

VIER LETZTE LIEDER

(Four Last Songs)

RICHARD STRAUSS

FRÜHLING

Viola

Allargretto

The musical score is written for Viola in 3/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system is marked 'Allargretto' and begins with a dynamic of *p* and a 'div.' (divisi) instruction. The second system is marked *pp*. The third system is marked *pp* and contains a boxed letter 'A' at the beginning. The fourth system continues the melodic line. The fifth system is marked *p* and contains a boxed letter 'B' at the beginning, followed by a *dim.* (diminuendo) instruction. The score concludes with a final *pp* dynamic marking.

Viola

p *cresc.* *f*

f *dim.* *p* *f*

p *p*

cresc. *pp* *cresc.* *pp*

cresc. *p* *cresc.* *cresc.* *p* *cresc.*

etwas ruhiger *dim.* *pp* *dim.* *pp* *pp*

Viola

The musical score for Viola on page 3 consists of six systems of music. Each system is written for two staves. The first system includes a boxed letter 'F' above the first measure. The second system includes a boxed letter 'G' above the second measure. The third system includes a boxed letter 'H' above the second measure. The score is marked with various dynamics and performance instructions: *cresc.*, *pp sub.*, *p sub.*, *dim.*, *p*, *pizz.*, and *p*. The music features complex rhythmic patterns, including many 7/8 notes, and includes several slurs and phrasing marks. The key signature has one flat (B-flat).

SEPTEMBER

Andante

div. *p*

A *pp*

B *mf*

C *dim.* *pp* *cresc.* *p* *pizz.* *arco*

(*pizz.*) *arco* *p cresc.* *pp* *p cresc.*

Viola

D unis.

p sub. *pp*

pp *cresc.*

E

f *p* *pp*

F

f *p*

pp

G

p *pp*

BEIM SCHLAFENGEHEN

Andante

A

First system of musical notation for section A, featuring two staves (I and II) in 4/8 time with a key signature of three flats. The music begins with a *p* dynamic marking. The first staff (I) contains a melodic line with slurs and ties, while the second staff (II) provides a harmonic accompaniment with similar phrasing.

Second system of musical notation for section A. It continues the melodic and harmonic lines from the first system. A *cresc.* (crescendo) marking is present in both staves. The system concludes with a fermata over the final notes.

B

Section B, consisting of two systems. The first system features a melodic line with triplets and trills, marked *mf*. The second system continues with similar triplet and trill patterns, ending with a *pizz.* (pizzicato) marking and a *p* dynamic. A *2* (second ending) bracket is shown over the final two measures.

C Sehr ruhig
arco

Section C, consisting of two systems. The first system begins with a *2* (second ending) bracket and a *pp* (pianissimo) dynamic marking. The music is marked *arco* (arco). The second system continues with a slow, sustained melodic line.

D

E

Sections D and E, consisting of two systems. The first system (D) features a melodic line with slurs and ties. The second system (E) continues the melodic line, ending with a *pp* dynamic marking.

Viola

This musical score for Viola consists of seven systems of music. The first system includes dynamics such as *dim.* and *pp*, and features triplet markings. The second system contains *cresc.* markings and *pp subito* dynamics, with a boxed letter 'F' above the staff. The third system also features *pp subito* dynamics and a boxed letter 'G'. The fourth system includes a boxed letter 'H' and *pp* dynamics. The fifth system features *p* dynamics. The sixth system includes *pp* dynamics. The seventh system concludes the page with *pp* dynamics. The score is written in a key signature of two flats and includes various musical notations such as slurs, accents, and dynamic markings.

IM ABENDROT

Andante

I *fp*

II *div. fp*

2 3 4 5 6 7

unis. **A**

B

div. p

mf

C

dim. p

dim.

p

dim. pp

p

dim. pp

D

p

dim. pp

p

dim. pp

calando

tempo primo

E

Musical notation for measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The music features a melodic line in the upper voice and a supporting line in the lower voice, both with long note values and some grace notes.

noch ruhiger

div.

F

unis.

Musical notation for measures 5-8. The music continues with similar melodic and harmonic textures. Dynamic markings include *dim.*, *pp*, *cresc.*, and *p*. The tempo marking *div.* is present.

Musical notation for measures 9-12. The music features a melodic line in the upper voice and a supporting line in the lower voice. Dynamic markings include *pp*, *p*, and *sfz*. The tempo marking *rit.* is present.

G

immer langsamer

rit. sehr langsam

Musical notation for measures 13-16. The music continues with similar melodic and harmonic textures. Dynamic markings include *dim.*, *pp*, and *p*. The tempo marking *rit. sehr langsam* is present.

H

Musical notation for measures 17-20. The music continues with similar melodic and harmonic textures. Dynamic markings include *dim.*, *pp*, and *p*.

rit. sehr langsam

div.

I

Musical notation for measures 21-24. The music continues with similar melodic and harmonic textures. Dynamic markings include *dim.*, *pp*, and *p*. The tempo marking *rit. sehr langsam* is present.