

# PASTORALE.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

François Couperin.  
(1668 - 1733.)

Arrangée par  
Gaspar Cassadó.

Tempo di Gavotta.

Violoncello. *mf espressivo* *f*

Piano. *p*

5

*p* *mf* *poco rit.* *a tempo*

*p* *mf* *poco rit.* *a tempo*

*p*

10

*cresc.* *f* *mf* *cresc.*

*cresc.* *f* *mf* *cresc.*

15

*f* *morendo* *p* *mf* *a tempo*

*f* *morendo* *p* *a tempo*

4 **20**

Musical score for measures 20-24. Treble clef has a melodic line with dynamics *f* and *p*. Bass clef has accompaniment with dynamics *mf* and *p*.

**25**

Musical score for measures 25-29. Includes tempo markings *poco rit.*, *a tempo*, and *Poco più mosso.* Dynamics include *mf*, *mf semplice*, and *p legato*. Pedal markings *2 pedali* are present.

**30**

**35**

Musical score for measures 30-34. Treble clef has a melodic line with dynamic *p*. Bass clef has accompaniment with dynamic *pp*. Pedal markings *2 pedali* are present.

**40**

Musical score for measures 35-39. Includes tempo markings *rit.* and *a tempo*. Dynamics include *mf*. Pedal markings *2 pedali* are present.

Musical score for measures 40-44. Includes dynamic markings *cresc.* and *p*. Pedal markings *2 pedali* are present.

45

*molto rit.*

Tempo I.

*mf*

*espress.*

*molto rit.*

*p*

50

*f*

*p*

*mf*

*pp*

55

*poco rit.*

*a tempo*

*mf*

*cresc.*

*mf*

*poco rit.*

*a tempo*

*mf*

*cresc.*

*p*

60

*f*

*mf*

*poco rit.*

*poco rit.*

65

*a tempo*

Poco più mosso.

Lento.

*rit.*

*espress.*

*espress.*

*a tempo*

*rit.*

2 pedali