

The Lord's Prayer



By
Albert Hay Malotte

Voice and Piano



Voice and Organ (With Hammond Registration)
 Low, in G Medium Low, in B \flat Medium, in C Medium High, in D \flat High, in E \flat
 75 cents

Vocal Duet
 Soprano and Alto Soprano and Tenor Alto and Baritone
 85 cents

Organ Solo
 With Hammond Registration

→ **One-Manual Organ**
 75 cents

Violin and Piano

Piano Solo
 Standard Version
 Easy Version
 60 cents

Piano Duet
 85 cents

Piano Accordion
 75 cents

Two Pianos, Four Hands

Harp Solo
 \$1.00

Piano and Organ
 With Hammond Registration

G. Schirmer, Inc.
 New York

Choral Versions

OCTAVO NUMBER		PRICE
7943	Mixed Voices, 4 Parts, with Organ	.25
8685	Mixed Voices, 4 Parts, Soprano or Tenor Solo (<i>a cappella</i>)	.25
9264	Mixed Voices, 3 Parts, with Piano	.25
9762	Mixed Voices, 4 Parts, with Piano	.25
9896	Mixed Voices, 4 Parts, 2-Part Junior Choir, with Organ or Piano	.25
10093	Mixed Voices, Full, <i>a cappella</i>	.25
7988	Men's Voices, 4 Parts, with Piano	.25
8208	Men's Voices, 4 Parts, Tenor Solo, with Piano	.25
8647	Men's Voices, 4 Parts, Tenor Solo, with Organ (<i>Latin Text</i>)	.25
7987	Women's Voices, 3 Parts, with Piano	.25
8743	Women's Voices, 2 Parts, with Piano	.25
8968	Women's Voices, 4 Parts, with Piano (<i>a cappella, ad lib.</i>)	.25
9634	Women's Voices, 3 Parts, Soprano Solo, with Piano	.25
10094	2 Parts, with Organ or Piano	.25

An orchestration, arranged by Henry Sopkin
is available to accompany the E \flat versions of
The Lord's Prayer.

Complete Set. \$3.00
Organ Conductor's Score60

A band arrangement by Mayhew Lake is available
to accompany medium low voice or solo alto or tenor
saxophone, or cornet, trombone, or baritone (B \flat).

Standard Band (*with Condensed Score*) \$1.50
Symphonic Band (*with Condensed Score*) 2.50
Extra Condensed Score50
Extra Parts, each20

The Lord's Prayer

Albert Hay Malotte
Arranged by Carl Deis

Manual

Lento, religioso

Soft Strings
pp & Flute

dolce

legato ³ ³ ³

Pedal

Soft 8' & 16'

rit.

a tempo

accel.

poco più mosso

rit.

cresc. ³ ³ ³

add St. Diapason

p

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off St. Diap.

mp *p* *rit.*

This system contains two staves of music. The upper staff features a melodic line with a long slur and dynamic markings of *mp*, *p*, and *rit.*. The lower staff provides a harmonic accompaniment with chords and moving lines.

Tempo 1°

This system continues the musical piece with a tempo marking of *Tempo 1°*. It includes a complex melodic line with triplets and slurs in the upper staff, and a more rhythmic accompaniment in the lower staff.

L'istesso tempo

Strings only *pp* molto espressivo e sempre legato

add St. Diap.

This system is marked *L'istesso tempo*. The upper staff is labeled "Strings only" with dynamics *pp* and the instruction "molto espressivo e sempre legato". The lower staff includes the instruction "add St. Diap." and continues the accompaniment.

Cpl. to Man.

poco accel. *rall.* Strings only *pp*

This system concludes the piece with a tempo marking of *Cpl. to Man.* (Crescendo to Manero). It features dynamic markings of *poco accel.*, *rall.*, and *pp*, along with the instruction "Strings only". The music ends with a final chord and a fermata.

a tempo

p

mf
+ Open Diap.

cresc.

Poco mosso, e sonoramente

Full Organ

f

ff

allarg.

a tempo

f

Strgs.
& Flute

p

rall. e dim.