Dem Dresdner Tonkünstler-Verein gewidmet

Vier Sonatinen

für Klavier

von

JOSEPH HAAS

Opus 94

◆

Heft I . . . . . Edition Schott 3873
Sonatine I C-dur
Sonatine II d-moll

Heft II . . . . . Edition Schott 3874
Sonatine III G-dur
Sonatine IV F-dur

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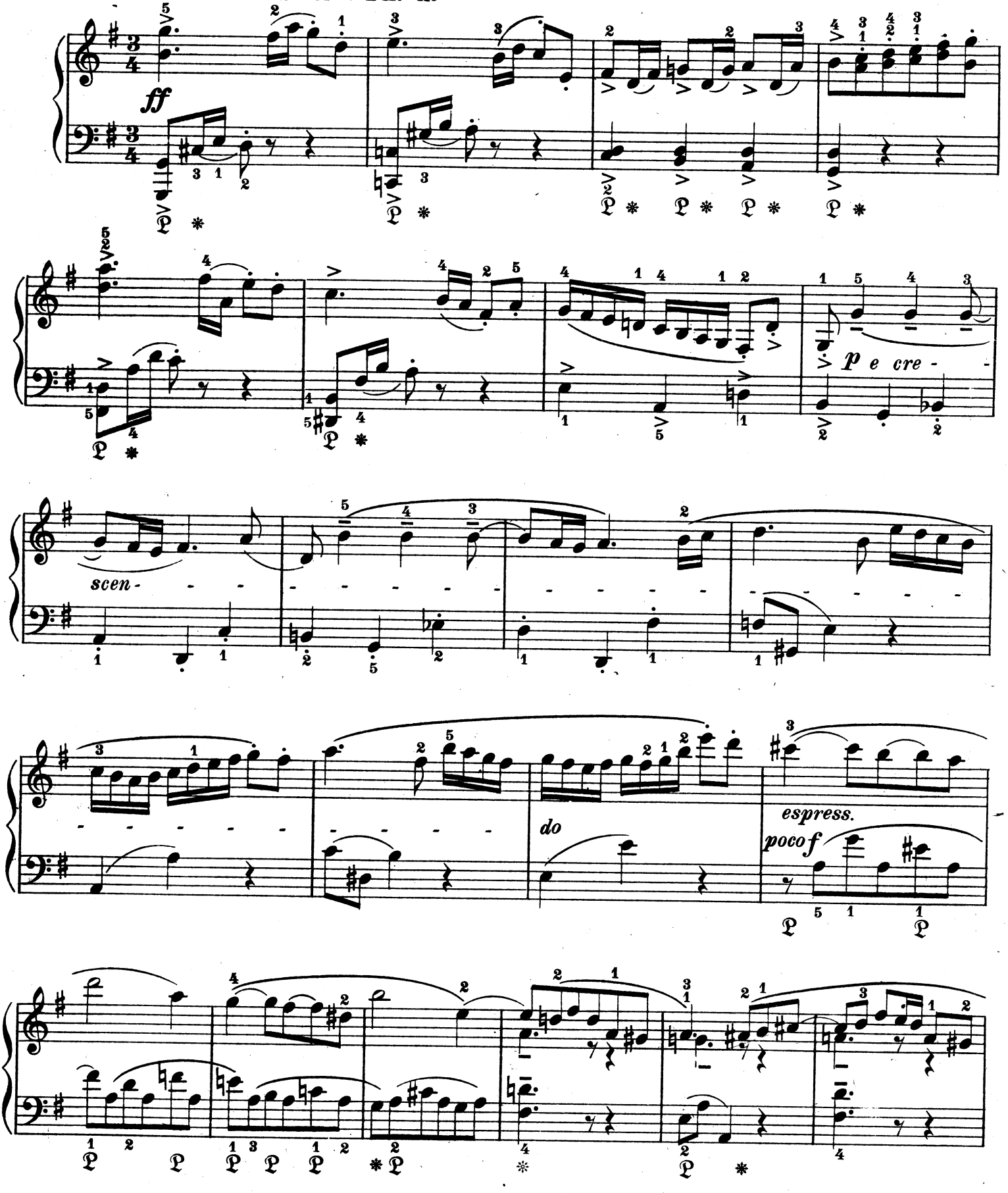
Sonatine G-dur

Fingersatz und Pedalbezeichnung
von Heinz Schüngeler

I

Joseph Haas, op. 94 Nr. 3

Frisch und munter ♩ = 112–116



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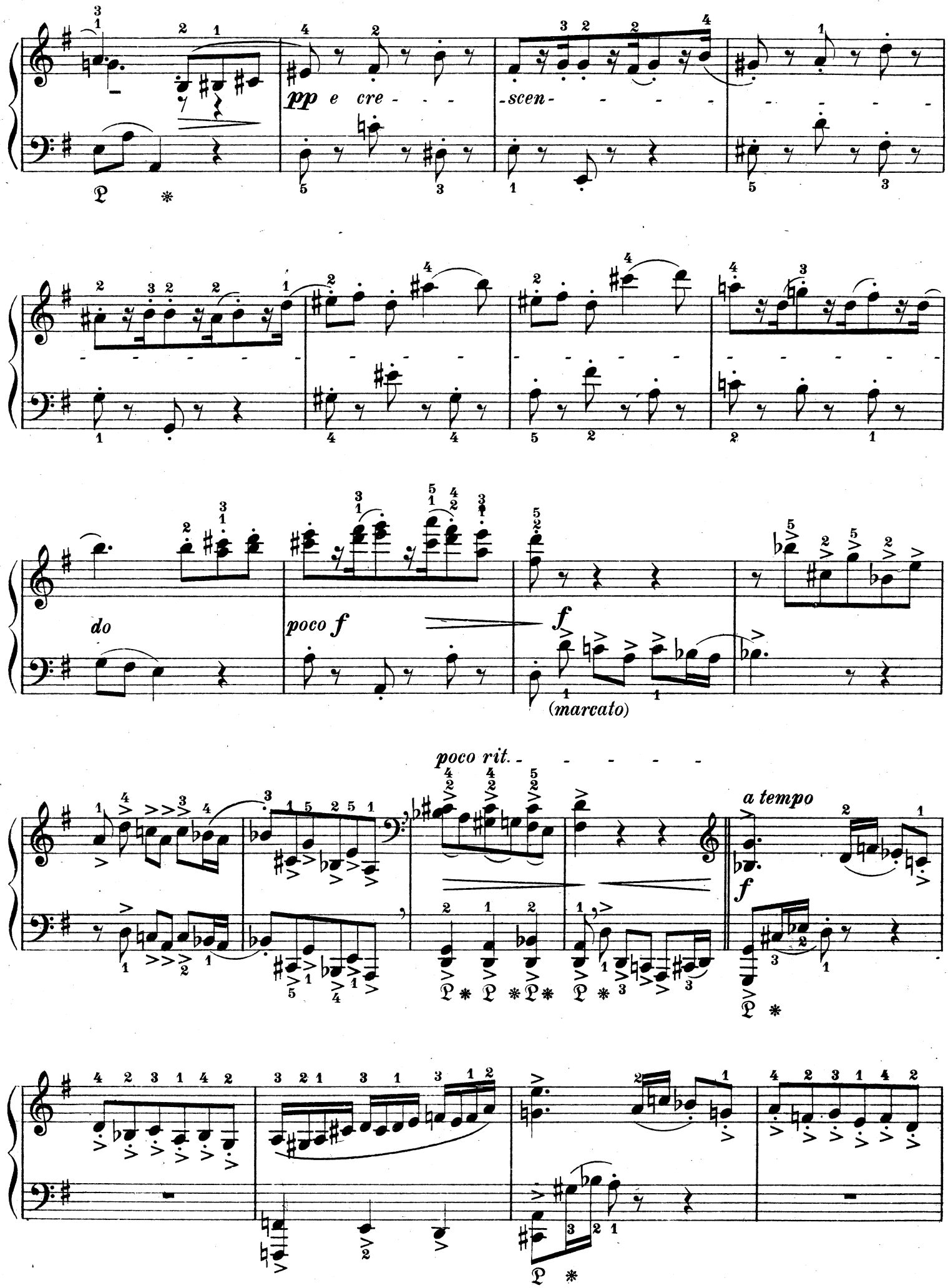
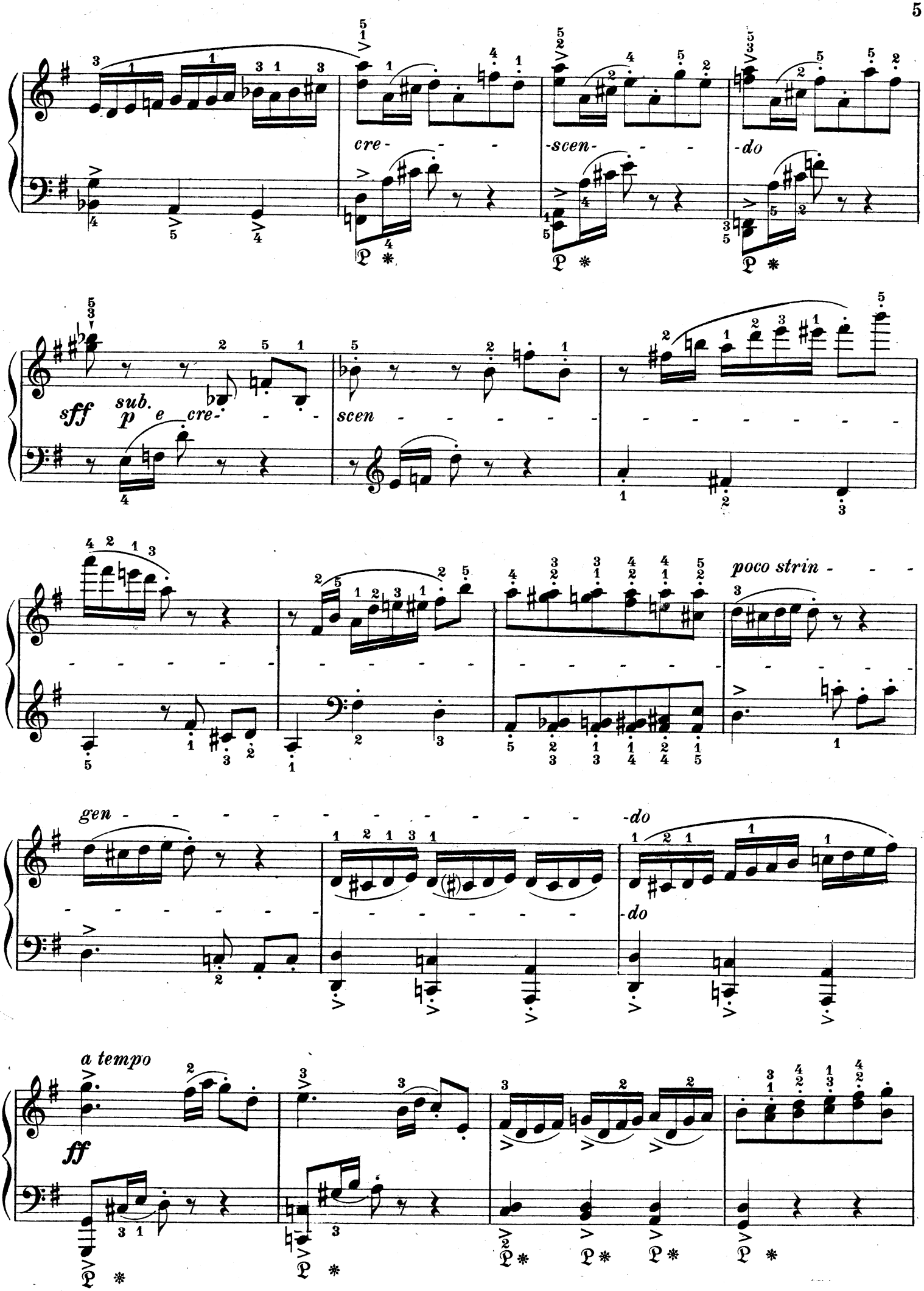
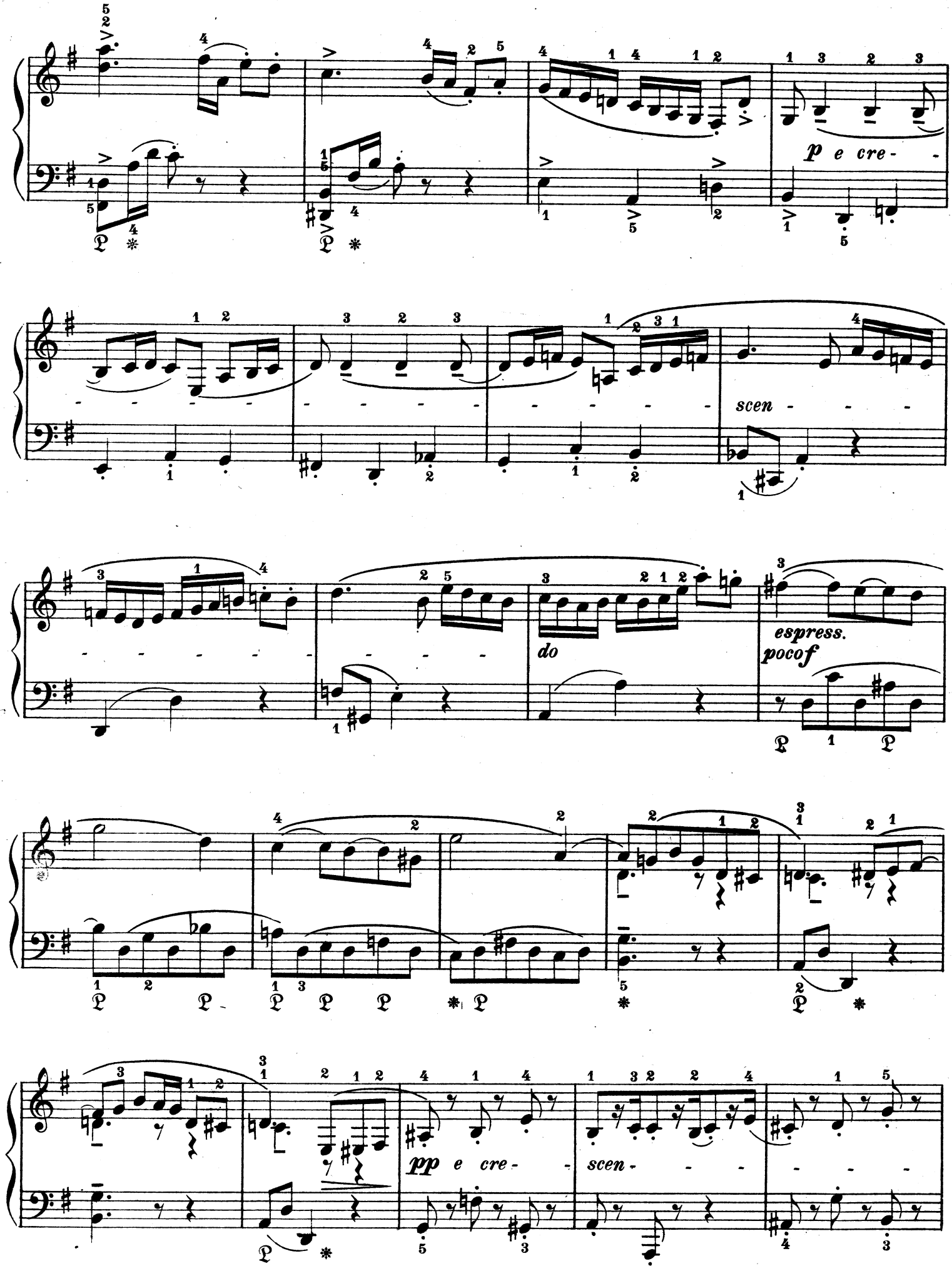
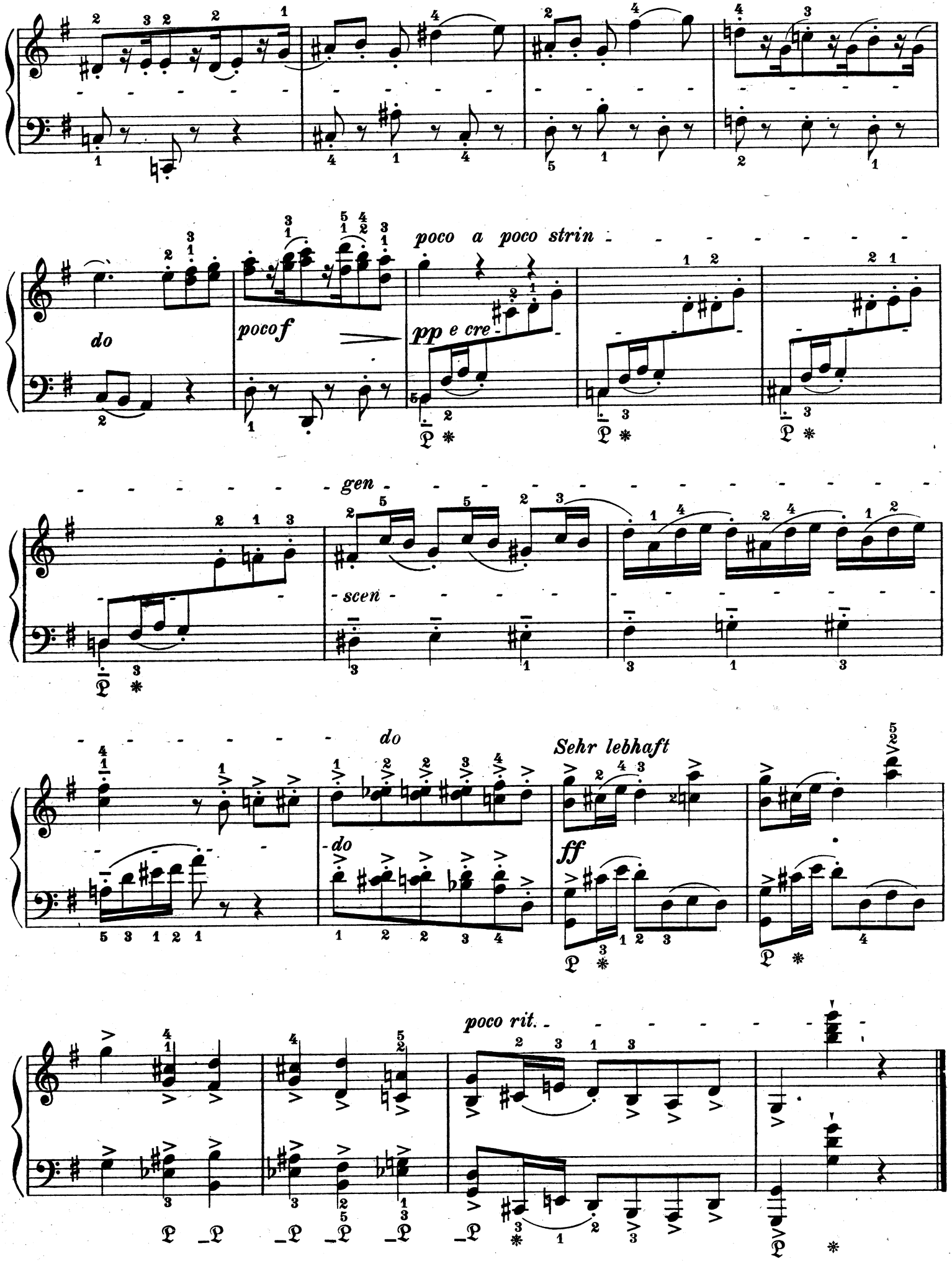
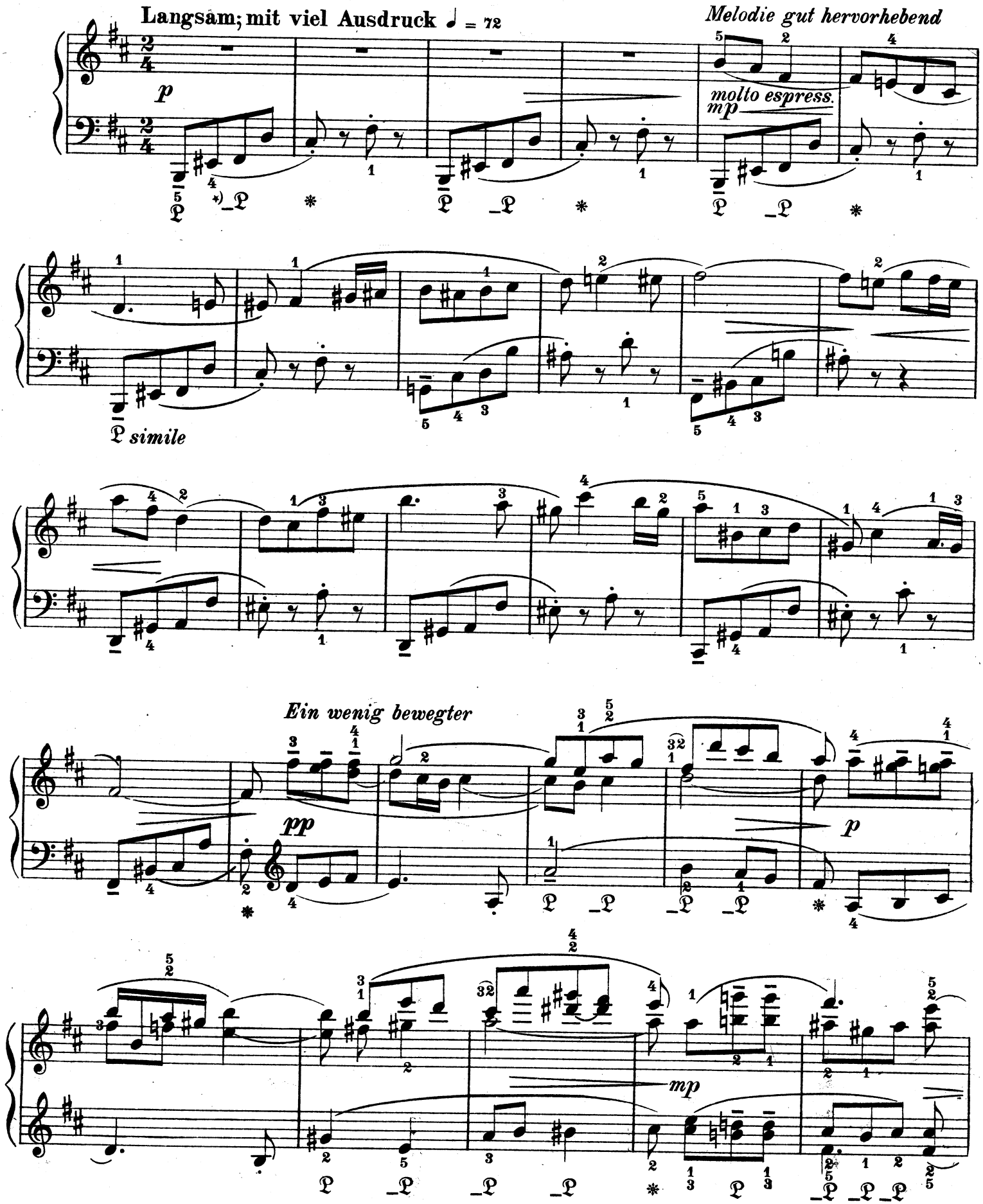

pp e cre - - -
-scen- - - - -
do
poco f
f
(marcato)
poco rit. - - - - -
a tempo
f


cre- - - -
-scen- - - -
-do
sff sub. p e cre- - -
scen - - - - - - -
poco strin - - -
gen - - - - - - - - - - - - -
-do
-do
a tempo
ff

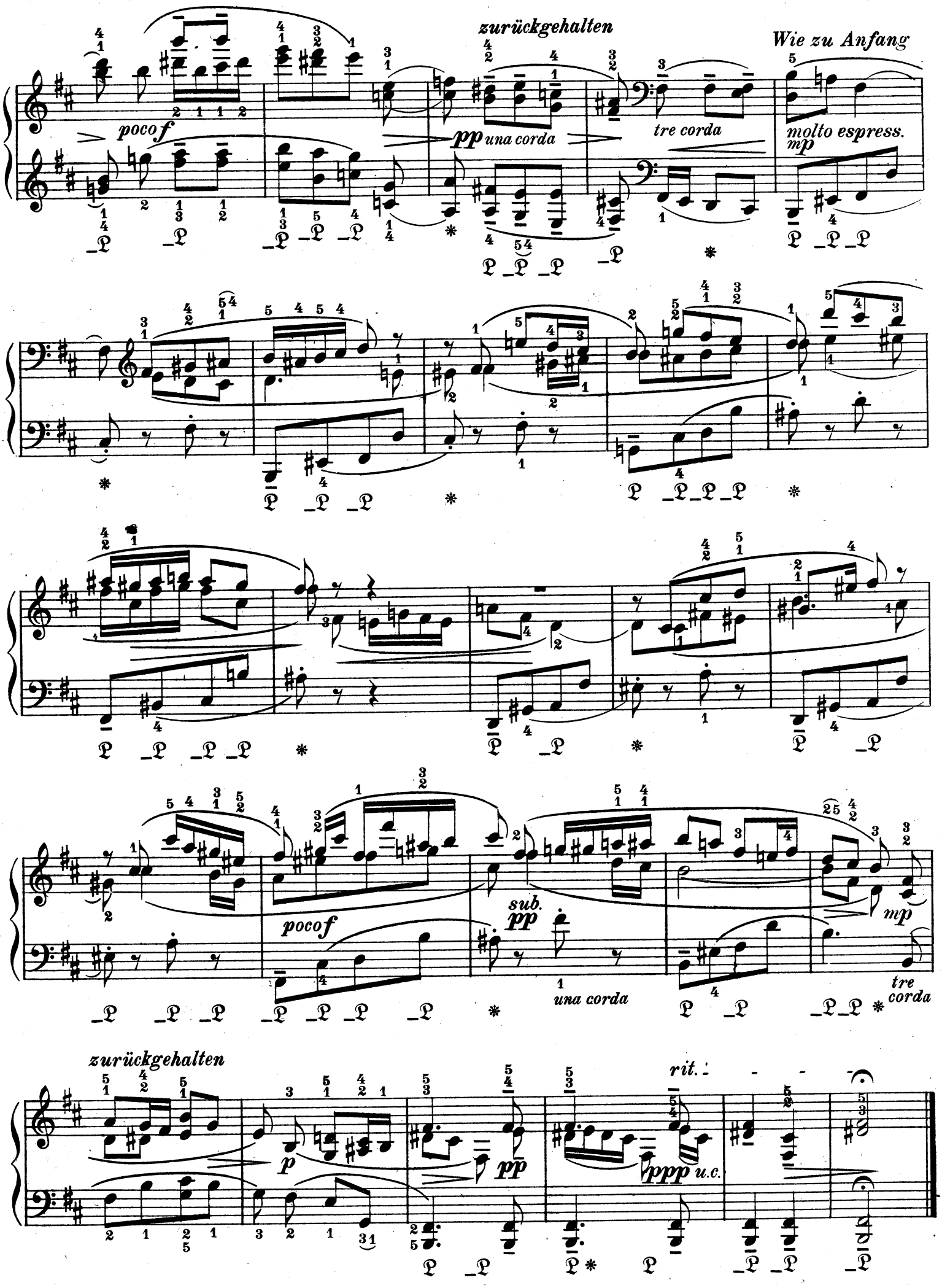

p e cre-
scen
do
espress.
pocof
pp e cre-
scen


poco a poco strin
do
pocof
pp e cre
gen
scen
do
Sehr lebhaft
do
ff
poco rit.

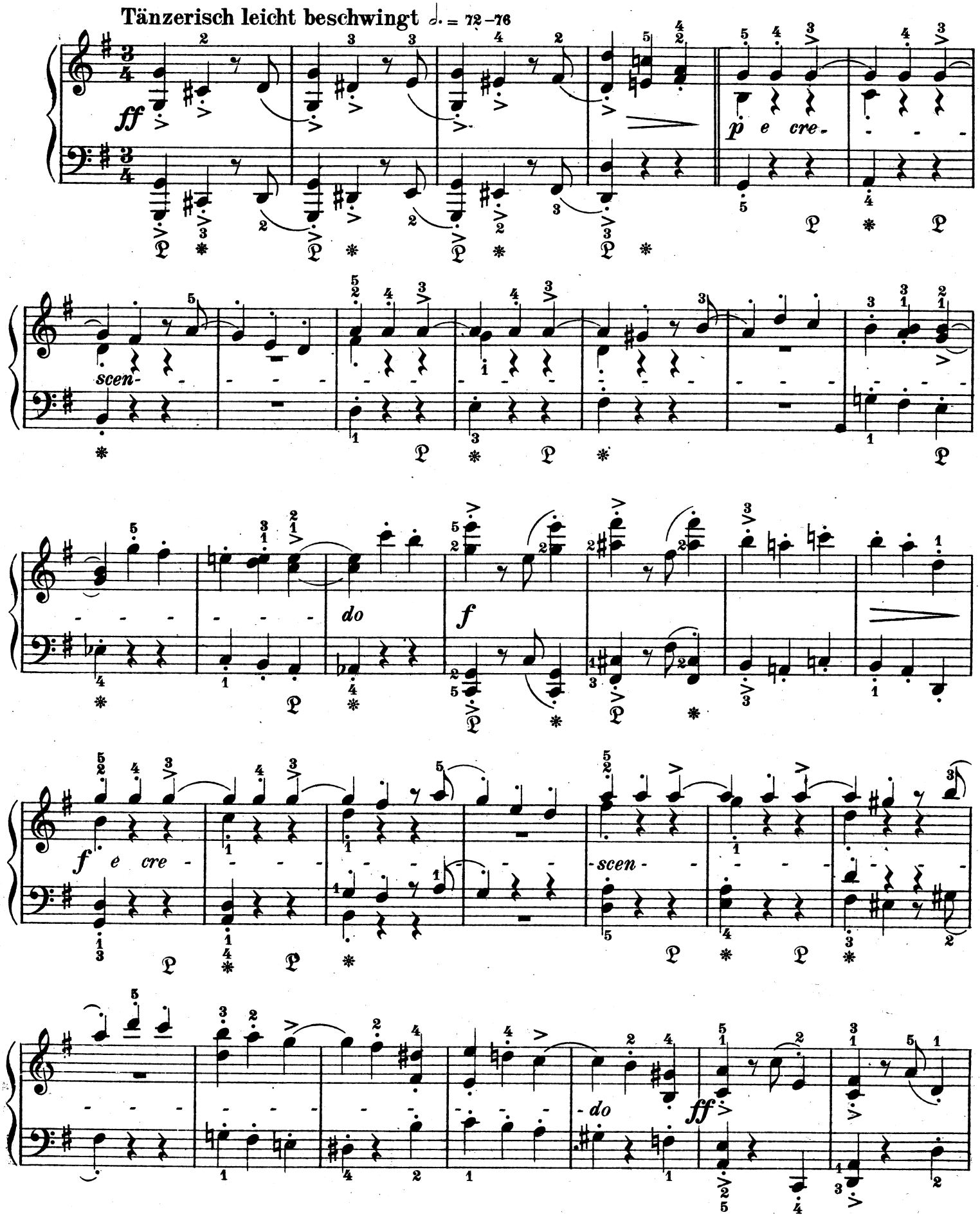
II

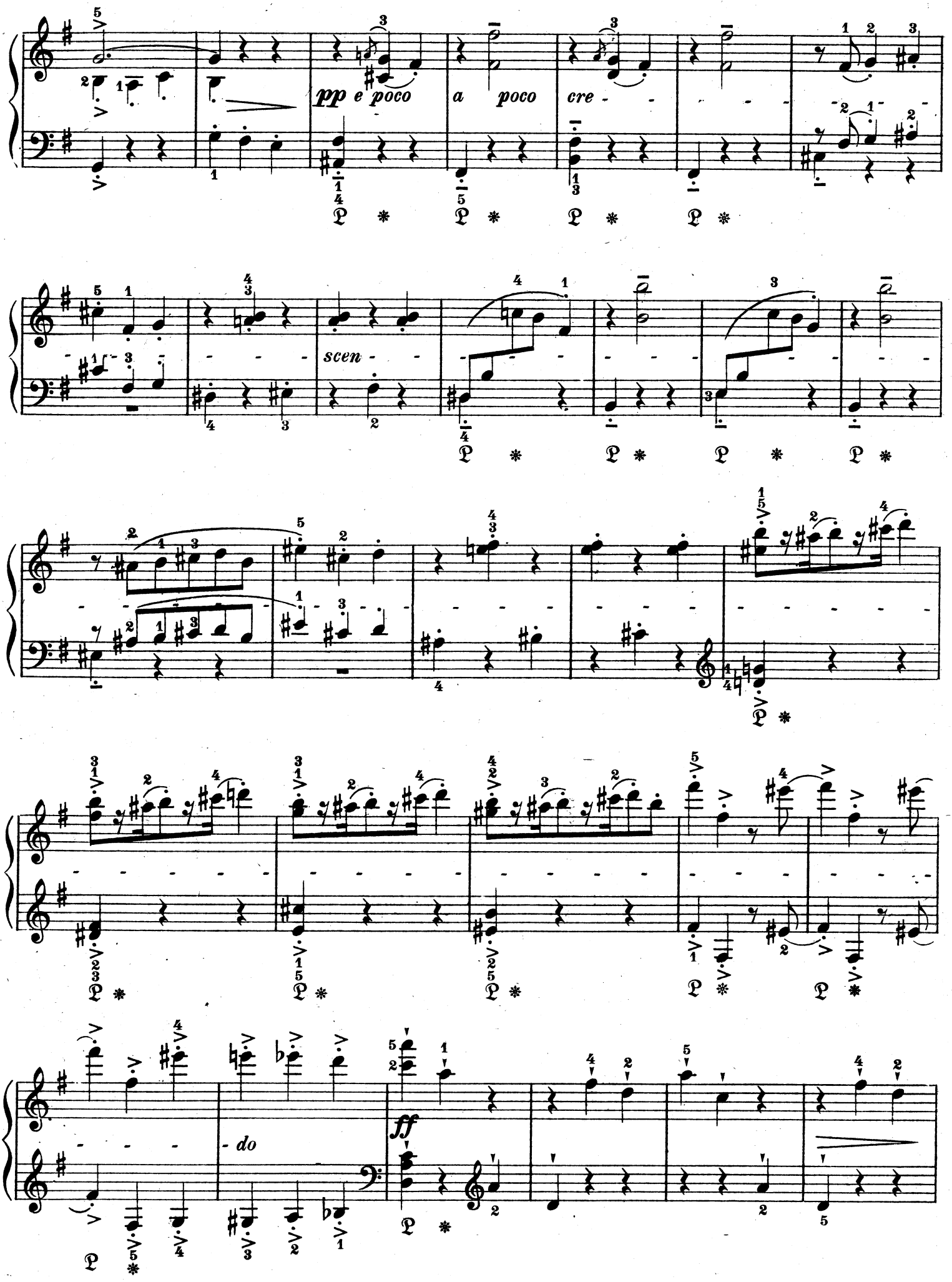


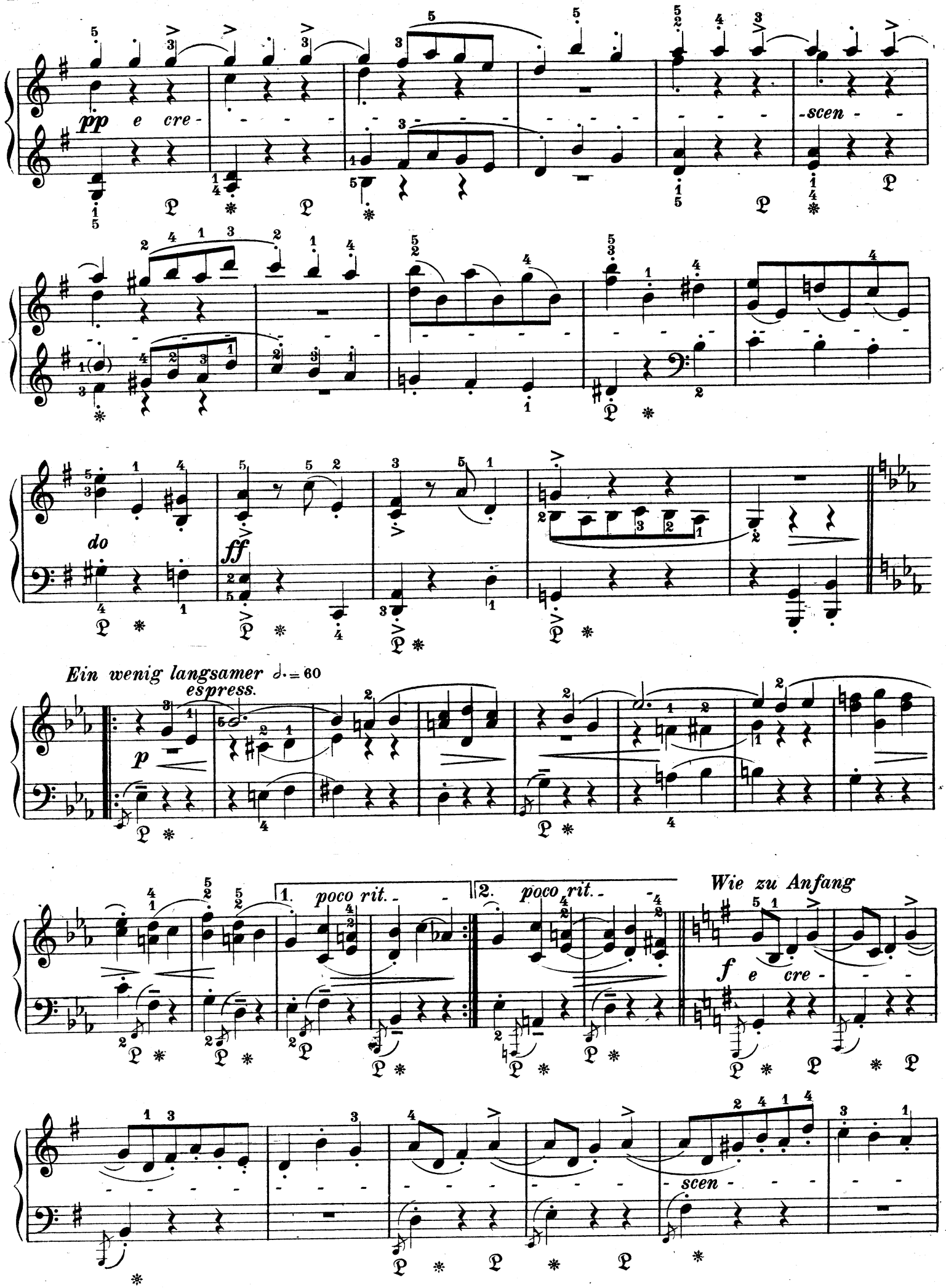
*) 𝔓 bedeutet Pedalwechsel gleich nach dem Anschlag (synkopiertes Pedal)

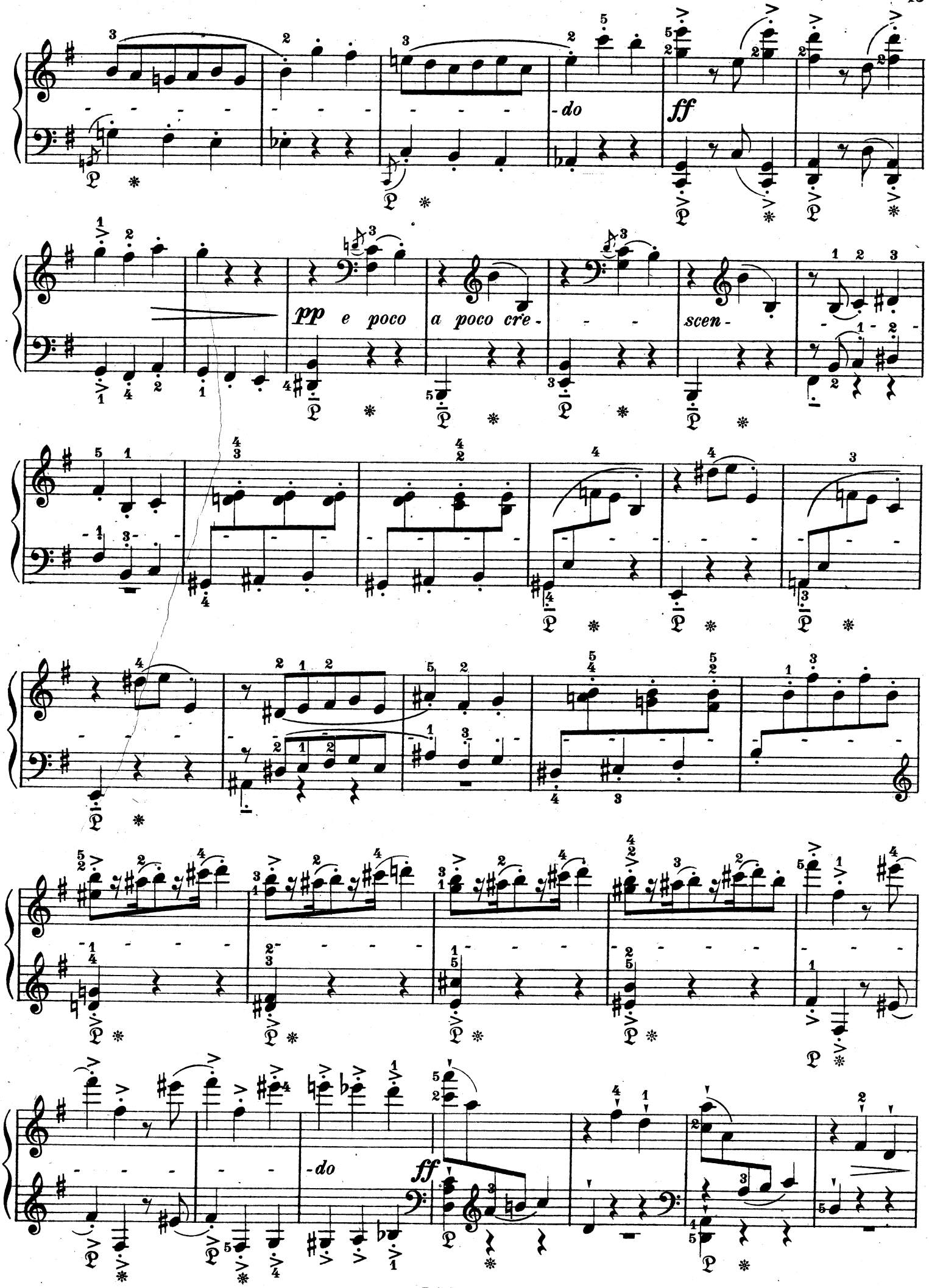

zurückgehalten
Wie zu Anfang
poco f
pp una corda
tre corda
molto espress.
mp
pocof
sub. pp
una corda
mp
tre corda
zurückgehalten
p
pp
rit.
ppp u.c.

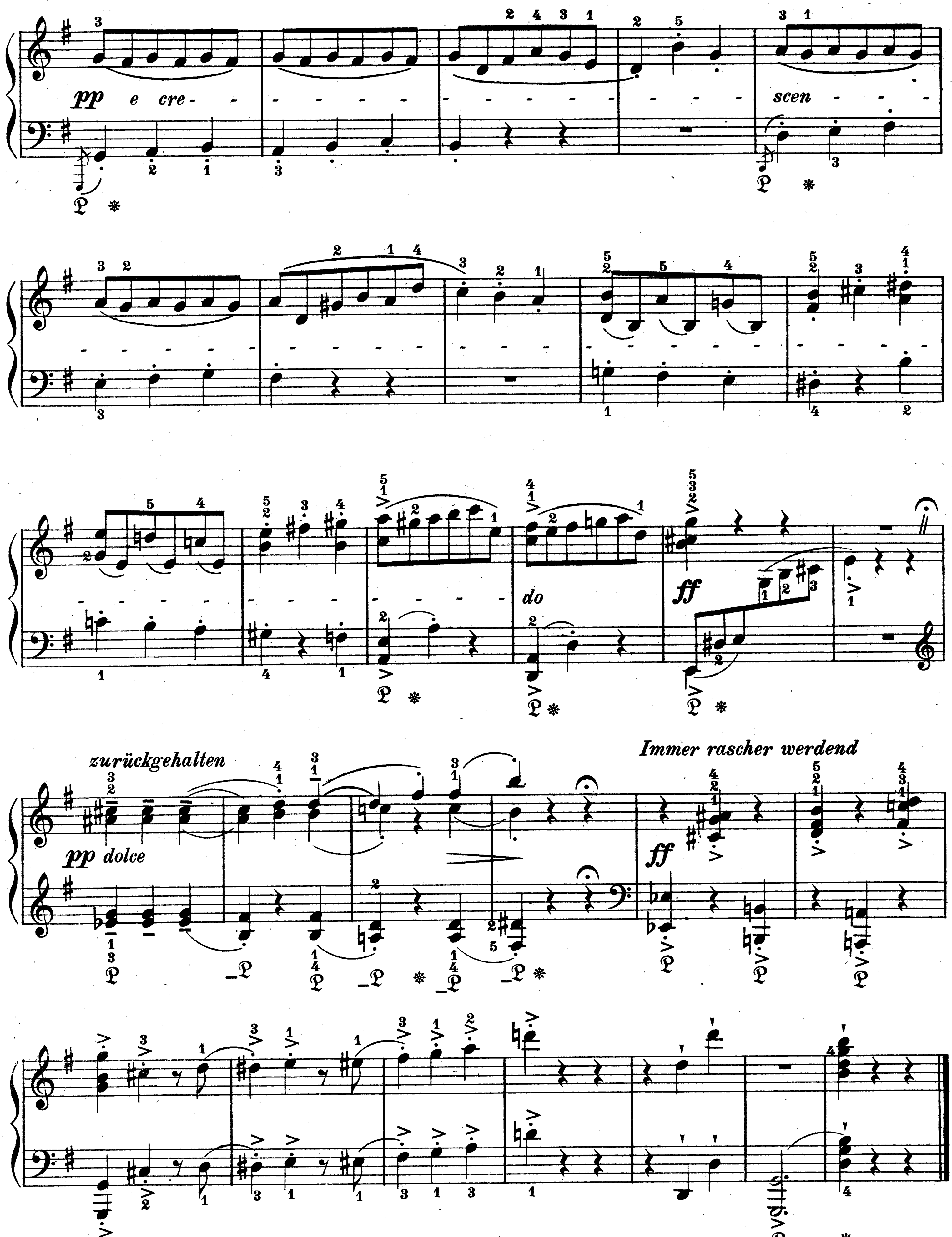
III


Tänzerisch leicht beschwingt ♩. = 72–76
ff
p e cre-
scen-
do
f
f e cre-
scen-
do
ff


pp e poco
a poco
cre -
scen -
- do
ff


pp e cre -
scen -
do
ff
Ein wenig langsamer ♩. = 60
espress.
p
1. poco rit.
2. poco rit.
Wie zu Anfang
f e cre -
scen -


-do
ff
pp e poco a poco cre-
scen-
-do
ff


pp e cre-
scen
do
ff
zurückgehalten
pp dolce
Immer rascher werdend
ff