

III. CAVATINA (per stromenti ad arco)

Lento espressivo (♩ = 63)

Musical score for Violin I, Violin II, Viola, Violoncello, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Lento espressivo (♩ = 63). The Violoncello part begins with a *p cantabile* marking and features triplet patterns. The Viola and Bass parts include *pizz.* (pizzicato) markings. The Violin II part also includes *pizz.* markings.

Musical score for Violin I, Violin II, Viola, Violoncello, and Bass. This section is marked with a box containing the number '1'. The Violin I part includes *pizz.* and *arco* markings. The Viola part includes a *div.* (divisi) marking. The Violoncello part continues with triplet patterns. The Bass part provides a steady accompaniment.

Musical score for Violin I, Violin II, Viola, Violoncello, and Bass. This section features dynamic markings such as *p* (piano) and *f* (forte). The Violoncello part includes a *non div.* (non divisi) marking. The Bass part includes an *arco* marking. The score concludes with a final *f* dynamic marking.

2

Vln.I *div.* *mp cantabile* *3* *sva*
 Vln.II *pp* *div.* *unis.*
 Va. *pp*
 Vc. *pp* *pizz.*
 B. *pp* *pizz.*

Vln.I *div.* *cresc.*
 Vln.II *cresc.*
 Va. *cresc.*
 Vc. *arco* *pizz.* *cresc.*
 B. *cresc.*

3

Vln.I *3* *f* *dim.*
 Vln.II *3* *f* *dim.*
 Va. *3* *f* *dim.*
 Vc. *arco* *f* *dim.*
 B. *arco* *f* *dim.*

(♩ = ♩) *cantabile* 4 *cantabile*

Vln. I
Vln. II
Va.
Vc.
B.

div. 5 *unis. poco rit.*

Vln. I
Vln. II
Va.
Vc.
B.

a Tempo (♩ = ♩) 6

Vln. I
Vln. II
Va.
Vc.
B.

Musical score for measures 6-7. The score includes parts for Violin I (Vln.I), Violin II (Vln.II), Viola (Va.), Violoncello (Vc.), and Bass (B.).

- Vln.I:** SOLO, *appass.*, *f*, *pizz.*
- Vln.II:** TUTTI, *pp*, *pizz.*
- Va.:** *pp*, *pizz.*
- Vc.:** *pp*, *pizz.*
- B.:** *p*, *(pizz.)*

Measure 6 includes the instruction *SOLO* for Vln.I and *TUTTI* for Vln.II. Measure 7 includes *appass.* for Vln.I and *pizz.* for Vln.I, Vln.II, Va., and Vc. The bass part has *p* and *(pizz.)*.

Musical score for measures 7-8. The score includes parts for Violin I (Vln.I), Violin II (Vln.II), Viola (Va.), Violoncello (Vc.), and Bass (B.).

- Vln.I:** SOLO, *f*
- Vln.II:** TUTTI, *arco*, *f*
- Va.:** *f*
- Vc.:** *arco*, *f*
- B.:** *arco*, *f*

Measure 7 includes the instruction *SOLO* for Vln.I and *TUTTI* for Vln.II. Measure 8 includes *arco* for Vln.II, Vc., and B., and *f* for Vln.I, Vln.II, Va., and B.

Musical score for measures 8-9. The score includes parts for Violin I (Vln.I), Violin II (Vln.II), Viola (Va.), Violoncello (Vc.), and Bass (B.).

- Vln.I:** *ff*
- Vln.II:** *ff*
- Va.:** *ff*
- Vc.:** *ff*
- B.:** *ff*, *simile*

Measures 8-9 feature a fortissimo (*ff*) section for all instruments. The bass part includes the instruction *simile* at the end of measure 9.

SOLO

TUTTI

dim. p

Vln. I

Vln. II

Va.

Vc.

B.

SOLO

TUTTI

rit. a tempo

pp

Vln. I

Vln. II

Va.

Vc.

B.

div. p cantabile

9

div. unis.

pp

sempre pp

Vln. I

Vln. II

Va.

Vc.

B.

div. unis.

Vln. I

Vln. II

Va.

Vc.

B.

mp cresc. poco a poco

cresc. *ff* *dim.*

10

cantabile

Vln. I

Vln. II

Va.

Vc.

B.

pp *più p*

pp cantabile

pp *più p*

colla parte

Vln. I

Vln. II

Va.

Vc.

B.

ppp *ppp* *ppp*

non div. *pp* *pp*

SOLO a piacere

TUTTI p

div. ppp colla parte

pp *pp* *pp* *arco*

ppp colla parte