

JOHANN STRAUSS — ERICH WOLFGANG KORNGOLD

STRAUSSIANA

1st TROMBONE

POLKA MAZURKA WALTZ

*poco ritard a tempo*

*poco piu, cantabile*

If no Hrn.

Musical staff 1: Bass clef, notes with dynamics *p* and *pp*. Includes a circled number **100**.

*a tempo*

Musical staff 2: Bass clef, notes with dynamics *p* and *pp*. Includes a circled number **5**.

Only if no Bass. nor Hrn.

*poco rall.*

*Tempo I (MAZURKA)*

Musical staff 3: Bass clef, notes with dynamics *pp* and *p*. Includes a circled number **110** and the word *PLAY*.

Musical staff 4: Bass clef, notes with dynamics *pp*.

**120**

Musical staff 5: Bass clef, notes with dynamics *p* and *pp*. Includes a circled number **3**.

Only if no Hrn. 2

*string.*

*rit.*

Musical staff 6: Bass clef, notes with dynamics *pp*. Includes a circled number **2**.

**130**

*PLAY meno*

*ritard.*

Musical staff 7: Bass clef, notes with dynamics *pp* and *p*.

*a tempo (meno)*

Musical staff 8: Bass clef, notes with dynamics *pp*. Includes a circled number **2**.

**140**

*attacca: L'istesso tempo*

Musical staff 9: Bass clef, notes with dynamics *ppp* and *ff*.

*accel.*

Musical staff 10: Bass clef, notes with dynamics *ff*. Includes a circled number **2**.

WALTZ (d.)

(150)

*f* *p* *f* *f*

(160)

*p* *f*

*sf* *f* *p*

(170)

*f*

*rit.* *molto riten.* *a tempo*

*sf* *f* *sf* *f*

(180)

*sf* *sf* *sf* *sf*

*sf* *mf*

(190)

*f* *sf*

al coda

Cantabile

200

1st TROMBONE

210

220

240

250

270

280

CREAC. - - -

If no HERS (1) riten. accel. Da Capo (WALTZ)

(PLAY) sf Sin'al segno e poi 2a coda

CODA

JOHANN STRAUSS — ERICH WOLFGANG KORNGOLD

STRAUSSIANA

2nd TROMBONE

POLKA MAZURKA WALTZ

*poco ritard a tempo*

Musical staff 1: Bass clef, common time signature. Measures 1-3 with rests of 2, 2, and 5 measures.

Musical staff 2: Bass clef, common time signature. Measures 4-6 with rests of 10, 3, and 6 measures. Includes markings: *pocissimo ritard a tempo* and *poco rit.*

Musical staff 3: Bass clef, common time signature. Measures 7-9 with rests of 8, 10, and 2 measures. Includes markings: *a tempo (not fast, very rhythmic)*, *(HARP)*, and *attacca:*

Musical staff 4: Bass clef, 3/4 time signature. Includes a key signature change to one sharp (F#) and a tempo marking: *Tempo di MAZURKA, gracioso*. Measures 10-12 with rests of 4 and 5 measures. Includes marking: *mf*.

Musical staff 5: Bass clef, 3/4 time signature. Includes marking: *If no Bsn. play*. Measures 13-15 with rests of 7 and 2 measures. Includes marking: *pp*.

Musical staff 6: Bass clef, 3/4 time signature. Includes marking: *PLAY always*. Measures 16-18 with rests of 7 and 2 measures. Includes marking: *p*.

Musical staff 7: Bass clef, 3/4 time signature. Measures 19-21 with rests of 5 and 6 measures. Includes marking: *poco più mosso, cantabile*.

Musical staff 8: Bass clef, 3/4 time signature. Measures 22-24 with rests of 2, 2, and 6 measures. Includes markings: *a tempo*, *poco più, cantabile*, and *mf*.

Musical staff 9: Bass clef, 3/4 time signature. Includes marking: *poco rall.* and *Tempo I (MAZURKA)*. Measures 25-27 with rests of 2 and 4 measures. Includes marking: *pp*.

Musical staff 10: Bass clef, 3/4 time signature. Measures 28-30 with rests of 4 and 6 measures. Includes marking: *pp*.

Musical staff 11: Bass clef, 3/4 time signature. Measures 31-33 with rests of 2 and 2 measures. Includes marking: *pp string.*

130 ritard. *pp* *pp* rit.

a tempo (meno) 140 *ppp* *accell.* *ritacca:*

*L'istesso tempo*

150 *ff* *WALTZ (d.)* *f* *f*

160 *p* *f* *ff*

170 *f* *p* *f*

180 *rit.* *molto riten.* *a tempo* *f*

*mf* *al coda* *f cantabile*

200

210

220

230

240

250

creac.

If no Haws. play

260

poco rit. (d) riten. accell. Da Capo (WALTZ)

PLAY ALWAYS →

270

Sin' al segno e poi la coda

♩ CODA poco più mosso

poco string.

280

2nd TROMBONE