

Bassoon 2

Kleine Dreigroschen Musik

K. Weill

1. Overture

Maestoso (♩ = 84)

1. Musical staff (measures 1-8): Bassoon part, forte (*f*) dynamic, 3/4 time signature. The music begins with a series of eighth notes, some with accents (>). The key signature has one flat (B-flat).

2. Musical staff (measures 9-19): Bassoon part, forte (*f*) dynamic. A first ending bracket labeled '1' spans measures 13-14. The music continues with eighth notes and accents.

3. Musical staff (measures 20-26): Bassoon part, forte (*f*) dynamic. A second ending bracket labeled '2' spans measures 25-26. The music features eighth notes and accents.

4. Musical staff (measures 27-33): Bassoon part, continuing the eighth-note pattern with various accidentals and accents.

5. Musical staff (measures 34-47): Bassoon part, forte (*f*) dynamic. A 7-measure rest is indicated by a thick black bar. The music resumes with eighth notes and accents.

6. Musical staff (measures 48-55): Bassoon part, forte (*f*) dynamic. A fourth ending bracket labeled '4' spans measures 54-55. The dynamic changes to mezzo-forte (*mf*) at the end.

7. Musical staff (measures 56-61): Bassoon part, forte-fortissimo (*ff*) dynamic. A crescendo hairpin is shown under the staff. The music consists of eighth notes with accents.

8. Musical staff (measures 62-68): Bassoon part, concluding the piece with eighth notes and accents, ending with a double bar line.

2. Die Moritat von Mackie Messer

Moderato assai (♩ = 66)

5

8

p

13

8

6

16

41

7

8

p

1

1

53

1

8

2

3

59

pp

63

2

9

6

73

pp

Bassoon 2

3. Anstatt daß Song

Moderato (♩ = 100)

Musical staff 1: Bassoon 2, Moderato, *mf*. The staff contains four measures of music in 4/4 time, featuring eighth notes and quarter notes with various accidentals.

Musical staff 2: Bassoon 2, Moderato. The staff contains four measures of music, continuing the melodic line with eighth and quarter notes.

Musical staff 3: Bassoon 2, Moderato, *f*. The staff contains four measures of music, ending with a dynamic marking of *f* and a fermata over the final note.

Musical staff 4: Bassoon 2, Moderato, *p*. The staff contains four measures of music, starting with a dynamic marking of *p* and a boxed measure number 10.

Musical staff 5: Bassoon 2, Moderato. The staff contains four measures of music, continuing the melodic line.

Musical staff 6: Bassoon 2, Moderato, *f*, *p*. The staff contains four measures of music, including a boxed measure number 11, a whole rest, a boxed measure number 12, and a dynamic marking of *f* over a note.

Musical staff 7: Bassoon 2, Moderato. The staff contains four measures of music, continuing the melodic line.

Musical staff 8: Bassoon 2, Moderato, *cresc.*. The staff contains four measures of music, ending with a double bar line and a *cresc.* marking.

Musical staff 9: Bassoon 2, Moderato, *mf*, *dim.*, *p*. The staff contains four measures of music, ending with a double bar line and dynamic markings of *mf*, *dim.*, and *p*.

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96

A tempo

Tpt 1 *p* A. Sax. Tpt 1

4 *p*

8 **13** (4) *p*

14

17 **14**

20 *p*

25 **15** (4) *p*

32 **16** *p*

36

39 **17** *p*

43 **2**

p

48

p

52

p

56

p

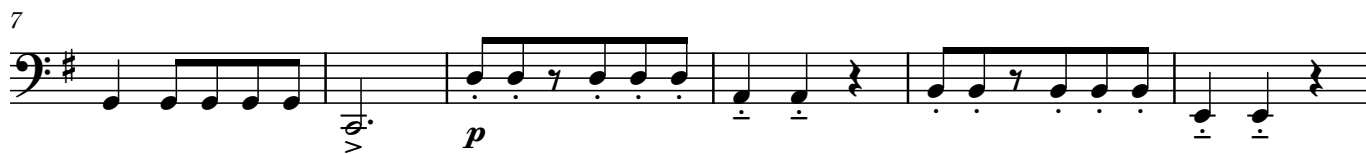
60

mf *p* *p*

5. Pollys Lied

Andante con moto (♩ = 70)


p

7

p

13 18 19 19 25

p

5a. Tango-Ballade

Tacet

Bassoon 2

6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

Staff 1: Bassoon part, measures 1-6. Dynamics: *f*. Accents on notes.

Staff 2: Bassoon part, measures 7-14. Dynamics: *f*. Includes triplet and first ending bracket.

Staff 3: Bassoon part, measures 15-26. Dynamics: *mf*. Includes second ending bracket.

Staff 4: Bassoon part, measures 27-35. Dynamics: *mf*. Includes fourth ending bracket.

Staff 5: Bassoon part, measures 36-40. Dynamics: *ff*. Includes repeat sign.

Staff 6: Bassoon part, measures 41-46. Dynamics: *ff*. Includes first ending bracket.

Staff 7: Bassoon part, measures 47-56. Dynamics: *mf*. Includes repeat signs.

Staff 8: Bassoon part, measures 57-65. Dynamics: *mf*. Includes second ending bracket.

Staff 9: Bassoon part, measures 66-72. Dynamics: *mf*. Includes repeat signs.

76

f

80 23

83

88

ff *mf*

94 24

100 **allarg. (mezzo tempo) A tempo**

1

f

107

113

116

ff

7. Dreigroschen Finale

$\text{♩} = 60$

4

pp

15

24

25 $\text{♩} = 50$

13

p *pp*

45

26 Tempo I

pp *p*

57

68

27 Poco animato

p *mf*

76

28 Come prima ($\text{♩} = 50$)

9

ff

98

29 Choral ($\text{♩} = 40$)

ff

104

109