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Jos. Jongen

op. 81

Symphonie Concertante

pour grand Orgue
et Orchestre

Partition d'Orchestre

* MW
+
Jongen



Compositions

par

JOS. JONGEN

Op. 81. Symphonie concertante
pour grand Orgue et Orchestre

Op. 90. Passacaille et Cigue

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SYMPHONIE CONCERTANTE

I.

JOSEPH JONGEN, OP. 81

Allegro, molto moderato (♩ = 69 à 76) (In modo dorian)

3 Flûtes
la 3^e Flûte prend aussi la petite flûte

2 Hautbois

Cor Anglais

2 Clarinettes en sib

Clarinette Basse en sib

2 Bassons

Contre Basson ad lib.

1^{er} et 2^{me}
Cors en fa
3^{me} et 4^{me}

1^{ère} et 2^{me}
Trompettes en ut
3^{me}

1^{er} et 2^{me}
Trombones
3^{me} et Tuba

Timbales

Orgue

Allegro, molto moderato (♩ = 69 à 76) (In modo dorian)

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

Westermann 13 Dec 1934. (P.O. 711.2)

Hb.

Cl. B. sib

Bns.

1

Viol. 2

Alt.

Vol.

C. B.

IV.

à 2

1

Fl.

Hb.

C. A.

Cl. sib

Cl. B. sib

Bns.

Cors fa

1 2

Trb. 8

Tuba

à 2

à 3

mf sans cresc.

1

1

Viol. 2

Alt.

Vol.

C. B.

poco f

non div.

più f

2

Musical score for woodwinds, brass, and percussion. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in A (C.A.), Clarinet in B-flat (Cl. B. sib), Bassoon (Bns.), Contrabassoon (C. Bn.), Cor Anglais (Cors. fa), Trumpet in C (Trp. ut), Trombone (Trb.), Tuba, and Timpani (Tymb.). The score includes various musical notations such as notes, rests, and dynamic markings like *all.* and *f*. A circled number '2' is positioned above the first measure of the Flute part.

2

Musical score for strings, including Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vcl.), and Contrabass (C. B.). The score features various musical notations such as notes, rests, and dynamic markings like *f*. A circled number '2' is positioned above the first measure of the Violin 1 part.

Fl. *f* *à 3* *la 3^e prend le piccolo*

Hb. *f* *à 2*

C.A. *f*

Cl. sib. *f* *à 2*

Cl. B. sib. *f*

Bns. *f*

C. Bn. *f*

Cors fa. *f* *p dolce*

12 Trp. ut

3 3

12 Trb.

3 3

Tuba

Timb.

Org. *mf* *p* *ôtez anches mixtures et 4 p. Solo*

1 Viol. *f* *p*

2 Viol. *f* *p*

Alt. *f* *unis.* *p*

Vcl. *f* *unis.* *p*

C. B. *f* *p*

2 Flutes

Fl. *mf*

Hb. *p*

C.A. *p*

Cl. sib.

Cl. B. sib.

Bns. *p* *poco cresc.*

G. Bn.

Cors fa. *p*

12 Trp. ut.

3

12 Trb.

3 Tuba

Timb.

Org.

1 Viol.

2

Alt.

Vcl.

C. B.

Fl.

Hb.

G.A.

Cl. sib. *mf*

Cl. B. sib.

Brs. *à 2*

C. Br.

Cors fa. *mf*

12 Trp. ut.

3

12 Trb.

3 Tuba

Timb.

Org. *poco cresc.* (h)

1 Viol.

2

Alt.

Vol.

C. B.

④

Fl. *p*

Hb. *poco marcato* *mf* *piu dolce*

C.A. *poco marcato* *mf* *piu dolce*

Cl. B. sib

Bns. *dim.*

C.Bn.

Cor. fa *dim.* *p*

Trp. ut

Trb.

Tuba

Timb.

Obo. *dim.* *p*

Viol. 1 *p*

Viol. 2 *p*

Vcl. *pizz.* *arco* *p*

C.B. *f* *pizz.* *arco* *p*

5

Fl. *mf* *à 2*

Hb. *p dolce* *à 2* *cresc.*

C.A.

Cl. sib. 1. *p dolce*

Cl. B. sib. *dolce* *p* *à 2*

Bns. *p* *à 2*

C. Bn.

Cors fa

12 Trp. ut

3

12 Trb.

3 Tuba

Timb.

Org. *Récit*

5

Viol. 1

Viol. 2

Ait. *unis.*

Vcl.

C. B.

6 Tempo

très peu retenu (légèrement moins vite)

Fl. *p* *mf* *dim.*

Hb. *p* *mf* *dim.*

C. A.

Cl. s. b.

Cl. B. s.b.

Bsn.

C. Sn.

Cors fa.

12 Tpt. ut *p* *poco* *p*

3 Tbn. *p* *poco* *p*

12 Tuba *p* *poco* *p*

3 Tuba *p* *poco* *p*

Timb.

Org. *mf* *dim.*

Viol. 1 *p* *molto espressivo*

Viol. 2 *p*

Alt. *p* *molto espressivo*

Vcl. *pizz.* *p*

C. B. *p*

Cl. sib

Cors fa

1

Viol.

2

Alt.

Vcl.

C.B.

mf molto espressivo

arco

Fl.

Hb.

Cl. sib

Bns.

Cors fa

Org.

Voix Céleste

Réc.

f

dim.

mf espress.

p espress.

p

p

p

p

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

3.

4.

1

Viol.

2

Alt.

Vcl.

C.B.

mf ma espressivo

p dolce

p ma espressivo

non div.

non div.

pizz.

pizz.

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

3.

4.

The score is divided into several systems. The first system includes woodwinds: Flute (FL), Horns (Hb.), Clarinet in A (C.A.), Clarinet in B-flat (Cl. B. sib), Bassoon (Bsa.), and Contrabassoon (C.Bn.). The second system includes brass: Cornets in F (Corns fa.), Trumpets (Trpt) 1 and 2, Trombones (Trbn) 1 and 2, and Tuba. The third system includes Percussion (Tymb.) and Organ (Org.). The fourth system includes strings: Violins (Vcl) 1 and 2, Alto (Alt.), Violoncello (Vcl), and Contrabass (C.B.).

Dynamic markings include *p chanter* for woodwinds and brass, *mf* for the Organ, and *arco* for the strings. A *cresc.* marking is present in the Organ part.

9

Fl. *à 2*

Hb. *à 2* *f* *sempre f*

C.A. *sempre p*

Cl. sib *sempre p*

Cl. B. sib *sempre p*

Bns. *à 2* *sempre p*

C. Bn.

Cors fa *à 2* *meno p*

12 Trp. ut *sempre p*

3

12 Trb. *sempre p*

3 Tuba

Timb.

Org. *Récit ouvert* *G.O.* *mf*

9

Viol. 1 *mf* *en diminuant*

Viol. 2 *mf* *en diminuant*

Alt. *mf* *en diminuant*

Vcl. *mf* *en diminuant*

C. B.

Fl. *mp*

Hb.

C.A. *Solo* *mf* *3* *3* *3*

Cl. Bb *mf* *1. Solo* *3* *3* *3*

Boc. *mf*

C. Boc.

Corno fa *mf* *Solo* *3* *3* *3*

Trom. 1 & 2 *mf* *cantabile* *dim.*

Trom. 3 & 4 *mf* *dim.*

Ob. *dim. poco*

Boc. *dim. poco*

V. 1 *p*

V. 2 *p*

Vcl. *pizz.* *poco marcato*

C. a. *pizz.* *poco marcato*

C. b. *pizz.* *poco marcato*

10 Tempo I

Fl. *mf*

Hb. *p*

C.A.

Cl. sib

Cl. B. sib *p*

Bns. *p*

C. Bn.

Cors fac *p*

1 2 Trp. ut *p*

3

1 2 Trb. *p*

3 Tuba *p*

Timb.

Org.

10 Tempo I
bien rythmé

1 Viol. *p*

2 *p*

Ait. *p*

Viol. *arco*

C. B. *poco marcato*

11

un poco appassionato

Fl.

Hb. *poco cresc.*

C.A.

Cl. sib. *poco cresc.*

Cl. B. sub.

Bsn. *p*

C. bn.

Corn fa. *poco cresc.*

1 2 Trp. ad. *poco cresc.*

3 Trp. ad. *poco cresc.*

1 2 Trb. *poco cresc.*

3 Trb. *poco cresc.*

Timb.

un poco appassionato

Org. *G.O.* *mf*

Montre, Gambe, Flute 8

11

un poco appassionato

1 *mf* arco

2 *mf*

4 *mf*

Viol. *arco*

C. B.

Hb. à 2
 Bns. *p*
 Cors fa 1.2. *p*
 Org. P.R.
 Viol. I *mf*
 Vol. *dim.*
 C. B.

(12)
 Fl. *mf*
 Hb.
 C. A. *b_e*
 Bns. *b_e*
 Cors fa *mf*
 1 2
 Trb. *p sostenuto*
 Tuba

G.O. P.R.
 Org. 4

(12)
 1
 Viol. *p*
 2
 Alt. *p*
 Vol. *p*
 C. B. *p*

Con anima

Fl. *p* *cresc. poco a poco*

Oboe *p* *cresc. poco a poco*

Cl. A. *p* *cresc. poco a poco*

Cl. B. *p* *cresc. poco a poco*

Bassoon *p* *cresc. poco a poco*

Trumpet *p* *cresc. poco a poco*

Trombone *p* *cresc. poco a poco*

Perc. *p* *cresc. poco a poco*

crescendo progressif

cresc. poco a poco

Violin *p* *cresc. poco a poco*

Viola *p* *cresc. poco a poco*

Cello *p* *cresc. poco a poco*

Double Bass *p* *cresc. poco a poco*

Fl. $b\flat:$

Hb.

C. A.

Cl. B. sib

Bns.

C. Bn.

Cors fa

1 2 Trp. ut

3

1 2 Trb.

3 Tuba

Timb.

Org.

1 Viol.

2

Alt.

Vcl.

C. B.

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

cresc.

à 2

à 2

5

7

7

3

3

3

3

13

Fl. *più f*

Hr. *f marcato* *più f*

C.A. *f marcato*

Cl. si b *f marcato* *più f*

Cl. B *f*

Bsn. *f* *più f*

C. a. *più f*

Cors fa *très en dehors* *più f*

Cors sa *très en dehors* *più f*

Trp. ut *f (non troppo)* *più f*

Trp. re *f (non troppo)* *più f*

Trp. fa *f (non troppo)* *più f*

Tuba *f (non troppo)* *più f*

Tromb. *f (non troppo)* *più f*

13

div. 3/4 *più f*

divisi *f* *più f*

f *più f*

f *più f*

f *più f*

div. 3/4 *più f*

Picc. *f*

Fl. *ff*

Hb. *ff*

C. A. *ff*

Cl. sib. *ff*

Cl. B. sib. *ff*

Bns. *ff*

C. Bn. *ff*

Oors fa. *ff*

1 2 Trp. ut *ff*

3 *ff*

1 2 Trb. *ff*

3 Tuba *ff*

Timb. *ff*

Org. *ff*

1 Viol. ens. *ff*

2 *ff*

Alt. *ff*

Vol. *ff*

Q. B. *ff*

div.

reprandre la grande Fl.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), and Contrabassoon (C. B.).
- Brass:** Trumpet (Tpt.) 1 & 2, Trombone (Tbn.) 1 & 2, and Tuba.
- Percussion:** Timpani (Timp.).
- Keyboard:** Organ (Org.).
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Key markings and performance instructions include:

- cresc.* (crescendo) in the Bsn. and C. B. parts.
- mf* (mezzo-forte) and *f* (forte) dynamics in the Tpt. and Tbn. parts.
- diviso* (divided) in the vocal parts.
- unis.* (unison) in the vocal parts.
- Rehearsal mark **14** is indicated in a circle at the top and bottom of the page.

Gr. Fl. *à 3*

Hb. *à 2*

C.A.

Cl. sib *à 2*

Cl. B. sib *à 2*

Bns. *à 2*

C. Bn.

Cors fa

Trp. ut 12 3

Trb. 12 3

Tuba

Timb.

Org.

Viol. 1 *unis.*

Viol. 2 *unis.*

Alt. *div.*

Vcl.

C.B.

15

1.2. *b* *f* *b* *b*

Fl. *à 2* *p* *cresc.* *f*

Hd. *p* *cresc.* *f*

Cl. A *p* *cresc.* *f*

Cl. Sib *p* *cresc.* *f*

Cl. B *p* *cresc.*

Obs. *p* *cresc.* *f*

C. Ba *p* *cresc.*

Corn. *p* *f*

Trp. *p*

Trp. *poco*

Tuba *poco*

Tomb.

G.O.

Reoit *cresc.* *f*

15

unio. p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Fl.

Hb.

G.A.

Cl. sib

Cl. B. sib

Bns.

G. Bn.

Cor. fa

12
Trp. ut

3

12
Trb.

3
Tuba

Timb.

Org.

1
Viol.

2

Ait.

Viol.

G.B.

a2

divis.

Fl. *f* *à 3* **16** *1.2.* *ff* *à 3*
 Hr. *ff*
 C.A. *f*
 Cl. in Bb *f*
 Cl. in Eb *f*
 Bassoon *ff*
 C. Bass *ff*
 Coro in G *f*
 Trp. in G *f*
 Trp. in Bb *f*
 Tuba *f*
 Tromb. *f*
 Org. *ff*
 1. *div.* *mf* *3* **16** *unis.* *ff*
 2. *mf* *unis.* *3* *ff*
 Alt. *mf* *div.* *3* *ff* *unis.*
 Voc. *mf* *ff*
 C.B. *mf* *ff*

Fl. *molto f* *dim. molto*

Hb. *molto f* *dim. molto*

C.A. *molto f* *dim. molto*

Cl. sib. *molto f* *dim. molto*

Cl. B. sib. *molto f* *dim. molto*

Bns. *molto f* *dim. molto*

C. Bn. *molto f* *dim. molto*

Cors fa.

12 Trp. ut.

3

12 Trb.

3 Tuba

Timb.

Org. *dim. molto*

1 Viol. *molto f e cantabile* *dim. molto*

2 Viol. *molto f* *dim. molto*

Alt. *molto f* *dim. molto*

Vcl. *molto f* *dim. molto*

C. B. *molto f* *dim. molto*

Fl. *p*

C.A.

C.Ob.

Récit fermé

pp

Récit *p*

17

Viol. 1 *p*

Viol. 2 *p*

Viol. 3 *p*

Viol. 4 *p*

C.Ob.

Cl. Bb

Cl. A

Fl.

Cor

Fag.

B.Ob.

T.Ob.

Tr.

Violoncelle *p*

Contrebasse *p*

divisés

17

Fl.

Hb.

C.A.

Cl. s.b.

Cl. B. sib

Bns.

C.Bn.

Cors. fa.

1 2 Trp. ut

1 2 Trb. 3

Org.

1 Viol.

2

Alt.

Vcl.

C.B.

sostenuto

The musical score is arranged in systems. The first system includes Flute, Horns, Clarinet in A, Clarinet in B-flat, Bassoons, and Contrabassoon. The second system includes Cor Anglais, Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The third system is for the Organ. The fourth system includes Violins (1 and 2), Alto, Viola, and Cello. The score features various musical notations such as notes, rests, and dynamic markings like *sostenuto*.

Fl.

Hb. *a.2*
molto f

C.A.

Cl. sib *molto f*

Cl. B. sib

Bns.

C.Bn.

Cors fa

1 2
Trp. ut

3

1 2
Trb.

3
Tuba

Org.

1
Viol. *pizz.*

2 *pizz.* *arco*

Alt. *pizz.*

Vcl.

C.B.

19 *a 3*

Fl.
Hr.
Cl.
Ob.
Bn.
Cb.
Vn. I
Vn. II
Va.
Vc.
Cb.

molto f
arco
div. ba.
unis.
sostenuto

calmato poco a poco

20

Fl. *à 3*

Hb. *f*

C.A. *f*

Cl. sib *à 2* *f*

Cl. B. sib *f*

Bns. *dim. poco*

C.Bn. *dim. poco*

mf

mf

mf

Cors fa *dim. poco*

dim. poco

Trp. ut *12*

3

Trb. *12*

3

Tuba

Timb.

Sourdines (*effet mf*)

Org. *ôtez les Anches* *dim. poco*

mf

Viol. 1 *calmato poco a poco* *div.* *meno ff* *unis.* *dim. poco* *20*

Viol. 2 *meno ff* *div.* *unis. b* *dim. poco*

Alt. *meno ff* *dim. poco*

Vcl. *dim. poco*

C.B. *dim. poco*

dim. poco

21

1. Solo

Musical score for the first system, including strings and woodwinds. The woodwind parts (Flute, Clarinet, Bassoon) feature melodic lines with dynamics like *mf* and *dim.*. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) provide harmonic support with dynamics like *mf* and *dim.*.

calmato encore

très doux

Musical score for the second system, including strings and woodwinds. The woodwind parts continue with melodic lines, marked *sempre dim.* and *pp*. The string parts are marked *pp* and *très doux*.

21

sostenuto

Musical score for the third system, including strings and woodwinds. The woodwind parts are marked *sostenuto* and *p*. The string parts are marked *pizz.* and *arco*, with dynamics like *p* and *pp*.

Musical score for the fourth system, including strings and woodwinds. The woodwind parts feature melodic lines with dynamics like *p*. The string parts are marked *pizz.* and *arco*, with dynamics like *p* and *pp*.

22

poco rit.

Fl.

Hb.

G.A.

Cl. sib.

Cl. B. sib.

Bns.

C. Bn.

Cors fa.

12 Trp. ut.

3

12 Trb.

3 Tuba

Timb.

Org.

22

1 Viol.

2

Alt.

Vol.

C. B.

p dolce

mf

dim.

pp

ppp

poco rit.

div.

arco

pizz.

unis. p

pp

ppp

arco

II. DIVERTIMENTO

Molto Vivo (♩ = 66 à 69)

3 Flûtes
2 Hautbois
Cor Anglais
2 Clarinettes en sib
Clarinetto Basse en sib
2 Bassons
1^{re} et 2^{me}
Cores en fa
3^{me} et 4^{me}
1^{re} et 2^{me}
Trompettes en ut
3^{me}
1^{re} et 2^{me}
Trombones
3^{me} et Tuba
Triangle
Harpe
Orgue
Fonds 8.4 p.
p Récit.
p

Molto Vivo (♩ = 66 à 69)

1^{re} Violons
2^{de} Violons
Altos
Violoncelles
Contrebasses

Org. Musical score system 1, featuring a treble and bass staff with various musical notations including notes, rests, and dynamic markings.

1
Org. Musical score system 2, marked with a circled '1' and containing musical notation for the organ.

Org. Musical score system 3, including the instruction *en diminuant* and musical notation for the organ.

2
Org. Musical score system 4, marked with a circled '2' and containing musical notation for the organ.

3 G.O.
Org. Musical score system 5, marked with a circled '3' and containing the instruction *mf Fonds Sp. Claviers accés* and musical notation for the organ.

4 ^{1. 2.}
br.

Fl.
Ob.
Cl. Bb.
Fag.
Corni I
Corni II
Trombe I
Trombe II
Vcl. I
Vcl. II
Vcl. A
Vcl. C
Vcl. B

eruc. molto
marcato molto
pizz.
smarcato
molto f

5

Cors fa

Trb. 3

Viol. 1

Viol. 2

Alt.

Vcl.

C. B.

arco

div. 3

dim.

p

un peu céder

Cors fa

Trb. 3

Viol. 1

Viol. 2

Alt.

Vcl.

C. B.

dim.

unis

dim.

dim.

pizz.

arco

mf

un peu céder

6 Religioso

Harp.

Org.

Vcl.

C. B.

(d=d) Religioso e legato

Réc. p

senza pedale

6 Religioso

arco

p

7

Fl. *1. 2.*
pdolce

Cl. sib *à 2*
pdolce

Org *meno p*
p.
Pos.

Hb. *à 2*
mp

Cl. sib *mp*

Org

8

Hb.

Cl. sib

Org *mf*
G.O. Jeux doux
Pédale

9

Fl. *mf*

Hb. *mf*

Cl. sib *mf*

Org *Organo pleno*

Vcl. *à 2 marc.*
mf

C. B.

Org.

Hb. *10* *à 2*
 C. A.
 Cl. sib
 Cors fa
 1 2
 Trp. ut
 3
 1 2
 Trb.
 3
 Tuba
 Harp.
 Org.

10
 Viol. 1
 Viol. 2
 Alt.
 Viol.
 C. B.

à 2

11

Fl.

Hr.

C. A.

Ci. s. >

Ci. B. sib

Ens.

Cors. fa

1 2

Trp. ut

3

1 2

Trb.

3

Tuba

Harp.

Org.

poco cresc.

p

f

mf

bouches

f

p

f

p

f

à 2

p

f

mf

f

p

f

11

1

Viol.

2

Alt.

Vcl.

C. B.

cresc.

cresc.

cresc.

arco poco marcato

mf poco marcato

mf

12

(♩ = ♩)

Fl.

Hb.

C. A.

Cl. sib

Cl. B. sib

Bns.

Cors fa

1 2 Trp. ut

3

1 2 Trb.

3 Tuba

Harp.

Org.

Jeu de Solo

12 (♩ = ♩) arco

Viol. 1

Viol. 2

Alt.

Vcl.

C. B.

13

Fl. 1 *p legg.*

Fl. 2 *p legg.*

Cl. B. sib

Cl. B. sib

Bns.

Cors. fa

Trp. ut

Trb.

Tuba

Harp.

Org.

Vcl. 1 *pizz.*

Vcl. 2 *pizz.*

Alt.

Vcl.

C.B.

Solo en dehors

mf con passione

mf tenuta

p espressivo

ouverts

p

pizz.

pizz.

pizz.

1
Fl.

2
Hb.

C.A.

Cl.sib

Cl.B.
sib

Bns.

Corsfa

1 2
Trp.ut

3

1 2
Trb.

3
Tuba

Harp.

Org.

1
Viol.

2
Alt.

Vol.

C.B.

arco tremolo serré

p

mf

p

bd.

p

arco

p

Fl. 1 *cresc. poco a poco*

Fl. 2 *cresc. poco a poco*

Hb. *mf*

C.A.

Cl. Sib *mf*

Cl. B. sib

Bns. *cresc.*

Cors. fa *p cresc.*

Trp. ut 1 2 3

Trb. 1 2 *poco cresc.*

Tuba 3 *poco cresc.*

Harp. *cresc.*

Org. *poco cresc.* *sempre cresc.*

Viol. 1 *poco cresc.*

Viol. 2 *poco cresc.*

Alt. *poco cresc.*

Vcl. *poco cresc.*

C. B. *poco cresc.*

Fl.

Hb.

G.A.

Cl.sib

Cl.B. sib

Bns.

Cor sax

1 2 Trp.ut

3

1 2 Trb.

3 Tuba

Harp.

Org.

14 arco

1 Viol.

2 Viol.

Alt.

Vol.

C.B.

The musical score for page 48, rehearsal mark 14, is written in 4/2 time. It features a variety of instruments including woodwinds, brass, strings, harp, and organ. The woodwinds (Flute, Horns, Clarinets, Bassoons) and strings (Violins, Viola, Cello) play melodic lines with various dynamics such as *mf* and *f*. The brass section (Trumpets, Trombones, Tuba) provides harmonic support, with the tuba playing a low, sustained note. The harp and organ provide accompaniment, with the harp marked *cresc.* and the organ playing a rhythmic pattern. The score includes rehearsal mark 14, which is marked *arco*. The page number 48 is in the top left corner, and the rehearsal mark 14 is in a circle at the top left of the score.

Fl.

Hb.

C.A.

Cl. sib

Cl. B. sib

Bns.

Corsfa

1 2

Trp. ut

3

1 2

Trb.

3

Tuba

Harp.

Org.

1

Viol.

2

Alt.

Vcl.

C.B.

en diminuant

mf

mf

dim.

dim.

p

p

p

dim.

dim.

en diminuant

en diminuant

en diminuant

dim.

dim.

p

p

p

p

p

15

This musical score page includes the following instruments and parts:

- Fl.** (Flute)
- Rb.** (Recorder)
- C.A.** (Clarinete Alto)
- Cl.sib** (Clarinete Sibbiano) - includes a *mf* dynamic marking and a *à 2* instruction.
- Cl.B. sib** (Clarinete Baixo Sibbiano)
- Bns.** (Bassons)
- Corssa** (Corno Solista)
- Trp.ut** (Trompete Alto) - includes a *p* dynamic marking.
- Trb.** (Trombeta)
- Tuba** - includes a *p* dynamic marking.
- Harp.** (Harpa)
- Org.** (Orgão)
- Viol.** (Violino) - parts 1 and 2.
- Alt.** (Alto)
- Vcl.** (Violão)
- C.B.** (Contrabaixo)

à 3 **16**

Fl.

Hb.

Cl. sib

Corsta

1 2

Trp. ut

3

1 2

Trb.

3

Tuba

Org.

mf

cresc.

16

Viol. 1

Viol. 2

Alt.

Vcl.

C.B.

f

pizz.

17

Org.

f appassionato

17

Viol. 1

Viol. 2

Alt.

Vcl.

C.B.

arco

f appassionato

sf

Fl.
Hb.
Cl.sib
Org.
Viol. 1
Viol. 2
Alt.
Vcl.
C.B.

dim. peu à peu
dim.
dim.
dim.
dim.

Org.
Viol. 1
Viol. 2
Alt.
Vcl.
C.B.

Récit
cresc. molto
p
p

Picc. *mf*

Trp ut *mf* 1. bouchée

Trl. *p*

Org. *dim.*

18

Picc. *très léger*

Fl. *mf* *à 2* *léger*

Cl sib *mf* *léger*

Cors fa *mf*

Trp ut *effet mf* *très léger*

Trl. *très léger*

Org. *p*

18

Viol. 1 *mf*

Viol. 2 *mf*

Alt. *pizz.* *p* *poco marc.*

Vcl. *pizz.* *p*

C.B. *pizz.* *p*

un poco calmato

Fl. *p léger*

Hb. *mf* *p léger*

Cl. sib *mf* *p léger*

Bns. *p* *p léger*

Corsfa

Org. *p*

Ped. *un poco calmato* *p*

Viol. 1 *19*

Viol. 2 *p*

Alt.

Vcl. *p*

C.B.

Fl. *piu p*

Hb. *piu p*

Cl. sib *1.*

Bns. *pp.* *mf.* *dim.*

Corsfa *3. Solo* *mf*

Org. *mf*

Viol. 1 *arco*

Vcl. *arco*

C.B.

Religioso (un poco meno mosso)

20

Fl.

Cl. sib

Org.

Flûte

p

20 Religioso (un poco meno mosso)

1

2

Viol.

Alt.

Vcl.

C.B.

p

div.

unis.

div.

arco

p

p

21

Fl.

Hb.

Cl. sib

Bns.

Cor.

Org.

mf

mf

mf

mf

mf

poco

p

1.

2.

1.

2.

tenuto

1.

p

sempre *p*

21

1

2

Viol.

Alt.

Vcl.

C.B.

22 Cantabile

Fl.

Hb.

C.A.

Cl. sib.

Cl. B. sib.

Bns.

Cor. fa.

1 2 sans sourdine

Trp. ut.

3

1 2

Trb.

3 Tuba

Harp.

Org.

1

Viol.

2

Alt.

Vcl.

C.B.

p dolce unis. poco mf

p poco mf

p poco mf

p poco mf

p poco mf

23 un poco maestoso

Fl. *f* *p* *f*

Hb. *f* *f*

C.A. *f* *più f*

Cl. sib *f* *f*

Cl. B. sib

Bns. *f* *più f*

Cors. fa *f* *f*

Trp. ut *f (non troppo)*

Trp. 3 *f (non troppo)*

Trb. *mf*

Tuba *mf*

Harp.

Org. *mf*

23 un poco maestoso

Viol. 1 *p* *f* *più f*

Viol. 2 *p* *f* *più f*

Alt. *p* *f* *più f*

Vcl. *p* *f* *più f*

C.B. *p* *f* *più f*

poco rit.

24

Tempo I Allegro molto

Fl. *mf* *p* *mf*

Hb. *mf* *p*

C.A. *mf* *pp*

Cl. sib *mf* *pp*

Cl. B. sib *mf*

Bns. *mf*

Corsfa *mf*

12 Trp. ut *mf*

3 *mp*

12 Trb. *mp*

3 Tuba *mp*

Harp.

Org. *mf*

Jeu clair

Récit *p*

poco rit.

24

Tempo I Allegro molto

Viol. 1 *molto dim.* *pp*

Viol. 2 *molto dim.* *pp*

Alt. *molto dim.* *pp*

Vcl. *molto dim.* *pp* *pizz.*

C.B. *molto dim.* *pp* *pizz.*

This page of a musical score, numbered 59, features a variety of instruments. The top section includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bns.), Corsage (Cors. fa.), Trumpets (Trp. ut), Trombones (Trb.), and Tuba. The middle section features Harp (Harp.), Organ (Org.), Violins (Viol. 1 and 2), and Viola (Vcl.). The bottom section includes Flute (Fl.), Organ (Org.), and Violins (Viol. 1 and 2). The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, *ppp*, and *p*. A circled number '25' appears in the Flute part at the beginning of the page and again in the Violin part. The Harp part includes the instruction *laissez vibrer* and a *Solo* marking. The Organ part has a *Solo* marking and a *p* dynamic. The Violin part has a *ppp* dynamic. The Viola part has a *p* dynamic. The Flute part has a *mf* dynamic. The Organ part has a *pp* dynamic. The Violin part has a *mf* dynamic. The score is arranged in a standard orchestral layout with staves for each instrument.

Fl. *dim.*

Cors. fa.

Harp. *p* *dim.*

Org. *p* *dim.*

Viol. 1 *pléger* *pp*

Viol. 2 *pléger* *pp*

Alt. *pléger* *pp*

Vol. *arco* *pléger* *pp*

C.B. *p* *pp*

Fl. *pp*

Tri. *pp*

Harp. *p*

Org. *m.d.* *pp* *Ped.*

Viol. 1 *pp*

Viol. 2 *pp*

Alt. *pp*

Vol. *pizz.* *pp*

C.B. *pp*

26

27

27

III. MOLTO LENTO

Lento misterioso (♩ = 58 à 60 environ)

3 Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes en sib

Clarinette Basse en sib

2 Bassons

Contre Basson

1^{er} et 2^{me}
Corns en fa
3^{me} et 4^{me}

1^{ère} et 2^{me}
Trompettes en ut
3^{me}

1^{er} et 2^{me}
Trombones
3^{me} et Tuba

Harpe

Orgue

Lento misterioso (♩ = 58 à 60 environ)

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

2 molto dolce e cantabile

Fi.

Hb. *sost.*

C. A.

Cl. sib. *sost.*

Brs.

Cors fa. *p* *dim.*

Trp. ut. 1. 2. *sost.* un peu en dehors *pp* *cresc.* *mf* *dim.*

Harp. *mf* *dim.*

Org. *dim.* *pp*

2 molto dolce e cantabile

1st Viol. *poco marcato* *unis.* *pp*

2nd Viol. *poco marc.* *unis.* *pp* *pp molto dolce*

Altos *unis.* *p*

Vcl. *pizz.* *arco* *p*

C. B.

Fl.

Hb.

C. A.

Cl. sib

Cl. B. sib

Bns.

C. Bn.

Cors fa

1 2 Trp. ut

3

1 2 Trb.

3 Tuba

Harp.

Org.

1 Viol.

2

Altos

Vcl.

C. B.

p dolce

p

p

p

sostenuto

p

mf

dim.

dim.

p

non troppo f

poco

arco

p

3

Fl. *p*

Hb.

C. A.

Cl. sib.

Cl. B. sib. *dim. molto*

Bns. *a 2 mf*

C. Bn.

Cors. fa.

Trp. ut. 1 2 3

Trb. 1 2 3

Tuba

Harp.

Org. *molto dim. pp*

Viol. 1 2 *molto pp senza cresc.*

Alt. *un. mf molto pp*

Vol.

C. B. *molto pp*

4 poco più mosso (♩ = 69 à 72)

Fl.
Hb.
Cl. A.
Cl. sib.
Cl. B. sib.
Bns.
C. Bn.

(♩ = 66)
marcato
p
p marcato

1 2
Trp. ut.
3
1 2
Trb.
3
Tuba

Harp.

Org.
Fonds
p
pòtez V. Célte
poco cresc.

4 poco più mosso (♩ = 69 à 72)

1
Viol.
2
Alt.
Vcl.
C. B.

pp
pp
pp
pp
pp
pp

div.
p
div.
p
div.
p

2.
1.
3.
p

Fl. 3. *mf*
 Hb. *più f*
 C. A. *più f*
 Cl. sib. *più f*
 Cl. B. sib. *p*
 Bns. *mf*
 C. Bn. *p*
 Cors fa. *meno p*
 Trp. ut. *mf*
 Trp. 3. *mf*
 Trb. 1. 2. *mf*
 Trb. 3. *mf*
 Harp. *più f*
 Org. *cresc.*
sempre cresc. (avec les jeux)
 Viol. 1. *mf*
 Viol. 2. *mf*
 Alt. *mf*
 Vol. *p*
 C. B. *p*

Musical score for orchestral instruments. The page contains staves for Flute (Fl.), Horns (Hb.), Clarinet in A (C. A.), Clarinet in B-flat (Cl. B. sib), Bassoon (Bns.), Contrabassoon (C. Bn.), Horns in F (Cors fa.), Trumpet in C (Trp. ut.), Trumpet 3 (Trp. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Harp (Harp.), Organ (Org.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Alt.), Violoncello (Vol.), and Double Bass (C. B.). The score includes dynamic markings such as *mf*, *p*, *più f*, *meno p*, and *cresc.*. A rehearsal mark '5' is present at the top right and bottom right. The Organ part features a *cresc.* marking and the instruction *sempre cresc. (avec les jeux)*.

This page contains a musical score for measures 68 through 71. The instruments and parts are as follows:

- Fl.** (Flute): Rests throughout.
- Hb.** (Horn): Rests throughout.
- C.A.** (Clarinete Alto): Melodic line in the first measure.
- Cl. sib.** (Clarinete Sibolito): Rests throughout.
- Cl. B. sib.** (Clarinete Basso Sibolito): Rests throughout.
- Bns.** (Bassoni): Melodic line in the first measure.
- C. Bn.** (Contrabbasso): Melodic line in the first measure.
- Cors. fa.** (Corno Fagotto): Melodic line in the first measure.
- Trp. ut.** (Trompe Ut): Two staves, both playing a rhythmic pattern of eighth notes. Dynamics: *quasi f*, *piu f*.
- Trb.** (Trombe): Two staves, both playing a rhythmic pattern of eighth notes. Dynamics: *mf*.
- Tuba**: Playing a rhythmic pattern of eighth notes. Dynamics: *mf*.
- Harp.**: Playing chords and arpeggios.
- Org.** (Organo): Playing chords and arpeggios.
- Viol.** (Violini): Two staves, playing a rhythmic pattern of eighth notes. Dynamics: *mf*, *sempre cresc.*
- Alt.** (Violini): Two staves, playing a rhythmic pattern of eighth notes. Dynamics: *mf*, *sempre cresc.*
- Vol.** (Violoni): Two staves, playing a rhythmic pattern of eighth notes. Dynamics: *mf*, *sempre cresc.*
- C. B.** (Violoni): Two staves, playing a rhythmic pattern of eighth notes. Dynamics: *mf*, *sempre cresc.*

Fl.

Hb.

C. A.

Cl. sib.

Cl. B. sib.

Bns.

C. Bn.

Cors fa

1 2 Trp. ut.

3

1 2 Trb.

3 Tuba

Harp.

Org.

1 Viol.

2

Att.

Vcl.

C. B.

cresc.

molto f

Fonds à tous les claviers

G.O. *molto f*

divisés

div.

6 appassionato (♩ = 72 à 76)

69

C. 47335

This page of a musical score, numbered 70, contains the following instruments and parts:

- Flute (Fl.):** Part 1, featuring melodic lines with slurs and accents.
- Horn (Hb.):** Part 2, featuring melodic lines with slurs and accents.
- Clarinet in A (C.A.):** Part 3, featuring melodic lines with slurs and accents.
- Clarinet in B-flat (Cl. B. sib):** Part 4, featuring melodic lines with slurs and accents.
- Bassoon (Bns.):** Part 5, featuring a melodic line with slurs and accents.
- Contrabassoon (C. Bn.):** Part 6, featuring a melodic line with slurs and accents.
- Cornet in F (Cors fa):** Part 7, featuring a melodic line with slurs and accents.
- Trumpet in C (Trp. ut):** Part 8, featuring a melodic line with slurs and accents.
- Trombone in B-flat (Trb.):** Part 9, featuring a melodic line with slurs and accents.
- Tuba:** Part 10, featuring a melodic line with slurs and accents.
- Harp:** Part 11, featuring arpeggiated chords.
- Organ:** Part 12, featuring arpeggiated chords.
- Violin 1 (Viol. 1):** Part 13, featuring a melodic line with slurs and accents.
- Violin 2 (Viol. 2):** Part 14, featuring a melodic line with slurs and accents.
- Alto (Alt.):** Part 15, featuring a melodic line with slurs and accents.
- Viola (Vol.):** Part 16, featuring a melodic line with slurs and accents.
- Cello (C.B.):** Part 17, featuring a melodic line with slurs and accents.

Fl.

Hb.

C. A.

Cl. sib.

Cl. B. sib.

Bns.

C. Bn.

Cors fa

1 2 Trp. ut

3

1 2 Trb.

3 Tuba

Harp.

Org.

1 Viol.

2

All.

Viol.

C. B.

marcato

marcato

This musical score page, numbered 72, contains the following parts and annotations:

- Fl.**: Flute part with a circled 7 and fingerings 8 and 7.
- Hb.**: Horn in B-flat part with fingerings 6 and 7.
- C. A.**: Clarinet in A part with fingerings 6 and 7.
- Cl. sib.**: Clarinet in B-flat part with fingerings 7 and 6.
- Cl. B. sib.**: Bass Clarinet part with a circled 7 and fingerings 6 and 7.
- Bns.**: Bassoon part with fingerings 3, 3, 3, 3, 3, 3.
- C. Bn.**: Contrabassoon part with a circled 7 and fingerings 3 and 3.
- Corsfa.**: Cors Anglais part with the instruction *très en dehors* appearing twice.
- Trp. ut.**: Trumpet in C part with fingerings 3, 3, 3, 3, 3 and dynamic *mf*.
- 3**: Second Trumpet part with fingerings 3, 3, 3, 3, 3 and dynamic *mf*.
- 1 2**: First and Second Trombone parts with the instruction *très en dehors* and dynamics *mf* and *f*.
- Trb.**: Trombone part with dynamics *mf* and *f*.
- Tuba**: Tuba part with dynamic *f*.
- Harp.**: Harp part.
- Org.**: Organ part with dynamic *meno f*.
- 1**: Violin I part with a circled 7 and dynamics *mf* and *mf*.
- 2**: Violin II part with a circled 7 and dynamics *mf* and *mf*.
- Alt.**: Viola part with a circled 7, dynamics *mf* and *mf*, and the instruction *div.*.
- Vol.**: Violoncello part with dynamic *mf*.
- C. B.**: Contrabass part with dynamic *mf*.

8... 8...

Fl.

Hb.

C. A.

Cl. sib.

Cl. B. sib.

Bns.

C. Sn.

Cors fa.

12 Trp. ut.

3

12 Trb.

3 Tuba

Harp.

Org.

1 Viol.

2

Alt.

Vcl.

C. B.

più f.

cresc.

mf

cresc.

cresc.

cresc.

Fl.

Hb. *à 2*

C. A.

Cl. sib

Cl. B. sib

Bns.

C. Bn.

Corsfa

12 Trp. ut *molto f*

3 *molto f*

12 Trb. *molto f*

3 Tuba *molto f*

Harp.

Org. *più f*

8

1 Viol. *f*

2 Viol.

Alt.

Vol.

C. B. *f*

8

calmato poco a poco

Fl. *à 3*

Hb.

C.A.

Cl. sib

Cl. B. sib

Bns.

C. Bn.

Cors. fa.

1 2

Trp. ut

3

1 2

Trb.

3

Tuba

en diminuant

p

Harp.

Org.

dim. poco

Pos.

calmato poco a poco

1

Viol.

2

Alt.

Vol.

C. B.

sempre f

div.

en diminuant

dim.

dim.

dim.

poco marcato

poco marcato

P subito

P subito

9 Più mosso (♩ = 96 à 100)
très expressif (mais plus agité que le début)

Org. *p* G. O. Flute
Réc.

Vol. *dolce*
C. B. *div. dolce* *p*

Org. *poco cresc.*

Org. *poco dim.*

Hb. *p* (mais en douceur)
Cl. sib. *p* (mais en douceur)

Org. *sempre dim.* *p*

Hb.
Cl. sib.

Org. *cresc.*

1. 2.

Fl.

Hb.

Cl. sib

Bns.

Cors fa

Org.

1. *p unis.*

2. *p. pizz.*

Alt.

Vol.

C. B.

mf

p

dim.

p espress.

dim.

pizz.

p

11

1.

2.

Fl.

Hb.

Cl. sib

Bns.

Cors fa

Org.

11

1.

2.

Viol.

Alt.

Vol.

C. B.

p

p

poco cresc.

cresc.

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Musical score for various instruments including Flute (Fl.), Horn (Hb.), Clarinet in A (C. A.), Clarinet in B-flat (Cl. B. sib), Bassoon (Bns.), Contrabassoon (C. Bn.), Cor Anglais (Cora fa), Trumpet (Trp.), Trombone (Trb.), Tuba, Harp, Organ (Org.), Violin (Viol.), Viola (Alt.), Violoncello (Vcl.), and Contrabass (C. B.).

The score includes dynamic markings such as *cresc.*, *ff*, *molto f*, *molto cresc.*, and *arco*. It also features performance instructions like *à 2*, *à 3*, and *3.* (triplets).

The Harp part includes the following text: *la, si#, do#, re#, mi, fa#, solb*.

12 calmato poco a poco

Fl.
Hb.
C. A.
Cl. Si.
Cl. B. sib.
Bns.
C. Bn.
Cors fa.
12 Trp. *f molto*
3
12 Trb. *f*
3 Tuba

Harp.
Org. *boite ouverte*
Réc. *m*

12 calmato poco a poco

1 Viol.
2
Alt. *div.*
Viol.
C. B.

à 3

mf

p

Solo

p

1. Solo

mp

avec sourdine

mf

1.

mf poco marcato

dim.

Voix céleste

più p

div en 3

1.

mf

3.

dim.

sourdine en 4

2.

div en 3

1.

mf

3.

dim.

sourdine en 3

Alt.

div en 3

1.

mf

3.

dim.

sourdine unis.

div.

Vol.

div en 3

1.

mf

3.

dim.

mf dim. pizz.

sourdine unis.

p

C. B.

mf

13 Tempo I

à 3

Fl. *p dolce* 1. *poco cresc.*

Hb. *p dolce* *poco cresc. espress.*

C. A. *p dolce* 1.

Cl. sib *p dolce*

Cl. B. sib *cantabile e marc.* *mf*

Bns.

C. Bn.

Cors fa *p dolce* *p dolce* *cresc.* *mf* *cresc.* *mf*

Trp. 12 3

Trb. 12 3 *mf*

Tuba

Harp.

Org. *pp*

13 Tempo I

1 unis. *p dolce* *pp* *poco cresc.*

Viol. 2 unis. *pp* *poco cresc.*

Alt. unis. *pp* *poco cresc.*

Vol. *pp pizz.* *arco* *poco cresc.* *espress.*

C. B. *pp* *arco* *espress.*

pizz. pp

Fl. *à 3*

Hb. *à 2* *dim.*

Cl. A.

Cl. B. sib

Cors fa

Trp.

Trb. 1 2

Tuba 3

Org. *G.O.* *f* Solo

Viol. 1 *mf*

Viol. 2 *mf*

Alt. *mf*

Vol.

C. B.

mf

en dehors

C. A.

Bns.

Cors fa

Org. *Récit Fl. 8*

Vol. *pizz.* *arco*

C. B. *pizz.* *arco* *poco*

revenez au 1^r Mouvement

en dehors 15 1^r Mouvement

Fl. *mf espr.*

C. A. *espress.*

Bns.

Cors fa. *Solo marcato* *molto dim.* *molto dolce*

Harp. *mf*

Org. *mf* *anssi doux que possible*

revenez au 1^r Mouvement

15 1^r Mouvement

Viol. 1 *en 3* *mf* *un.* *molto dim.* *pp très doux*

Viol. 2 *en 3* *mf* *un.* *pp*

Alt. *en 2* *mf* *un.* *pp*

Vol. *mf* *molto dim.* *pp*

C. B. *mf* *molto dim.* *pp*

Fl. *1. 2.* *p* *dim. jusque la fin.* *dim.* *ppp*

Org. *poco*

Viol. 1 *ppp pizz.* *arco*

Viol. 2 *pp pizz.* *arco*

Vol. *pp* *arco*

C. B. *pp* *arco*

IV. TOCCATA (MOTO PERPETUO)

Allegro moderato (♩ = 72 à 76)

Piccolo

2 Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes en sib

Clarinette Basse en sib

2 Bassons

Contre Basson

1^{er} et 2^{me}
Cors en fa

3^{me} et 4^{me}

1^{ère} et 2^{me}
Trompettes en ut

3^{me}

1^{er} et 2^{me}
Trombones

3^{me} et Tuba

Timbales

Triangle

Cymbales

Harpe

Orgue

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

Toute la force (sans 16 p.)

ff

Allegro moderato (♩ = 72 à 76)

divisés

ff

poco meno ff

ff

poco meno ff

This page of a musical score, numbered 85, contains the following instruments and parts:

- Picc.**: Piccolo, with a melodic line starting in the third measure.
- Fl.**: Flute, playing a melodic line with a *ff* dynamic.
- Hb.**: Horns, playing a rhythmic accompaniment.
- C. A.**: Clarinet in A, playing a rhythmic accompaniment.
- Cl. sib.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Cl. B. sib.**: Clarinet in B-flat, playing a melodic line.
- Bns.**: Bassoons, playing a melodic line with a *ff* dynamic.
- C. Bn.**: Contrabassoon, playing a melodic line with a *f* dynamic.
- Cors fa.**: Cornets in F, playing a rhythmic accompaniment.
- Trp. ut.**: Trumpets in C, playing a rhythmic accompaniment.
- Trb.**: Trombones, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- Org.**: Organ, playing a rhythmic accompaniment.
- Viol.**: Violins (1 and 2), playing a rhythmic accompaniment.
- Alt.**: Viola, playing a rhythmic accompaniment.
- Vcl.**: Violoncello, playing a melodic line with a *molto f* dynamic.
- C. B.**: Contrabass, playing a melodic line with a *molto f* dynamic.

Picc. *à 2*

Fl. *sf*

Hb.

C. A.

Cl. sib. *sf*

Cl. B. sib. *à 2*

Brs.

C. Bn.

Cors fa.

1 2

Trp. ut.

3

1 2

Trb. *sf*

3

Tuba

Timb. *sf*

Org.

1

Viol. *sf*

2

Alt. *sf*

Vcl.

C. B.

1

Picc.

Fl.

Hb.

C. A.

Cl. sib.

Cl. B. sib.

Bns.

C. Bn.

Cors fa.

1 2

Trp. ut.

3

1 2

Trb.

3

Tuba

Timb.

Org.

1

Viol.

2

Alt.

Vcl.

C. B.

mf

f

1

Picc.

Fl.

Hb.

C. A.

Cl. sib.

Cl. B. sib.

Bns.

C. Bn.

Cors fa.

12 Trp. ut.

3

12 Trb.

3 Tuba

Timb.

Org.

1 Viol.

2

Alt.

Vcl.

C. B.

Detailed description: This page of a musical score, numbered 88, contains staves for a variety of instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature complex melodic lines with triplets and slurs. The Horn (Hb.) part has a rhythmic pattern of eighth notes. The Clarinet in A (C. A.) and Clarinet in B-flat (Cl. B. sib.) parts play sustained chords. The Bassoon (Bns.) part has a melodic line with slurs. The Cor Anglais (Cors fa.) and Trumpet (Trp. ut.) parts play rhythmic patterns. The Trombone (Trb.) and Tuba parts play sustained chords. The Timpani (Timb.) part has a rhythmic pattern. The Organ (Org.) part has a complex melodic line. The Violin (Viol.) and Viola (Alt.) parts play rhythmic patterns. The Cello (Vcl.) and Double Bass (C. B.) parts play rhythmic patterns. The score includes various musical notations such as slurs, triplets, and dynamic markings.

2

Picc.

Fl.

Hb.

C. A.

Cl. sib

Cl. B. sib

Bns.

C. Bn.

Cors fa

1 2

Trp. ut

3

1 2

Trb.

3

Tuba

Timb.

Org.

1

Viol.

2

Alt.

Vol.

C. B.

marc.

ff

ff

sf

ff

p

f

unis.

ff

pizz.

arco

This page of a musical score includes the following parts and markings:

- Picc.** Piccolo flute
- Fl.** Flute
- Hb.** Horn
- C. A.** Clarinet in A
- Cl. sib.** Clarinet in B-flat
- Cl. B. sib.** Clarinet in B-flat
- Bns.** Bassoon
- C. Bn.** Contrabassoon
- Cors fa.** Horns in F major
- Trp. ut.** Trumpets in C
- Trb.** Trombones
- Tuba**
- Tlmb.** Timpani, with dynamics *p* and *f*
- Org.** Organ
- Viol.** Violins 1 and 2
- Alt.** Viola
- Vol.** Violoncello, with markings *pizz.* and *arco*
- C. B.** Contrabass

The score features complex woodwind and string passages, including trills and rapid sixteenth-note runs. The woodwinds have a melodic line with many accidentals. The strings play a rhythmic accompaniment with some melodic fragments. The organ provides harmonic support with chords and moving lines. The timpani has a simple rhythmic pattern.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in A (C.A.), Clarinet in B-flat (Cl. B. sib), Bassoon (Bns.), and Contrabassoon (C. Bn.).
- Brass:** Horns in F (Cors fa), Trumpets in C (Trp. ut), Trombones (Trb.), and Tuba (Tuba).
- Other:** Timpani (Timb.) and Organ (Org.).
- String Section:** Violins (Viol. 1 and 2), Viola (Alt.), Violoncello (Vol.), and Contrabass (C. B.).
- Performance Markings:** *mf* (mezzo-forte) is used in several woodwind parts. *cresc.* (crescendo) is marked for the Trumpets and Trombones. The string section is marked *divisés* (divided) and *unis.* (unison).

Fl.

Cl. sib

Bns.

C. Bn.

Corç fa

Trp. ut

Trb.

Tuba

Timb.

Org.

Viol.

Alt.

Vcl.

C. B.

meno f

ôtez les anches G.O.

Coites fermées

pizz.

arco

sf

mf

sempre pizz.

3

3

3

Picc.
 Fl.
 Hb. *f molto marcato*
 C. A.
 Cl. sib. *molto marcato*
 Cl. B. sib.
 Bns.
 C. Bn.
 Cors fa *f molto marcato*
 1 2 Trp. ut.
 3
 1 2 Trb.
 3 Tuba
 Timb.
 Org.
 1 Viol. *staccato*
 2 *staccato*
 Alt. *staccato*
 Vcl. 3
 C. B.

Picc.

Fl.

Hb. *à 2*

C. A.

Cl. sib *f* *à 2*

Cl. B. sib

Bns.

C. Bn.

Orgs fa

Trp. ut 1 2 *mf*

3 *mf*

Trb. 1 2 *mf*

3 *mf*

Tuba *mf*

Timb.

Org.

Viol. 1

2

Alt.

Vcl. *3*

G. B.

4

Picc.
 Fl.
 Hb.
 C. A.
 Cl. sib
 Cl. B. sib
 Bns.
 C. Bn.
 Cors fa
 1 2
 Trp. ut
 3
 1 2
 Trb.
 3
 Tuba
 Timb.
 Org.
 Anches G. O.
 cresc.
 1
 Viol.
 2
 Alt.
 Vcl.
 C. B.

Picc.

Fl.

Hb.

C.A.

Cl. si b

Cl. B. sib

Bns.

C. Sn.

Cors fa

12 Trp. ut

3

12 Trb.

3 Tuba

Timb.

Org.

1 Viol.

2

Alt.

Viol.

C. B.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picco), Flute (Fl.), Horn (Hb.), Clarinet in A (C.A.), Clarinet in B-flat (Cl. sib), Bass Clarinet (Cl. B. sib), Bassoon (Bns.), and Contrabassoon (C. Bn.).
- Brass:** Horns in F (Corns fa), Trumpets in C (Trp. ut), Trombones (Trb.), and Tuba.
- Strings:** Timpani (Timb.), Violins (Viol. 1 and 2), Viola (Alt.), Violoncello (Vol.), and Double Bass (C. B.).
- Keyboard:** Organ (Org.).
- Performance Markings:** *mf* (mezzo-forte) is used in the Trp. ut and Trb. parts. The instruction "montez le do à mib" is written above the Timb. part.
- Rehearsal Markings:** "à 2" and "à 2g" are present above the Fl. and Hb. staves.

5

Picc. *à 2*

Fl. *à 2*

Hb. *ff*

C. A. *ff*

Cl. sib. *ff*

Cl. B. sib. *ff*

Bns. *f*

C. Bn.

Cors fa *f*

12 *à 2*

Trp. ut *f*

3

12

Trb. *f*

3

Tuba *f*

Timb.

Org. *molto f*

5

Viol. 1 *f*

Viol. 2 *f*

Alt. *f*

Viol. *divisés* *f*

C. B. *f*

arco

This musical score page contains measures 1 through 4. The instruments are arranged as follows:

- Flutes (Fl.): Two staves, both starting with a b_2 dynamic marking.
- Horn (Hb.): One staff, starting with a b_2 dynamic marking.
- Clarinet in A (C.A.): One staff.
- Clarinet in B-flat (Cl. B sib): One staff.
- Bassoon (Bns.): One staff.
- Contrabassoon (C.Br.): One staff.
- Cornets (Cors fa): Two staves, both starting with a 3 (triple) dynamic marking.
- Trumpets (Trp.ut): Two staves, both starting with a 2 (piano) dynamic marking.
- Trumpets (Trb.): Two staves, both starting with a 2 (piano) dynamic marking.
- Tuba: One staff.
- Timpani (Timb.): One staff.
- Organ (Org): One grand staff.
- Violins (Viol.): Two staves, both starting with a 3 (triple) dynamic marking.
- Viola (Alt.): One staff, starting with a 3 (triple) dynamic marking.
- Violoncello (Vol): One staff, starting with a 3 (triple) dynamic marking.
- Double Bass (C.B.): One staff.

The score includes various musical notations such as dynamics (b_2 , 3 , 2), articulation ($à 2$), and phrasing slurs. A circled number '6' appears above the first measure of the Violin I staff.

Picc. *piu ff*
 Fl. *piu ff*
 Hb. *piu ff*
 G.A.
 Cl. sib
 Cl. B. sib
 Bns. *a 2*
 C. Bn.
 Cors fa
 1 2 Trp. ut
 3
 1 2 Trb.
 3 Tuba
 Timb. *f* *montez le sol à sib*
 Org.
 1 Viol.
 2 *div.* *unis.*
 Alt.
 Vol.
 C. B.

Picc.

Fl.

Hb.

C. A.

Cl. sib

Cl. B. sib

Bns.

C. Bn.

Cors fa

12

Trp. ut

3

12

Trb.

3

Tuba

descendez le mib à do

Timb.

Org.

1

Viol.

2

Alt.

Vcl.

C. B.

à 2

ff

sf

3

5

4 5

4 5

3 5

à 2

Hb.
C.A.
Cl. sib
Bns.
Cors fa
Org.

8

Hb.
C.A.
Cl. sib
Bns.
Cors fa
Trb.
Tuba
Org.

8

Vol.
C.B.

Hb.

C.A.

Cl.sib

Bns.

Cors fa

1 2

Trb.

3

Tuba

Org.

Vcl.

C.B.

Hb.

C.A.

Cl.sib

Cl.B. sib

Bns.

Cors fa

1 2

Trb.

3

Tuba

Timb.

Org.

Vcl.

C.B.

arco

arco

9

9

Musical score for orchestral instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Picc., Fl., Hb., O.A., Cl. Sib., Cl. B. sib., Bns., C. Bn., Cors. fa., Trp. ut., Trb., Tuba, Timb., Tri., Harp., Org., Viol. 1, Viol. 2, Alt., Vol., and C. B. The score includes various dynamic markings such as *ff*, *sf*, *f*, and *pizz.* (pizzicato). A *à 2* marking is present above the Cl. Sib. staff. The Organ part features a rhythmic accompaniment of eighth notes. The Violin and Viola parts include *pizz.* markings. The Cello part also includes *pizz.* markings. The score is divided into four measures, with the final measure containing a *ff* dynamic marking.

Picc.
 Fl.
 Hb.
 C.A.
 Cl. sib.
 Cl. B. sib.
 Bns.
 C.Bn.
 Cors fa.
 12 Trp. ut.
 3
 12 Trb.
 3 Tuba
 Timb.
 Tri.
 Harp.
 Org.
 1 Viol.
 2
 Alt.
 Vcl.
 C.B.

Musical score for page 106, featuring various instruments including woodwinds, brass, strings, and keyboard. The score includes dynamic markings like *ff* and *divisè arco*.

Ploc.
 Fl.
 Hb.
 C.A.
 Cl. sib.
 Cl. B. sib.
 Bns.
 C. Bn.
 Corsfa.
 12 Trp. ut.
 3 Trb.
 12 Tuba.
 3 Timb.
 Trl.
 Harp.
 Org.
 1 Viol.
 2 Viol.
 Alt.
 Vcl.
 C. B.

C. 47335

This page of a musical score, numbered 108, contains the following instruments and parts:

- Picc.
- Fl.
- Hb.
- C.A.
- Cl. sib.
- Cl. B. sib.
- Bns.
- C. Bn.
- Cors fa.
- 12 Trp. ut.
- 3
- 12 Trb.
- 3 Tuba.
- Timb.
- Tri.
- Harp.
- Org.
- 1 Viol.
- 2
- Alt.
- Vol.
- C. B.

The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp* and *ff* are present throughout the piece. The bottom of the page includes the number C.47335.

11

Picc.

Fl.

Hb.

C.A.

Cl. sib.

Cl. B. sib.

Bns.

C. Bn.

Cors fa.

12 Trp. ut.

3 Trb.

3 Tuba

Timb.

Harp.

Org.

1 Viol.

2 Viol.

Alt.

Vol.

C. B.

meno, ff

pizz.

pizz.

pizz.

pizz.

pizz.

f

The musical score is arranged in systems. The first system includes Piccolo, Flute, Horns (Hb.), Clarinet in A (C.A.), Clarinet in B-flat (Cl.B. sib), Bassoon (Bns.), and Contrabassoon (C.Bn.). The second system includes Oboes (Oors fa), Trumpets (Trp.ut 1, 2, 3), Trombones (Trb. 1, 2, 3), and Tuba. The third system includes Organ (Org.). The fourth system includes Violins (Viol. 1, 2), Viola (Alt.), Violoncello (Vcl.), and Double Bass (C.B.). The score features various musical notations including notes, rests, and dynamic markings. A rehearsal mark '12' is circled in the top right of the first system and again in the bottom right of the fourth system.

This page of a musical score includes the following parts and their musical content:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with slurs and accents.
- Hb.**: Horn, playing a rhythmic accompaniment.
- C.A.**: Clarinet in A, playing a rhythmic accompaniment.
- Cl. B. sib.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Cl. B. sib.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Bns.**: Bassoon, playing a rhythmic accompaniment.
- C. Bn.**: Contrabassoon, playing a rhythmic accompaniment.
- Cors fa.**: Horns in F, playing a rhythmic accompaniment.
- Trp. ut.**: Trumpet in C, playing a rhythmic accompaniment.
- Trb.**: Trombone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- Org.**: Organ, playing a complex accompaniment with multiple voices and figures.
- Viol.**: Violins 1 and 2, playing a rhythmic accompaniment.
- Alt.**: Viola, playing a rhythmic accompaniment.
- Vcl.**: Violoncello, playing a rhythmic accompaniment.
- C. B.**: Contrabass, playing a rhythmic accompaniment.

The organ part features a section marked *en diminuant* (diminuendo) with a sequence of figures: 3, 2, 4, 2, 4, 5, 4, 5.

Picc. *sosten.*

Fl. *p*

Hb.

C.A.

Cl.sib *1. sosten.*

Cl.B. sib *p marcato*

Bns. *mf marcato*

C.Bn.

Cors fa

1 2 *sost.*

Trp.ut *p sost.*

3

1 2 *p sost.*

Trb. *p sost.*

3

Tuba *p*

Timb.

Tri. *mf*

Cymb. *p*

Org. *Récit fermé*

p

1 Viol. *dim.*

2

Alt. *dim.*

Vol. *arco*

C.B. *p marcato arco*

p marcato

Picc.

Fl.

Hb.

C.A.

Cl. sib.

Cl. B. sib.

Bns.

C. Bn.

Cors fa.

12 Trp. ut.

3

12 Trb.

3 Tuba.

Timb.

Tri.

Cymb.

Harp.

Org.

1 Viol.

2

Alt.

Viol.

C. B.

arco

arco

div.

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Picc. -
 Fl. -
 Hb. -
 C. A. -
 Cl. sib. -
 Cl. B. sib. -
 Bns. *mf*
 C. Bn. *mf*
 Cors fa. *mf* *a 2* *marcato*
 12 Trp. ut. *marcato*
 3 3 *meno p*
 12 Trb. *meno p*
 3 3 *meno p*
 Tuba *meno p*
 Timb. -
 Tri. -
 Cymb. -
 Harp. *mf*
 Org. *Pos.*
 1 Viol. -
 2 Viol. -
 Alt. -
 Viol. *mf*
 C. B. *mf*

Picc.
 Fl.
 Hb.
 C.A.
 Cl. sib.
 Cl. B. sib.
 Bns.
 C. Bn.
 Cors. fa.
 12 Trp. ut.
 3
 12 Trb.
 3 Tuba.
 Timb.
 Tri.
 Cymb.
 Harp.
 Org.
 1 Viol.
 2
 Ait.
 Vcl.
 C. B.

descendez le si^b à sol
mf
più cresc.
cresc.
molto
mf
divis.
divis.
più cresc.
più cresc.
più cresc.

Picc. *f*

Fl. *f*

Hb. *mf* *f*

C.A.

Cl. sib *f*

Cl. B. sib *f*

Bns.

C. Bn.

Cors fa *f*

12 Trp. ut *f*

3

12 Trb. *f*

3 Tuba *f*

Timb.

Tri. *f*

Cymb. *f*

Harp. *f* *8*

Org. *f* *G.O.*

1 Viol. *f*

2 Viol. *f*

Alt. *f* *non div.*

Vol. *f* *div.*

C. B. *f*

Picc. *f*

Fl.

Hb.

C.A.

Cl. sib.

Cl. B. sib.

Bns. *a 2*

C. Bn.

Cors fa. *a 2*

1 2

Trp. ut.

3

1 2

Trb.

3

Tuba. *oroso.*

Timb.

Harp. *8* *sol, la, do#, mi, fa*

Org.

1

Viol.

2

Alt.

Vcl. *unis.*

C. B.

15



The score is arranged in systems from top to bottom:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet in C (Cl. sib), Clarinet in Bb (Cl. B. sib), Bassoon (Bns.), and Contrabassoon (C. Bn.).
- Brass:** Corsica (Corsi fa), Trumpets (Trp. ut) in 12/8 and 3/8, Trombones (Trb.) in 12/8 and 3/8, Tuba, Tympani (Timb.), Triangle (Tri.), and Cymbals (Cymb.).
- Percussion:** Harp.
- Keyboard:** Organ (Org.).
- Strings:** Violins (Viol. 1 and 2), Alto (Alt.), Violoncello (Vcl.), and Contrabass (C. B.).

The score includes dynamic markings such as *più f* and *div*. The string section includes a *un.* marking at the bottom right.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. A.), Clarinet in B-flat (Cl. B. sib), Bassoon (Bns.), and Contrabassoon (G. Bn.).
- Brass:** Cors Anglais (Cors fa), Trumpets (Trp. ut), Trombones (Trb.), and Tuba.
- Strings:** Violins (Viol. 1, 2), Viola (Alt.), Violoncello (Vol.), and Contrabass (C. B.).
- Keyboard:** Harp and Organ (Org.).

Performance markings include *mf* (mezzo-forte) and *cresc.* (crescendo) for the Trombones and Tuba. The Harp part includes the text "fa, sib, do, ré".

Plcc.

Fl.

Hb.

Cl. A.

Cl. Sib.

Cl. B. sib.

Bns.

C. Bn.

Cors fa.

1 2 Trp. ut.

3

1 2 Trb.

3 Tuba

Timb.

Tri.

Cymb.

Harp.

Org.

1 Viol.

2

Alt.

Vol.

C. B.

divisés.

C. 47335

16

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Horn, Clarinet in A, Clarinet in B-flat, Bassoon, and Contrabass. The second system includes Cors Anglais, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Organ, Violin 1 & 2, Viola, and Cello. The score features various musical notations such as dynamics (mf, f, p), articulation (pizz., div.), and performance instructions (à 2). A circled number '16' appears at the top and bottom of the page, indicating a specific measure or rehearsal mark.

Picc. Fl. Hb. C.A. Cl. sib. Cl. B. sib. Bns. C.Bn. Cors. fa. 1 2 Trp. ut 3 1 2 Trb. 3 Tuba Timb. Org. 1 2 Viol. Alt. Vcl. C. B.

The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Flute, Horns, Clarinet in A, Clarinet in B-flat, Bassoons, and Contrabass. The middle section contains Cor Anglais, Trumpets (1st and 2nd), Trombones (1st and 2nd), and Tuba. The bottom section features Timpani, Organ, Violins (1st and 2nd), Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics such as *f* (forte) and *à 2* (allegretto) are indicated throughout. The organ part features a prominent, rhythmic accompaniment in the lower register.

17

Picc.

Fl.

Hb.

C. A.

Cl. sib.

Cl. B. sib.

Bns.

C. Bn.

Cors. fa.

1 2

Trp. ut.

3

1 2

Trb.

3

Tuba

Timb.

Org.

17

1 unis. *stacc.*

Viol.

2 unis. *mf stacc.*

arco

Alt.

1 unis. *mf stacc.*

arco

2 arco

Vcl.

arco

3 pizz. *mf*

C. B.

This musical score page, numbered 124, features a variety of instruments. The woodwind section includes Piccolo, Flute, Horn, Clarinet in A, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section consists of Cor Anglais, Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Timpani and Organ. The string section is represented by Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. It shows four measures of music. The woodwinds and strings play a melodic line with triplets and slurs. The brass instruments provide harmonic support with chords and sustained notes. The organ and timpani play a rhythmic pattern. Dynamics such as *f* (forte) and *à 2* (second ending) are indicated.

Picc.

Fl.

Hb.

C. A.

Cl. sib

Cl. B. sib

Bns.

C. Bn.

Cors. fa

12 Trp. ut

3

12 Trb.

3

Timb.

Org.

1 Viol.

2

Alt.

Vol.

. B.

breve

mf

mf

f molto marcato

cresc.

f molto marcato

cresc.

f molto marcato

cresc.

18

This page contains a musical score for measures 1 through 4. The instruments and parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line.
- Fl.**: Flute, playing a melodic line.
- Hb.**: Horn, playing a melodic line.
- C. A.**: Clarinet in A, playing a melodic line.
- Cl. Sib.**: Clarinet in B-flat, playing a melodic line.
- Cl. B. sib.**: Clarinet in B-flat, playing a melodic line.
- Bns.**: Bassoon, playing a melodic line.
- C. Bn.**: Contrabassoon, playing a melodic line.
- Cors fa.**: Cor Anglais, playing a melodic line with *cresc.* and *molto f* markings.
- Trp. ut.**: Trumpet in C, playing a melodic line with *mf* and *cresc.* markings.
- Trb.**: Trombone, playing a melodic line with *cresc.* and *ff* markings.
- Tuba**: Tuba, playing a melodic line with *cresc.* and *ff* markings.
- Org.**: Organ, playing a rhythmic accompaniment.
- Viol. 1 & 2**: Violins, playing a melodic line with *cresc.* and *ff* markings.
- Alt.**: Viola, playing a melodic line with *cresc.* and *ff* markings.
- Vol.**: Violoncello, playing a melodic line with *cresc.* and *ff* markings.
- C. B.**: Double Bass, playing a melodic line with *cresc.* and *ff* markings, including an *arco* marking.

Picc.

Fl.

Hb.

C. A.

Cl. sib

Cl. B. sib

Bns.

C. Bn.

Cors fa

12 Trp. ut

3

12 Trb.

3 Tuba

Timb.

Org.

1 Viol.

2

Alt.

Vol.

C. B.

marcato

f marcato

mf

marcato

marcato

This musical score page contains two systems of music. The first system, measures 1-19, features a woodwind section with Piccolo, Flute, Horn, Clarinet in A, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Corsage, Trumpet in D (12/3), Trumpet in C (3), Trombone (12/3), and Tuba. The percussion section includes Timpani and Tuba. The keyboard section includes Organ. The second system, measures 1-19, features a string section with Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*.

Picc. Fl. Hb. C. A. Cl. si b Cl. B. si b Bns. G. Bn. Cors fa 12 9 Trp. ut 12 3 Trb. 3 Tuba. Timb. Org. Viol. 1 2 Alt. Vcl. C. B.

cresc. *cresc.* *sempre f* *f*

div.

Detailed description: This page of a musical score contains measures 1 through 4. The instruments listed on the left are Piccolo, Flute, Horn, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon, Cors Anglais, Trumpet in C (12 and 9), Trumpet in B-flat (12 and 3), Trombone (3), Tuba, Timpani, Organ, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score shows a gradual build-up of sound, with woodwinds and brass instruments entering in measure 4 with a forte (*f*) dynamic. The organ plays a rhythmic accompaniment throughout. The strings play a simple harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

The image shows a page of a musical score, page 130, with a rehearsal mark of 20. The score is for a full orchestra and strings. The instruments listed on the left are Picc., Fl., Hb., C. A., Cl. sib, Cl. B. sib, Bns., C. Bn., Corsfa, Trp. ut, Trb., Tuba, Timb., Tri., Cymb., Org., Viol. 1, Viol. 2, Alt., Vol., and C. B. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked *molto f* (mezzo-forte) and *ff* (fortissimo). The score is divided into four measures. The first measure contains the beginning of the orchestral texture. The second measure continues the texture. The third measure contains a first ending for the Clarinet in B-flat and Bassoon, marked *ff* and *sonore*. The fourth measure contains a second ending for the Clarinet in B-flat and Bassoon, marked *ff* and *sonore*. The string section (Violins, Viola, Cello, and Double Bass) is marked *ff* and *div.* (divisi). The Organ part is marked *f*. The score is printed on a single page with a large rehearsal mark of 20 in a circle at the top right and bottom right.

This page of a musical score, numbered 131, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Hb.** (Harmonica)
- C. A.** (Clarinet in A)
- Cl. sib.** (Clarinet in B-flat)
- Cl. B. sib.** (Clarinet in B-flat)
- Bns.** (Bassoon)
- C. Bn.** (Contrabassoon)
- Cors fa.** (Cornet in F)
- Trp. ut.** (Trumpet in C)
- Trb.** (Trumpet)
- Tuba**
- Timb.** (Timpani)
- Org.** (Organ)
- Viol.** (Violin) - parts 1 and 2
- Alt.** (Viola)
- Vol.** (Violoncello)
- C. B.** (Contrabass)

The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo). The bottom of the page features the number *unis.* (unison) and the number **116** in a box.

Picc.

Fl.

Hb.

C. A.

Cl. sib

Cl. B. sib

Bns.

C. Bn.

Corfa

1 2 Trp. ut

3

1 2 Trb.

3 Tuba

Timb.

Tri.

Cymb.

Org.

1 Viol.

2

Alt.

Vcl.

C. B. div. unis.

21

Picc.
 Fl.
 Hb.
 C. A.
 Cl. sib.
 Cl. B. sib.
 Bns.
 C. Bn.
 Corsfa.
 1 2 Trp. ut
 3
 1 2 Trb.
 3 Tuba
 Timb.
 Tri.
 Gymb.
 Org.
 1 Viol.
 2
 Alt.
 Vcl.
 C. B.

Musical score for measures 21-24. The score includes parts for Piccolo, Flute, Horn, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpets (1st and 2nd), Trombones (1st and 2nd), Tubas, Timpani, Triangle, Cymbals, Organ, Violins (1st and 2nd), Alto, Violas, and Cellos. The music features various dynamics such as *ff* (fortissimo), *f* (forte), *fz* (forzando), and *fz* with accents. There are also markings for *à 2* (measures 22-23) and *unis.* (unison, measure 23). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Picc.

Fl.

Hb.

C. A.

Cl. sib.

Cl. B. sib.

Bns.

C. Bn.

Corfa

1 2

Trp. ut

3

1 2

Trb.

3

Tuba

Timb.

Tri.

Cymb.

Org.

1

Viol.

2

Alt.

Vol.

C. B.

ff

mf

m.g.

Tuba

Picc.

Fl.

Hb.

C. A.

Cl. sib

Cl. B. sib

Bns.

C. Bn.

Corsfa

Trp. ut 12 3

Trb. 12 3

Tuba

Timb.

Tri.

Org.

Viol. 1 2

Alt.

Viol.

C. B.

m.g.

m.g.

m.g.

m.g.

22

This musical score is for a large orchestra and strings. The woodwind section includes Piccolo, Flute, Horn, Clarinet in A, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section consists of Cornet, Trumpet, Trombone, Tuba, and Timpani. Percussion includes Triangle and Organ. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, dynamics (e.g., *ff*), articulation (*m.g.*), and performance instructions like *à 2*, *3*, and *6*.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in A (C. A.), Clarinet in B-flat (Cl. B. sib), Bassoon (Bns.), and Contrabassoon (C. Bn.).
- Brass:** Cornets in F (Corns fa), Trumpets in C (Trp ut), Trombones (Trb.), and Tuba.
- Other Instruments:** Timpani (Timb.), Triangle (Tri.), and Organ (Org.).
- Strings:** Violins (Viol. 1 and 2), Viola (Alt.), Violoncello (Vol.), and Contrabass (C. B.).
- Performance Markings:** The Organ part includes a section marked "div." (divisi) and "unis." (unison). The C. B. part also includes a "unis." marking.
- Technical Notation:** The woodwind parts feature numerous slurs, accents, and fingering numbers (e.g., 3, 6, 3, 6).

Picc.

Fl.

Hb.

C. A.

Cl. sib

Cl. B sib

Bns.

C. Bn.

Corsfa

1 2 Trp. ut

8

1 2 Trb.

8 Tuba

Timb.

Tri.

Cymb.

Org.

1 Viol.

2

Alt.

Vcl.

C. B.

div. $\frac{V_3}{3}$

div. $\frac{V_3}{3}$

div. $\frac{V_3}{3}$

pizz. unis.

arco

div.

poco rallentando

allargando (ma poco)

139

The musical score is arranged in two systems. The first system includes the woodwinds and percussion:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- C. A. (Clarinet in A)
- Cl. sib. (Clarinet in B-flat)
- Cl. B. sib. (Clarinet in B-flat)
- Bns. (Bassoon)
- C. Bn. (Contrabassoon)
- Cors. fa. (Cor Anglais)
- Trp. ut. (Trumpet in C)
- Trb. (Trumpet)
- Tuba
- Timb. (Timpani)
- Tri. (Triangle)
- Cymb. (Cymbal)
- Org. (Organ)

The second system includes the strings:

- Viol. 1 (Violin I)
- Viol. 2 (Violin II)
- Ait. (Viola)
- Vcl. (Violoncello)
- C. B. (Contrabasso)

The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings play sustained notes, while the percussion provides a steady accompaniment. The organ part is written in a grand staff with a prominent melodic line. The tempo markings 'poco rallentando' and 'allargando (ma poco)' are placed above the first and second systems respectively.

