

2^{me} SONATE

(Sonata española)

pour Piano et Violon

Violon

Joaquin TURINA

Op. 82

I

Lento

VIOLON

p suave

mf *cresc.*

p *pp*

p delicadissimo *PIZZ.* *ARCO* *PIZZ.* *ARCO*

p delicadissimo **Più tranquillo** *p* *cediendo*

mf **2ª Var. Andante** *f* *cediendo*

mf *dim.* *p*

delicadissimo *cresc.* *f*

ff *accel.* *f*

intenso *rall.* *dim.*

3^a Var.

Moderato (176 = ♩)

II

Vivo (à 1)

p

cresc.

mf

PIZZ.

ARCO

p *espressivo*

cresc.

f

3

mf

J

cresc.

(de Talón)

sf

PIZZ.

ARCO

f

K

The score consists of ten staves of music. The first staff begins with a *dim.* dynamic and a *p* dynamic. The second staff has a *p* dynamic. The third staff contains a boxed letter 'L'. The fourth staff has a *cresc.* dynamic. The fifth staff is marked *Andante* and includes *PIZZ.* and *ARCO* markings, with dynamics *sf* and *f*. The sixth staff has a *ff* dynamic and a *dim. molto* instruction. The seventh staff is marked *Vivo* and has a *mf* dynamic. The eighth staff contains a boxed letter 'M' and a *cresc.* dynamic. The ninth staff includes the name '(de Lalón)' and a *sf* dynamic. The tenth staff has *PIZZ.* and *ARCO* markings, with a *f* dynamic. The final staff has a *ff* dynamic and a *PIZZ.* marking.

III

Adagio

mf *cresc.* *f*

rall. Allegro mod^{to}

p *mf*

f *dim.*

p *p*

Allegretto

sf *p espressivo*

p *mf* *f*

The musical score is written for Violin III and consists of two main sections. The first section, 'Adagio', is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with various ornaments and a bass line with triplets. Dynamics range from *mf* to *f*, with a *cresc.* marking. The tempo then changes to 'Allegro mod^{to}' with a 'rall.' marking. This section is in 2/4 time and includes triplets and a *V* marking. Dynamics include *p* and *mf*. The second section, 'Allegretto', is in 3/4 time and starts with a *sf* dynamic. It contains a *p espressivo* marking and dynamics ranging from *p* to *f*. The score includes various performance markings such as *mf*, *cresc.*, *f*, *rall.*, *dim.*, and *sf*, along with dynamic letters *N*, *O*, *P*, and *Q* in boxes.

ff **Allegro moderato** *ff* *dim. molto*

p *mf* **R**

Andantino mosso *mf* *cresc.*

S **1**

Allegro mod.to *mf* *cresc.*

p *cresc.* **3**

p *cresc.* **3**

Allegretto *f*

Allegro mod.to *ff* *p* *pp* **U**

p *cresc.* **3**

Allegretto *sfr* *cresc.* *f* *en la 4a*

Allargando *ff* **PIZZ.**