tempo)*

*5*

**23** *animando* *Cadenza* *accel poco allarg.* *a tempo (♩=c.72)*

*3* *6* *1* *1* *1* *1* *7*

*poco allarg.* *lunga a tempo* *animando* *a tempo pesante* *animando*

*1* *1* *3* *1* *1*

*Poco più vivo (♩=c.100)* *accel. allarg. allarg. molto*

*1* *4* *1* *1* *1* *1* *1*

*a tempo (♩=100)* *allarg. (♩=80)* *allarg.* *a tempo* *più pesante*

*pesante* *5* *1* *4* *1* *1* *1* *1*

*sempre allarg.* **24** *Tutti a tempo (♩=80) marcato molto*

*2* *2* *vi. ff* *ff*

*pesante* **25** *un poco animando a tempo*

*f*

*accel.* **26** *Più animato (♩=100-104)* **27** *Meno mosso (♩=84)*

*3* *1* *1* *1* *f*

*animando* *slentando* **28** *a tempo (♩=80)*

*1* *2* *1* *4*

*(♩=76)* **29** *(♩=72)* *poco a poco slentando rit....* **30** *a tempo (♩=69)*

*3* *mp espr* *2* *1* *1* *breve*

Trombone 2

4

31 ( $\text{♩} = c. 76.$ )

Tr. 1 *con sord.*

*pp*

Tr. *pp*

rit. *lunga*

*ppp*

II

Allegro vivace ( $\text{♩} = 108$ )

Trb. 3

Trb. 1<sup>o</sup>

Trb. 3<sup>o</sup>

37

38

39

40

41

42

43

44

45

Tuba

*pp subito*

*pp*

*pp*

*mp*

*ff > mf*

*f*

*dim.*

*mf*

*mf*

*mf ma pronunziato*

*mp*

Calando

Calmo - Andante moderato ( $\text{♩} = c. 63$ )

Trombone 2

46 *Fig. solo* *p* *poco rit. atempo (♩=68)* *solo* *Fig.*

48 *C.A.* *Hr.* *49* *50*

*poco slentando* *atempo caloroso* *51* *Caloroso* *52*

*poco slent.* *53* *atempo* *Hr. 1* *solo* *3* *poco*

*poco slent.* *54* *a tempo* *Trb. 2* *2* *3°* *55* *poco cresc.*

*56* *poco slent.* *atempo (calmo)* *1* *poco slent.* *Tr. 1* *3* *p*

*57* *a tempo* *poco rit. .... atempo* *poco rit.* *a tempo* *poco rit.*

*58* *animando sin, a 1 Tempo I (♩=108)* *Trb. 3* *1* *2* *3* *4* *5* *6* *2* *pp sub.*

*59* *60* *f*

*Trb. 1* *f* *61* *2* *62* *9* *f*

*63* *5* *ff*

*64* *molto marc.* *f* *5*

Trombone 2

65 66

67 Tr. 1

68

69

70

71 *Un poco meno mosso* (d=100) *a tempo* (d=108)

*allarg. molto* *Meno mosso* (d=100)

72 *atempo* (d=108)

*sempre molto marc.*

73 *poco a poco calando*

74 *Andante moderato* (d=c.63)

*rit.*

75 1 1 2 76 2 2 rit. 1 a tempo rit. 1 77 a tempo 6

Musical staff 75-77: Treble clef, 3/4 time signature. Measure 75: two quarter notes (C4, D4). Measure 76: two quarter notes (E4, F4). Measure 77: quarter note (G4), quarter rest, quarter note (A4). Rehearsal mark 77 is boxed.

78 poco calando rit. a tempo Calmo

Musical staff 78: Treble clef, 3/4 time signature. Measure 78: quarter note (C4), quarter rest, quarter note (D4). Measure 79: quarter note (E4), quarter rest, quarter note (F4). Measure 80: quarter note (G4), quarter rest, quarter note (A4). Rehearsal mark 78 is boxed.

Allegro deciso (♩=112)

III

Musical staff 79: Treble clef, 3/4 time signature. Measure 79: quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Rehearsal mark 79 is boxed.

poco allarg. 79 Moderato (♩=69-72) Animateo (♩=112) accel. 5 3 2

Musical staff 80: Treble clef, 3/4 time signature. Measure 80: quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Rehearsal mark 80 is boxed.

80 Moderato (♩=69-72) accel. a tempo (moderato) Animato (♩=112) rall. 1 1 2

Musical staff 81: Treble clef, 3/4 time signature. Measure 81: quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Rehearsal mark 81 is boxed.

81 Allegro deciso (♩=112) 1 1 2 1 1 1 2 82 8 83

Musical staff 82: Treble clef, 3/4 time signature. Measure 82: quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Rehearsal mark 82 is boxed.

83 84 6

Musical staff 83: Treble clef, 3/4 time signature. Measure 83: quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Rehearsal mark 83 is boxed.

85 vl. ob. 1 1 1 1 f mf

Musical staff 84: Treble clef, 3/4 time signature. Measure 84: quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Rehearsal mark 84 is boxed.

86 1 3 1

Musical staff 85: Treble clef, 3/4 time signature. Measure 85: quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Rehearsal mark 85 is boxed.

87 molto marcato 3 2 f

Musical staff 86: Treble clef, 3/4 time signature. Measure 86: quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Rehearsal mark 86 is boxed.

4

Musical staff 87: Treble clef, 3/4 time signature. Measure 87: quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Rehearsal mark 87 is boxed.

Trom bone 2

88

Musical staff 88: 18/8 time signature, starting with a forte (f) dynamic. The staff contains rhythmic patterns with accents and a triplet of eighth notes.

molto ritmico marcato

Musical staff 89: Continuation of the previous staff, marked with *più f* and *ff* dynamics.

89

Musical staff 90: Features a whole rest followed by a half note, marked with a first finger fingering (1) and a forte (f) dynamic.

90

91

Musical staff 91: Continuation of the previous staff, marked with *ff* dynamics.

sempre molto marcato

poco slent.

Musical staff 92: Continuation of the previous staff, marked with *dim.* (diminuendo).

92 a tempo

93

Musical staff 93: Continuation of the previous staff, marked with a forte (f) dynamic.

molto marcato

poco slent: (d=c. 104)

Fg. solo

Musical staff 94: Continuation of the previous staff, marked with *ff* dynamics and first finger fingering (1).

94

95

Musical staff 95: Continuation of the previous staff, marked with a mezzo-forte (mf) dynamic.

96 Poco meno mosso

Musical staff 96: Continuation of the previous staff, marked with a mezzo-forte (mf) dynamic. Includes a 3<sup>rd</sup> finger fingering (3<sup>o</sup>) and a piano-piano (pp) dynamic.

poco rit. a tempo (d=92, ma senza di staccinare)

97

98 poco più animato

Musical staff 97: Continuation of the previous staff, marked with a piano-piano (pp) dynamic.

a tempo (d=92)

99 poco a poco animando molto marcato

Musical staff 99: Continuation of the previous staff, marked with a piano-piano (pp) dynamic.

secco!

(d=c. 108)

100

Musical staff 100: Continuation of the previous staff, marked with a mezzo-forte (mf) dynamic.



Trombone 2

1<sup>o</sup> **101** *animando* *a tempo* (♩=100)  
*mf* *mf cresc.* *ff*

**102** *ff*

**103** *poco animando* *Tempo I* (♩=112)  
*f* *ff* *ff*

**104** **105** *mp* (p)

**106** *mf* *f*

**107** *ff* *mf* *ff*

**108** *f* *sfp* *ff*

*poco allarg.* *a tempo - molto marcato* *simile*  
*f* *ff*

**109**

*sempre marcato* **110**

**111** *ff* *mf cresc.* *ff*

*poco accel.* *a tempo (modto.)* *poco allarg.* *a tempo*